NDR

NORDDEUTSCHER RUNDFUNK

Gemeinnützige Anstalt des öffentlichen Rechts

Rothenbaumchaussee 132-134, 2000 Hamburg 13

Herrn Milan Stibilj Streliška 1 61000 Ljubljana /Jugoslawien Telefon: Sammelnummer 41 31 Tel.-Durchwahlnummer: 413-Fernschreibnummer: 021 1849 Telegramm-Adresse: Fernsehen Deutsche Bank BLZ 200 700 00 Konto-Nr. 5/08911 Vereins- u. Westbank BLZ 200 300 00 Konto-Nr. 3/06514 Postscheck Hamb. BLZ 200 100 20 Konto-Nr. 2002 00-201

Hauptabteilung/Åbteilung Neue Musik/Dr.Hansen (Bitte in der Antwort angeben)

Datum

Ihre Nachricht vom 15.6.77 Ihr Zeichen

Unsere Nachricht vom

Unser Zeichen Hs/ma

14.9.77

Lieber Herr Stibilj,

ich habe noch zu antworten auf Ihren Brief vom Juni. Inzwischen war ich sehr viel auf Reisen und hatte anschließend auch ein paar Wochen Ferien. "Xystus" ist ein Stück, das mich wie all Ihre Musik sehr stark beeindruckt und mir vor Ihrem kompositorischen Können die größte Hochachtung abfordert. Das Tonband darf ich Ihnen mit getrennter Post zurückschicken, die Partitur würde ich sehr gerne behalten, was Sie sicher gestatten werden.

Bei Gelegenheit würde ich mich auch wieder freuen, etwas über das Chorstück zu hören.

Mit den besten Grüßen Ihr

Dr. Bernhard Hansen

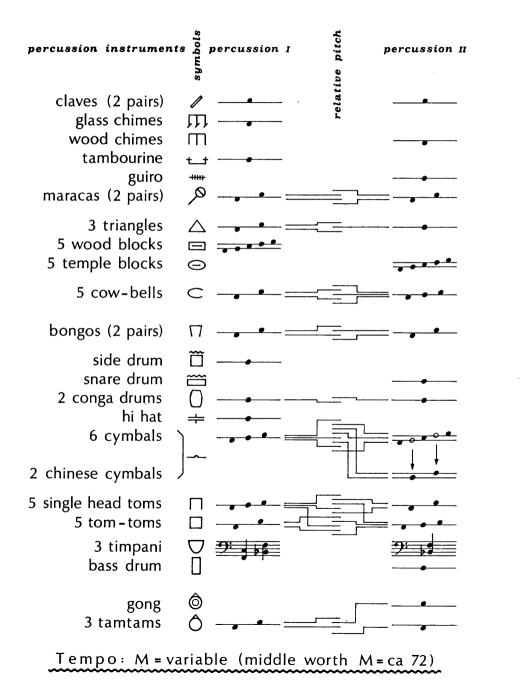
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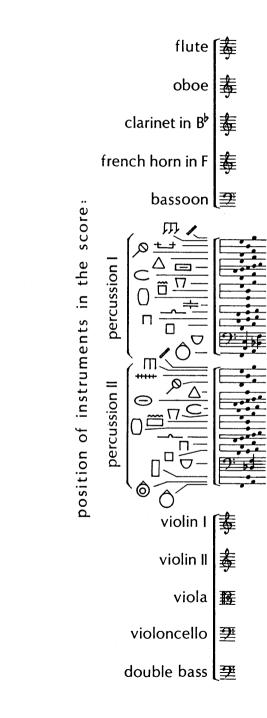
xystus

for percussion (two players), wind quintet and strings

skladje – ljubljana

notes:





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brushes

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soft felt stick

hard felt stick wooden drumstick

xilophone mallets

foot pedal (hi hat)

