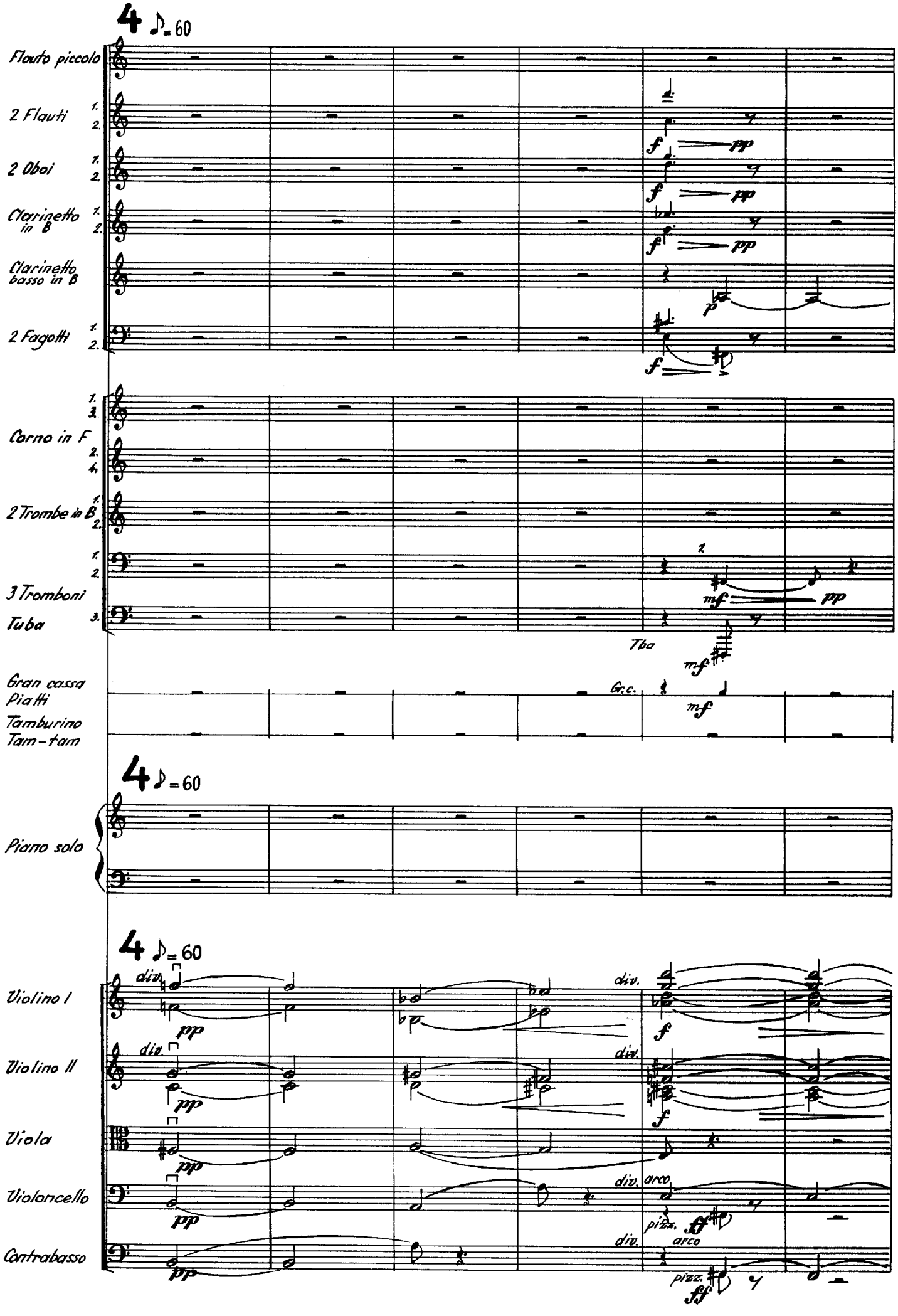
MILAN STIBILJ

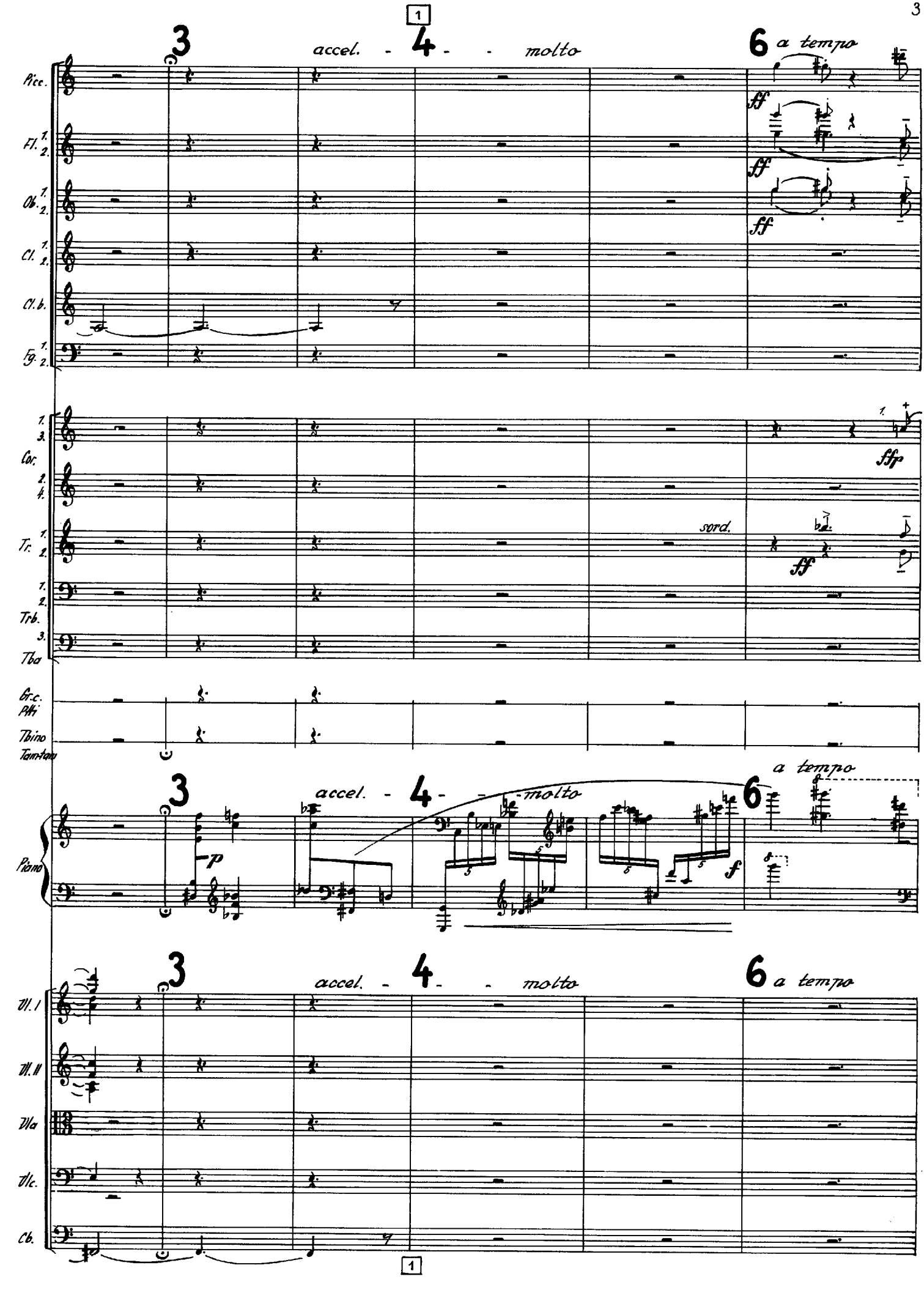
SKLADJA

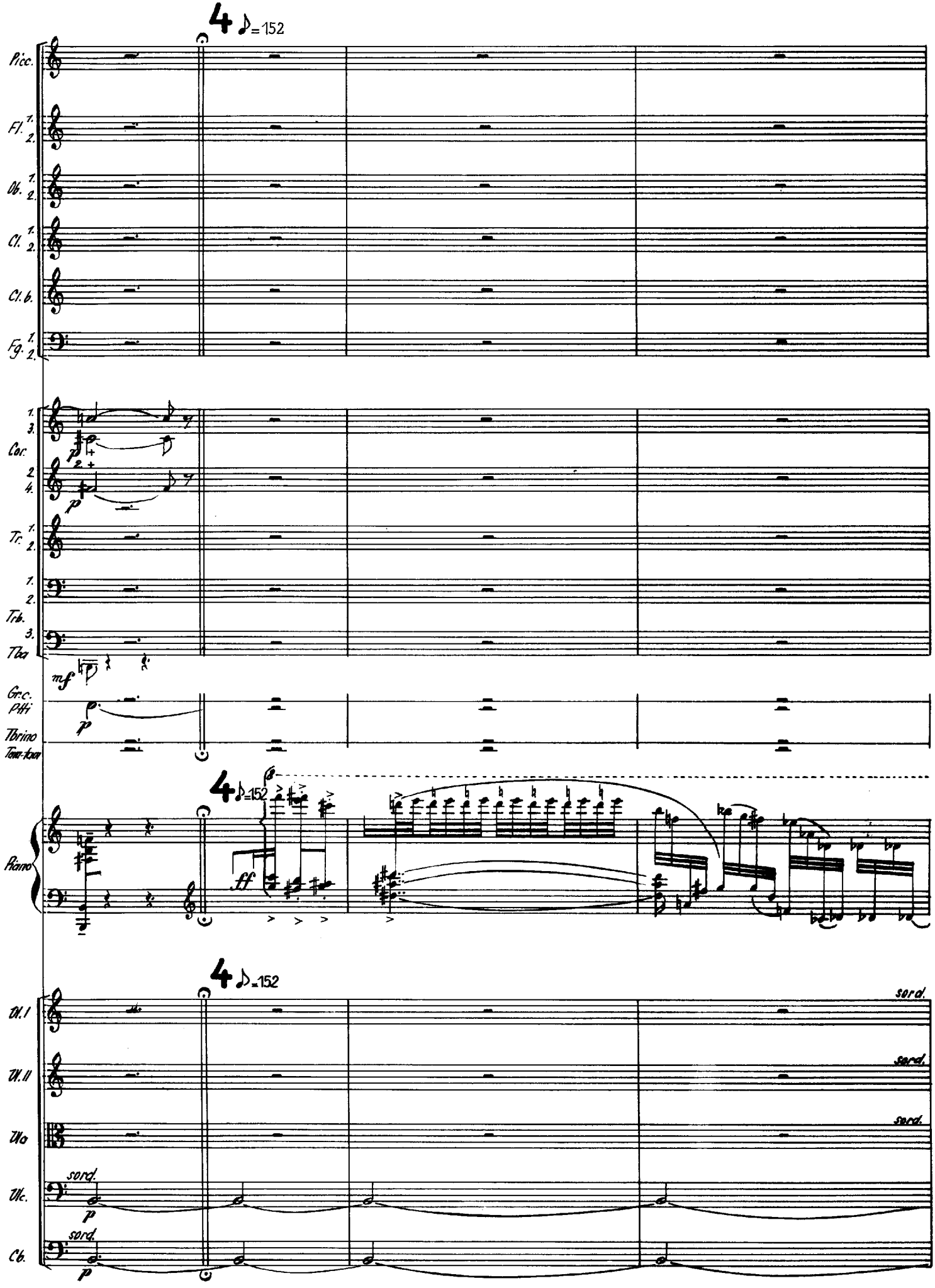
ZA KLAVIR IN ORKESTER
PARTITURA

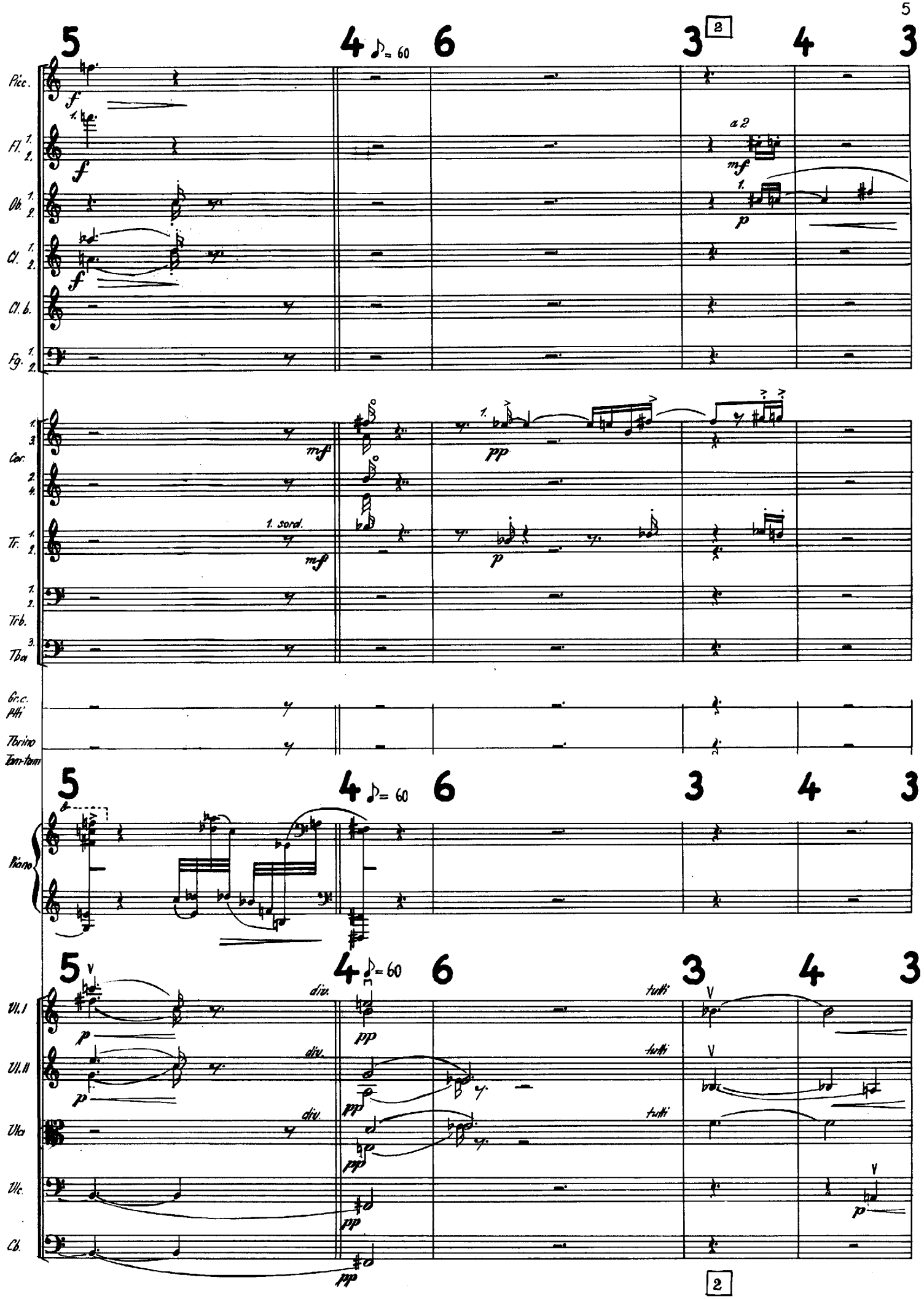
CONGRUENCES

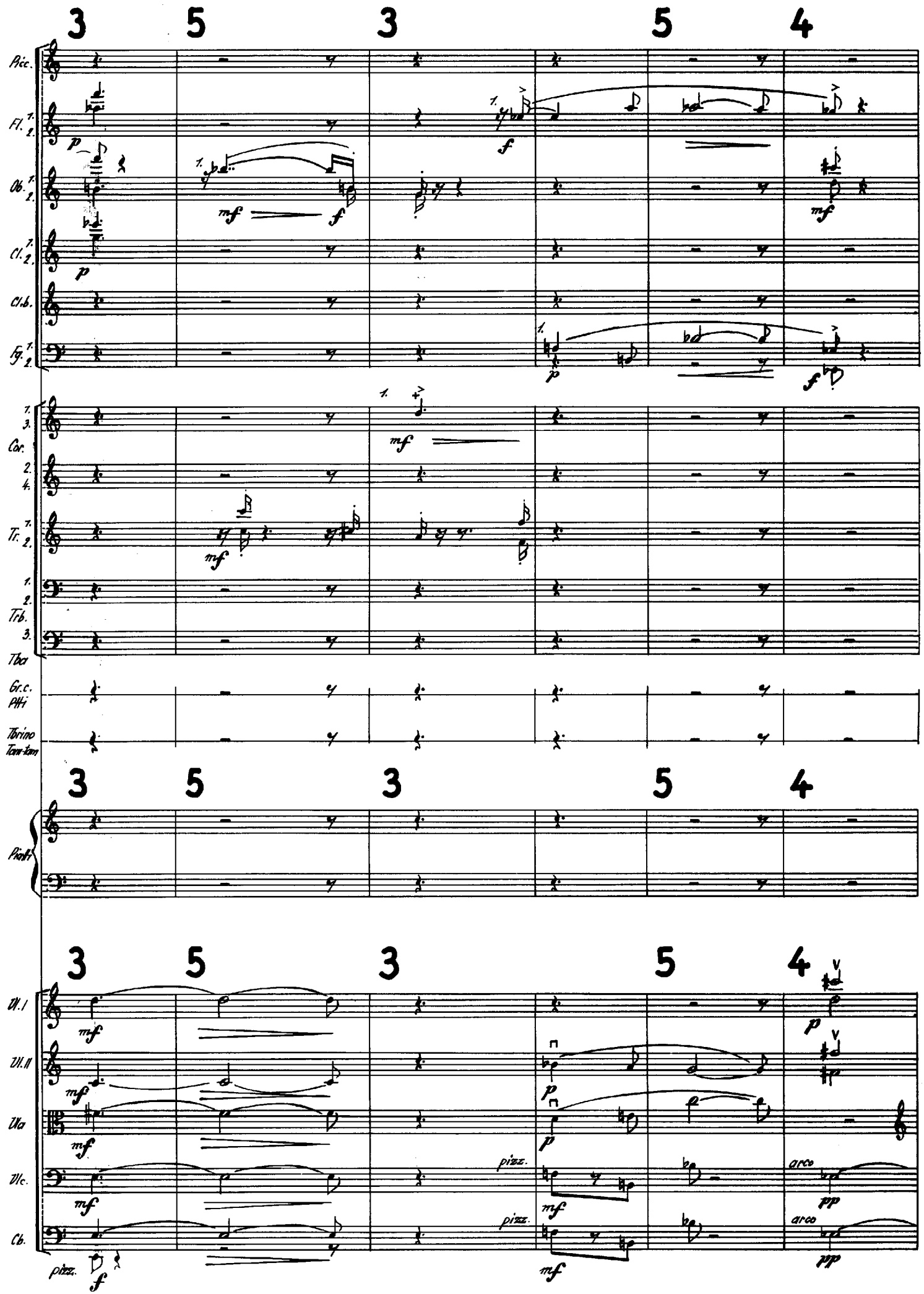
POUR PIANO ET ORCHESTRE
PARTITION

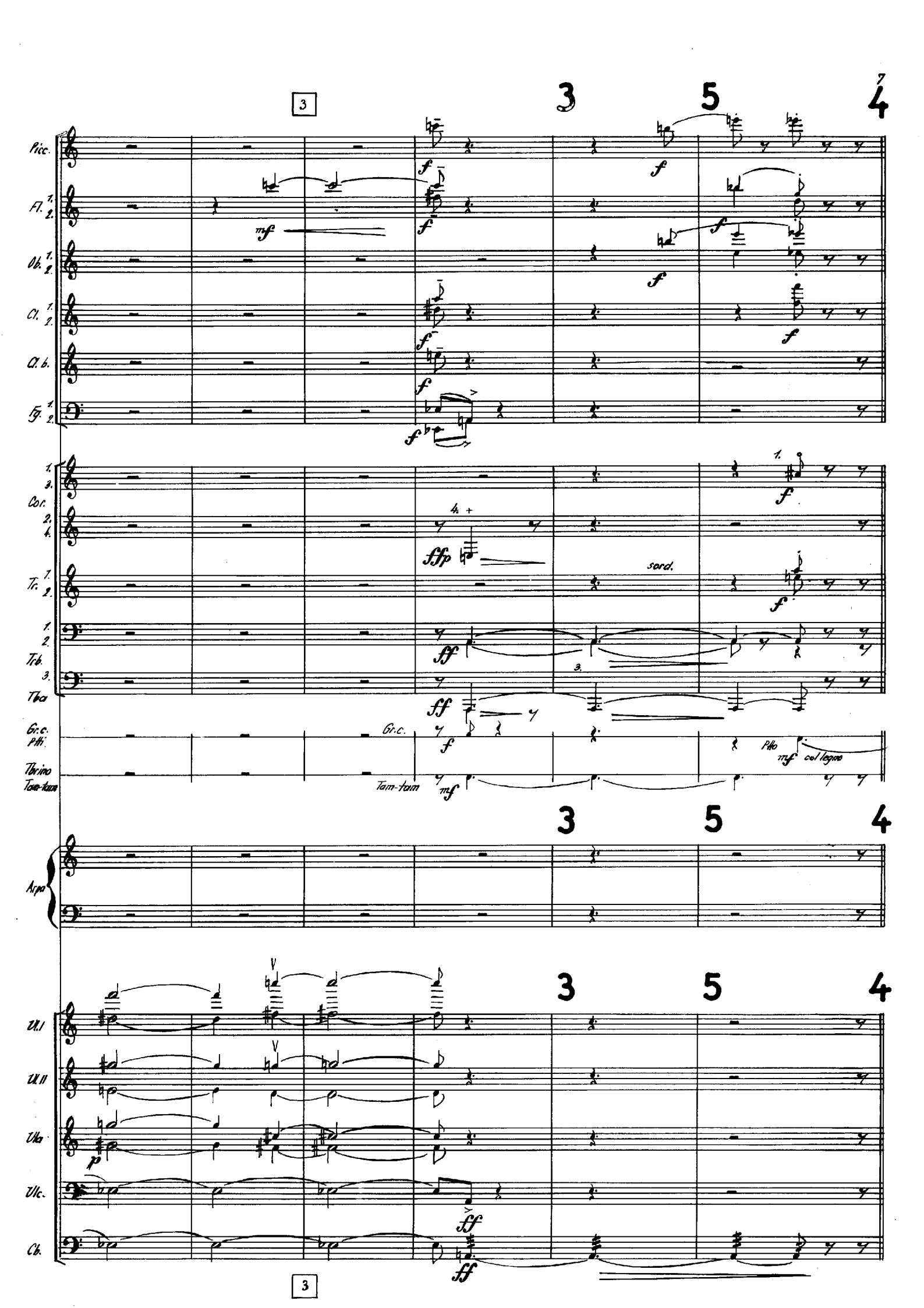

4 ♪= 60
Flauto piccolo
2 Flauti
1.
2.
2 Oboi
1.
2.
Clarinetto in B
1.
2.
Clarinetto basso in B
2 Fagotti
1.
2.
f
pp
Corno in F
1.
3.
2.
4.
2 Trombe in B
1.
2.
3 Tromboni
1.
2.
Tuba
3.
mf
pp
Tba
Gran cassa
Piatti
Tamburino
Tam-tam
Gr.c.
4 ♪= 60
Piano solo
4 ♪= 60
Violino I
Violino II
Viola
Violoncello
Contrabasso
div.
arco
pizz.
ff

