



**NAME:** Viktor Bernik

**WORK:** Visual artist

**DISCOURSE ARGUMENT:** Mass-Information

**Title of work:** "HUMANS FROM EARTH - IN/DIFFERENT LIGHT (CONSTRUCTION OF AN OBJECT)"

"Knowledge helps us better understand ourselves and the world. It gives us some sense of certainty. By accumulation of knowledge, things, information, concepts, images etc. human race created a vast and complex landscape that became as extensive and as impossible for us to fully apprehend as is the natural world and the universe we inhabit. An enormous quantity of discoveries and information don't help us to come any closer to understanding anything really fundamental about us and about the nature of life. Amidst heterogeneous and complex world of theories, information, images, concepts, ideologies, social patterns, documents, discoveries, we live in an absence of meaning. Yet everyone creates his or her own image of this world.

A great deal of media content and content from various other sources - an extremely dense quantity of images, sounds and informations will inhabit the object whose basic form will be generated in accordance to and as a support for machines (tv sets, sound devices, printers, projectors etc.). Object will be very corporeal, with references on architecture and at the same time a source of light, a landscape or a space of images, texts and sounds. Construction of an object may be possible to interpret as well as an experiment with an aim to detect the untamed, unfathomed and the sublime in this (constructed) world."

**SHORT BIO:**

Viktor Bernik is born in Ljubljana on 25 March 1971. MFA Academy of Visual Arts in Ljubljana. Studied painting one semester in 2001 on Indiana University of Pennsylvania. Lives and works in Ljubljana, Slovenija.

**FURTHER INFORMATION:**

**Website:** [artfacts.net](http://artfacts.net)



**NAME:** Vesna Bukovec

**WORK:** Visual artist

**DISCOURSE  
ARGUMENT:** Super-Shows

**SHORT BIO:**

**Vesna Bukovec (\*1977, Ljubljana, Slovenia)** participated in many international exhibitions and several residencies: Montescaglioso, Basilicata (Italy) in 2002, Nottingham (UK) in 2004, Graz (Austria) and Gorizia (Italy) in 2006. In her artistic practice Vesna examines structures of inter-personal and media communication. She is particularly interested in unfolding different aspects of intimate experiences and identities of the participants in the process of communication. These groups become active within the work. She sometimes works in collaboration with other artists, and employs various media such as video, photography, text, publications and public interventions.

**FURTHER INFORMATION:**

**Website:** [vesna-bukovec.net](http://vesna-bukovec.net), [artsfact.net](http://artsfact.net)



**NAME:** MUKUL DEORA

**WORK:** Multi-disciplinary artist

**DISCOURSE ARGUMENT:** Consumer Society / Isolation

**Title of work: MEMORY EXHALATION XXX**  
**SHORT BIO:**

Mukul Deora is a multi-disciplinary artist living in Mumbai, India. From pioneering electronic dance music in India in the mid 90s, Mukul moved to experimental sound installations and released his debut album 'Stray' in 2006, which reached number 12 in the Indian charts. In 2008, Mukul presented a solo show of sculptures made from silver and his own blood at the Ashish Balram Gallery in Mumbai. He has performed at the Tate Modern and the National Centre for Performing Arts, Mumbai.

**FURTHER INFORMATION:**

<http://acidcurry.com> \_ [www.transmitaudio.com](http://www.transmitaudio.com) \_ [www.dorkbot.org](http://www.dorkbot.org) \_ [www.mukulonline.com](http://www.mukulonline.com)



**NAME:** FLATZ  
**WORK:** Visual artist, Performer  
**DISCOURSE ARGUMENT:** TERROR THREAT

**Title of work: „NEW FASHION“**

6 self-portrayals of the artist taken during the last 20 years. Every portrayal stand for itself. Together they build an ensemble, that seems to be anchored in now and today.

**SHORT BIO:**

**Flatz**, born in 1952, lives and works in Munich and London.

He became famous through spectacular, risky and partly provocative actions that were right at the threshold of pain. His actions always conduces to amplify perception, counter the human apathy and recall on actual political and social developments.