strike with fingers

strike with joints

handle of the stick

strike in the middle

of the instrument

strike at the rim

strike the rim

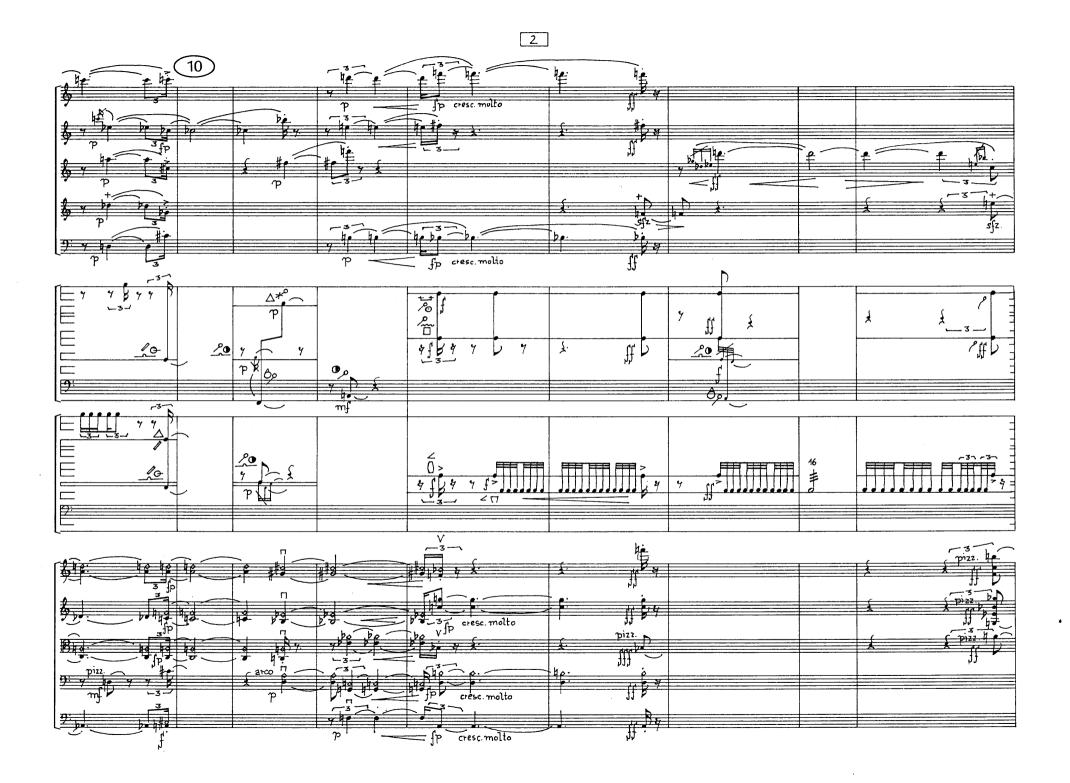
strike the hoop

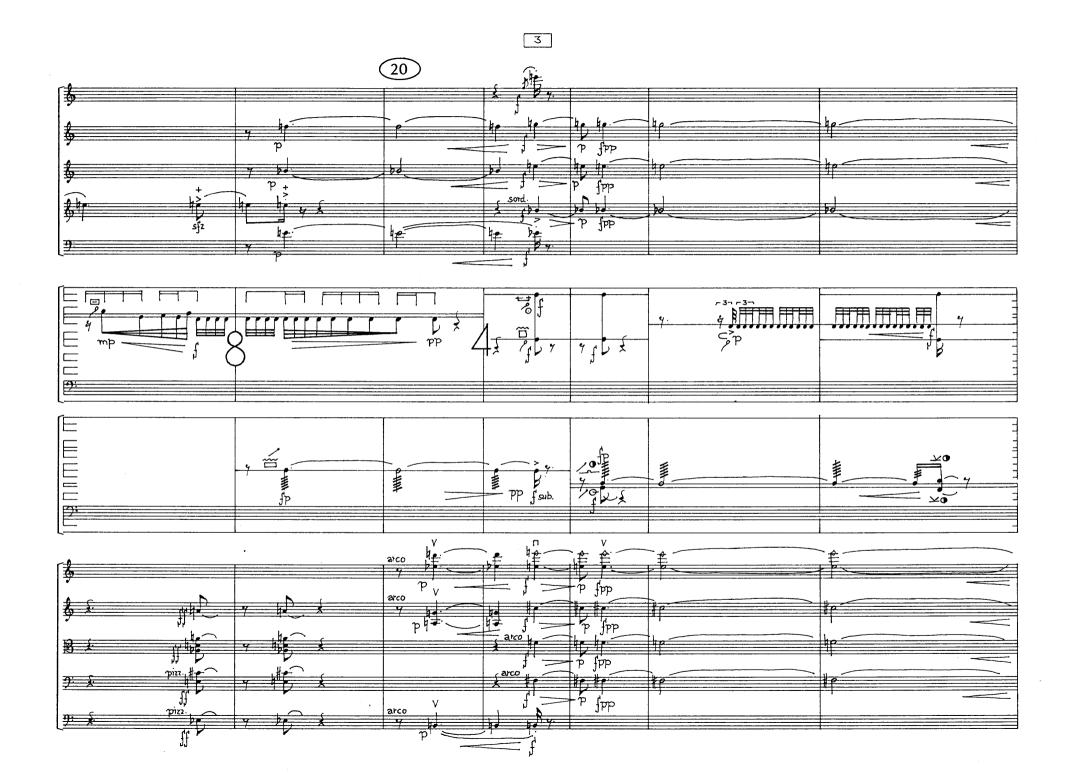
allow the sound

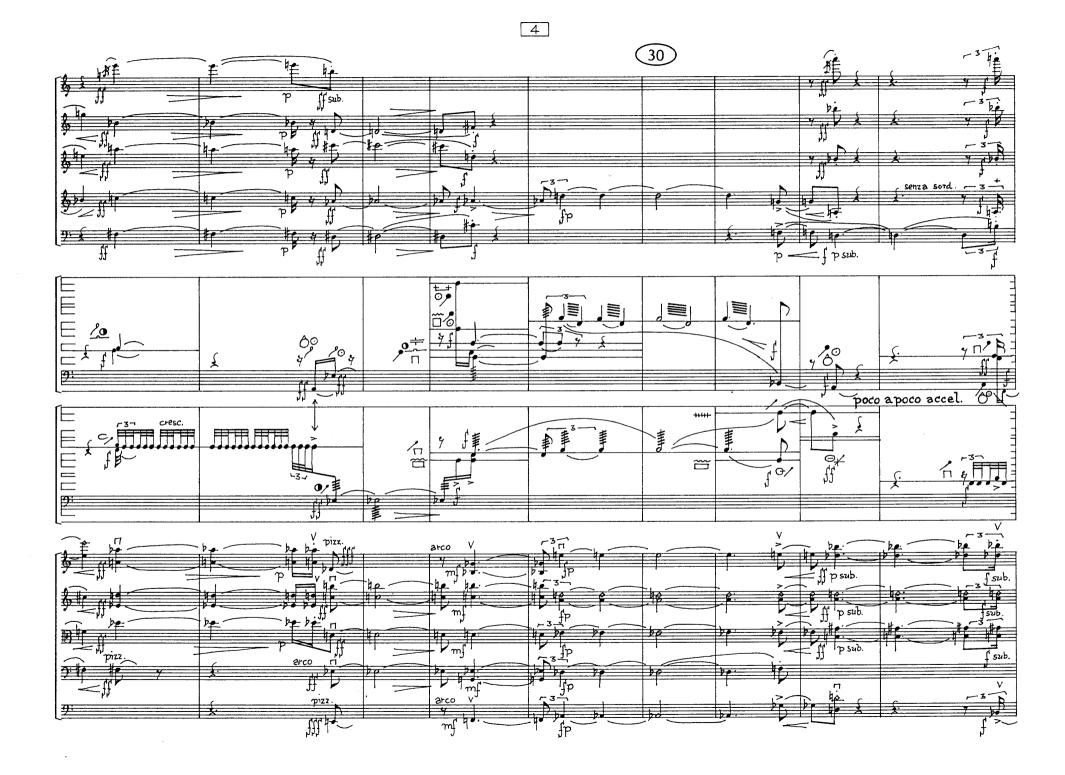
to fade away

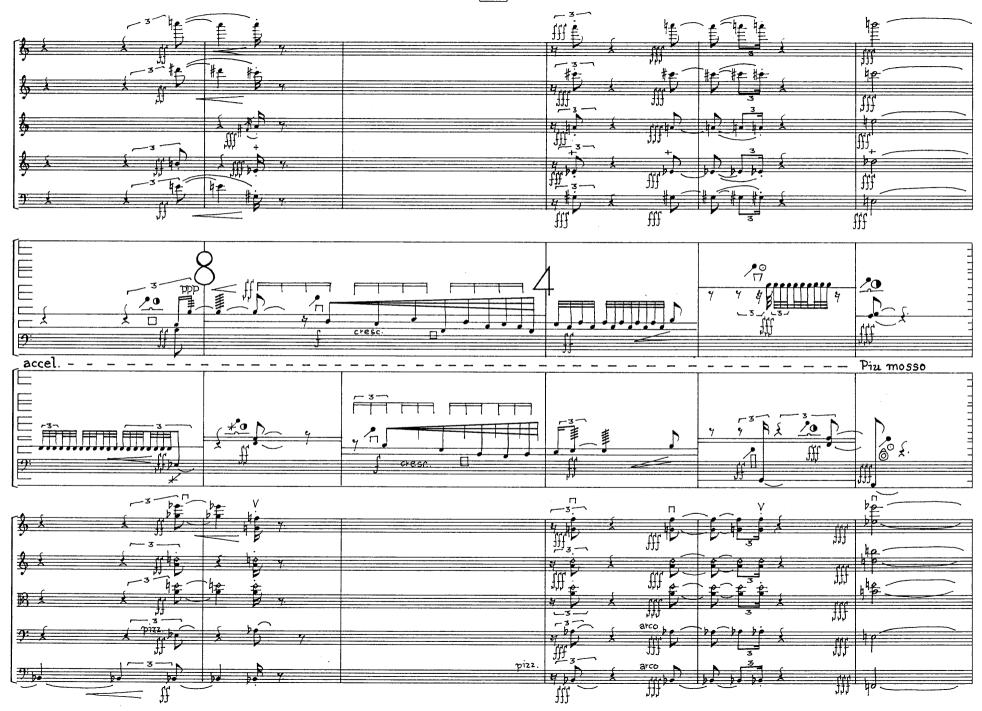
strike with the