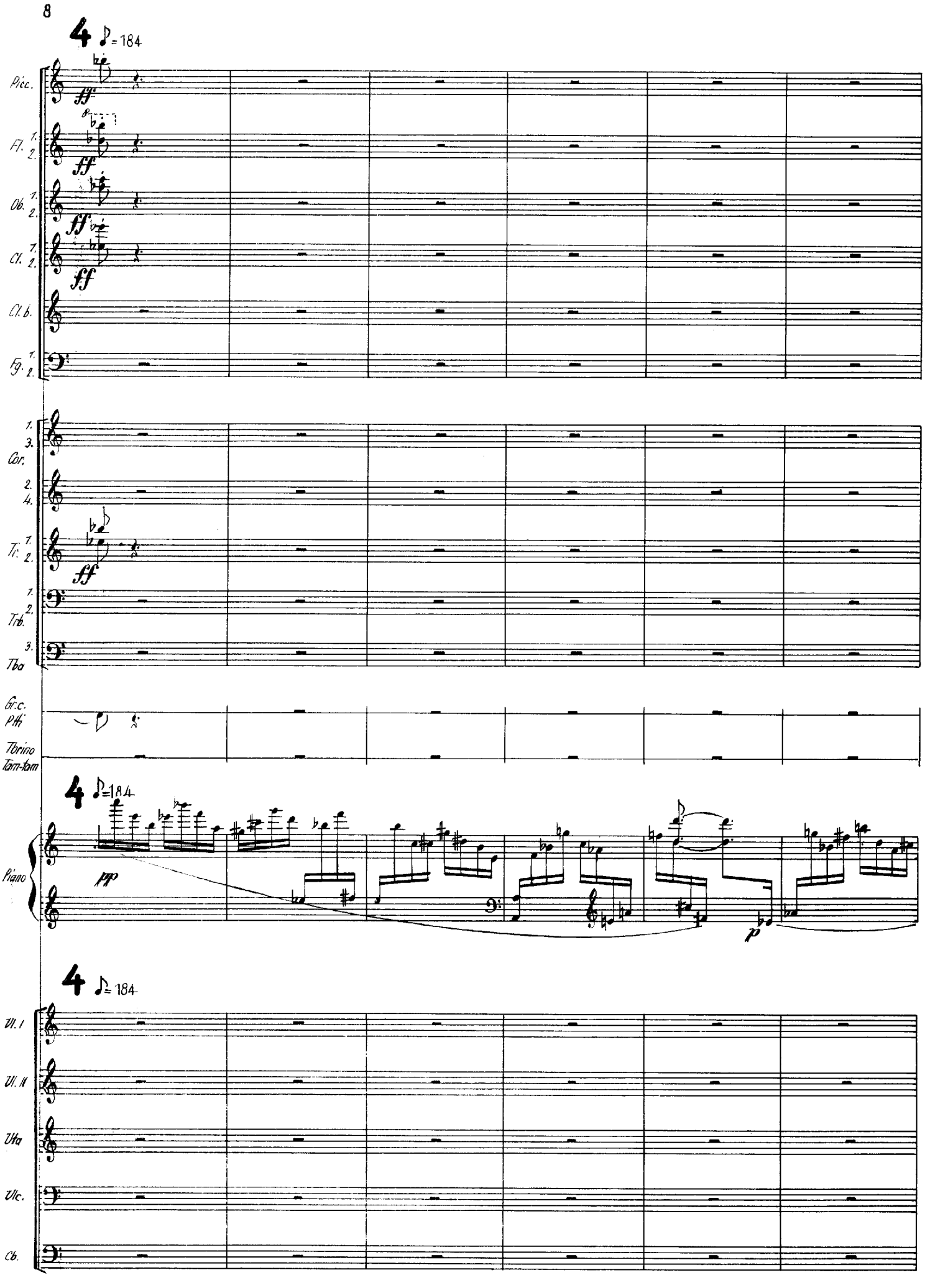

1
3
accel.
4
molto
6
a tempo
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
ff
1. 3.
Cor. 2. 4.
sffp
Tr. 1. 2.
sord.
Trb. 1. 2.
Trb. 3.
Tba
Gr. c. Pkt
Tbino Tamtam
p
f
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.

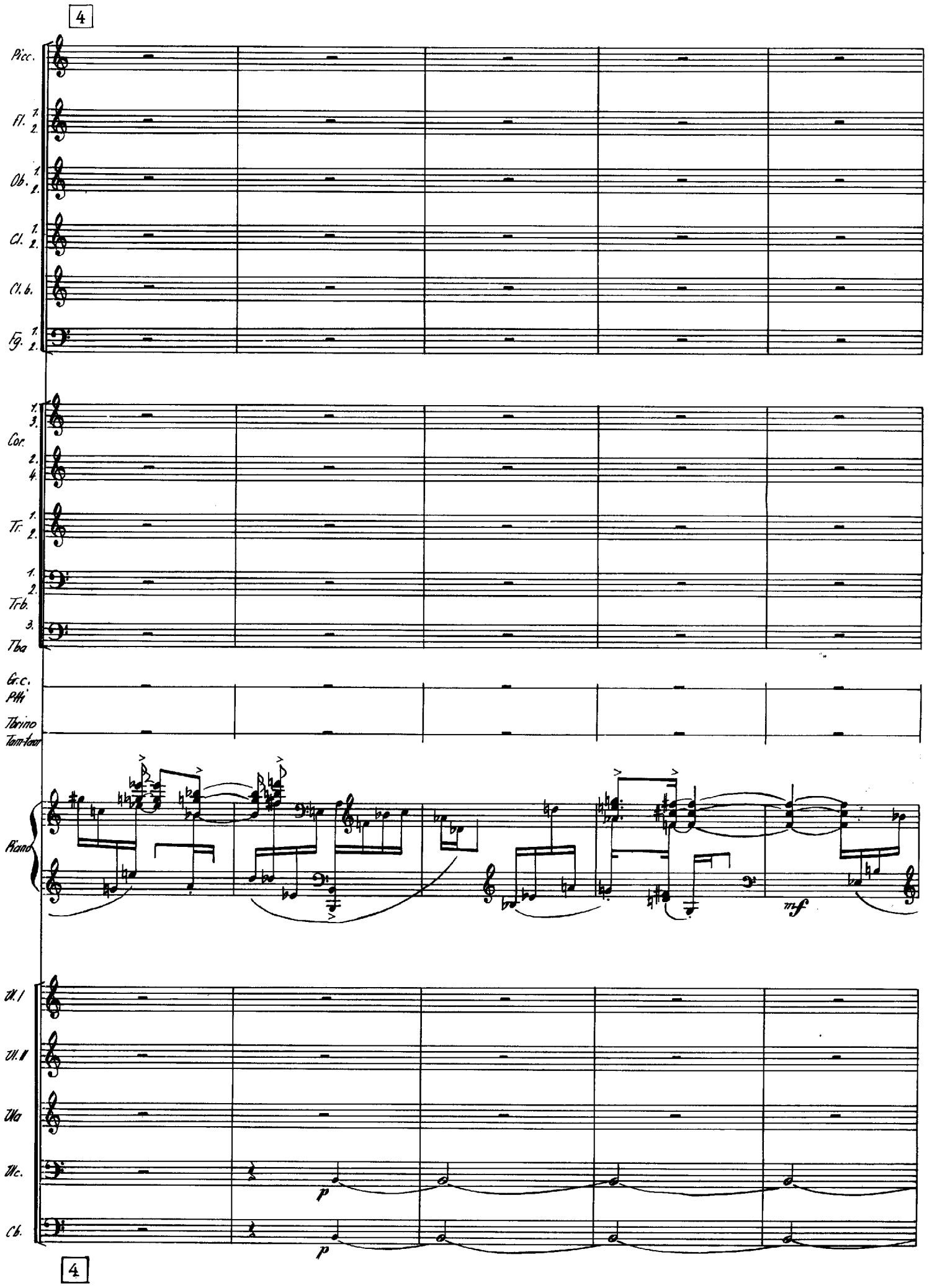

4 ♪=152
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
1. 3. Cor.
2. 4.
p
Tr. 1. 2.
1. 2. Trb.
3. Tba
mf
Gr.c. Piff
p
Timp. Tam-tam
4 ♪=152
Piano
ff
4 ♪=152
Vl. I
sord.
Vl. II
sord.
Vla
sord.
Vlc.
sord.
p
Cb.
sord.
p

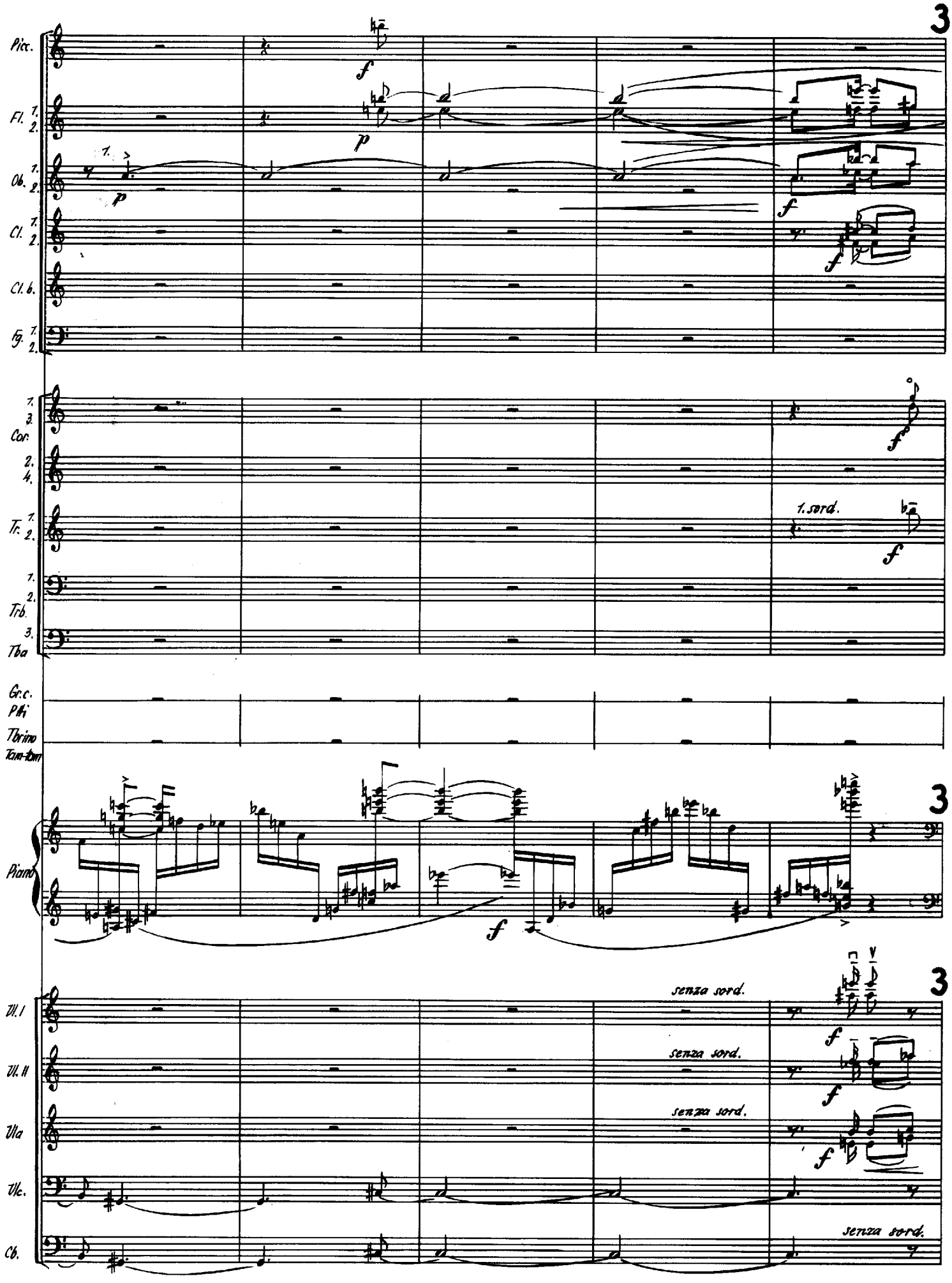

2
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr. c. Ptti
Torino
Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
a 2
1. sord.
div.
tutti
2

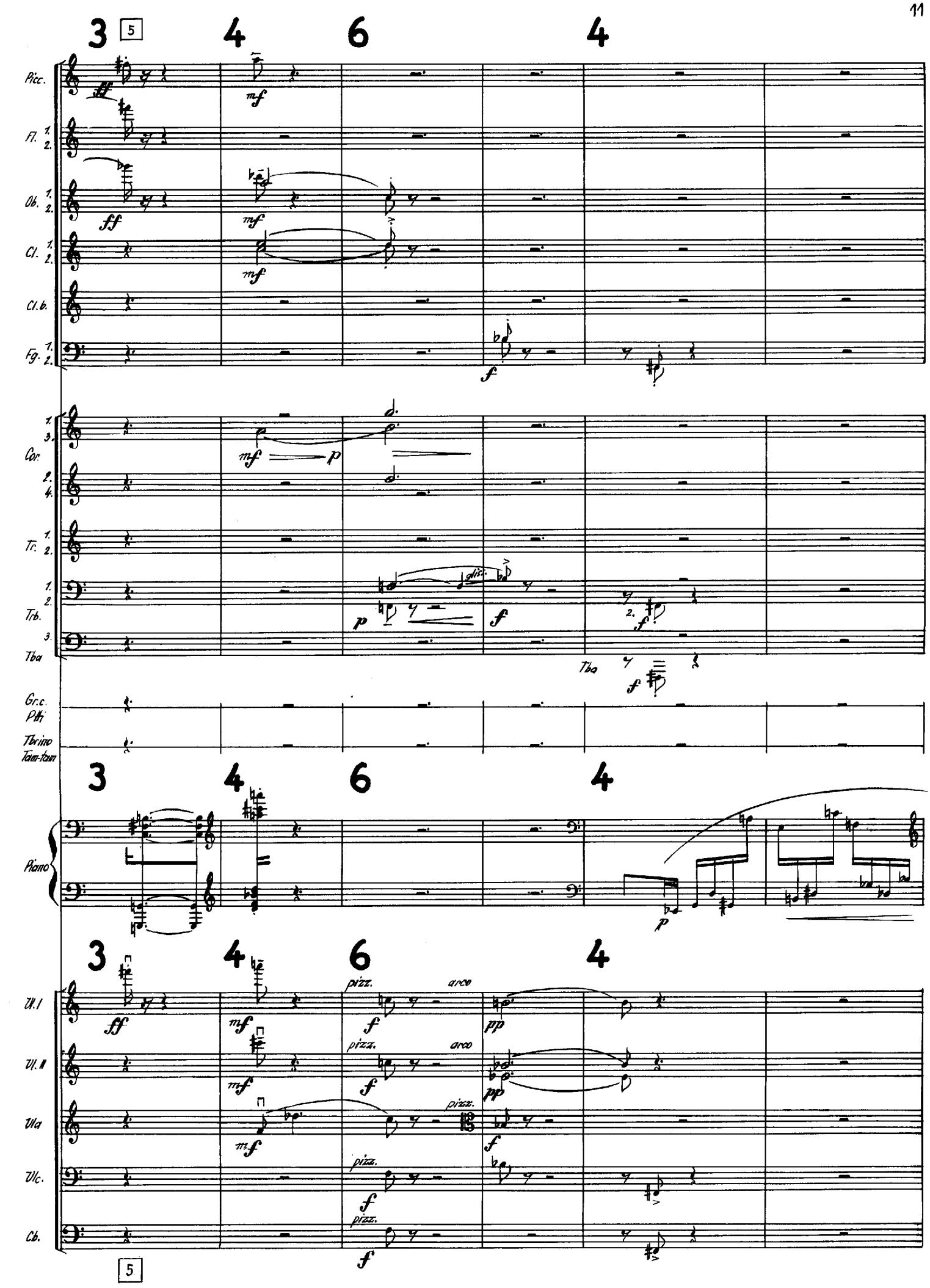

3 5 3 5 4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Clb.
Fg. 1. 2.
1. 3. Cor.
2. 4.
Tr. 1. 2.
1. 2. Trb.
3.
Tba
Gr.c. Piatti
Torino Tam-tam
Piatti
Vl.I
Vl.II
Vla
Vlc.
Cb.
pizz.
arco

