



**NAME:** Simon Bryceson

**WORK:** Consultant, Publicist, former Group-Activist

**DISCOURSE ARGUMENT:** PR Histeria. Statistics. Facts and figures.

#### **SHORT BIO:**

On leaving university Simon Bryceson became a full-time pressure group activist, working for the environmental group Friends of the Earth and going on to provide consultancy to over 40 different non-governmental organisations (NGOs).

He was Deputy General Secretary of the British Liberal Party where he was heavily involved in the daily work of party political strategy and campaigning.

Five years were spent as a full-time lobbyist, three running his own consultancy, working in both Westminster and with the European Parliament & Commission.

He has personally called on over a quarter of a million homes in Britain in 'opinion change' campaigns, appeared on all the main terrestrial news channels on British T.V. as an expert in the area, and has conducted such campaigns in over thirty countries, including South America, Asia and, on over fifty projects, in the United States.

Director of Public Affairs for the international public relations company Burson-Marsteller in London until 1998, for the last 10 years he has been running a small team of consultants specialising in the area of public opinion, media, politics and issues management.

It is a possibly unique combination of hands-on experience as a pressure group activist, a political organiser at a senior level and as a consultant on these matters to over 400 multinational corporations and institutions.

In 1993 he was made a Member of the order of the British Empire for political services in the United Kingdom.

He is a renowned public speaker ("probably the best public speaker of his generation" Sir Bernard Braine, former leader of the House of Commons) and is often asked to 'challenge' conferences and seminars on public opinion, regulation and politics.

#### **FURTHER INFORMATION:**

**Website:** [bryceson.com](http://bryceson.com), [bryceson-levitt.com](http://bryceson-levitt.com)



**NAME:**

**Caroline Wanjiku Kihato**

**WORK:**

BA, Economics and Sociology, Senior researcher, Human sciences, UNISA, South Africa.

**DISCOURSE  
ARGUMENT:**

**SHORT BIO:**

Caroline Wanjiku Kihato is a Doctoral Fellow at the School for Graduate Studies at UNISA. Her research interests are urbanisation, with particular focus on African cities, migration, gender, urban governance, service delivery and processes of democracy in cities. She has worked as a Policy Analyst at the Development Bank of Southern Africa, as Senior Lecturer in the School of Architecture and Planning at the University of the Witwatersrand and as a Senior Researcher at the Centre for Policy Studies in Johannesburg.

Her research and teaching areas are around public policy in developing countries and participatory planning. Her research also includes the impact of migration in African cities, in particular in inner city Johannesburg.

She was also the editor of Development Southern Africa in the period 2005-2007 and published numerous articles in professional journals.

**FURTHER INFORMATION:**

**Website: [worldswhoswho.com](http://worldswhoswho.com)**



**NAME:** PROF. DR. PETER N. KIRSTEIN

**WORK:** Professor of history at Saint Xavier University, Chicago, Illinois, U.S.A.

**DISCOURSE ARGUMENT:** Essay: “**American Imperialism and the Paranoid Style of American Politics.**”

#### **SHORT BIO:**

He attended Washington University in St. Louis, studied under Howard Zinn at Boston University and received his doctorate from Saint Louis University. He has served as chair of the Department of History and Political Science and has won his university's Teaching Excellence Award. He has debated Victor Davis Hanson online for Frontpagemag.com on the Iraq War and David Horowitz in Chicago on the Iraq War and academic freedom.

Kirstein is included in David Horowitz, *The Professors: The 101 Most Dangerous Academics in America*. His monograph, *Anglo Over Bracero: The History of the Mexican Worker in the United States from Roosevelt to Nixon* was nominated for the David D. Lloyd Prize at the Truman Library Institute. Professor Kirstein has published journal articles in *The Historian*, *Art in America*, *Situation Analysis*, *American Diplomacy*, *Journal of Mexican American History*, *Armed Forces and Society*, *History News Network* and *The Biographical Dictionary of Modern Peace Leaders*. *The New York Times*, *Weekly Standard*, *Arab News*, *Chicago Tribune*, *Gulf News*, *Chicago Sun-Times*, *Statesman Journal* (Salem, Oregon), and *Bulletin of the Atomic Scientists* have carried op-eds and letters.