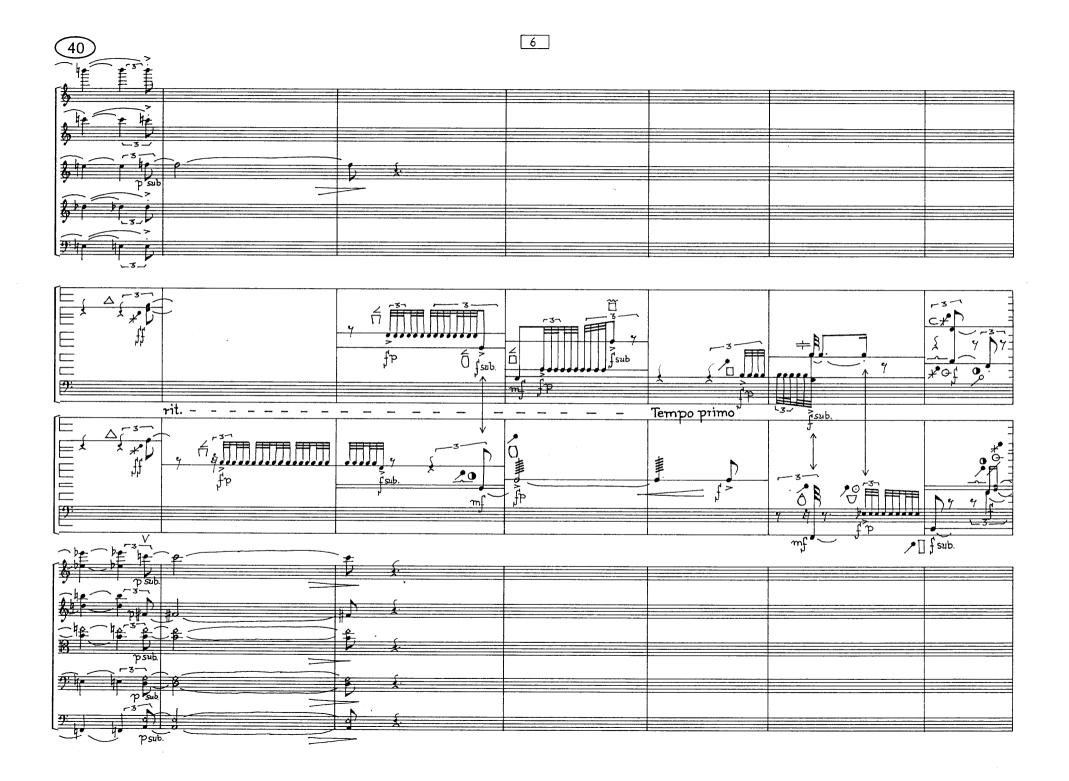


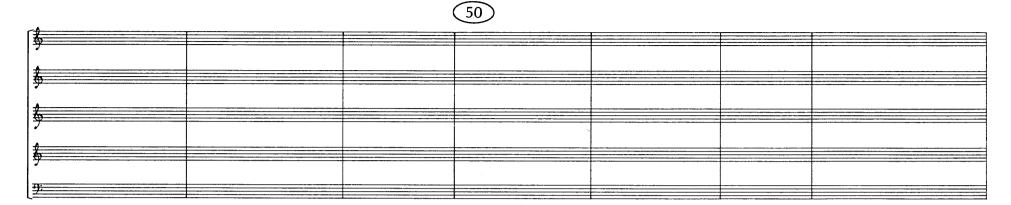


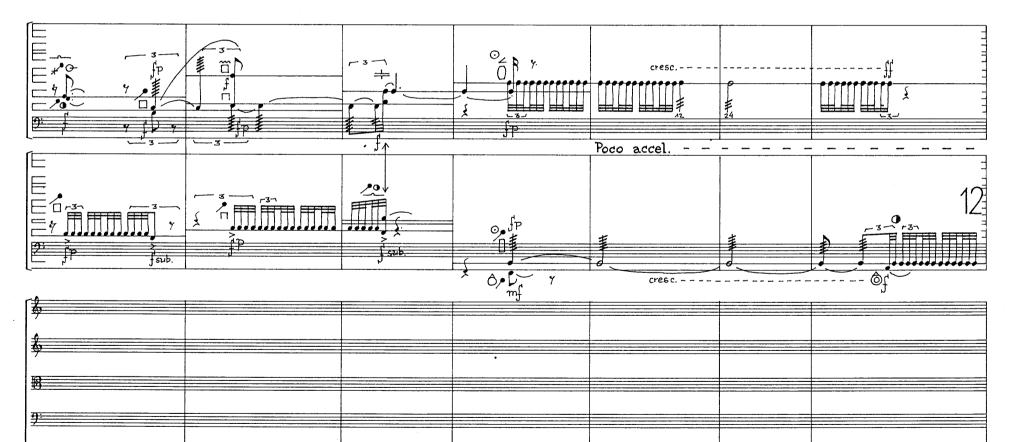




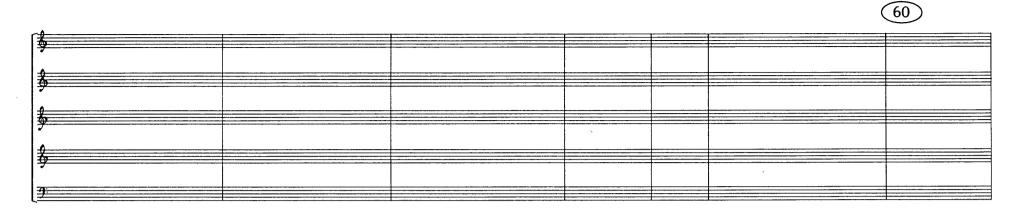


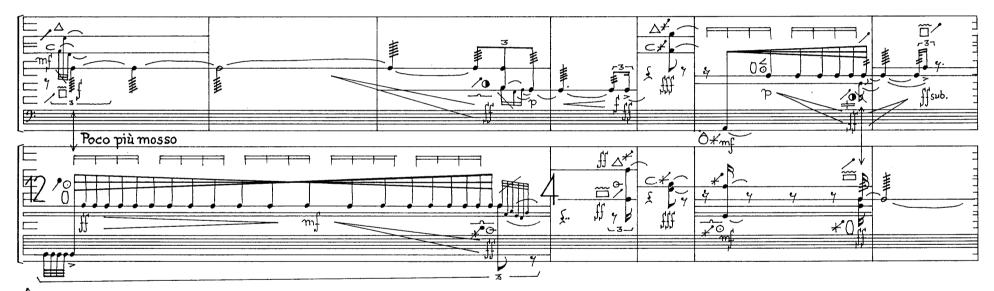


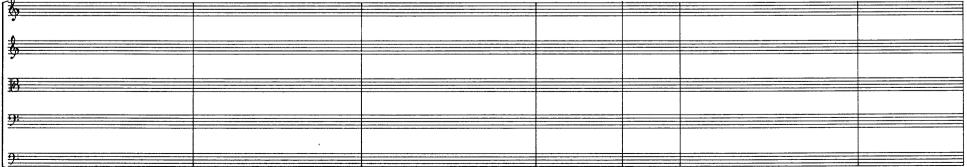




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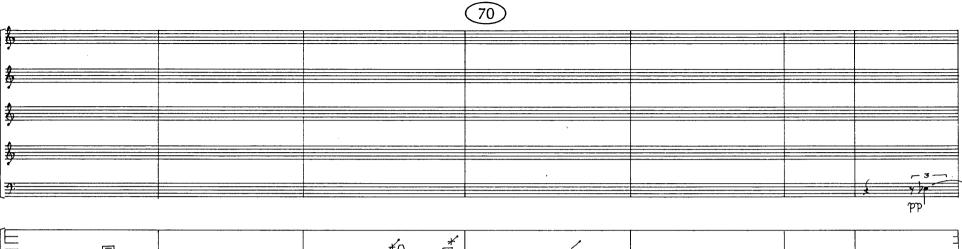