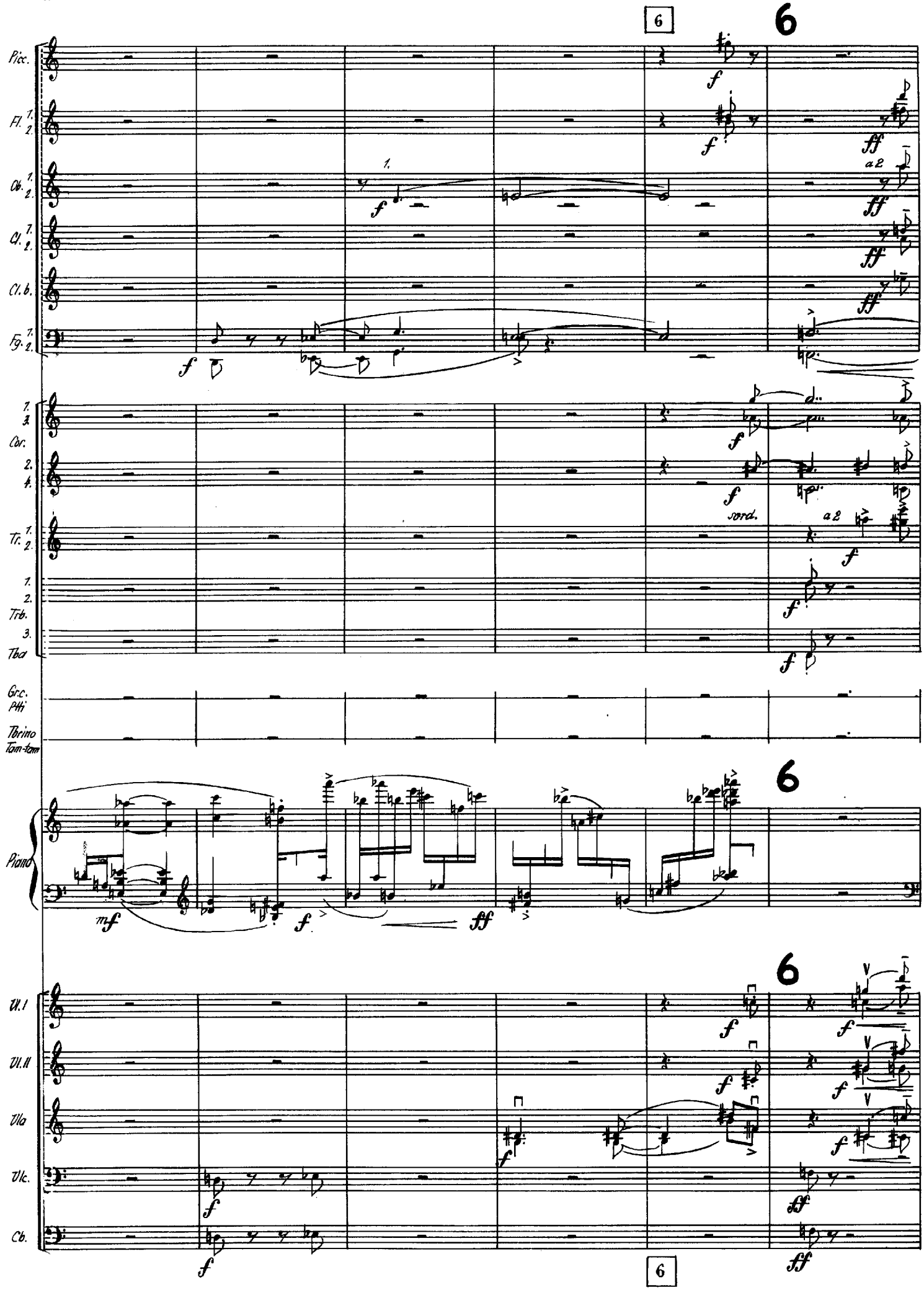

3
3
5
4
7
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Tba
Gr.c. Pft.
Tbrino Tam-tam
Arpa
Vl.I
Vl.II
Vla
Vlc.
Cb.
sord.
Gr.c.
Tam-tam
Pfte
col legno
3
5
4
3
5
4
3

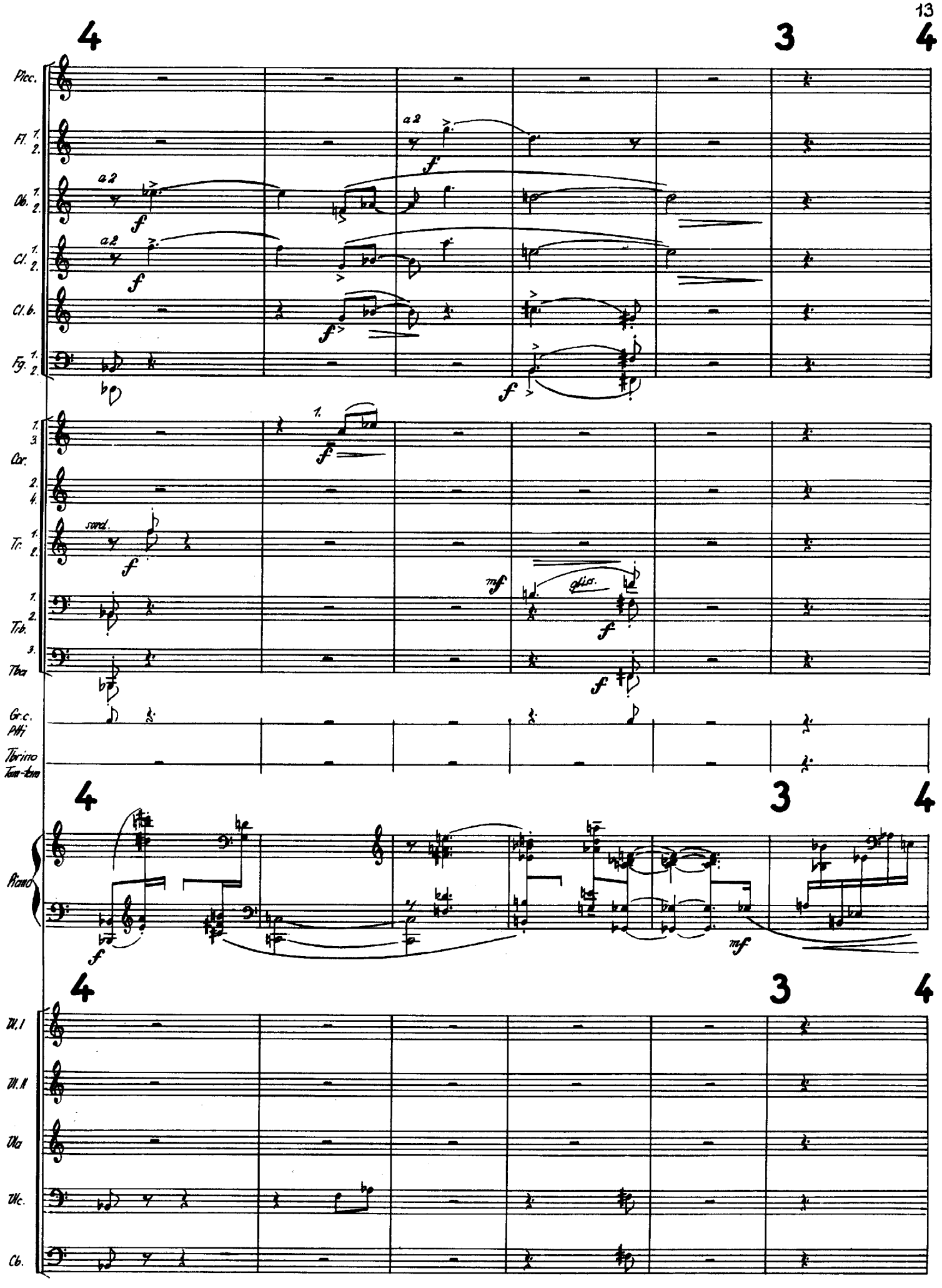

4 ♪= 184
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Tba
Gr. c.
Ptti
Tbrino
Tam-tam
4 ♪= 184
Piano
4 ♪= 184
Vl. I
Vl. II
Vla
Vlc.
Cb.

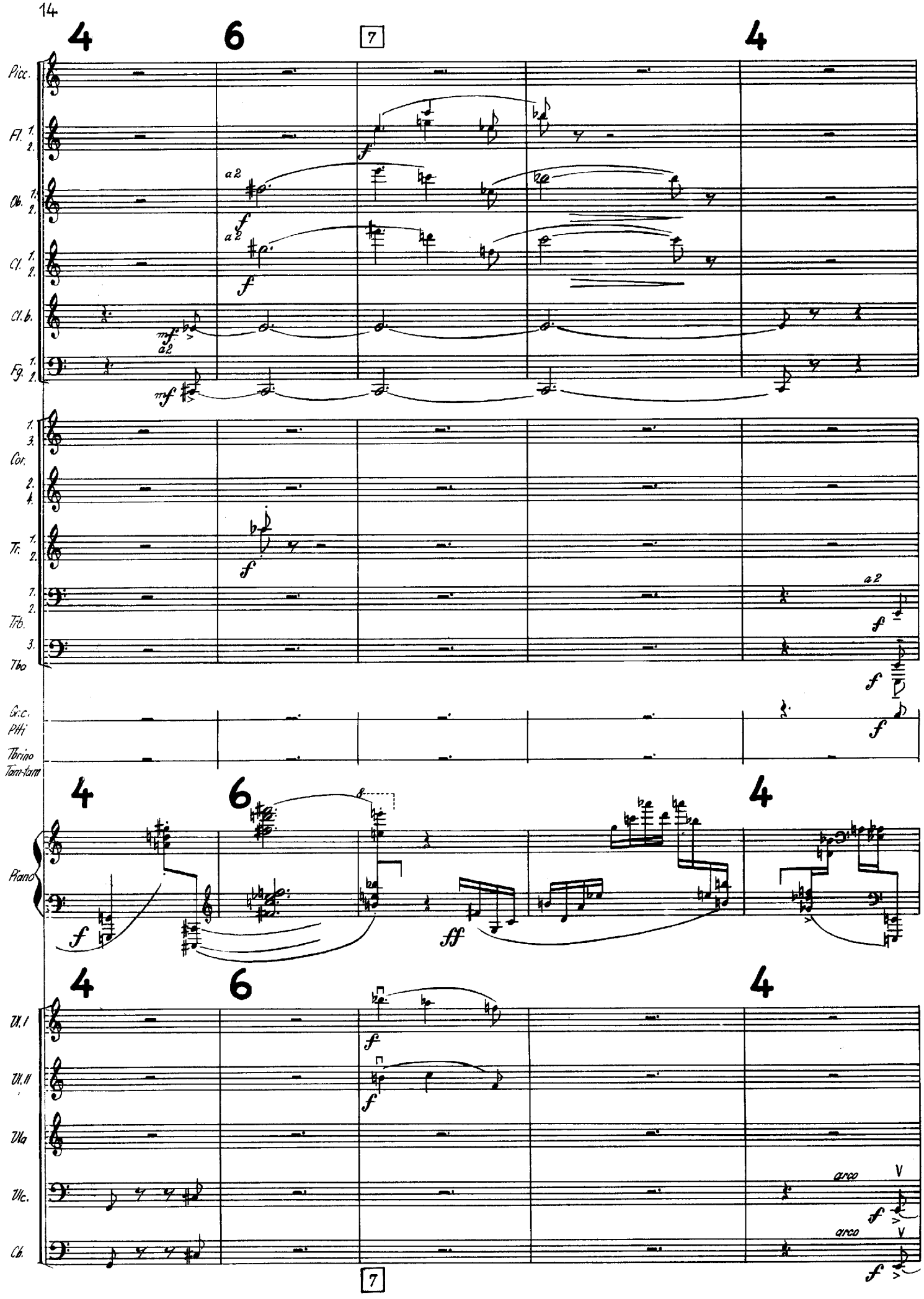

4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr.c. Piatti Tbrino Tam-tam
Piano
mf
Vl. I
Vl. II
Vla
Vlc.
Cb.
p
p
4

