

22. Delovni list

Vaje:

123. A. Berg: *Lirična suita za godalni kvartet*

je zgrajena na osnovi spodnje serije. Serija ima več posebnih lastnosti. Katere – opišite vse posebnosti! Skladatelj jo poleg izhodiščne mestoma uporabi še v eni od dveh oblik, navedenih pod njo – v obliki b. je vsaka od polovic prerazporejena lestvično, v obliki c. pa v kvintnih intervalih.

The image shows four staves of musical notation, labeled a, b, c, and d. Staff a shows the original series: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, Ab4, Gb4, F4. Staff b shows the series rearranged into two six-note segments: C4, D4, E4, F4, G4, A4 and Bb4, Ab4, Gb4, F4, E4, D4. Staff c shows the series rearranged into two six-note segments: C4, D4, E4, F4, G4, A4 and Bb4, Ab4, Gb4, F4, E4, D4. Staff d shows the series rearranged into two six-note segments: C4, D4, E4, F4, G4, A4 and Bb4, Ab4, Gb4, F4, E4, D4, with fingerings 1-5 and 8-12 indicated for the first segment, and 2-6 and 7-11 indicated for the second segment.

Lastnosti serije:

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-
-
-

Za analizo začetka prvega stavka (*Alegretto gioiale*) zadoščajo spodaj napisane oblike serije:

The image shows four staves of musical notation, labeled P-0, P-6, I-0, and I-6. Staff P-0 shows the original series: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, Ab4, Gb4, F4. Staff P-6 shows the series rearranged into two six-note segments: C4, D4, E4, F4, G4, A4 and Bb4, Ab4, Gb4, F4, E4, D4. Staff I-0 shows the series rearranged into two six-note segments: C4, D4, E4, F4, G4, A4 and Bb4, Ab4, Gb4, F4, E4, D4. Staff I-6 shows the series rearranged into two six-note segments: C4, D4, E4, F4, G4, A4 and Bb4, Ab4, Gb4, F4, E4, D4.

Allegretto gioviale

Alban Berg
(1885-1935)

1. Geige

2. Geige

Bratsche

Violoncello

1. $\text{♩} = 100$ (Tempo I)

2. H

3. b

poco f

mf

p

fp

mp

mf

p

mf

fp

fp

(1883-1933)

7 a tempo

8

9

p

mf

cato

poco

molto p

mp

pizz.

p

124. Anton Webern: Simfonija op. 21

temelji na spodnji seriji, ki ima nekatere posebne značilnosti:

- druga polovica serije je retrogradna (rakov postop) prve polovice v intervalu tritonusa,
- serija je zgrajena tako, da note nekaterih oblik (skoraj) sovpadajo s tistimi iz nekaterih drugih oblik. Tako sta npr. prvi polovici P(0) in I(8) zgrajeni iz skoraj istih tonov (le en je drugačen).
- v P(0), I(0) in P(4) nastopata tona e^1 in f^1 vedno v istem zaporedju (čeprav na drugih mestih v seriji), kar Webern izkorišča in z uporabo v različnih glasovih doseže vtis nekakšnega motivičnega odgovarjanja

Celoten prvi stavek je zasnovan kot dvojni kanon (analiza na naslednji strani), v drugem stvaku pa skladatelj obilno uporablja zrcaljenja preko vodoravne in navpične osi.

2 MEINER TOCHTER CHRISTINE

Auführungsrecht vorbehalten

I

Ruhig schreitend (♩ = ca 50) ANTON WEBERN, OP. 21

*) Klingt wie notiert

Four short musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled P-0, I-8, I-0, and P-4. Each staff contains a sequence of notes, mostly eighth and sixteenth notes, with some rests.

V spodnjem primeru je izvirni notni tekst razvrščen v štiri sisteme – dvojni kanon:

Ruhig schreitend (♩ = ca. 50)

Four systems of musical staves, each containing two staves. The staves are labeled with various instruments and dynamics. The first system includes Hn. 1, Cl., Harp 1, Vc. 2, and Vn. 5. The second system includes Harp 1, Va. 2, and Hn. 1. The third system includes Vc. 9, Harp 6, Hn. 9, Harp 11, and Hn. 3. The fourth system includes Vn. 5, Harp 7, Hn. 9, and Va. 10. The staves are labeled with various dynamics (p, mp, pp, ppp) and articulation marks (pizz., arco). The staves are numbered 1 through 12, indicating measures. The staves are labeled with various instruments and dynamics. The first system includes Hn. 1, Cl., Harp 1, Vc. 2, and Vn. 5. The second system includes Harp 1, Va. 2, and Hn. 1. The third system includes Vc. 9, Harp 6, Hn. 9, Harp 11, and Hn. 3. The fourth system includes Vn. 5, Harp 7, Hn. 9, and Va. 10. The staves are labeled with various dynamics (p, mp, pp, ppp) and articulation marks (pizz., arco). The staves are numbered 1 through 12, indicating measures.