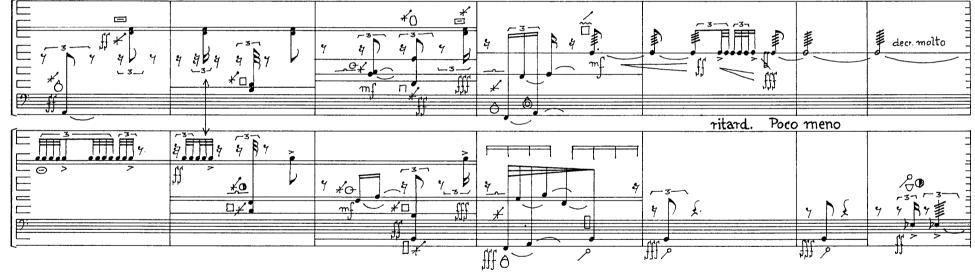
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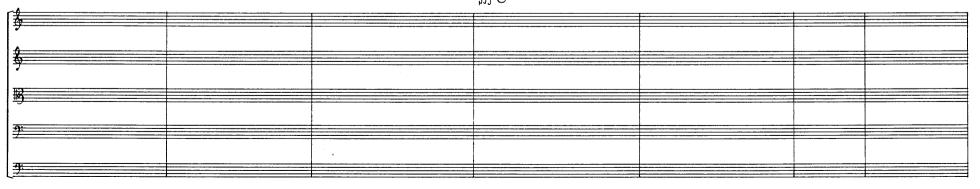
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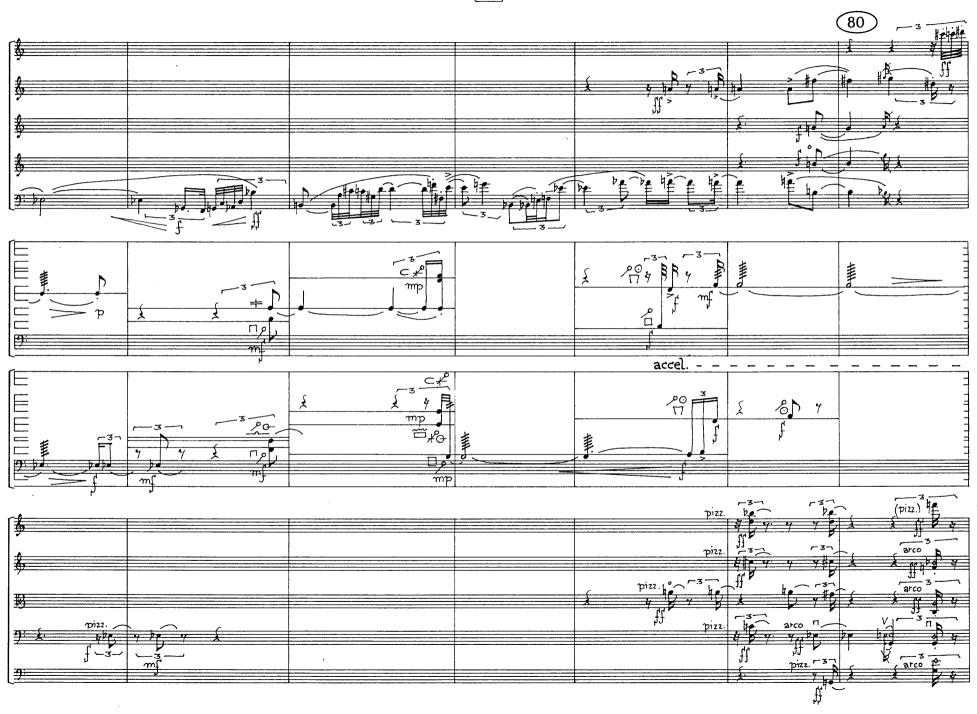
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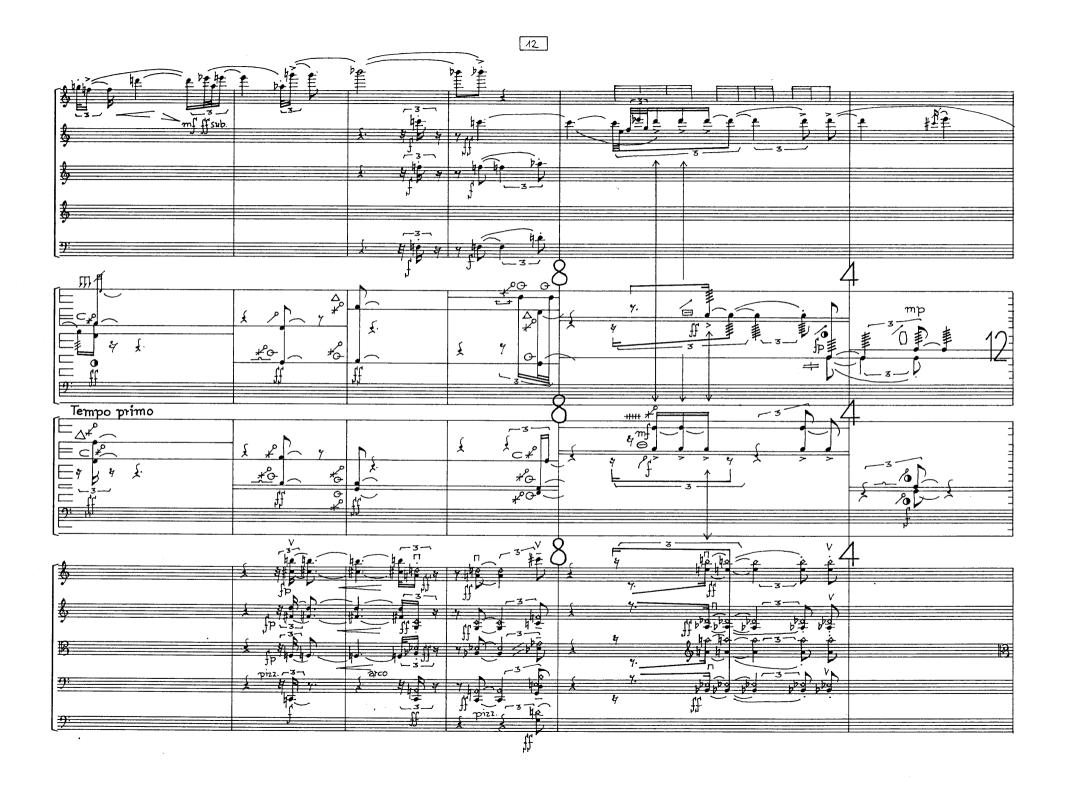
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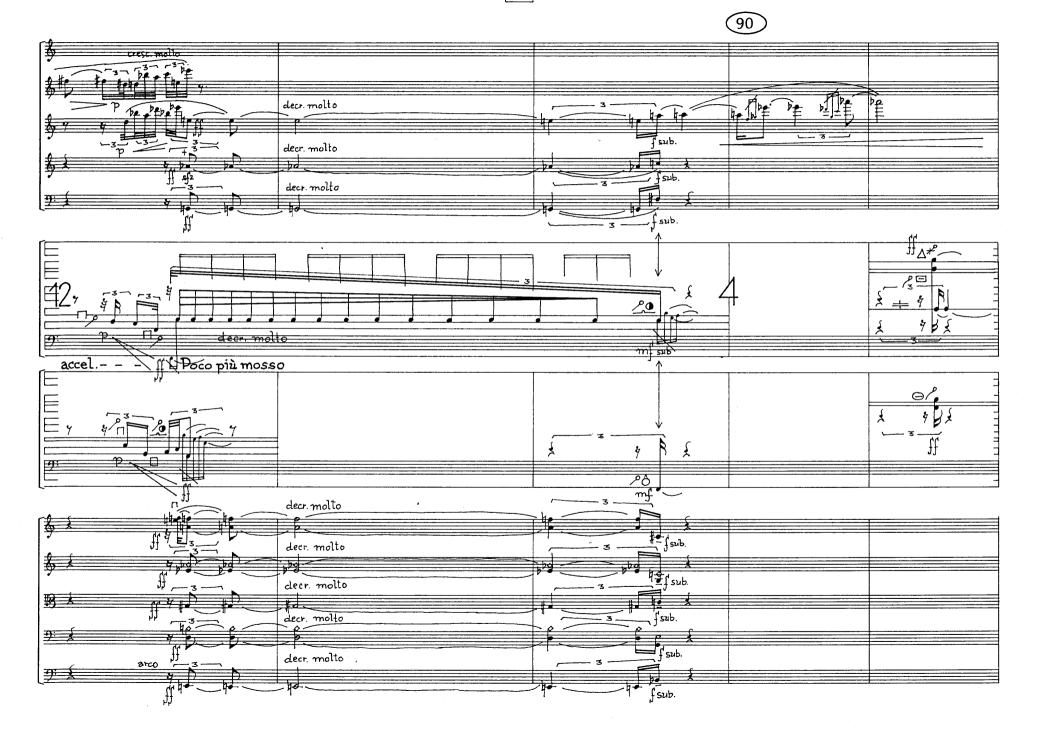


