



Elizabeth Plaster

Andrea Splittberger-Rosen
clarinetist
Robert Rosen
percussionist

**UWHARRIE
CLARINET-PERCUSSION
DUO**

CARNEGIE RECITAL HALL

FEBRUARY 12, 1980, 8:00 P.M.

(Lincoln's Birthday)

Tickets \$4, available two weeks prior to the performance at the box office
Carnegie Recital Hall, Seventh Avenue and 57th Street, New York, New York

Program

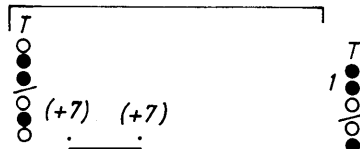
- Zoom (1972) Milan Stibilj
- Sonata (1968, 1972) Frederick Lesemann
- *Bindung-Teilung (1979) Kazuto Miyazawa
- *Metabole II (1979) Vincentiu-Cristian Coban
- Wild Tales Told on the River Road (1973) Netty Simons

**Prize Winner — Uwharrie Clarinet-Percussion Duo International
Composition Contest, 1979 — PREMIERE*

z o o m

milan stibilj

♩ = 80 ↔ 104



clarinet in B \flat

2 bongos

5

12

ppp

ppp

ppp

mf

p

mp

ppp

p

f sub.

poco rit.

f a tempo

a tempo

mf

ff

f

p

pp

pp

mf

f

f

mf

pp

mp

mf

pp

mp

ff

ff

pp

mp

ff

fff

fff

mp

f

T 1 2 3 4 5

13

fff

fff

T 1 2 3 4 5 6 7 8 9 10 11 12 13 14

12

(+7)

acell.

acell.

T 1 2 3 4 5 6 7 8 9 10 11 12 13 14

12

a tempo

a tempo

ff

mf

f

mf

T 1 2 3 4 5 6 7 8 9 10 11 12 13 14

12

12

17

14

System 1: Treble clef, common time. Features a melodic line with slurs and a bass line with triplets. Dynamics include *pp*, *ff sub.*, *ppp*, *p*, and *ff*. Includes a guitar chord diagram for a triad (1, 3, 5).

System 2: Treble clef, common time. Features a melodic line with slurs and a bass line with triplets. Dynamics include *pp*, *ff*, and *p*. Includes a guitar chord diagram for a triad (1, 3, 5).

System 3: Treble clef, common time. Features a melodic line with slurs and a bass line with triplets. Dynamics include *ff*, *mf*, *fpp*, and *ff*. Includes a guitar chord diagram for a triad (1, 3, 5).

System 4: Treble clef, common time. Features a melodic line with slurs and a bass line with triplets. Dynamics include *ff*, *mf*, *mp*, and *f*. Includes a guitar chord diagram for a triad (1, 3, 5).

System 5: Treble clef, common time. Features a melodic line with slurs and a bass line with triplets. Dynamics include *acell. - cresc.*, *acell.*, *ff*, *cresc.*, and *fff*. Includes a guitar chord diagram for a triad (1, 3, 5).

This page of musical notation is for guitar and consists of six systems. Each system includes a guitar tablature line at the top and a standard musical staff below it. The tablature lines show fret numbers (1, 3, 5, 6, 12, 13, 14) and are often marked with a 'T' for trill. The musical staves contain notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. Dynamics include *mf*, *mp*, *p*, *pp*, *f*, *ff*, and *fff*. There are also markings for trills (*tr#*) and triplets (indicated by a '3' over a group of notes). The notation is complex, with many slurs and ties connecting notes across systems. The page is numbered '6' at the top center.

This page of musical notation contains several systems of staves, likely for a piano and possibly a cello or double bass. The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings, and fingering instructions.

- System 1:** Features a treble clef staff with a melodic line containing triplets and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *f* and *mf*. A *cresc.* marking is present above the bass staff.
- System 2:** Continues the melodic and rhythmic lines. Includes a *tr* (trill) marking and a *ff* dynamic marking. A *p* (piano) marking is also visible.
- System 3:** Shows further development of the musical themes. Includes a *fff* (fortissimo) dynamic marking and various fingering numbers (e.g., 1, 4, 12, 13, 3, 5).
- System 4:** Features a *fff* dynamic marking and a *sim.* (sostenuto) marking. A *m.d.* (more dolce) and *m.s.* (more sostenuto) marking are also present.
- System 5:** Includes a *fff* dynamic marking and a *acell. molto* (accelerando molto) instruction. The bass staff shows a series of triplets.

The notation includes various musical symbols such as slurs, ties, and dynamic hairpins, indicating a piece of significant technical and expressive complexity.

for the clarinet

- * breathe in (hearable)
- ∨ quarter-tone higher
- ∩ quarter-tone lower

for percussion

- 1/2 strike with one finger
- ∠ strike with fingers
- strike with the palm of the hand
- ⊥ strike with nails
- ∇ strike with knuckles
- ⊙ strike in the middle of the instrument
- ◐ strike at the edge of the instrument
- soft felt-headed drumstick
- hard felt-headed drumstick
- ◌ wooden drumstick
- ◌ xylophone mallet

m.s. left hand
m.d. right hand

