



**NAME: Civil Initiative for developing of Koroška region  
(Civilna iniciativa za razvoj Koroške)**

**SHORT DESCRIPTION:**

**Civilna iniciativa za razvoj Koroške** engages themselves together with the **CI Šaleške doline**, **CI Prevalje** and the **CI Braslovče** to purpose a public reaction on the plan to build the new highway through ecological vulnerable territory.

Fact is, on which majority agree, that Koroška and also other regions in Slovenia need useful infrastructures to incentive underdeveloped regions, that are actually cut off from the main traffic connections.

But deaf to all analysis and inquires done on the issue by different experts, state chose the most suitable project.

The question is: "Most suitable for whom and for what kind of future? Do we, the citizen want this future? Did anybody ask us?"

The purpose of the event this four civil initiatives organizes on the necessary discourse on hysteria is to question and discuss this.

Because we think that such big project needs to be fundamentally discussed. Decisions on such important issues can't be taken, without considering permanent development or preserving the environment, nor considering the expert opinion and part of the civil society?

We purpose a confrontation of the different opinions by experts and we thought, that the cultural and socially engaged event "Necessary discourse on Hysteria" is the right place for doing this ...

**FURTHER INFORMATION:**

**Website: [cirk.si](http://cirk.si), [cisd.si](http://cisd.si), [prevalje.net](http://prevalje.net), [cibraslovce.si](http://cibraslovce.si)**

atomstromlos.  
klimafreundlich.  
bürgereigen.



**NAME: Elektrizitätswerke Schönau Vertriebs GmbH**

**SHORT DESCRIPTION:**

The EWS arose from the Anti-Nuclear-Power-Movement. After the catastrophe of Chernobyl in the small Black Forest town of Schönau a citizens' initiative formed, which formulated as a long-run aim a nuclear-free future and tried to sensitise people to the wasting of energy by organizing "Energy saving contests". But because of the obstructions by the local electricity supplier and his miserable payment for regenerative generated electrical power (sun-, wind-, waterpower) the activists draw up the plan to take over the electric distribution network of Schönau. Through their 10 years longing fight against the propaganda machinery of monopolist, against attempts of intimidation, narrow-mindedness and disinterest and occasionally also against politics, the initiative became a symbol of the Anti-Nuclear-Power-Movement all over Germany. After winning two referenda in Schönau the EWS at last took over electricity supply in 1997. Two years later the company started the sale of "Schönauer Rebellenstrom" (rebel electricity) throughout Germany – non-nuclear, non-oil and non-coal produced, without any financial interweavement with monopolists, the owners of nuclear power plants or their subsidiary companies. Since these days more than 75'000 people have recognized the signs of the times and became supporters of the Energy Turnaround – and every day there are some more...

**FURTHER INFORMATION:**

**Website: [ews-schoenau.de](http://ews-schoenau.de)**



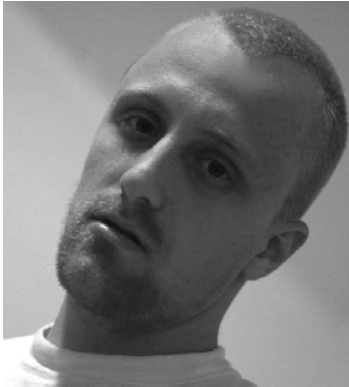
**NAME:** Dr. Horowitz

**WORK:** Illustrator and comic author

Dr. Horowitz (1975) is illustrator and comics author. His comics and illustration were published by underground and mainstream publishers in Slovenia and abroad. Horowitz is a keen draughtsman known for his combined use of computer graphics and traditional drawing methods. Horowitz lives with his family in Ljubljana, Slovenia. Lovesigns film is his first animated project.

**FURTHER INFORMATION:**

**Website:**



**NAME:** Andrej Knez

**WORK:** Graphic designer

**SHORT BIO:**

Graphic designer, photographer and admirer of art – three words that describes Andrej Knez. His design production includes catalogues, magazines, books, calendars, brand identities, packaging designs, still life photos and others. He is working for different clients in Slovenia (business, cultural, Ministry ...) and in foregin countries too.

**FURTHER INFORMATION:**



**NAME:** **Mladi za mlade / Youth4youth**

**WORK:** Charity project for youth,  
part of the Foundation for helping children (FZPO)

**SHORT DESCRIPTION:**

The charity project Mladi za mlade was »created« in March of 2008 by Bostjan Goresek. It represents the need for social awareness for youth, helping those who were left alone – without key survival elements, for young ones, who can't go studying because of lack of money... And It is main oriented on Koroska region, and now as a part of FZPO fundation – we represent it in Koroska!