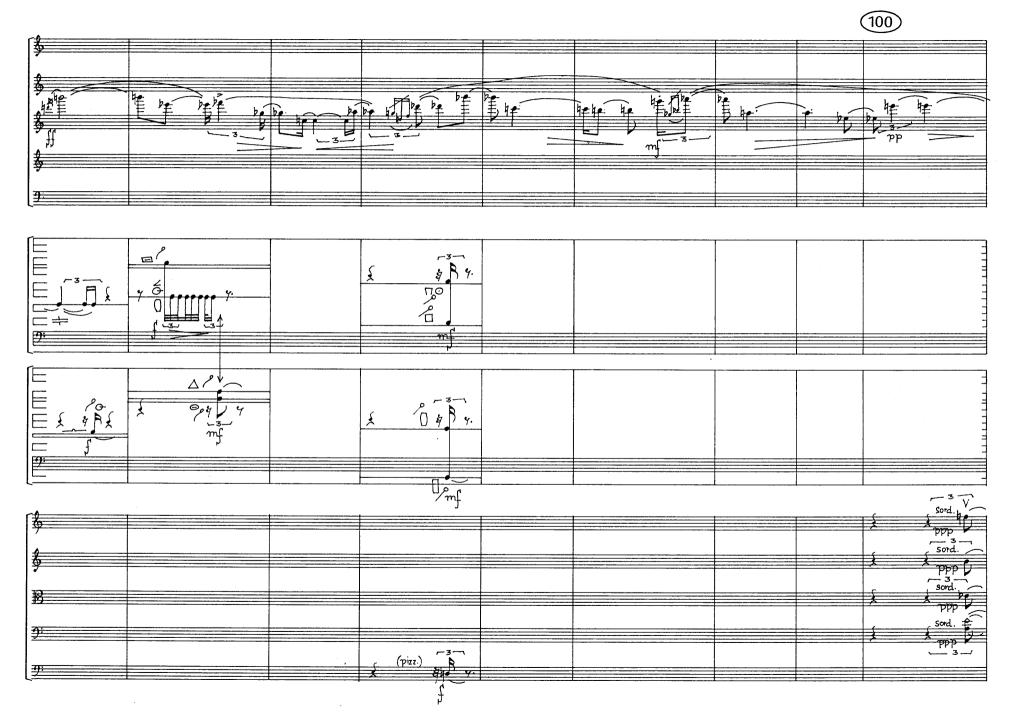


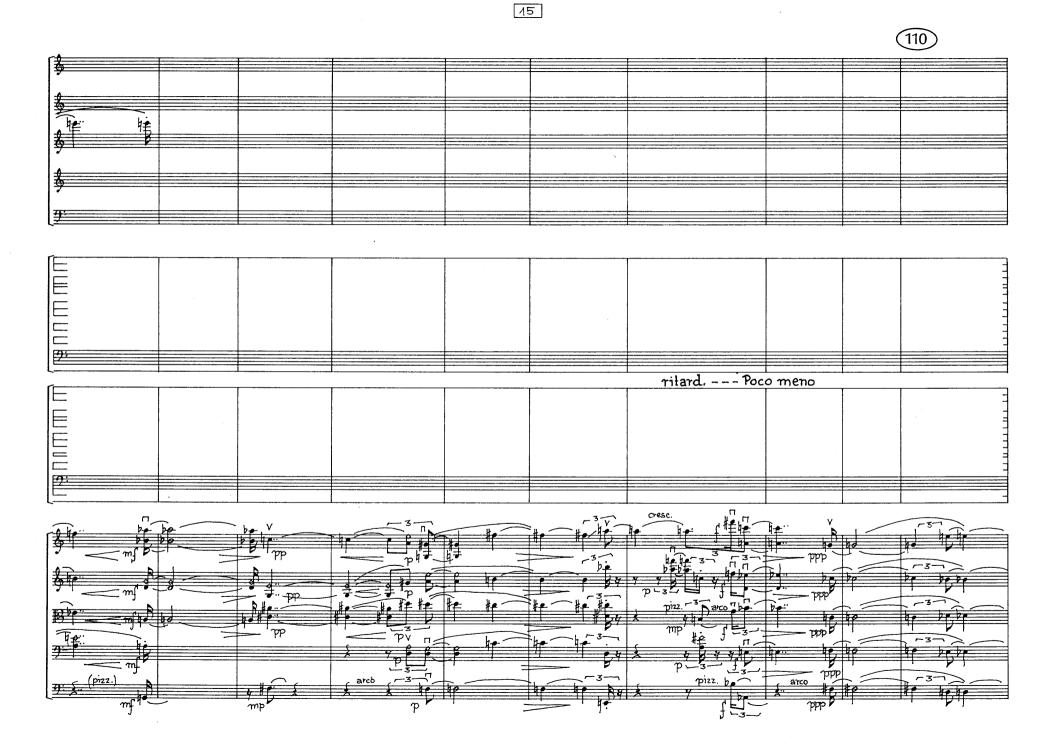




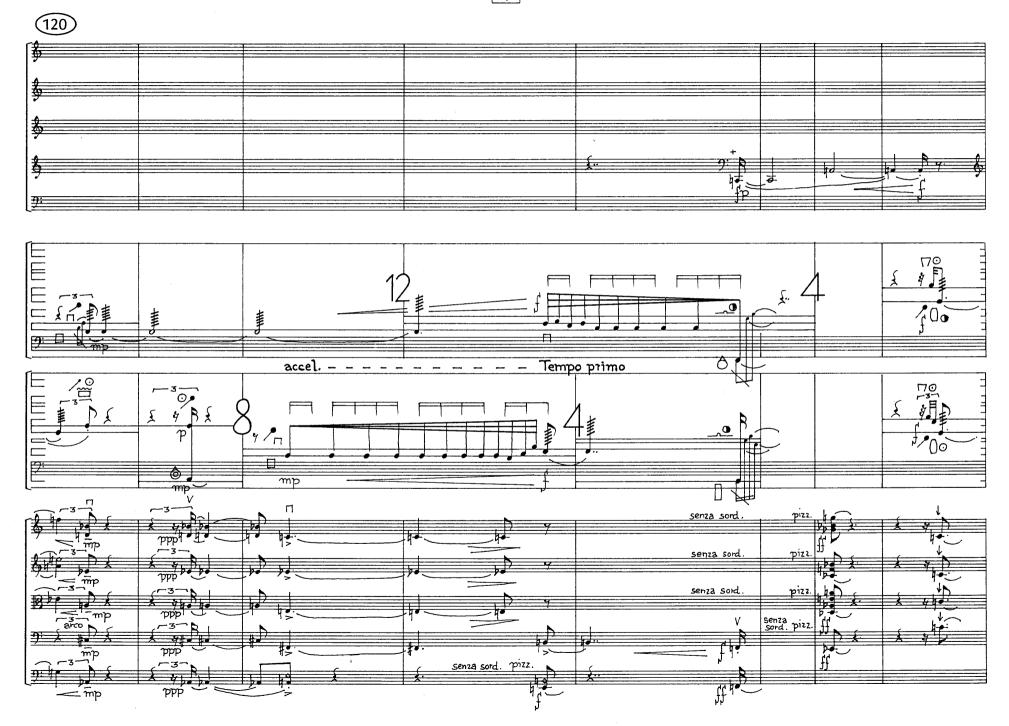


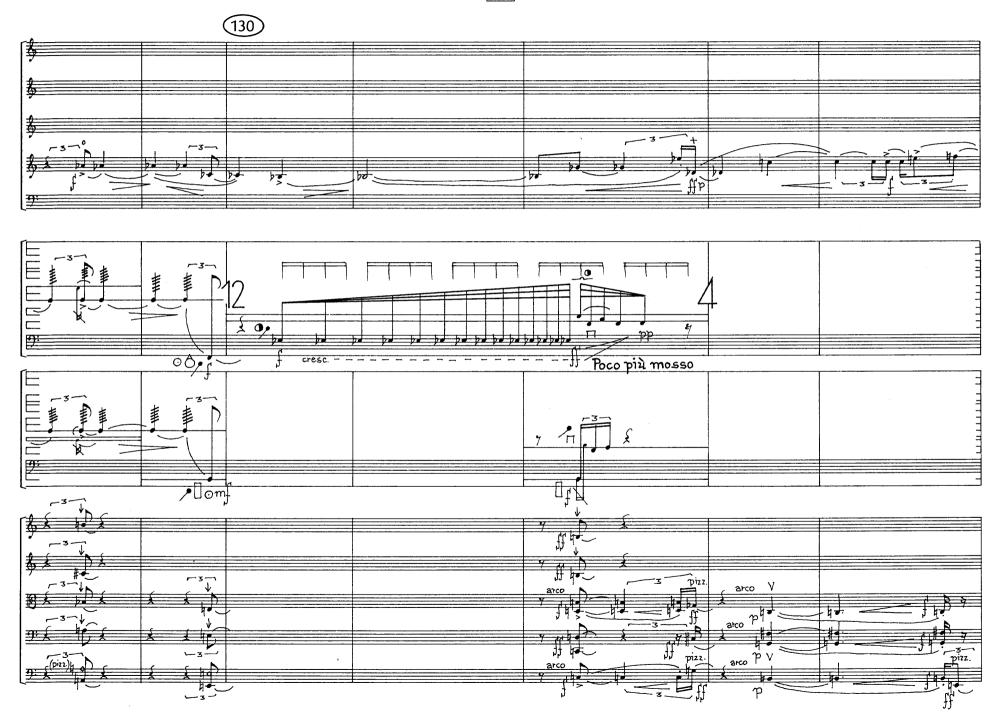