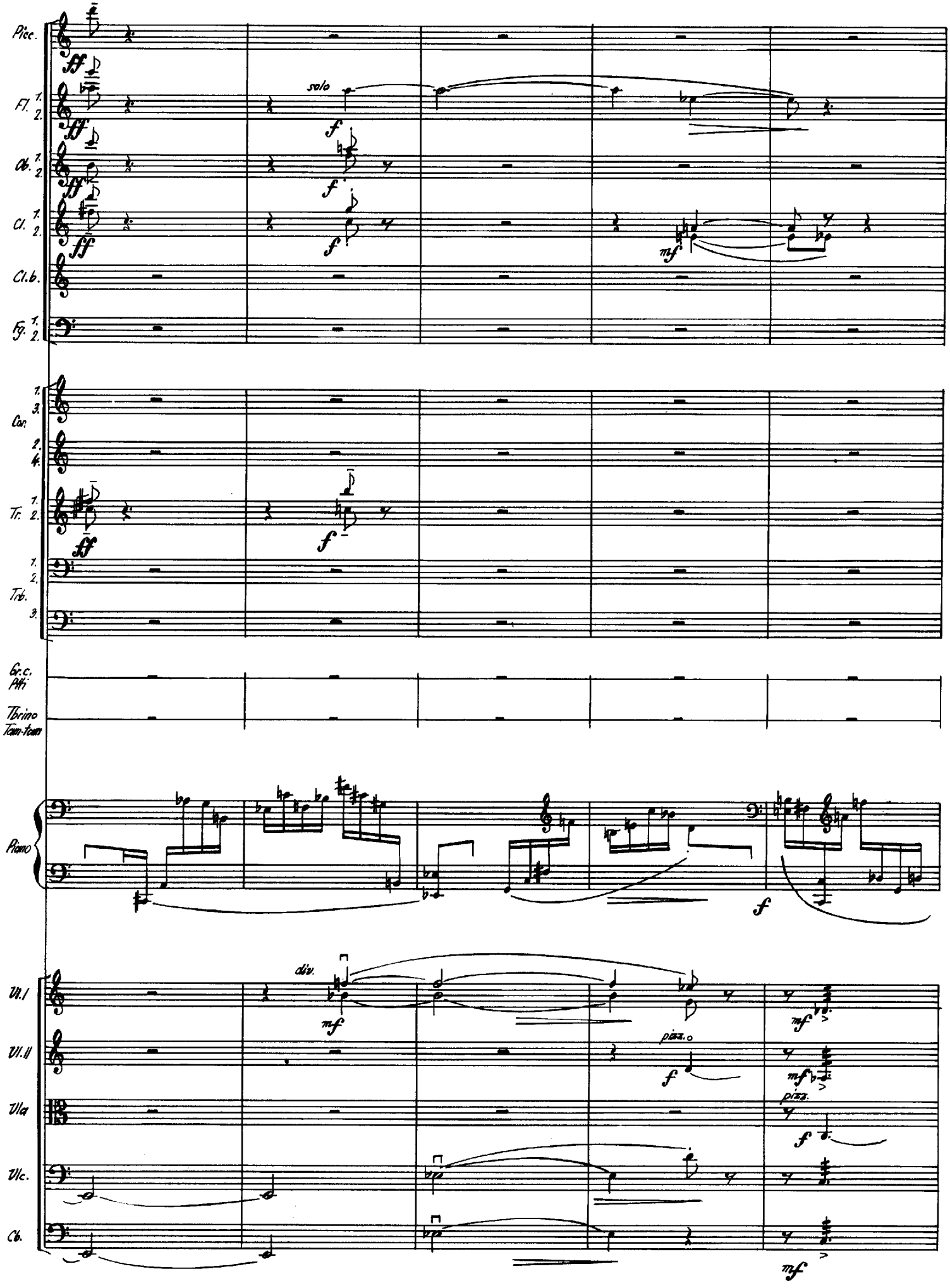

3
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
2. 4.
Tr. 1. 2.
1. sord.
Trb. 1. 2.
Tba 3.
Gr.c.
Pfi
Tbrino
Tam-tam
Piano
3
Vl. I
Vl. II
Vla
Vlc.
Cb.
senza sord.
senza sord.
senza sord.
senza sord.
3

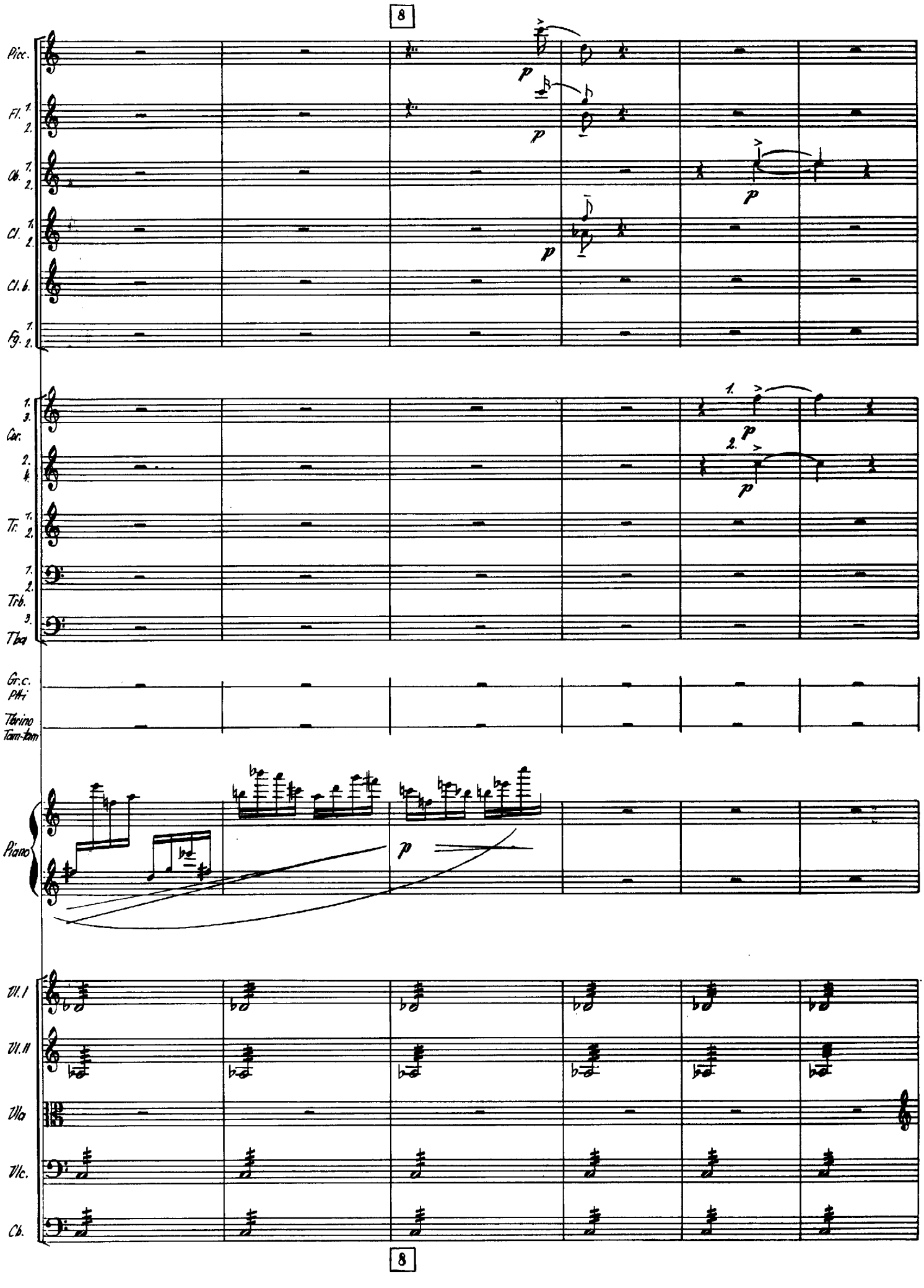

3
5
4
6
4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl.b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Tba
Gr.c. Piatti
Tbrino Tam-tam
Piano
Vl.I
Vl.II
Vla
Vlc.
Cb.
pizz.
arco
5

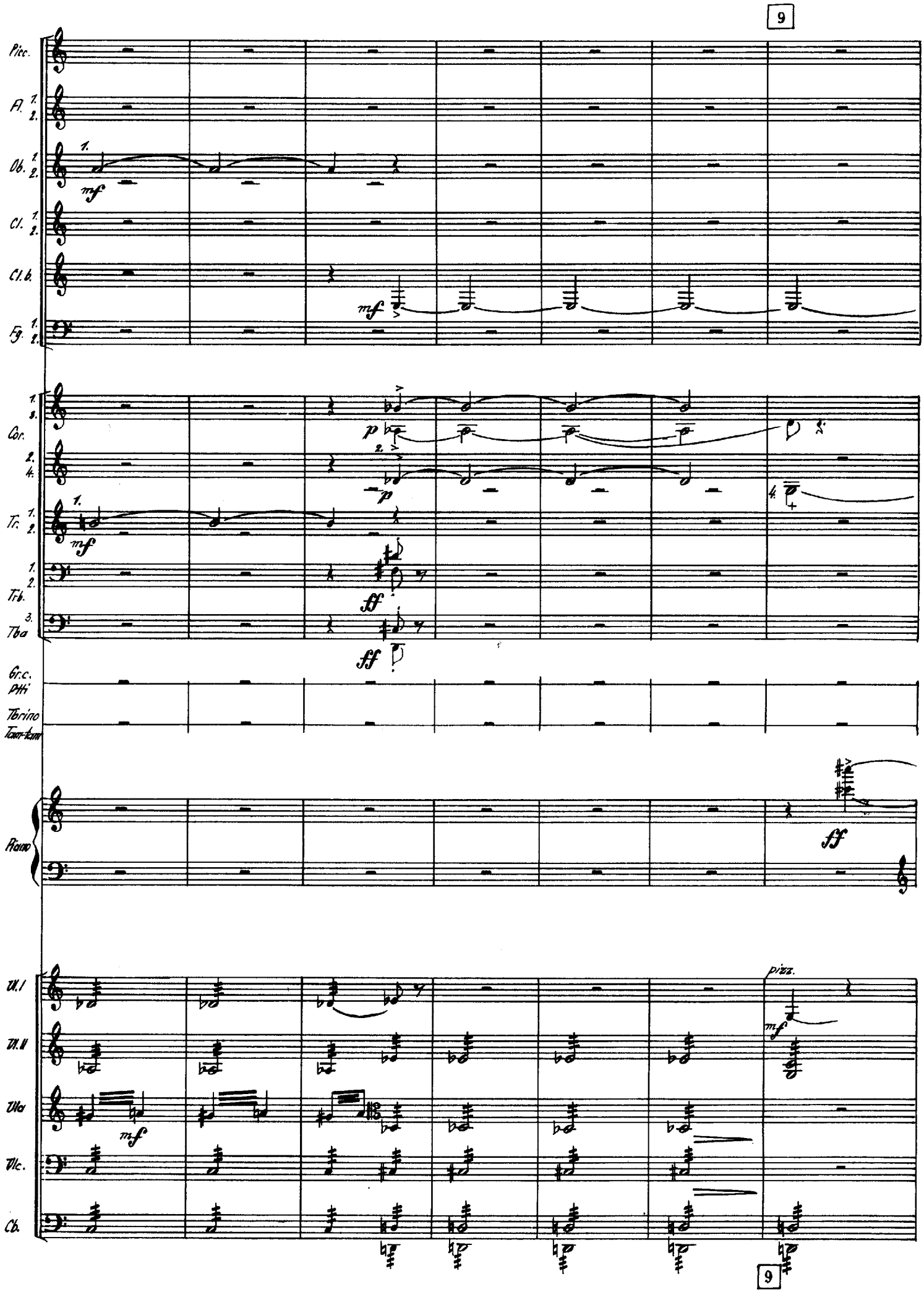

6
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
Cor. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Trb. 3.
Tba
Gr.c. Piatti
Tbrino Tom-tom
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
sord.
a2
1.