Flatz – Statement:

I understand art as expression and manifest of my presence in now.

I conceive art as imaginary value, form of expression and state description of an individual, against the uniformed and imaginary values of a society focused on them.

I also understand art as a challenge, to broach the issue of ghetto-situations in our cultural awareness.

I want art as weapon, which forces the aesthetes into present.

I make art, that don't allows to be taken by emotional clichés nor by sentimental stereotypes.

Art, that overbears and mutates established imagination of ethic and aesthetic.

Life means alteration

Take the best – fuck the rest

**FLATZ 1994**

**FURTHER INFORMATION.**

**Website:** flatz.net



**NAME:** Jasa

**WORK:** Interacting artist, performer

**DISCOURSE ARGUMENT:** Sweet Life

**Title of work: THE PIPE DREAM**

**SHORT BIO:**

Jasa was born on 22.08.1978 in Ljubljana, Slovenia. Graduates at the Fine Art Academy "Accademia di Belle Arti di Venezia" in Venice, Italy 2004, in 2007 finishes two years studies of postgraduate program in painting and multimedia. Works and lives in Ljubljana, Slovenia.

He presented his works at several solo (The Big Show, 2005, Kazemate Ljubljana castle; Let's Put an End to all the Sisaster, 2006, Ganes Pratt Gallery, Ljubljana; One Hit Wonder, 2007, KiBela, Maribor,; etc.) and group exhibitions. In 2007 his work was nominated for the OHO award.

He characterizes his work as follows: "The essential feature of my work is the interaction between mouldable artistic matter and real environment. Only through their synergy, intimate and public space can one develop a figurative language, which communicates with the audience."

\*since 01.08.2005 winner of one of six residential studios for young artists, studio complex provided by city of Ljubljana.

\*since 2002-2005 received scholarship for the gifted by city of Ljubljana.

\*since 2007 member of the artistic group Revansa (Jasa, Miha Zbasnik, Aljosa Cetinski)

\*since 2005 member of the artistic duo Black Star Production (Jasa, Istvan Ist Huzjan)

\*since 1999 member of the int. artistic group "Crash in progress" (Jasa, Giorgio Andreotta Caló, Simone Settimo, Peter Furlan, Martina de Lugnani)

\*since 1998 till 1999 member of the artistic group GaNiMed (Gregor Kovacic Bajt, Jur Samec, Jasa Mrevlje, Borut Kraut, Goran Dekleva)

**FURTHER INFORMATION:**

**Website:** [jasa.org](http://jasa.org)



**NAME:** Ursula Neugebauer  
**WORK:** Artist, and: Assistant Timm Ulrichs  
**DISCOURSE ARGUMENT:**

#### **SHORT BIO:**

Ursula Neugebauer's work are perfectly fittingly described by the wonderful words of Oscar Wilde who said a realist is one who knows how to dream. While regarding reality, she does not for a moment oversee the poverty and misery of a prosaic world, yet nor does she lose sight of the poetical possibilities. The analytical indicative, the `so be it`, follows on from a utopic conjunctive. If , in her work, Neugebauer lays her finger in the open wound, then the work also incorporates the remedy to heal it. It is precisely this quality that is the immensely powerful and so comforting paradox in her work: that the artist understands how to console us with the things that wound us. Not only through the choice of poetic themes and motives, but through the magic and charm of an aesthetic transsubstantiation. Neugebauer's comfort remains in the successful form. Even if the work occasionally makes use of biographic material, no artist could be less vain than Ursula Neugebauer. The personal and subjective that draws one to the work is always a means to an end, to offer an exemplary and thereby universal experience. Other than this, the biographic in the work is inconceivable.

Michael Stöber, in: „aus der Haut gefahren“ Catalogue U.N.