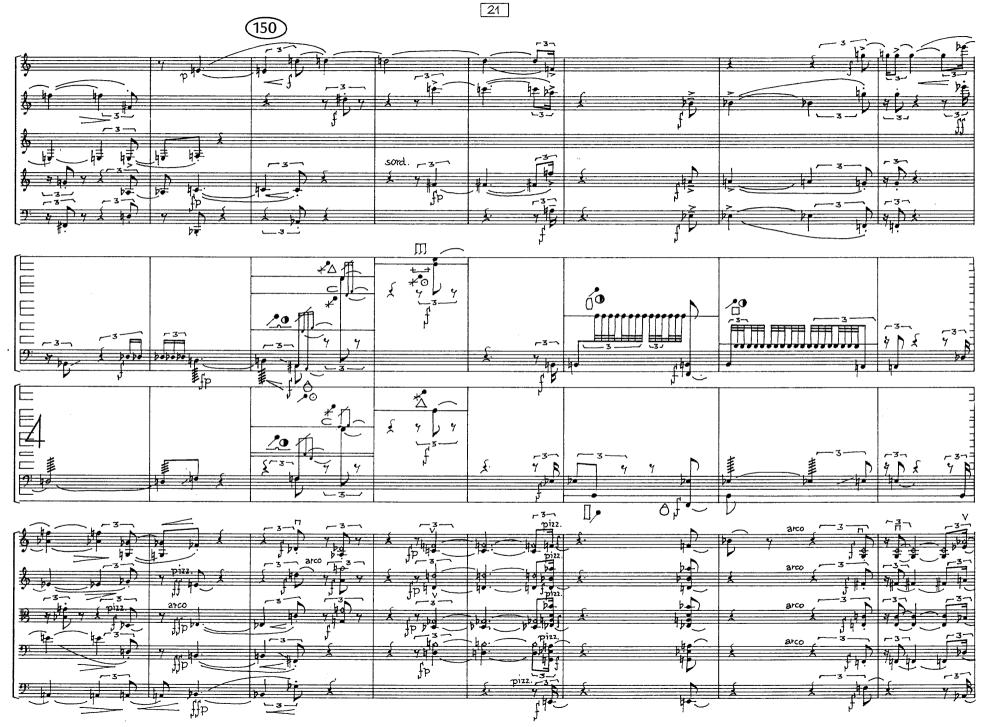


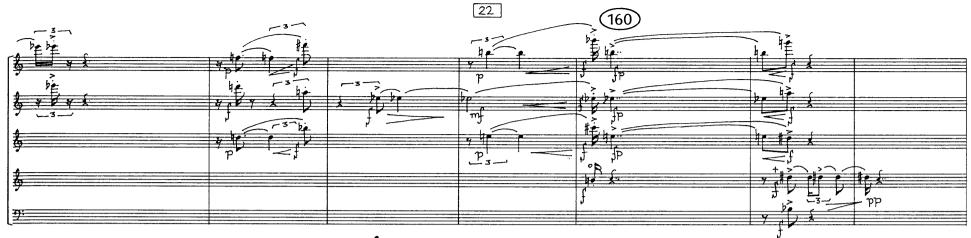


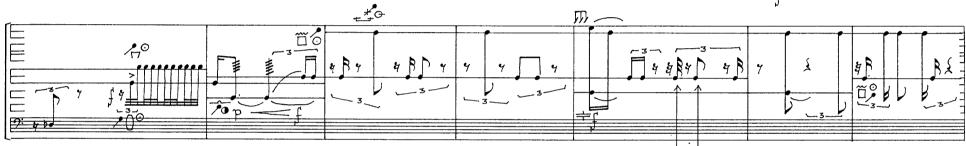


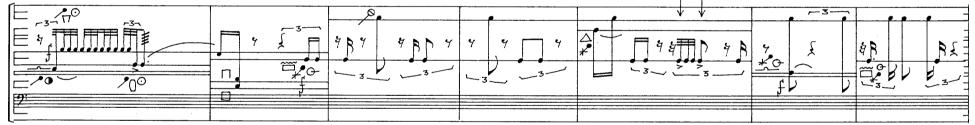