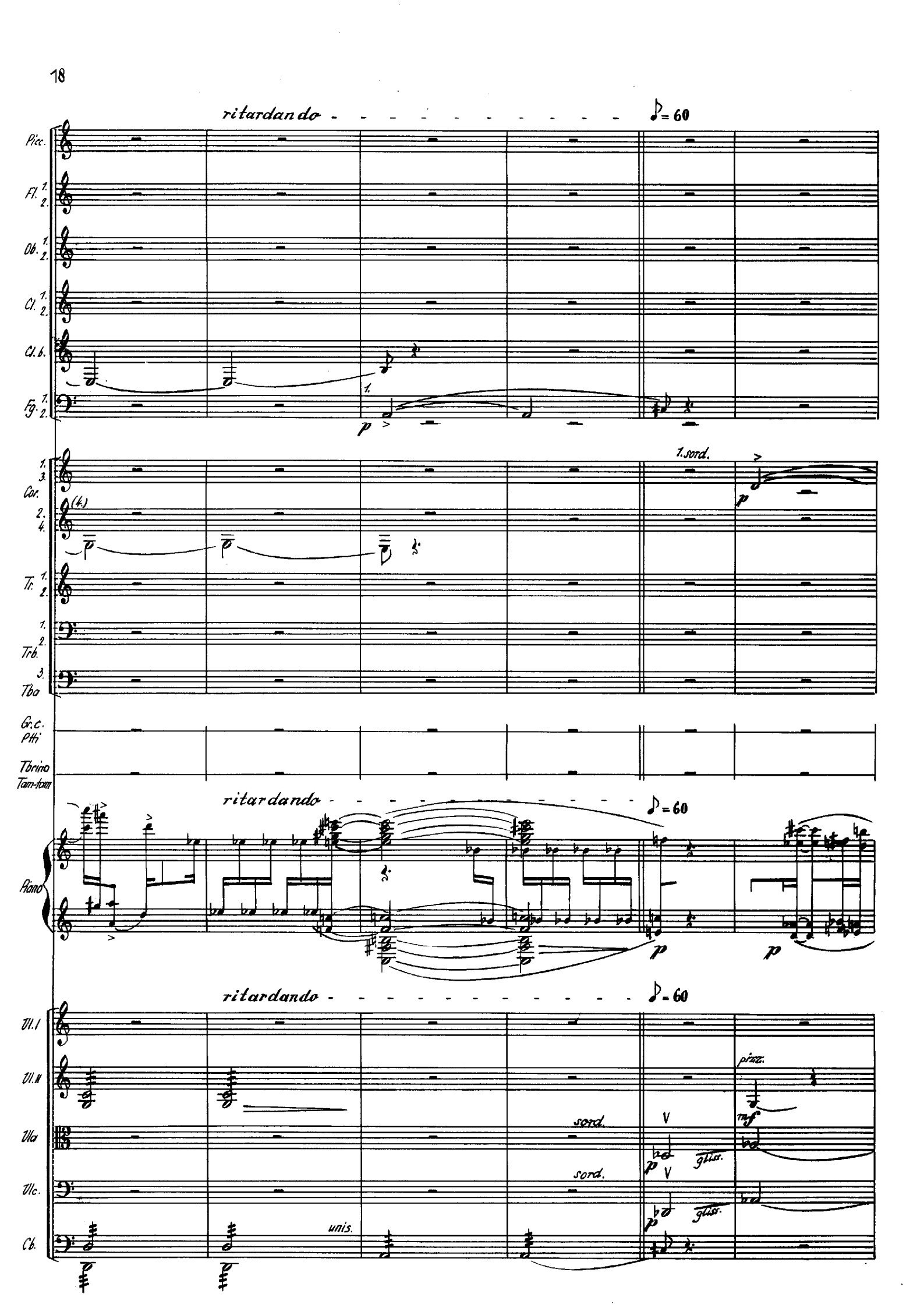

4
3
4
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
a 2
Cl. 1. 2.
a 2
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
1.
Cor. 2. 4.
Tr. 1. 2.
sord.
Trb. 1. 2.
mf
gliss.
Tba 3.
Gr. c. Ptti
Tbrino Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.

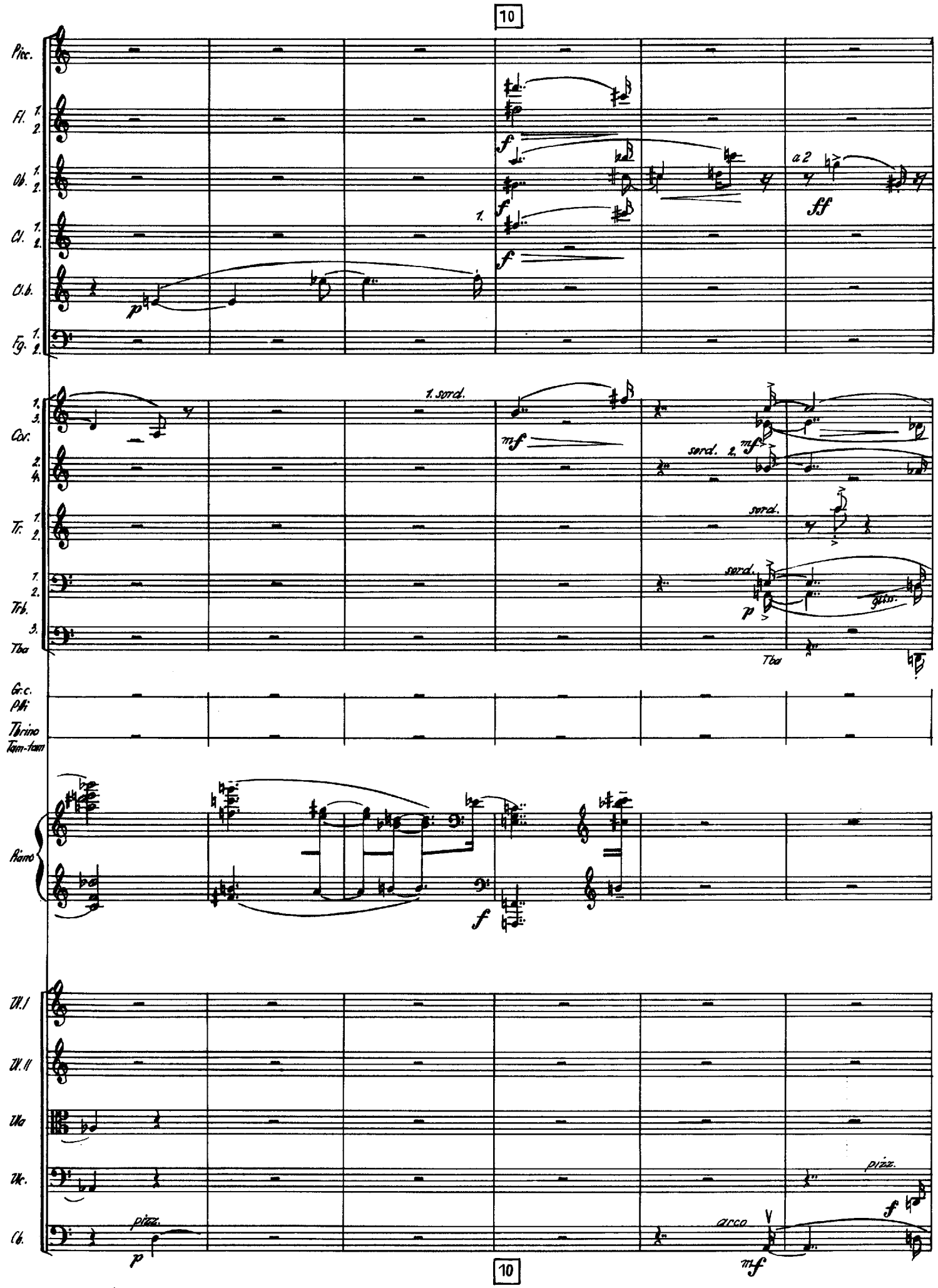

4
6
7
4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
a2
mf
f
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr.c.
Piatti
Tbrino
Tam-tam
Piano
ff
Vl. I
Vl. II
Vla
Vlc.
Cb.
arco
V
7

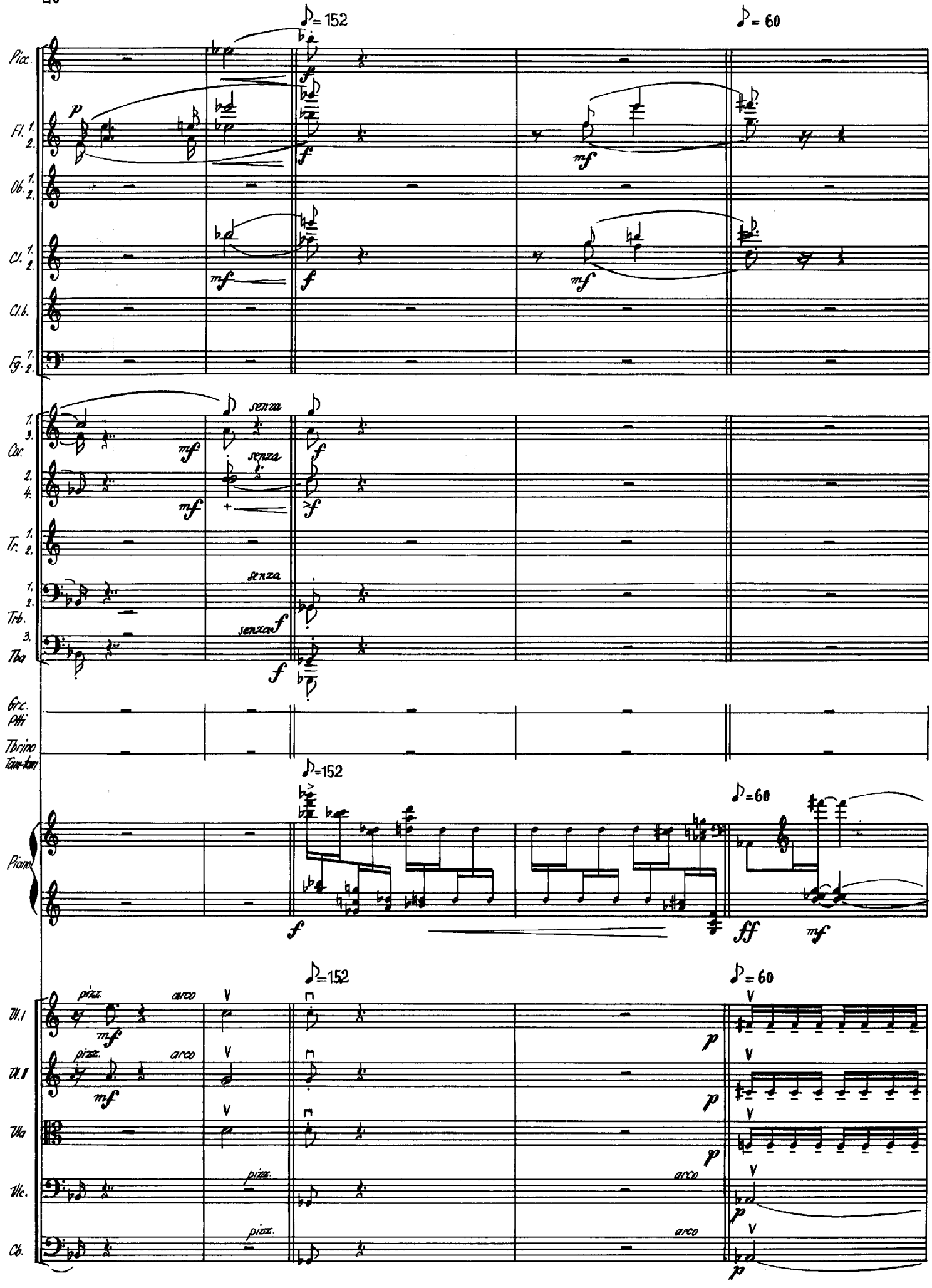

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl.b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Gr.c. Piff.
Tbrino Tam-tam
Piano
Vl.I
Vl.II
Vla
Vlc.
Cb.
solo
div.
pizz.
pizz.

