

Allegro Spiritoso (op.10, no.10)

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First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/8. The guitar tablature below it shows fret numbers for strings E, B, G, D, A, and E. The system is divided into two measures: the first in 1/8 time and the second in 2/4 time. Fingerings and techniques like 'H' (hammer-on) and 'Po' (pizzicato) are indicated.

Second system of musical notation, starting at measure 6. It continues with the same notation style as the first system, including treble clef, key signature, and guitar tablature with various techniques and fingerings.

Third system of musical notation, starting at measure 12. The notation includes treble clef, key signature, and guitar tablature with techniques like 'Po' and various fret numbers.

Fourth system of musical notation, starting at measure 19. It features treble clef, key signature, and guitar tablature with techniques like 'Po' and complex fretting patterns.

Fifth system of musical notation, starting at measure 25. It concludes the piece with treble clef, key signature, and guitar tablature, including techniques like 'Po' and various fret numbers.

8va

30

T	0	2	3-0	2	2	3	5	3	2	3	2	3	2
A	2	2	1	2	2-1-2	4	2	3	5	7	5	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

35

T	5	3	2	0	3	2	0	0	5-3	2-3-0-2	3-5-2-3	0-0-0-2-3
A	4	3	2	0	2	0	0	2	1	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

3-3-3

8va

40

T	4	5	2-0	3-2-0	5	2	5-3	2-3-0-2	3-5-2-3	0-0-0-2-3	4-5	2-0	3-2-0-2
A	2	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

3-3-3

8va

45

T	3	2	2	3	5	10	3-3	3
A	2	2	2	2	2	7	2-2	2
B	0-4	0	0	0	0	0	4-4	4
	0	0	0	0	0	5	5-5	5