His essay on academic freedom will appear in the forthcoming *Encyclopedia of the Culture Wars*.

He is part of a multivolume study for Palgrave-McMillan Press on the significance of September 11 and will focus on academic freedom since that dramatic day in New York and Washington, DC. Kirstein is currently Vice President of the American Association of University Professor-Illinois Conference and has served as president of his university's AAUP Chapter.

His blog was a major source of information and advocacy concerning the Norman G. Finkelstein case and was the first to reveal DePaul's denial of tenure in this case.

Kirstein was interviewed on Chicago Public Radio and InsideHigherEd.com on the Finkelstein case in which he described the issue of rhetorical and scholarly collegiality as a smoke screen for oppression.

#### **FURTHER INFORMATION:**

**Website:** <http://people.sxu.edu/~kirstein/>, **Blog:** <http://english.sxu.edu/kirstein>



**NAME:** Ursula Sladek

**WORK:** Mother and Managing director, EWS

**DISCOURSE ARGUMENT:**

**SHORT BIO:**

**Ursula Sladek**, born in 1946, mother of five children and managing director of the “Elektrizitätswerke Schönau” (EWS), which is the only democratically legitimised electricity-supplying company in Germany, could be counted to the “icons” of the German environmental movement. Since over 20 years she consequently and courageously stands up for an ecologically sustainable, non-nuclear and non-coal energy supply, for decentralisation and democratisation, for climate protection and for a worldwide fair sharing of energy. In more than 100 lectures every year she is encouraging people to set against the “arrogance of power” of big trusts and politics, to pursue ecological and humanitarian targets, which so often fall victim to fixation on profits, with patience, endurance and creativity. Her advocacy of individual self-responsibility no longer attracts attention only in Germany; there had been lecture-travels to Japan and the USA and also in the neighbouring states of Germany the EWS and its managing director enjoy growing popularity.

**FURTHER INFORMATION:**

**Website:** [ews-schoenau.de](http://ews-schoenau.de)



**NAME:** Špela Spanžel

**WORK:** Art historian, Ministry of culture Republic Slovenia

**DISCOURSE  
ARGUMENT:**

#### **SHORT BIO:**

**Špela Spanžel** was born in 1976 in Slovenj Gradec, Slovenia. After graduating in Art History at Ljubljana University in 2000, she has enrolled a postgraduate study at Institutum Studiorum Humanitatis - Ljubljana Graduate School of the Humanities. In 2003, she was appointed assistant in the study programme of the Historical Anthropology of Art and is currently preparing a PhD thesis on the subject of representations of learned women in the painting of the High and Late Middle Ages.

Her professional activities are closely linked to the cultural heritage field; for couple of years she worked in the Gallery of Fine Arts, Slovenj Gradec and passed the test for civil servants in the field of cultural heritage conservation. Since 2002 she has been participating in the Heritage Information Network, a permanent information system gathering governmental services in charge of heritage protection within the Council of Europe. She is a member of an expert group creating a multilingual on-line Thesaurus on cultural heritage. In 2006, she also carried out a traineeship at the Council of Europe, at the Directorate of Culture and Cultural and Natural Heritage. Currently, she is employed in the Ministry of Culture of the Republic of Slovenia; her working areas include co-ordination of executive acts according to the new heritage legislation and other tasks related to heritage and culture within EU institutions and other international organisations.

Ms Spanžel was, in previous years, also active in non-governmental field. She was elected Council member of Europa Nostra, the pan-European Federation for Cultural Heritage in 2006. On behalf of the organisation she has since participated various international seminars, workshops and forums.

She lives and works in Ljubljana.