We had some successful events like Football match of stars for Darko, we made an anthem of a project, a concert in Ravne...

**FURTHER INFORMATION:**

**Website: [mladizamlade.si](http://mladizamlade.si)**



**NAME:** Gorazd Mrevlje

**WORK:** Psychiatrist

**DISCOURSE ARGUMENT:** The comprehension of hysteria on an individual and social level

**SHORT DESCRIPTION:**

“Hysteria is a conception which we usually connect with its individualistic behaviour, but it might also be recognized in various segments of society. By the end of the 19<sup>th</sup> century it was modern to “possess hysteria”, which is nowadays perceived by sociologists and anthropologists as ethnic disturbance. Hysteria was in the 20<sup>th</sup> century described as explicit individualistic phenomenon. The 21<sup>st</sup> century is a time when we can debate about hysterical responses on diverse areas of social life.”

Gorazd V. Mrevlje



**NAME:** Jure Murko

**WORK:** Stand up comedian

**SHORT DESCRIPTION:**

Jure Murko (1977) is a two-headed and three-eyed Earthling who plays mental tetris with everyday things, extreme forms of human behavior, taboos and statistics. And living in Slovenia means that there is a lot to play with...

**FURTHER INFORMATION:**

**Website:** [standup.si](http://standup.si)



**NAME:** OpenMindInfotainment,  
Harsewinkel, Germany, EARTH.

**WORK:** Documentation by video & photo

#### **SHORT DESCRIPTION:**

**OpenMind** creates and distributes controversial, yet helpful media, information and art in an entertaining style to contribute to **the survival of humanity** in an endangered world.

**OpenMind** provides **Infotainment** in order to address both: the intellectual as well as the emotional side of the human mind. Objectivity is seen just as a powerful concept, but not as the final truth, which can never be finally discovered nor described. Each human being is seen as a universe of its own, religious persuasions aren't put into question nor disregarded.

Since our perceptions lead to our behavior and actions, **OpenMind** contributes to the idea of peace through mutual respect and cooperation, multicultural coexistence and respectful treatment of nature ... concepts which can and should be applied in personal live but as well by nations.

#### **FURTHER INFORMATION:**

**Website:** [ominow.de](http://ominow.de) - [youtube.com/user/wwwominowde](https://www.youtube.com/user/wwwominowde)





**NAME: Media Intelligence Group**

**WORK: Press clipping**

**SHORT DESCRIPTION:**

The development of press clipping services has been rapid. In the beginning, we used to carry the magazines that we had read into the neighbouring photocopying shop, cut out articles and paste them on paper. We would write down relevant data about an article and then again take it all to the photocopying shop and to a post office. Today, we cannot even imagine such a procedure.

Throughout the years we have significantly improved the range and quality of our services. We started using computers and software programs and offered new services. We deliver crisis information of our own initiative as soon as it is released. Alarm clip, Internet e-clip, list of media contacts, analysis reports - these all became a part of our service. With our services we belong at the top of the world's clipping industry, which was confirmed at the world's congress of press clipping agencies in Istanbul in 2000. Our services marked the beginning of the electronic odyssey of the new century.

The secret of our success is in efficient organisation and ten-years experience in the field of media monitoring.

Our mission is to become the centre for Central and Eastern Europe, thus providing our clients with an insight into the media reports of this region through a single database.

Our clients include companies, organisations and individuals from various areas such as sport, economy, fashion, education, politics ... in short, all those who would like to be in touch with information.

We always adhere to agreed deadlines and can proudly claim that all desired information has been delivered to clients on agreed deadlines, often even earlier.

**FURTHER INFORMATION:**

**Website: [www.pressclip.net](http://www.pressclip.net)**



**NAME: Koroški Radio Slovenj Gradec (97.2 MHz)**

**SHORT DESCRIPTION:**

**Koroški Radio Slovenj Gradec (97.2 MHz)** is the main radio in Koroška and in the larger area (including also Klagenfurt / Austria), it offers »fresh« local and global news, talks and thematic music broadcasting.

126 hours of program broadcasted a week, for every taste and interest. In fact Koroški Radio Slovenj Gradec is one of Slovenia's most popular radio stations and is reported between the Top 10 of all public and commercial radio stations.