#### **FURTHER INFORMATION:**

**Website:** [ursula-neugebauer.de](http://ursula-neugebauer.de)



**NAME:** Tadej Pogacar

**WORK:** Visual artist

**DISCOURSE ARGUMENT:** Identity

**Title of work:** "TALES OF TWO CITIES"

**SHORT BIO:**

Born in 1960, he is an artist, curator and artistic director of the P74 Centre and Gallery, based in Ljubljana, Slovenia. He graduated from the Ethnology and History of Art at the University in Ljubljana, graduated with a degree in painting and postgraduate in painting at the Academy of Fine Arts, University of Ljubljana. From 1994 to 1999 he was a chief editor of the M'ARS magazine, a leading Slovenian magazine for contemporary art. He is a founder and director of the P. A. R. A. S. I. T. E. Museum of Contemporary Art, a virtual critical formation established in 1993.

He has exhibited widely, including at the 10th Istanbul Biennial (2007), the San Francisco Art Institute (2007), the 49th São Paulo Biennial (2006), MAC/VAL – Musée d'art contemporain de Val-de-Marne, Paris (2006), NGBK in Berlin, the 3rd Tirana Biennial (2005), 3rd Tirana Biennial, 49th Venice Biennial (2001), ZKM in Karlsruhe, the Stedelijk Museum in Amsterdam, the Museo de Arte Carillo Gil in Mexico City, the Central House of Artists in Moscow, Manifesta 1 - Rotterdam. He received a Franklin Furnace Grant in 2001, a Shrinking Cities Grant in 2004 and TREND award for visual art in 2007.

**FURTHER INFORMATION:**

**Website:**



**NAME:** Prof. Pino Poggi

**WORK:** Social aesthetics, Arte Utile

**DISCOURSE ARGUMENT:** The power of media

**Title of work:** TV KOPF / MEDUSA

**SHORT BIO:**

*“Poggi, Pino, italian artist, \*Genova 4.3.1939; lives in Germany since 1967. His research concentrates on social and environmental issues which he elaborates and visualize in various forms like sculptures, design, architectural utopia, actions, symbolic models of actions, big environments, artist books and a continuous pedagogical work in the field of avant-garde art.”* (Encyclopaedia Brockhaus, Leipzig-Mannheim, 1998)

Everything Prof Pino Poggi does is a derivate of a research of human coexistence. The overwhelming majority of his works focuses on him as instructor, author and sometimes regiseur and only with the public his work becomes what it is. He has, like Josef Beuys did it with the social plastic invented the social aesthetic (Manifest AU, 1965) and he continuous in exploiting this field, using several methods and tools to express, to visualize his thoughts and concepts.

**FURTHER INFORMATION:**

**Website:** [arte-utile.net](http://arte-utile.net), [kunstaspekte.de](http://kunstaspekte.de), [artifacts.net](http://artifacts.net), etc. ...





**NAME:** Dott. Polona Tratnik

**WORK:** PhD, artist and academic

**DISCOURSE ARGUMENT:** GENETIC ENGINEERING

**Title of work : *Manipulation of the Living and (Bio) Art***

The lecture will be contributed to contemporary research art, which links to natural sciences, especially (micro)biological. The so-called Bio Art is related to the growing importance of biotechnology in contemporary society. At the end of the eighties of the twentieth century a biotech discourse has been introduced into the field of art. In the nineties the basis was a relation to computer culture and genetics, after 2000 Bio Art has oriented itself in direct manipulation with living and has started to produce the so-called wet works. Contemporary art reflects of current social, anthropological and philosophical questions and is becoming significantly discursive. As a form of contemporary research art Bio Art is characteristically interdisciplinary – artists cooperate with natural scientists, but they also work in laboratories and use specific biotech tools and knowledge. Within the lecture some projects of the Bio Art protagonists will also be presented.

**SHORT BIO:**

**Polona Tratnik**, PhD, (born in 1976, lives in Ljubljana, Slovenia), is an assistant professor for philosophy of culture at the University of Primorska, Faculty of Humanities Koper and a member of ZRS UP. In 2007 she graduated in University of Primorska, Faculty of Humanities Koper, with a doctorate in philosophy and theory of visual culture (doctorate title: "The End of Art - from Hegel to Danto"). In 2001 she got her Master's degree in art theory and sculpture on Academy for Fine Arts in Ljubljana, where she also graduated from painting in 1999. She is a secretary of Slovenian Society of Aesthetics (since 2005) and a member of an executive committee (since 2001) and an active member (from 2000). From the nineties she organizes various cultural events (symposiums, lectures, exhibitions, festival Break 2.3), and works as an editor (*Monitor, Horizonti, Likovne besede, Prostori umetnosti*), a researcher, a curator, an art critic, a writer, a dramatist etc.

