

Menuett

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Musical notation for measures 1-5. The score consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note, and then continues with eighth and quarter notes. The bass staff shows a series of chords and single notes. The guitar tablature below indicates fingerings: measure 1 has a 2 on the 6th string and a 3 on the 5th; measure 2 has a 1 on the 4th and a 2 on the 3rd; measure 3 has a 1 on the 2nd and a 2 on the 3rd; measure 4 has a 1 on the 2nd, a 3-1 on the 3rd, and a 3-0 on the 4th; measure 5 has a 1 on the 4th, a 3 on the 3rd, a 1 on the 2nd, and a 1 on the 1st.

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. The guitar tablature shows: measure 6 has a 1 on the 4th and a 0 on the 3rd; measure 7 has a 3 on the 2nd and a 1 on the 1st; measure 8 has a 0 on the 4th, a 0 on the 3rd, a 3 on the 2nd, and a 2 on the 1st; measure 9 has a 0 on the 4th, a 0 on the 3rd, a 2 on the 2nd, and a 0 on the 1st; measure 10 has a 3 on the 2nd, a 2 on the 1st, and a 3 on the 1st.

Musical notation for measures 11-15. The melody features a sequence of eighth notes. The guitar tablature shows: measure 11 has a 1 on the 4th, a 3-1 on the 3rd, and a 3 on the 2nd; measure 12 has a 0 on the 4th, a 0 on the 3rd, a 1 on the 2nd, and a 1 on the 1st; measure 13 has a 1 on the 4th, a 3 on the 3rd, and a 3 on the 2nd; measure 14 has a 1 on the 4th, a 3 on the 3rd, and a 5 on the 2nd; measure 15 has a 1 on the 4th, a 3 on the 3rd, and a 1 on the 2nd.

Musical notation for measures 16-20. The score includes a repeat sign and a change in time signature to 2/4. The melody continues with quarter and eighth notes. The guitar tablature shows: measure 16 has a 2 on the 4th, a 2 on the 3rd, a 3 on the 2nd, and a 0 on the 1st; measure 17 has a 1 on the 4th, a 1 on the 3rd, and a 3 on the 2nd; measure 18 has a 0 on the 4th, a 2 on the 3rd, and a 0 on the 2nd; measure 19 has a 0 on the 4th, a 0 on the 3rd, a 3 on the 2nd, and a 3 on the 1st; measure 20 has a 0 on the 4th, a 2 on the 3rd, and a 3 on the 2nd.

Musical notation for measures 21-25. The melody concludes with a sequence of eighth and quarter notes. The guitar tablature shows: measure 21 has a 1 on the 4th, a 3 on the 3rd, and a 0 on the 2nd; measure 22 has a 0 on the 4th, a 0 on the 3rd, a 2 on the 2nd, and a 3 on the 1st; measure 23 has a 0 on the 4th, a 2 on the 3rd, a 2 on the 2nd, and a 2 on the 1st; measure 24 has a 3 on the 4th, a 0 on the 3rd, a 1 on the 2nd, and a 3 on the 1st; measure 25 has a 0 on the 4th, a 0 on the 3rd, a 3 on the 2nd, and a 3 on the 1st.

8va

26

T	1	3	0	1	3	2	3	3	3
A	2	3	0	2	0	2	3	3	0 0 3 1 1
B	3-3	3	3 3	3 3	3 3	3 3	3 3	3 3	0 0 3 1 1

8va

31

T	3	1	1	1	1	3 1	3	0	1	1	1	1	1	3 1	5	3
A	3	2	3	2	2	3	3	1	1	3	3	2	2	3 1	2	3
B	2	3	1	1	1	3	3	1	1	3	3	2	2	3 1	2	3

8va

36

T	1	0	3	1	3	2	0	2-3	1-3	2	2	3	0	2	3	1-1
A	3	1	3	2	0	2-3	1-3	2	2	3	0	2	3	0	2	3
B	1	0	3	1	0	2-3	1-3	2	2	3	0	2	3	0	2	3

8va

41

T	0	1	3	1	3	0	3	2	1	0	0	1	3	1	1	0	3	0	1	3	1	3	0
A	3	0	3	2	0	3	3	2	1	0	0	1	3	2	1	0	3	0	1	3	1	3	0
B	0	3	1	3	0	3	3	2	1	0	0	1	3	2	1	0	3	0	1	3	1	3	0

8va

46

T	0	1	3	1	3	0	3	2	1	0	0	1	3	1	1	0	3	0	3	0	3
A	3	0	3	2	0	3	3	2	1	0	0	1	3	2	1	0	3	0	3	0	3
B	0	3	1	3	0	3	3	2	1	0	0	1	3	2	1	0	3	0	3	0	3

8va

51

T	1	0	1	0	3	1	1	0	0	1	0	3	2	1	0	3	0	3	0	3	1	0	0	1	3	1
A	2	0	2	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	3	0	3	0	3	2	3	0	0	2	0	0	0	0	0	0	0	0	0	0

8va

56

T	0	1	3	1	0	1	0	1	1	1	0	1	1	1	0	1	0	1	2	1	3	1	0	1	2	1
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	0	2	3	0	2	3	0	1	0	1	2	1	3	0	2	1	3	0	2	1	2	1	1

8va

61

T	3	1	0	1	2	1	3	1	0	1	2	1	3	1	0	1	2	1	0	1	3	1	3	0	3	2	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	1	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	2	1

8va

66

T	0	1	1	0	3	1	0	3	1	3	0	3	0	3	2	1	3	0	3	2	1	3	0	3	2	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	1	3	2	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0

8va

71

T																										
A																										
B																										