

Partita in a-major

2. Menuet

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8va

E 2 3 0 2 0 5 5 4 5 0 2 0 3 2 0 0 2 0 0 0

B 2 3 3 2 5 5 4 5 0 2 0 3 2 0 0 2 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 1 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 4 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

T 1 2 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T 2 5 4 2 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 1 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Partita in a-major

2. Menuet

Musical notation for measures 22-26. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a staff with a '8va' (octave) marking. The bass lines are shown on three staves labeled T, A, and B. Measure numbers 22, 23, 24, 25, and 26 are indicated on the left. The notation includes various note values, rests, and fingerings.

22	0	5-4-5-0	2-0	4-2-0	3-2-0	2-1-2	0	2	0	0	0
T	2.		3	2							
A											
B	0.		0		0		0	2		0	2

Musical notation for measures 27-30. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a staff with a '8va' (octave) marking. The bass lines are shown on three staves labeled T, A, and B. Measure numbers 27, 28, 29, and 30 are indicated on the left. The notation includes various note values, rests, and fingerings, with triplets marked above the notes in measures 28, 29, and 30.

27	0	0	0	0	2	0	0	0	0	0	0
T	1	2	0	0	2	0	0	0	0	0	0
A											
B	0	2	4	0	4	2	0	2	4	0	2

Musical notation for measures 31-32. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a staff with a '8va' (octave) marking. The bass lines are shown on three staves labeled T, A, and B. Measure numbers 31 and 32 are indicated on the left. The notation includes various note values, rests, and fingerings.

31											
T											
A	1	2	2								
B	0	0	0								