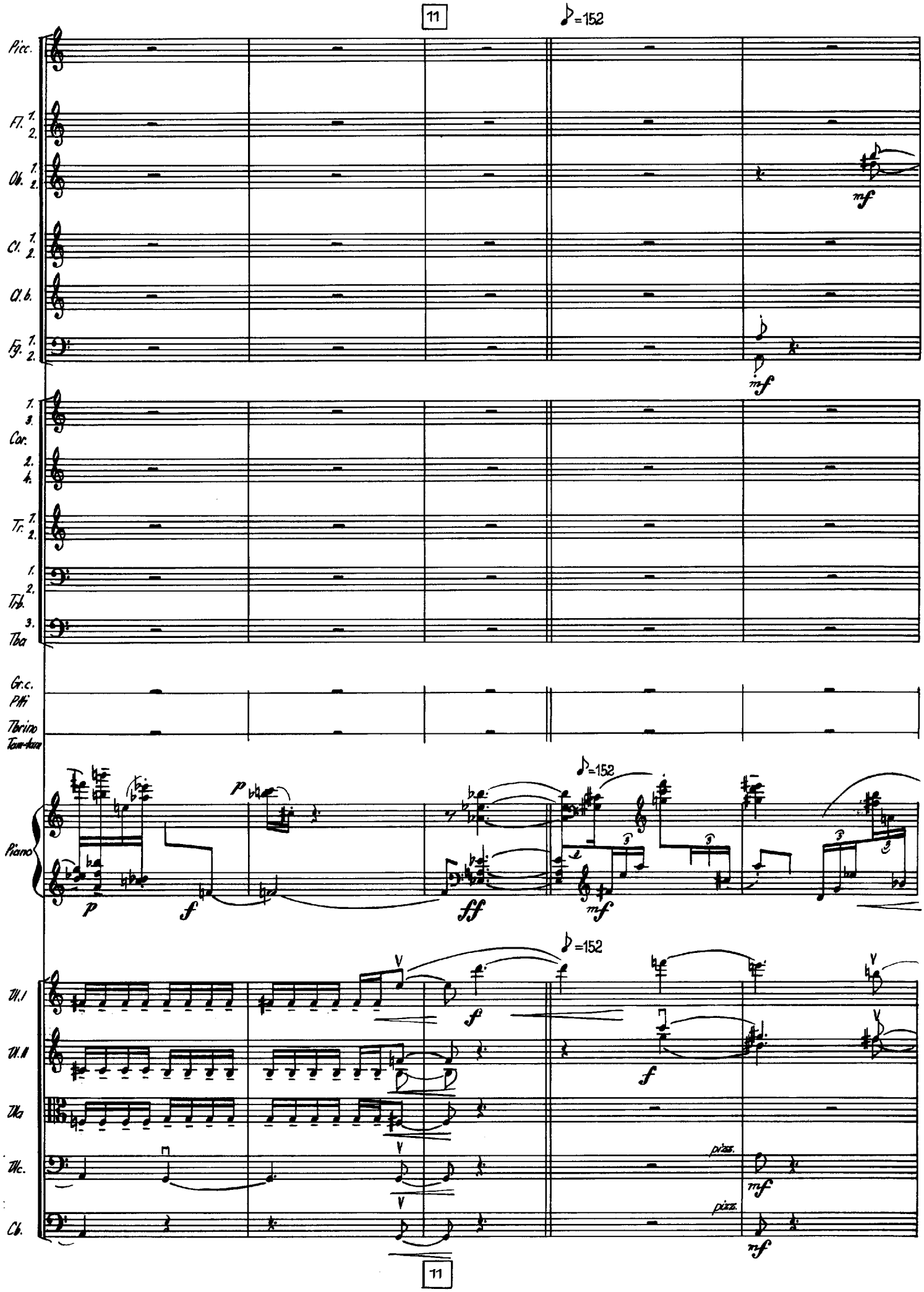

8
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr. c. Piatti
Tbrino Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
8

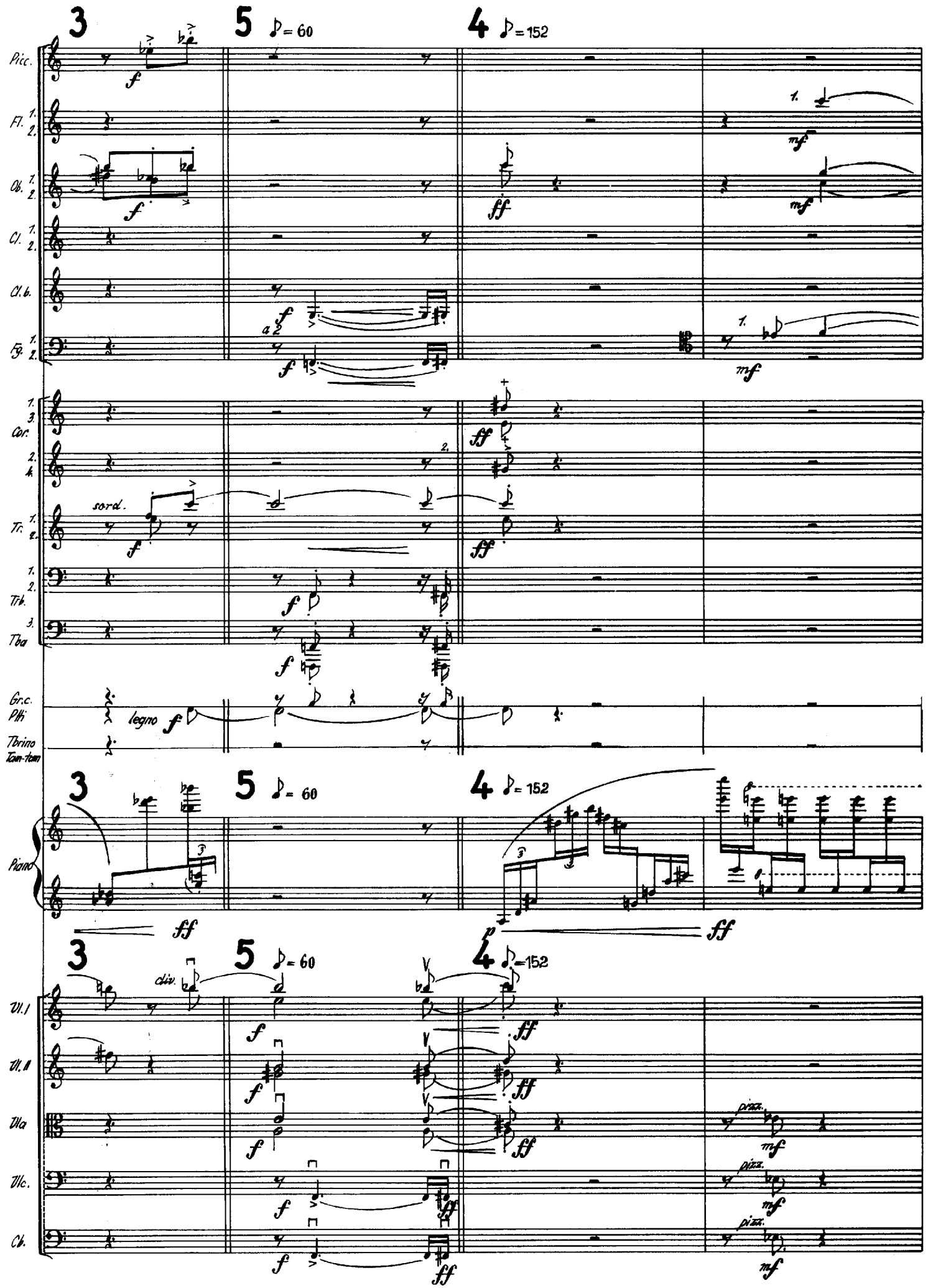

9
Picc.
Fl. 1. 2.
Ob. 1. 2.
1.
mf
Cl. 1. 2.
Cl. b.
mf
Fg. 1. 2.
1. 3.
Cor.
2. 4.
p
2.
p
Tr. 1. 2.
1.
mf
Trb. 1. 2.
ff
Tba 3.
ff
Gr. c. Piatti
Tbrino
Tam-tam
Piano
sf
Vl. I
Vl. II
Vla
mf
Vlc.
Cb.
pizz.
mf
9

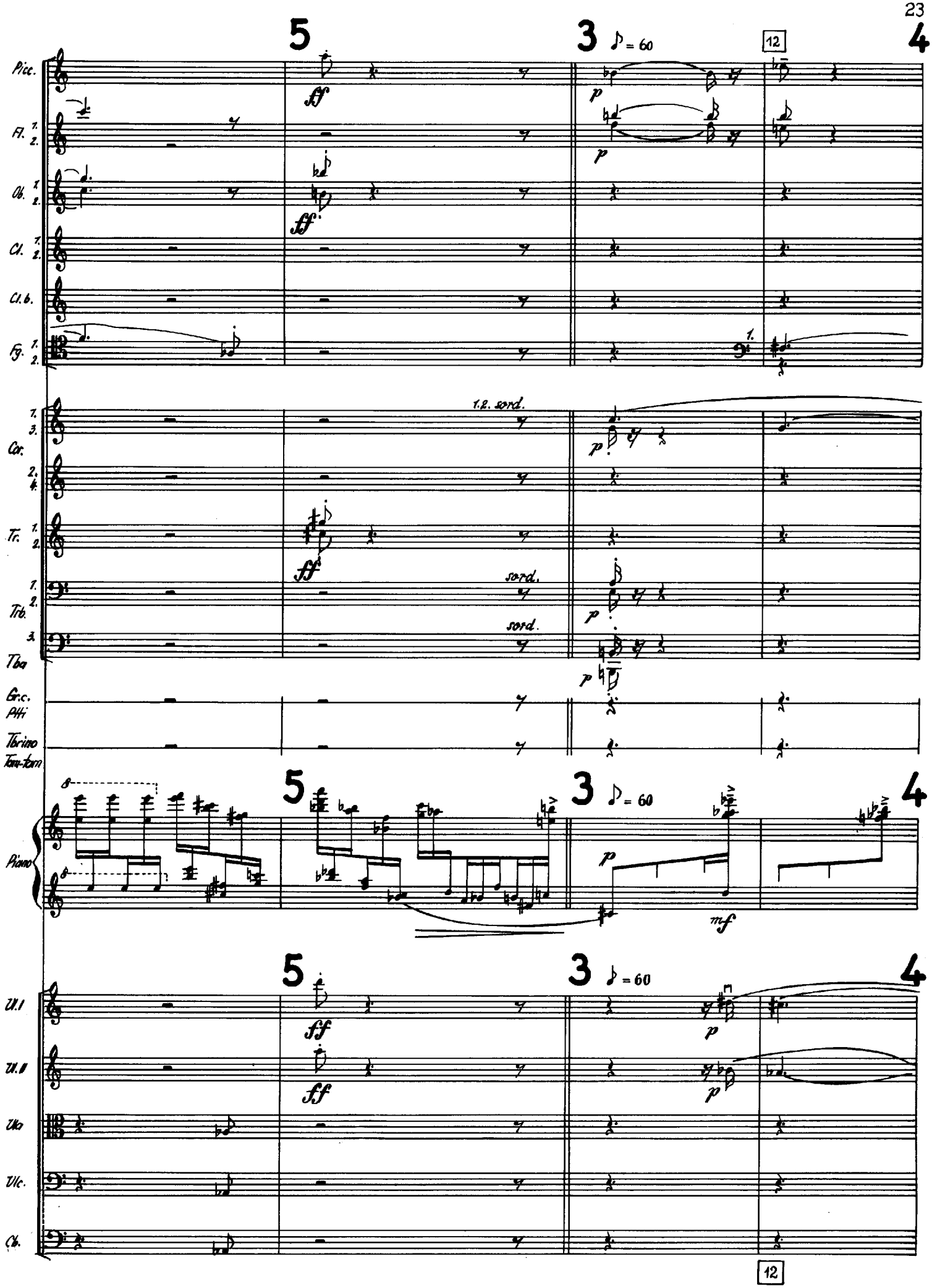

ritardando
♪= 60
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
1.
p
1. sord.
Cor. 1. 3. 2. 4.
(4.)
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr. c. Piatti
Tbrino Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
sord.
unis.
V
gliss.
pizz.
mf

