

14. Vaja:

I. C. Franck: Preludij, arija in finale za klavir (Preludij)

Allegro moderato e maestoso

The image displays a musical score for a piano piece by I. C. Franck. The score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro moderato e maestoso".

The first system begins with a mezzo-piano (*mp*) dynamic. The second system contains a measure marked with the number "5". The third system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system starts with a decrescendo (*dim.*) dynamic and is marked with the number "10". The fifth system concludes the piece.

1. Kaj je nenavadnega v tretmajutonalnosti v uvdnih štirih taktih Franckovega preludija?
2. Opišite netradicionalno uporabo dominantnega četverozvoka v taktih št. 5-9.
3. Na kakšen način na glasbeni stavek opazno vpliva uporaba (težkih in lahkih) neakordičnih tonov?

II. Napišite kratek (prevladujoče homofon) preludij za klavir, ki bo poleg tradicionalnih vključeval tudi (nekatero) poznoromantične harmonske značilnosti.