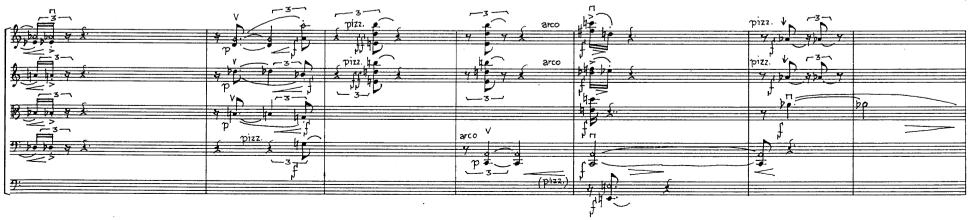




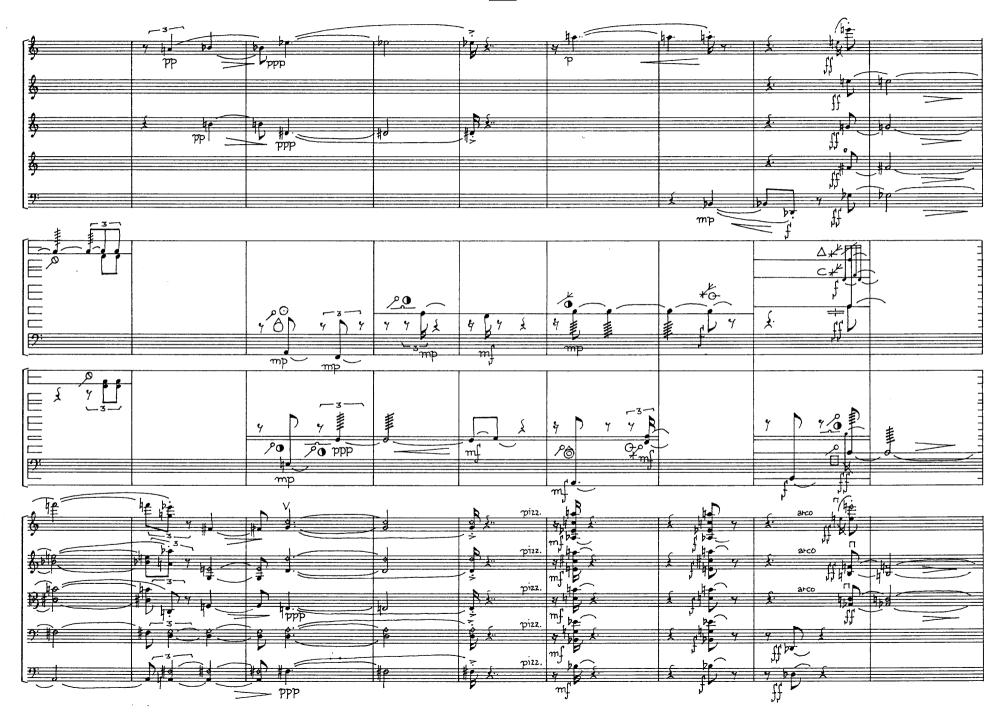


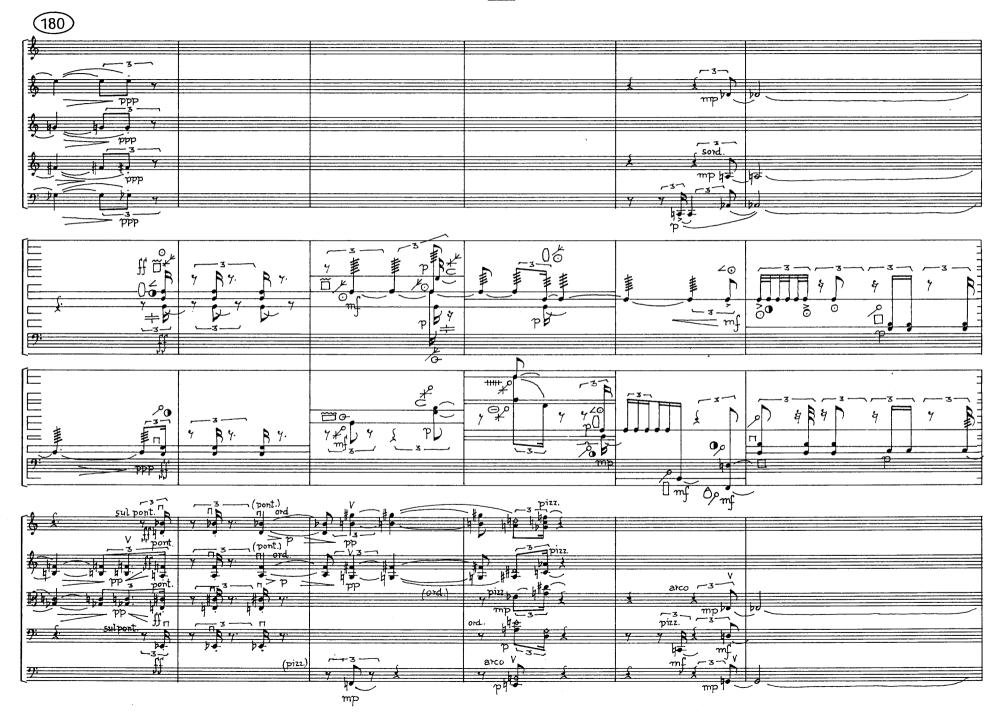






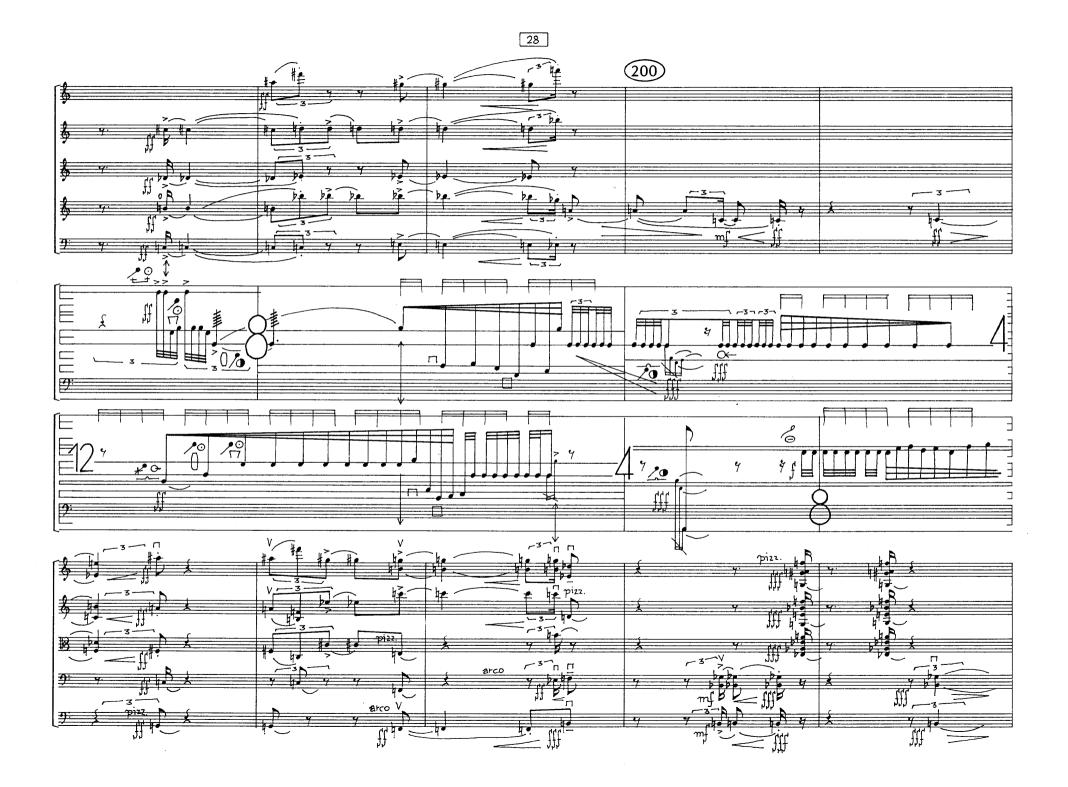


