

# Variations on a theme of G.F. Händel op.107

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8va

E 2 0 3-2-0 0 2 0 0 0 5-0  
B 2 2 2 2 2 2 1 1 4  
G 2 2 2 2 2 2 1 1 2  
D 0 2 2 2 2 2 4 2 2  
A 4 0 0 4 4 0 0 2 4 0 2  
E 0 4 0 4 0 0 0 2 4 0 0

8va

10  
T 2 0 2-5-2-5 2-0 2-5-2 4-2-2 0 0 0 2-0  
A 2 2 2 2 2 2 5 1 2 1 2 2 4 2  
B 0 4 5 4 5 4 2-0 2-0 4 2 5 4

Variation 1

19  
T 0 2-0 0 2-0 3-2-0 2-0 2 0 0 3-2  
A 2 2 1-2 2 1 3-2-0 2 1-2 2 2 2 0 3-2  
B 0 4 3 2 0 4 2 0 0 4 2 2 2 2 0 2 4 2

8va

29  
T 0 2 2-0 0 5-4 0 0 5-0 2 0 5-4 2 4  
A 2 2 2 2 1 1 2 5-4 0 1 2 2 2 2 2 2 2  
B 4 0 0 0 2 4 0 2 0 4 0 2 3 4 0 0 3

8va

38  
T 5 2 5 4-2-2-0 0 3-2 0 2 0 5-2-0 0 2-0  
A 2 2 2 2 1 2 1 2 2 1-2 2 1-2 2  
B 4 0 0 4 2 0 2-0 4-2 0 2 0 4 0 2-4 5 4 2 0 4

Variation 2

Musical notation for Variation 2, measures 47-55. The system includes a treble clef, a key signature of two sharps (F# and C#), and a guitar tablature for strings T, A, and B. The notation features a melodic line with triplets and a bass line with chords and single notes. Measure numbers 47, 54, and 55 are indicated.

Musical notation for Variation 2, measures 56-63. The system includes a treble clef, a key signature of two sharps, and a guitar tablature for strings T, A, and B. The notation features a melodic line with triplets and a bass line with chords and single notes. Measure numbers 56, 62, and 63 are indicated.

Musical notation for Variation 2, measures 64-71. The system includes a treble clef, a key signature of two sharps, and a guitar tablature for strings T, A, and B. The notation features a melodic line with triplets and a bass line with chords and single notes. Measure numbers 64, 70, and 71 are indicated.

Variation 3

Musical notation for Variation 3, measures 72-80. The system includes a treble clef, a key signature of two sharps, and a guitar tablature for strings T, A, and B. The notation features a melodic line with triplets and a bass line with chords and single notes. Measure numbers 72, 78, and 80 are indicated.

Musical notation for Variation 3, measures 81-89. The system includes a treble clef, a key signature of two sharps, and a guitar tablature for strings T, A, and B. The notation features a melodic line with triplets and a bass line with chords and single notes. Measure numbers 81, 87, and 89 are indicated.

Musical notation for measures 89-96. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is shown with tablature below the staff. Fingerings are indicated by numbers 1-4. Techniques like 'H' (harmonic) and 'Po' (pizzicato) are marked. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are shown on the left.

Musical notation for measures 97-105. This system includes first and second endings for measures 101 and 102, labeled '1.' and '2.'. The word 'Variation 4' is written above the staff. The guitar part continues with tablature and fingerings. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, and 105 are shown on the left.

Musical notation for measures 106-113. This system includes first and second endings for measures 111 and 112, labeled '1.' and '2.'. The guitar part continues with tablature and fingerings. Measure numbers 106, 107, 108, 109, 110, 111, 112, and 113 are shown on the left.

Musical notation for measures 114-121. The guitar part continues with tablature and fingerings. Measure numbers 114, 115, 116, 117, 118, 119, 120, and 121 are shown on the left.

Musical notation for measures 122-129. This system includes first and second endings for measures 127 and 128, labeled '1.' and '2.'. The word 'Variatic' is written above the staff. The guitar part continues with tablature and fingerings. Measure numbers 122, 123, 124, 125, 126, 127, 128, and 129 are shown on the left.

1.

131

T: 1 0 3-1-0 0 1 1 4. 4 0 2 4 0  
A: 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2 2 0 2 4 1 0  
B: 0 0 4 0 0 3 4 0 0 0 2 3 0 2 0 2

2.

139

T: 0 0 0 0 0 0 0 0 1-1-1-1 1 1 1 1 0 1 3 3 3 3 3 3 3 3 3 2 0  
A: 1 0-2-3 5 5 5 4 0 2-3 0 1 2 5 5 5 5 5 5 5 5 5 5 5 4 2 0 2 0  
B: 0 3 4 5 0 0 2-3 2 0-2-3 0 2 3 2 1 2 2 0-2-3 2 2 4 4

147

T: 0 8-7-5 5 4 8-7-5 5 4 8-7-5 5 6-6-6-6 8-7-5 6-10-8-6 5 4  
A: 5 5 5 5 6 3 6 3 6 3 6 5 5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5  
B: 0

1. 2.

155

T: 5 0 1 3 5 4 3 2 0 0 0 0 0 1-3-0 10 0 10 0 10 10  
A: 12 2 6 5 4 2 0 1 2 1 0 2-4-1 2-1 2-1 2 2 2  
B: 0 0 3 2 0 4 3 2 1 2 0 0 0 0 0 0 0 0 0 0 0 3 0 3

Variation 6

163

T: 2 2 0 3-2 0 2 2 2 4 0 2 0 4  
A: 2 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2 2 2 2-1-1 4 4  
B: 3 4 4 0 0 4 4 0 4 0 3 4 0 2 0 2

1. 2.

172

T	0	0	0	5	2	4	0	5	4	2	4	0	5	4	2	0
A	1	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	1	2	0	2	1	0	4	0	0	3	4	0	3	4	0

180

T	0	3	2	2	0	0	0	0	5	4	2	0	0	0	0	5	4	2	0	0	5	4	2	0	3	2	0	
A	1	1	2	2	3	2	1	4	2	H	2	2	0	1	2	2	1	2	2	H	2	2	0	0	0	0	0	0
B	2	0	0	0	0	4	2	0	4	0	2	0	0	4	0	0	0	0	0	4	2	0	0	0	0	0	0	0

Finale

1. 2.

188

T	2	0	2	5	3	0	1	2	2	0	2	2	4	2	0	3	0	3	0	2	4	0	5	4	2	0	3	0	3	0	5	5	5	4
A	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	4	0	0	0	2	4	0	0	0	4	0	4	0	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0

196

T	5	0	0	4	2	0	5	0	0	4	2	0	5	9	5	10	5
A	2	3	2	2	3	2	2	2	2	2	2	2	2	9	6	9	6
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5