She is an internationally recognizable artist and one of the world-pioneers, working in the sphere of biotechnological art. She participated at some major Bio Art shows, among others: *Vit<a>rti*, Antwerpen, Belgium 2007, *In Vivo in Vitro*, Athens, Greece 2006, *BEAP Bio Difference*, Perth, Australia 2004, *L'Art Biotech*, Nantes, France 2003 etc. Her projects are mainly concerning human body (*Unique, Hair, In(threat)timity, In-Time, Micro cosmos, Private bowls, 37°C*). In the processual installations there are living elements as human skin cells, micro-organisms, hair and similar incorporated. For her work she has received some reputable awards: *Bartol award* UP FHŠ for doctorate, *Golden Bird 2005* (for her work in the sphere of visual art as an artist, curator and art director); *Prešernova* award (for painting, 2000), *Rotary Club* award (for sculpture, 2001); an award for short prose *Spletno Pero* (2006) and a *Preglej* award (2007) for her drama *The Waiting Room*.

**FURTHER INFORMATION:**

Website: [ars-tratnik.si](http://ars-tratnik.si)



**NAME:** Prof. Timm Ulrichs, Ass. Ursula Neugebauer  
**WORK:** Total Art  
**DISCOURSE ARGUMENT:** n.n.

#### **SHORT BIO:**

Timm Ulrichs, born 1940 in Berlin, lives in Hannover, since 1960 Professor at Hochschule für Bildende Kunst in Münster.

It is difficult to define the works of Timm Ulrichs in just one artistic trend as they are of a miscellaneous nature. He has a simple philosophy: he finds that life is art and art is life. He creates "total art". His living room frequently functions as an art gallery and he also likes to exhibit himself as a work of art. Theatricality and irony are the only constants in his works.

He practises different disciplines: sculptures, photographs, collages, installations and performances. Sometimes he shows weird collections consisting of strange curiosities: furniture, all kinds of household objects, even nail clippings are part of it. His city or landscape sculptures and light objects are mostly very conceptual.

#### **FURTHER INFORMATION:**

**Website:** [artfacts.net](http://artfacts.net), [artnet.de](http://artnet.de), [kunstaspekte.de](http://kunstaspekte.de), etc. ...



**NAME:** Julie Upmeyer

**WORK:** Artist, initiator of art projects

**DISCOURSE ARGUMENT:** no argument, she observes the necessary discourse in residence

#### **SHORT BIO:**

**Julie Upmeyer** is artist and initiator based in Istanbul working with everyday materials and space: paper, plastic, food, the internet, her home, the street. Her work as an artist has been highly influenced by this repurposing of everyday materials, with an emphasis on interaction and process-based practice. Curiosity lead her to work with Res Artis, the international network of artist residencies, and a three-year nomadic life - working in India, Germany, Austria, The Netherlands and Greece.

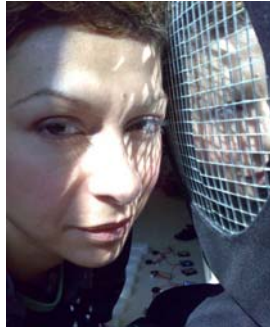
Having been first invited to Istanbul, Turkey as an artist-in-resident, she has now returned, making it a base for her artistic practice. Recently she initiated Caravansarai, an independent project space and meeting point in Istanbul, an open exploration of the interactive possibilities of food, space and the internet.

