

milan stibilj
s é a n c e

ca 18' Andantino (♩ = ca 66)

violin *pizz.* *arco* *sord.* *ppp* *mp* *mp*

violoncello *p* *ppp* *mp* *mp*

piano

ca 10' ca 9' *sul tasto* *ppp*

Andante (♩ = ca 72) *f* *fp* *ppp* *ord.*

pp *mp* *f* *fp* *ppp* *sul tasto* *f.sub.*

Andante

senza sord. *p*

ppp

senza sord. *ff*

ff

pizz. *arco*

v

p

pizz. *arco*

f

p

sul pont.

This system contains the first two systems of music. The first system is marked 'Andante' and begins with 'senza sord.' and a piano (*p*) dynamic. The piano part starts with a very soft (*ppp*) dynamic. The bass part features a fortissimo (*ff*) dynamic. The system concludes with a piano (*p*) dynamic and the instruction 'sul pont.'.

ca 4'

Andante

pizz. *arco*

ff *fpp* *fsub.* *ppp*

ff *p*

ord. *And.*

fpp *fsub.* *ppp*

ritard.

This system begins with a rehearsal mark 'ca 4'' and is marked 'Andante'. It features a variety of dynamics including fortissimo (*ff*), fortississimo (*fpp*), fortissimo-subito (*fsub.*), and pianissimo (*ppp*). The system includes the instruction 'ritard.' and concludes with a piano (*p*) dynamic.

Larghetto (♩=ca 58)

mf *f* *pp*

mf *f* *Larghetto* *pppp*

p

sul tasto *ord.*

ppp *p*

ppp *pp*

f *ppp*

(ped.)

This system is marked 'Larghetto' with a tempo of approximately 58 beats per minute. It features a piano part with a pedal ('(ped.)') and a variety of dynamics including mezzo-forte (*mf*), forte (*f*), and pianissimo (*pppp*). The system includes the instruction 'sul tasto' and concludes with a piano (*p*) dynamic.

ca 8'

pp *f* *ppp*

pp *mf*

f *ppp* *pizz.*

f *arco*

Andant. gliss.

ppp *ppp*

Andantino *ff*

This system begins with a rehearsal mark 'ca 8'' and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and pianissimo (*ppp*). The system includes the instruction 'Andant. gliss.' and concludes with a fortissimo (*ff*) dynamic and the instruction 'Andantino'.

ca 25'

accel. *ppp* *pizz. arco* *p* *mf*

accel. *ppp* *f* *ppp* *mf*

Andantino *decr. poss.* *f* *p* *pizz.* *arco* *pizz.* *ritard.* *ff*

Andantino *pppp* *f* *pp* *mf* *ritard.*

Adagio ($\text{♩} = \text{ca } 52$) *mf* *f* *pizz.* *arco* *p* *ca 15' arpeggio* *sul pont.* *ppp* *f* *ord. (h)* *fpp*

Adagio *mf* *f* *p* *pp* *ppp*

Maestoso ($\text{♩} = \text{ca } 84$) *f* *pizz.* *arco* *pp* *poco meno* *mfpp* *mfpp* *poco meno* *mp*

Maestoso *pp* *mf* *f* *mp* *mf* *mp*

The musical score is written for three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The music is in a key with one flat (B-flat major or D minor). The score is divided into several sections by tempo markings: 'Andantino', 'Adagio', and 'Maestoso'. Dynamics range from *pppp* to *ff*. Articulations include accents, staccato, and various bowing techniques like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include 'accel.', 'decr. poss.', 'ritard.', 'ca 25'', 'ca 15' arpeggio', and 'ord. (h)'. The score concludes with a double bar line and repeat dots.

ca 19'

arpeggio pizz. arco
f mf p
sul tasto ppp
Maestoso
pizz. mp

ca 5'

Allegretto (♩ = ca 108)

sul tasto ord.
arco (sul tasto) ord.
ppp P Allegretto mf ff f sub.
mp 3

pizz. arco
f ff
p

mp

*pedale come legatura
accel.

Allegro (♩ = ca 132)

ff fff pizz.
Allegro mp

accel. *arco* *ritard.* *meno*
ff *p sub.*
accel. *p sub. ritard. una corda* *meno*
ff *p*

pizz. *accel.* *Allegro* *arco* *accel.*
mp *arco* *mp* *f* *p*
mp *Allegro* *p*
mp *accel.* *mf* *accel.* *

Vivace (♩ = 166)

ca 18'
ppp
ppp
Vivace *una corda*
p *p* *pp* *

Allegretto *V*
pizz. *arco*
ff *f*
Allegret. *tre corde*
ff *f*

ca 8'

Andantino (♩ = ca 72)

mp

Andantino

p

Maestoso (♩ = ca 84)

pizz.

arco

mf

Maestoso

ca 24'

sord.
ppp
fff
sord. pizz.
mp
arco
ffppp
pp
in tempo (ad libitum)
gliss.
ppp
mf
in tempo (ad libitum)

○ strike with felt-headed drumstick on the strings of the instrument (ad lib.)

pp
ppp
mp
mf pizz.
p
arco
ppp
p
pp
pizz.
p
mf
ppp
p
f
mf
p

↓ strike with fingers - ↓ with joints on the body of the instrument

arco
fp
f
mp
mf
f
ppp
f
pp
mf
fpp
ord.
mf
ppp

Andantino (♩ = ca 72)

ppp
ppp
Andantino
p
mp
mf
ppp

*f*sub. *p* 6 - 7' Andante (♩ = ca 66)

mf *ppp* *p* *pp* *mf*

*ff*sub. *mf* Andante

mf *p* *p* *ppp* *pp* *ppp* *mf*

ppp *f* *ppp* *lunga* Andante

ppp *mf* *ppp*

Andante

ppp *ff* *ppp* *p* *ppp* *ad libitum* *(pizz.)* *ppp*

pizz. *senza sord.*

ppp *pp* *ppp*

Maestoso (♩ = ca 84) *senza sord.*

arco *ff* *Maestoso* *f* *ff* *mf* *f* *mf* *ff* *p*

First system of musical notation. It features a complex texture with multiple staves. Dynamics include *fp*, *ff*, *p sub.*, *f sub.*, and *pp*. Performance instructions include *pizz.*, *arco*, *lunga*, and *Maestoso*. The system concludes with a *Maestoso* marking and a *f* dynamic.

Second system of musical notation. It continues the complex texture. Dynamics include *fff* and *ff*. Performance instructions include *accel.* and *(ad libitum)*. The system concludes with a *fff* dynamic.

Third system of musical notation. It features a *cresc. molto* section with dynamics *f* and *fff*. It includes *sord.* and *senza sord.* markings for a *ppp* section. The system concludes with a *pp* dynamic.

Fourth system of musical notation. It features a *pizz.* section with dynamics *f* and *ppp*, and an *arco* section with *ppp*. It concludes with a *pp* dynamic and a *mf* dynamic.