

# Alla Siciliana

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## Andantino

8<sup>va</sup>

T 2 0 3 0 2 0 2 0 0 2 0 3 0 2 0 2 0 0 2 0 3 0 2 0 2

A 2 2 2 2 1 2 2 2 2 2 1 2 2 2 1 2 2 2 0 3 0 2 2

B 2 2 2 2 4 4 0 0 2 0 4 4 0 2 0 2 0 2 0 2

7

T 9-10 10-9 7-10 7-9 7 5-0 2 2 3 2 0 2-0-3 2 0 2-0-3 2 0 2-4 5 7 0

A 11-9 10 7 10 9 7 2 2 4 2 1 2 2 1 2 2 1 2 2 4 5 7 0

B 9 9 0 0 0 4 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 6

13

T 7 5 4 5 4 5 4 2 4 2 4 2 0 4 5 7-6-7-4-7 4 5 4 5 5 7 4 7

A 7 9-8-9 4 4 7-6-7 2 4 2 1 1 1 1 2 1 0 4 5 2 7 4 7

B 7 0 4 2 2 0 4 2 0 4 5 7 0 6

19

T 4 4 4 5 2 2 2 4 4 1 0 0 2 4 0 1 2 2 4 0 1 2 2 4 0 2 0 4 0 2 1 4

A 4 7 5 6 5 2 5 4 4 4 1 0 2 4 0 1 2 2 4 0 1 2 2 4 0 2 2 1 4

B 4 4 2 2 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 2 2

25

T 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 0 4 0 1 2 1 4 0 1 2 1 0 1

A 1 2 2 4 0 1 2 2 4 0 1 2 2 4 1 2 1 4 2 1 2 4 2 1 2 4 2 1

B 0 0 2 4 4 0 2 4 4 0 2 4 0 2 2 4 0 2 2 2 4 2 4 2 1 0 1



Musical notation for measures 62-67. The system includes a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody is written in the 8va register. The guitar part below features fret numbers for strings T, A, and B.

|    |   |   |   |     |   |       |   |     |   |       |   |     |   |       |   |     |   |         |   |   |           |   |
|----|---|---|---|-----|---|-------|---|-----|---|-------|---|-----|---|-------|---|-----|---|---------|---|---|-----------|---|
| 62 | 0 | 0 | 2 | 0-3 | 2 | 3-2-3 | 2 | 0-3 | 2 | 3-2-3 | 4 | 2-5 | 4 | 5-4-5 | 4 | 2-5 | 4 | 5-4-5-2 | 0 | 2 | 3-2-3-0-3 | 0 |
| A  | 1 | 2 |   |     | 2 |       |   |     | 4 |       |   |     |   | 4     |   |     |   | 2       | 2 |   | 4         | 1 |
| B  | 0 | 4 |   |     | 0 | 4     |   |     | 6 |       |   | 2   | 6 |       |   | 0   | 0 |         |   |   | 4         |   |

Musical notation for measures 68-73. The system includes a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody is written in the 8va register. The guitar part below features fret numbers for strings T, A, and B.

|    |       |   |   |   |   |   |   |   |   |   |           |   |       |   |   |   |   |   |   |   |   |   |
|----|-------|---|---|---|---|---|---|---|---|---|-----------|---|-------|---|---|---|---|---|---|---|---|---|
| 68 | 2-0-2 | 2 | 2 | 0 | 0 | 0 | 2 | 4 | 2 | 2 | 3-2-3-0-3 | 0 | 2-0-2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 1 | 0 |
| A  | 2     | 4 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 1         | 0 | 2     | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 0 |
| B  | 4     | 4 | 4 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 1         | 2 | 4     | 4 | 2 | 4 | 2 | 0 | 2 | 4 | 2 | 1 |

Musical notation for measures 74-79. The system includes a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody is written in the 8va register. The guitar part below features fret numbers for strings T, A, and B.

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 74 | 2 | 4 | 5 | 2 | 4 | 5 | 2 | 4 | 5 | 2 | 5 | 4 | 5 | 2 | 4 | 5 | 2 | 4 | 5 | 2 | 3 | 4 |
| A  | 2 | 5 | 3 | 4 | 5 | 2 | 3 | 4 | 5 | 2 | 3 | 4 | 5 | 3 | 2 | 4 | 5 | 2 | 3 | 4 | 5 | 2 |
| B  | 4 | 0 | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 0 | 2 | 4 | 0 | 2 | 4 | 4 | 0 | 2 |

Musical notation for measures 80-82. The system includes a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody is written in the 8va register. The guitar part below features fret numbers for strings T, A, and B.

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 80 | 5 | 2 | 4 | 5 | 2 | 5 | 4 | 5 | 2 | 5 | 4 | 5 | 2 | 5 | 4 | 5 | 2 | 5 | 4 | 5 | 2 | 5 | 4 |
| A  | 5 | 2 | 3 | 4 | 5 | 3 | 2 | 4 | 5 | 2 | 3 | 4 | 5 | 2 | 3 | 4 | 5 | 2 | 3 | 4 | 5 | 2 | 3 |
| B  | 4 | 4 | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 4 | 0 |