**FURTHER INFORMATION:**

**Website: [koroski-radio.si](http://koroski-radio.si)**

# VEECER.COM

**NAME:** CZP Vecer, d.d.

**WORK:** Information,  
Print-Publishing-Partner

The company CZP Vecer, d.d., is publishing daily newspaper Vecer (next to magazines 7 dni, Blogorola, Vroci Kaj and Nas dom). Newspaper Vecer is the oldest Slovenian newspaper (first published on 9th of May 1945). It is the central daily newspaper in the northeastern regions of Slovenia. Today, the circulation of Vecer is cca. 55.000 - 60.000 copies daily. The content of the newspaper Vecer includes: national news, politics (national and international), economy, culture and education, regional news, black chronicle (news about accidents and a criminal), sport, special reports, TV and radio program, performance guide. Special supplements are also included, for example: employment (on Tuesday), science and technology, travelling, fashion, mountains, gardening, culinary, spare time (on Wednesday), cars, health, computer science, sport (on Thursday), Saturday supplement with interviews, reporting news on social affairs and politics, crossword. (on Saturday). Vecer has three weekly magazine supplements (all three of them are enclosed to the newspaper Vecer free of charge): Kvadrati (housing, fixed property, home, gardening) on Mondays, Bonbon (life-style magazine) on Tuesdays and TV Vecer (with weekly TV and radio program, film and music news) on Fridays.

## **FURTHER INFORMATION:**

**Website: [vecer.com](http://vecer.com)**



**NAME: Društvo Arhitektov in Likovnih Umetnikov Koroške**  
**SYMPOSIUM SLUT 2008**  
**SLOVENJ GRADEC FINE ARTS CREATIVE WEEK**  
»Artistic future premonition«  
**20. – 22. NOVEMBER**

#### **SHORT DESCRIPTION:**

After last year's first and successful organization of symposium SLUT, DALUK association organizes the 2<sup>nd</sup> Symposium SLUT, which is intended by its content for laic and professional public of Carinthia. Last year's main theme of the symposium was presented by a cycle of public lectures regarding the theme "Challenges and traps of artistic future". Lectures were well visited, which gave us the encouragement to organize a similar program for this year. Symposium SLUT08 will take place from Thursday, 20<sup>th</sup> of November, till Saturday, 22<sup>nd</sup> of November. Program consists of four independent events, which are nevertheless connected:

- 1- PAINTING AND SCULPTURING ARTISTIC WORKSHOP (Thursday 20.11. till Saturday 22.11.)
- 2- **CYCLE OF PUBLIC LECTURES (Thursday 20.11. 14:00)**
- 3- ARTISTIC WORKSHOP SLUT08 EXHIBITION OPENING (Saturday 22.11., 18:00)
- 4- RELEASE OF PUBLICATION WITH PAPERS FROM SYMPOSIUM SLUT07 (Thursday 20.11.)

**CYCLE OF PUBLIC LECTURES in the framework "Necessary Discourse" in Koroška galerija likovnih umetnosti**  
(Thursday 20.11. 14:00)

The main core of the symposium is presented by a cycle of public lectures, to which everybody are warmly welcome, especially artists and educators, architects and urbanists, art historians and critics. This year's main theme of papers is "ART IDENTITY OF CITIES and ART IN PUBLIC SPACE OF THE TOWN SLOVENJ GRADEC". We invited five people to work with us, which are experts, each in his own respective field, and will choose the theme of the paper independently in the scope of the main theme. People, who received invitations:

**Prof. Pino Poggi** – sculptor, social aesthetics; **Marko Košan** – art historian; **Matjaž Zanoškar** – mayor of MOSG; **Jože Potočnik** – historian and **Boštjan Temnik** – architect and sculptor.

With the chosen theme we wish to create a dialog in Carinthia and more specifically in Slovenj Gradec between experts, designers and users of public town spaces. The fact is that the number of free surfaces for building new urban ambiances is getting smaller by the day, and another fact is that interventions in public spaces of the town have lasting or long-term character, this is why it is so important to plan with thought and to complete the aforementioned dialog. Town is a living organism, which changes constantly through time and completes its image, but preserves the most quality parts of this image. There are a lot of functions, which are trying to be satisfied by the town's surfaces, but only art is the one, for which it seems that we have too little feeling nowadays. For a town to function and for the townsmen to accept it as their own, it is not enough to take care for nowadays self-evident infrastructure, such as traffic and communal infrastructure, but we have to give attention to the town's space also from the art side.

At the symposium, we will try to answer numerous questions that deal with the problem of modern town managing. To name a few: What represents the art identity of a town? What is public art space and what is public interest in this space? What is represented by exhibitions, moving and removing of sculptures from the urban space? What meaning does canceling of public tenders has for the town? How to connect the new with the old? Can we learn from the past? Etc.