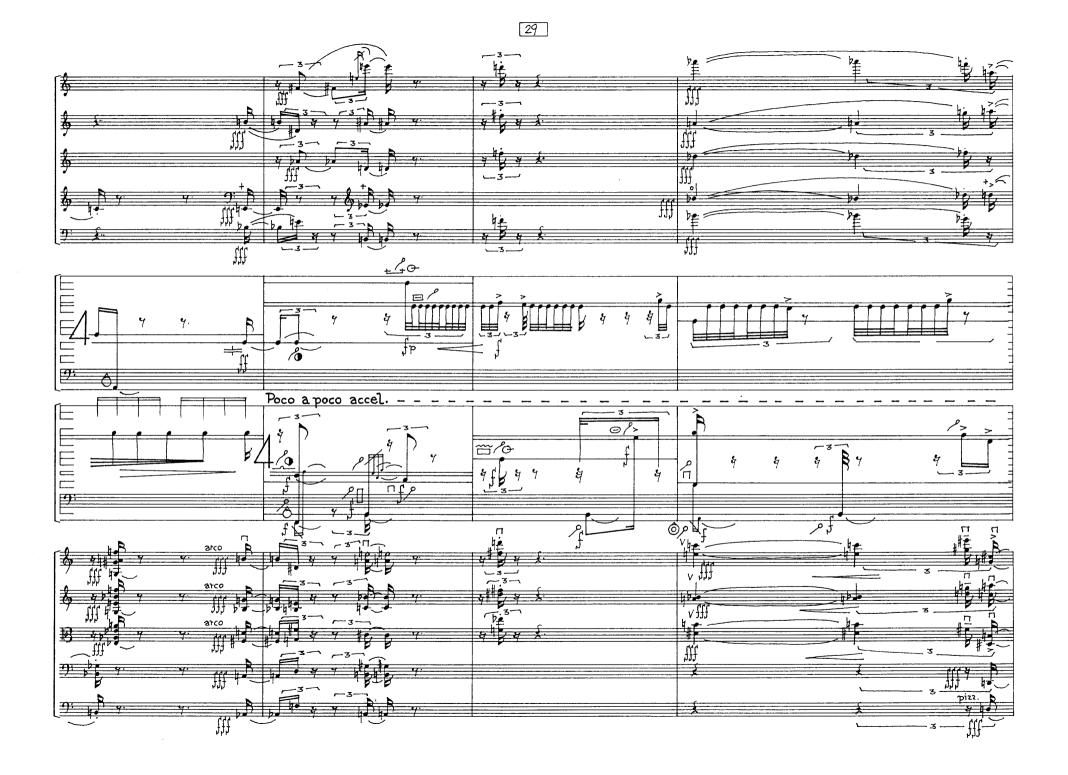


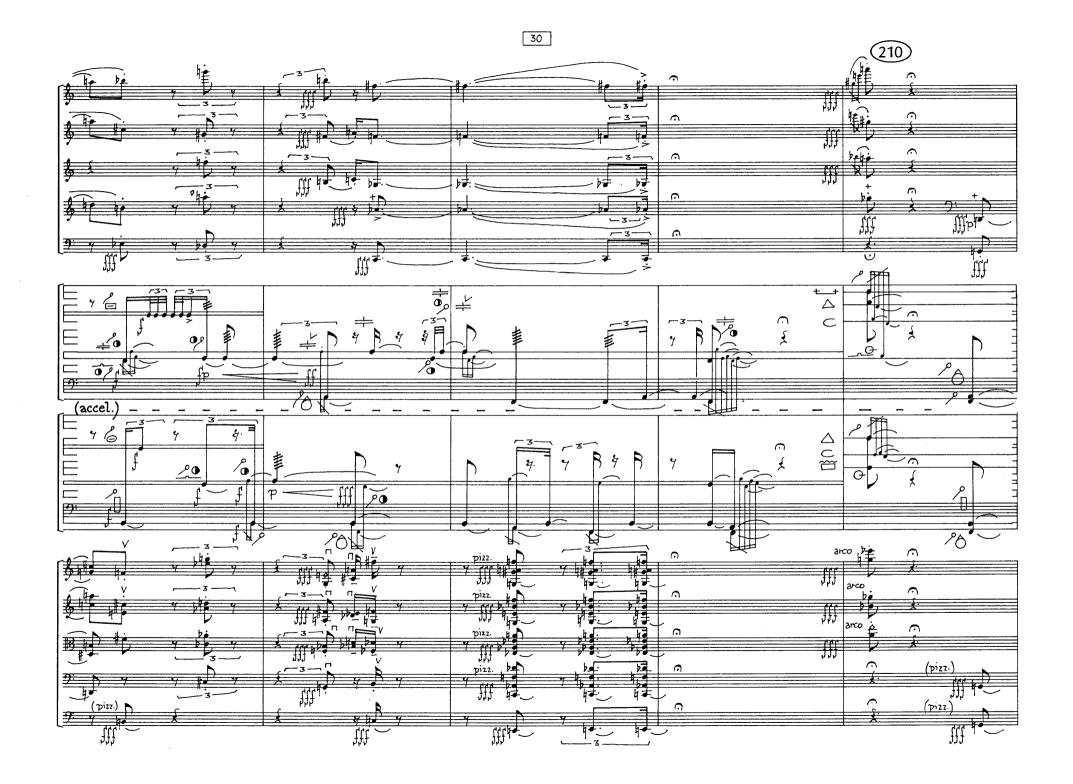


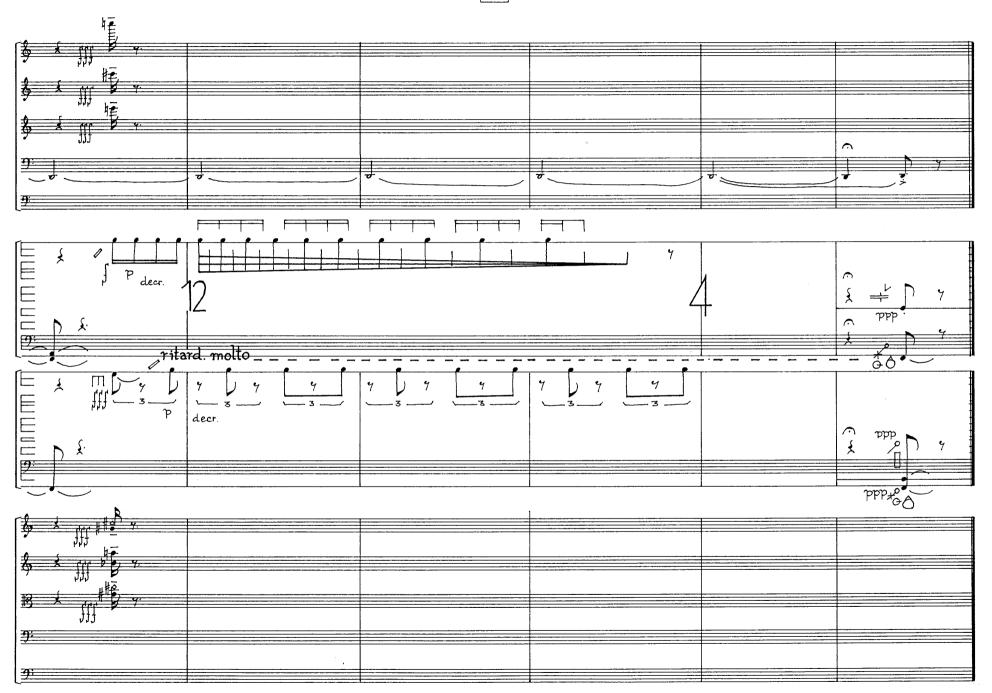












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