

# Estudio op.50 no.21

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8va

E 3 3 3 2 1 1 1 0 3 3 3  
B 3 3 3 2 3 3 3 2 2 2 2  
D 0 3 1 2 0 3 1 2 0 2 2  
A 0 0 0 0 0 0 0 0 0 0 0  
E 0 0 0 0 0 0 0 0 0 0 0

6

T 1. 0 3 3 3 2 1 1 1 1. 3-1. 2-3 1 1 1  
A 0. 2-3 1 1 1 2 2 2 3. 3-1. 3 3 3  
B 0. 2-3 2 2 2 0 3 3 2 2 3 3 2

12

T 1. 3-1. 4 5 1 1 1 1 0 1 1 3 0 1 5. 5  
A 2. 3 1 1 1 3 2 3 3 2 2 3 0 2 3  
B 3 0 3 1 0 1 3 3 2 2 3 0 3 3

17

T 5 2 5. 5 5 3 5. 5 5 3 1 0 0 1 0. 2-3  
A 0 0 0 0 0 3 0 3 2. 2-3 2. 2-3  
B 0 0 0 0 0 3 3 1 2. 2. 0-0-0-0-0-0 0-0-0-0-0-0

22

T 2 5 3 3 3 0 0 0 1 0 1 3 3  
A 2 2 0 2 3 0 2 3 3 2 3 3 2  
B 0 0 0 2 3 0 2 3 3 0 0 0 0