Ongoing projects include

- The Virtual Chef : food in the real and networked world
- Observer in Residence : a reflective presence
- CITV : Caravansarai Istanbul TV, independent internet programming

#### **FURTHER INFORMATION:**

**Websites:** personal: [active-ingredient.org](http://active-ingredient.org) ; project space: [caravansarai.info](http://caravansarai.info) ; observer: [observer-in-residence.net](http://observer-in-residence.net)



**NAME:** Tanja Vujinovic

**WORK:** multimedia artist

**DISCOURSE ARGUMENT:** NOISE CONSUMPTION

**Title of the work: "OSCILOX. DISCREET EVENTS IN THE NOISY DOMAINS"**

The initial sounds used for "Oscilox" were made through the computer processing and shaping of sounds from both synthetic and acoustic sources. These sound samples were made either for or through interaction with the objects-toys from the "Discrete Events in Noisy Domains" series.

Objects from the mentioned series embody the main features of contemporary toys by means of close personal contact through touch, simplified cute shapes, and the construction of micro-worlds through modularity, and limited, mostly sound-based interactivity. Mood-changing, interactive toys, and electronic pets are continually being produced around most of the planet for all generations, including the latest Japanese trends regarding toys made especially for older people, designed to express love by means of sound and which comfort the elderly population with their mere presence.

**SHORT BIO:**

Tanja Vujinovic (Tatjana Vujinovic Kusej, b.1973), is a multimedia artist.

She graduated from the Faculty of Fine Arts in Belgrade in the year 1999 and has been a guest student at the Kunstakademie in Düsseldorf. At the moment, she is pursuing postgraduate studies in Philosophy and Theory of Visual Culture at the University of Primorska Faculty of Humanities Koper.

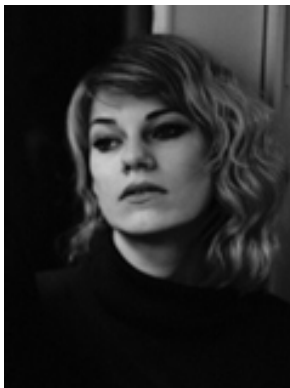
Her work includes responsive sound and video installations, software and internet-based art pieces, multimedia objects, and sound and video works.

In her projects, she deals with various phenomena and concepts ranging from chance operations, identity, interfaces, noise, non-linearity and toys, to privacy, remixing, signals, sounds, and surveillance. She is currently working on "Discrete Events in Noisy Domains", tactile-sonic objects or ambients made of multiple nonlinear video and sound systems that recode events into noisy audio-visual data streams.

Her audio-visual works and installations have been exhibited at numerous galleries and museums, such as the Museum of Modern and Contemporary Art, Strasbourg, the Kunst Palast Museum Düsseldorf, the Museum of Contemporary Art - Denver, Kunsthaus Meran, the Medienturm International Forum in Graz, the Cornerhouse Gallery in Manchester, the Istanbul Contemporary Art Museum, and Cultural Center Rex, Belgrade. Her works have been presented at numerous festivals, such as the International Media Art Biennale WRO in Wroclaw, Videomedija in Novi Sad, the Spor Festival in Arhus, the Zeppelin Sound Art Festival in Barcelona, and many others. She has also presented her work at various events, such as the Madrid Abierto in Madrid, Euroscreen21 at various locations, Continental Breakfast in Maribor, and Nuit Blanche in Paris. She has presented her internet-based works as part of the Ctheory Multimedia's NetNoise, the Web Biennial Istanbul, Helium by Ballongmagasinet and NIFCA, and Sinnlos WebArt.

**FURTHER INFORMATION:**

**Website:** [exstat.org](http://exstat.org)



**NAME:** Metka Zupanic

**WORK:** Visual artist

**DISCOURSE  
ARGUMENT:** n.n.

#### **SHORT BIO:**

**Metka Zupanič (1977);** *Lives and work in Ljubljana; Slovenia. The basics of my projects are connections between me and the persons asked to collaborate. To achieve this, I use various media. I understand the artistic process as a form of meditation, exchange and collaboration. This way of realisation is presumed as the artistic goal – a study of relations and spaces that forms among people.*

Very often my projects are concerned with local environment. The content of the framework is space between, where me and a co-operative person are joined. Such space between is the integration of me and any individual, the quality of this space is supposed to be the artistic goal of the project in which an individual takes active part.

#### **FURTHER INFORMATION:**

**Website:** [metkazupanic.net](http://metkazupanic.net), [artfacts.net](http://artfacts.net),