

Filozofija prostora in časa, 2017/18

Seminarske teme po datumih (stanje 21.3.2018):

- 27/3** Philosophers explore »The Matrix« (zbornik razprav o filmu). Oxford, 2005.
(Maša Brglez, Lidija Kranjec)
- 3/4** Philosophy through science fiction (zbornik). Routledge, London, 2009.
(Manja Skočir; ½ predavanja M.U.: Odiseja 2001)
- 10/4** Predavanje M.U. (Merleau-Ponty).
- 17/4** Dill-Shackleford, Karen. How fantasy becomes reality: information and entertainment media in everyday life. Oxford University Press, 2016. (Aljaž Kalčič)
Hillis, Ken. Digital Sensation: Space, identity, and embodiment in virtual reality. University of Minnesota Press, Minneapolis, 1999. (Valeria Kovalenko)
- 24/4** Kurzweil, Ray. The Singularity Is Near: When Humans Transcend Biology. Viking, Penguin Group, New York, 2005. (Izabela But, Aljaž Vogrin)
- 8/5** Geraci, Robert. Apocalyptic AI. Oxford University Press, Oxford, 2010.
(Marko Hrovat, Anton Snoj)
- 15/5** Wagner, Rachel. Godwired: religion, ritual and virtual reality. Routledge, New York, 2012. (Mark Munda, Nika Rupnik)
- 22/5** Tipler, Frank J. The Physics of Immortality. Anchor Books, NY, 1994
(Aleksander Berglez)
Lloyd, Seth. Programming the Universe. Vintage Books, London, 2007
(Mario Kardum)
- 29/5** Bostrom, Nick. Superintelligence: Paths, Dangers, Strategies. Oxford University Press, Oxford, 2014. (Sanja Podržaj, #)
/kot dodatek?! Lanier, Jaron. You are not a gadget: a manifesto. Allen Lane, London, 2010 /ali v naslednjem terminu kot posebna tema?/
- 5/6** Yampolskiy, Roman V. Artificial superintelligence: a futuristic approach. Boca Raton, CRC Press, 2016 (#; M. U.).