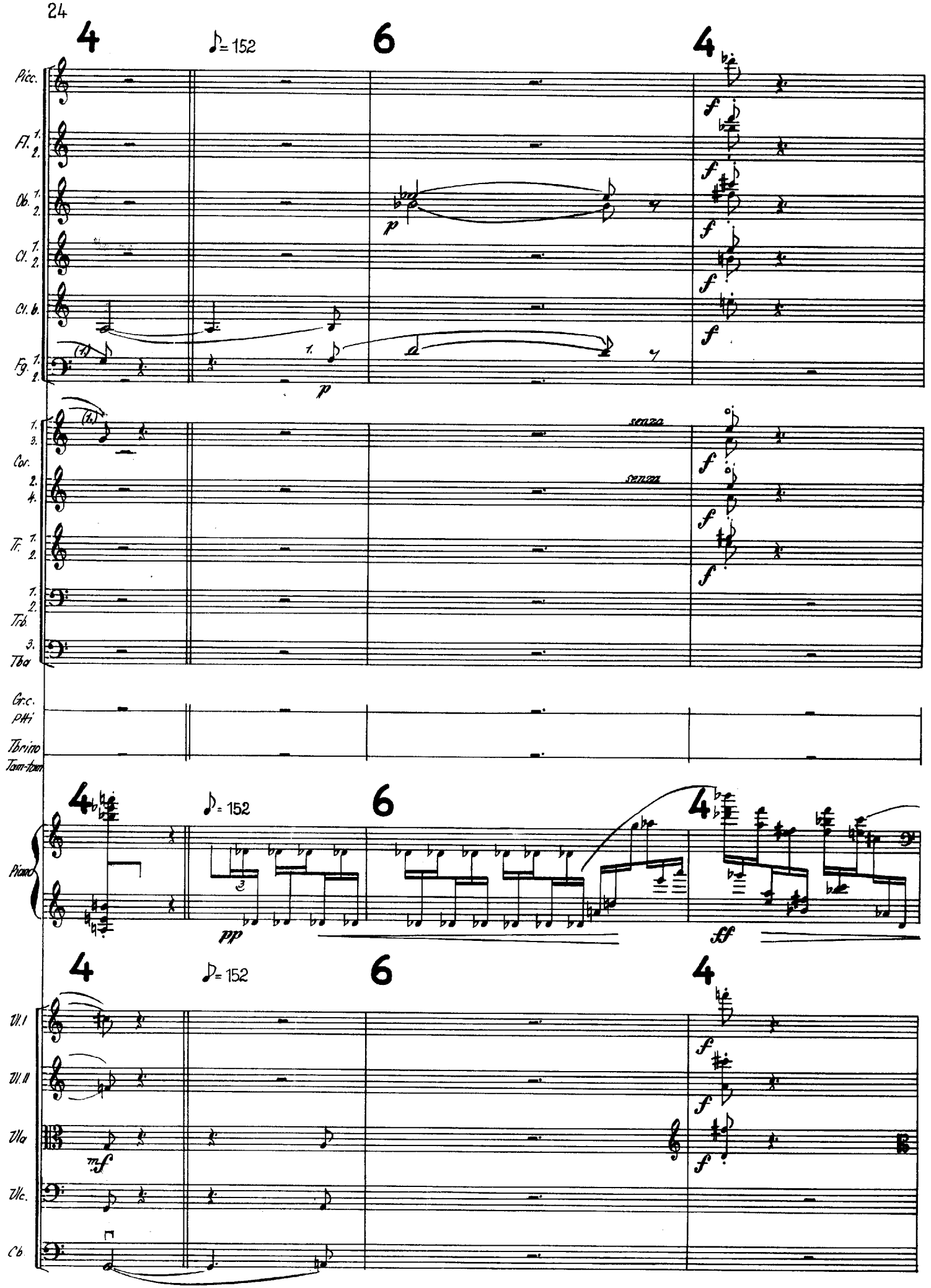

10
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl.b.
Fg. 1. 2.
Cor. 1. 3.
2. 4.
Tr. 1. 2.
Trb. 1. 2.
3.
Tba
Gr.c.
Pfli
Tbrino
Tam-tam
Piano
Vl.I
Vl.II
Vla
Vlc.
Cb.
a 2
1. sord.
sord. 2.
sord.
sord.
gliss.
Tba
pizz.
arco
pizz.
10

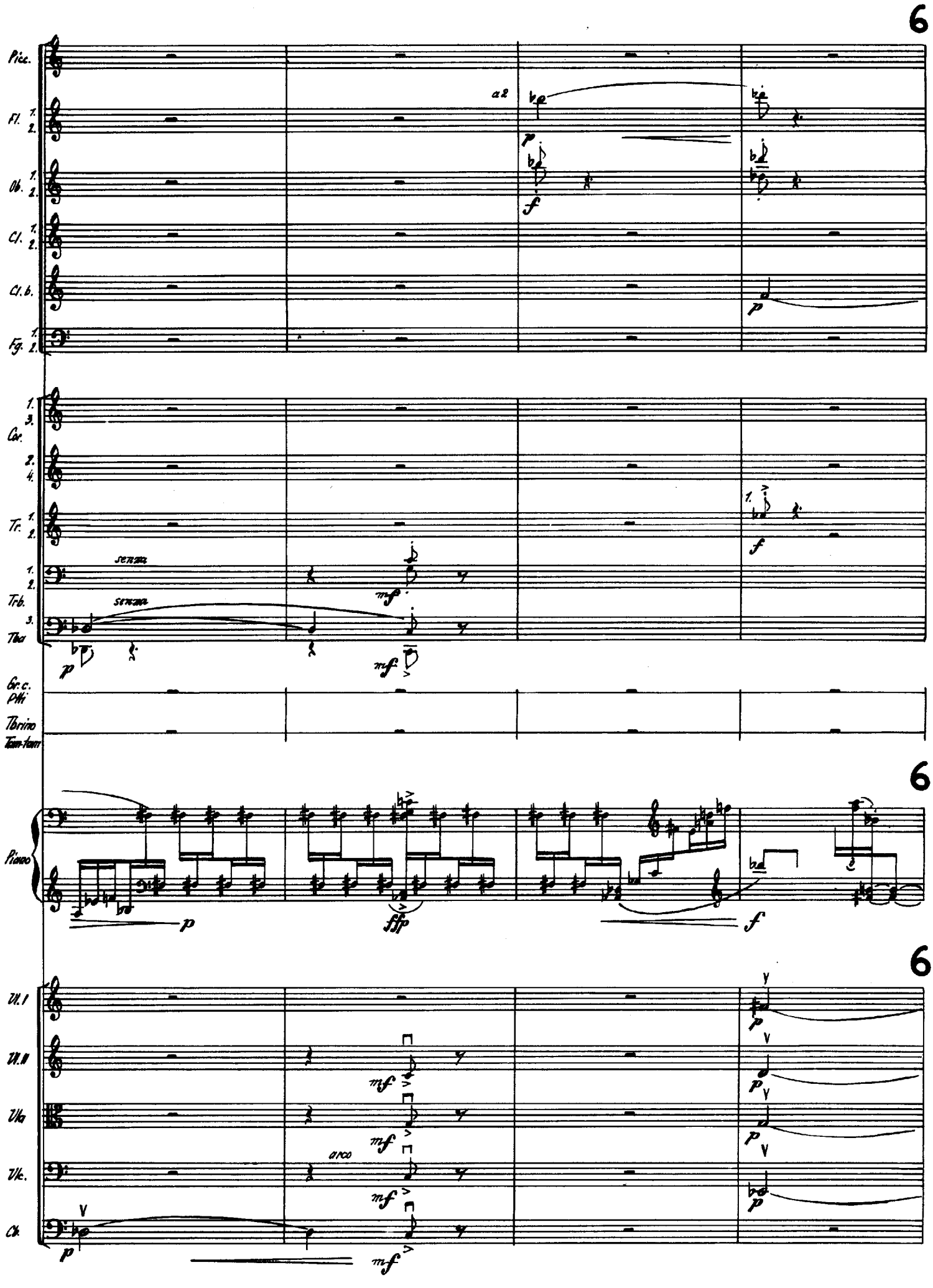

♪= 152
♪= 60
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl.b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
senza
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Grc. Piatti
Tbrino Tam-tam
♪=152
♪=60
Piano
♪=152
♪= 60
pizz.
arco
Vl. I
Vl. II
Vla
Vlc.
Cb.


11
♪=152
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
mf
mf
1. 3. Cor.
2. 4.
Tr. 1. 2.
1. 2. Trb.
3. Tba
Gr.c.
Plfi
Tbrino
Tam-tam
♪=152
Piano
p
p
f
ff
mf
♪=152
Vl. I
Vl. II
Vla
Vc.
Cb.
f
f
pizz.
pizz.
mf
mf
11


3
5 ♪= 60
4 ♪= 152
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
a 2
Cor. 1. 3.
2. 4.
Tr. 1. 2.
sord.
Trb. 1. 2.
Tba 3.
Gr.c.
Ptti
legno
Tbrino
Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
div.
pizz.


5
3
♪ = 60
12
4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
ff
p
1.
Cor. 1. 3. 2. 4.
1.2. sord.
Tr. 1. 2.
Trb. 1. 2. 3.
sord.
Tba
Gr.c. Piff
Tbrino Tam-tam
Piano
mf
Vl. I
Vl. II
Vla
Vlc.
Cb.


4
♪= 152
6
4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
p
f
Cor. 1. 3. 2. 4.
senza
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr.c.
Piatti
Tbrino
Tam-tam
Piano
pp
ff
Vl.I
Vl.II
Vla
Vlc.
Cb
mf

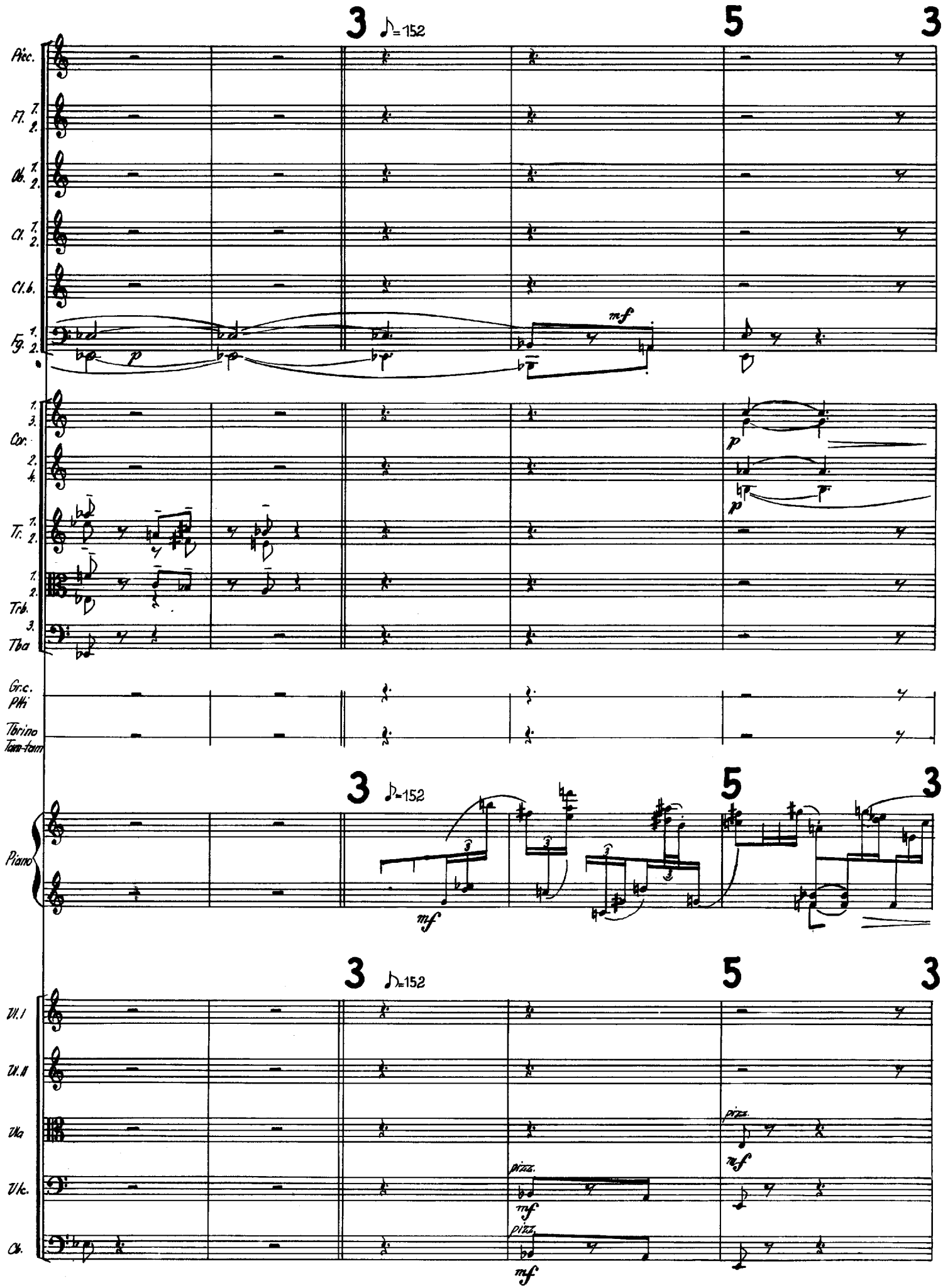

6
Picc.
Fl. 1. 2.
a2
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
1.
Trb. 1. 2.
senza
Tba 3.
senza
Gr. c. Piatti
Tbrino Tam-tam
6
Piano
6
Vl. I
Vl. II
Vla
Vle.
arco
Cb.

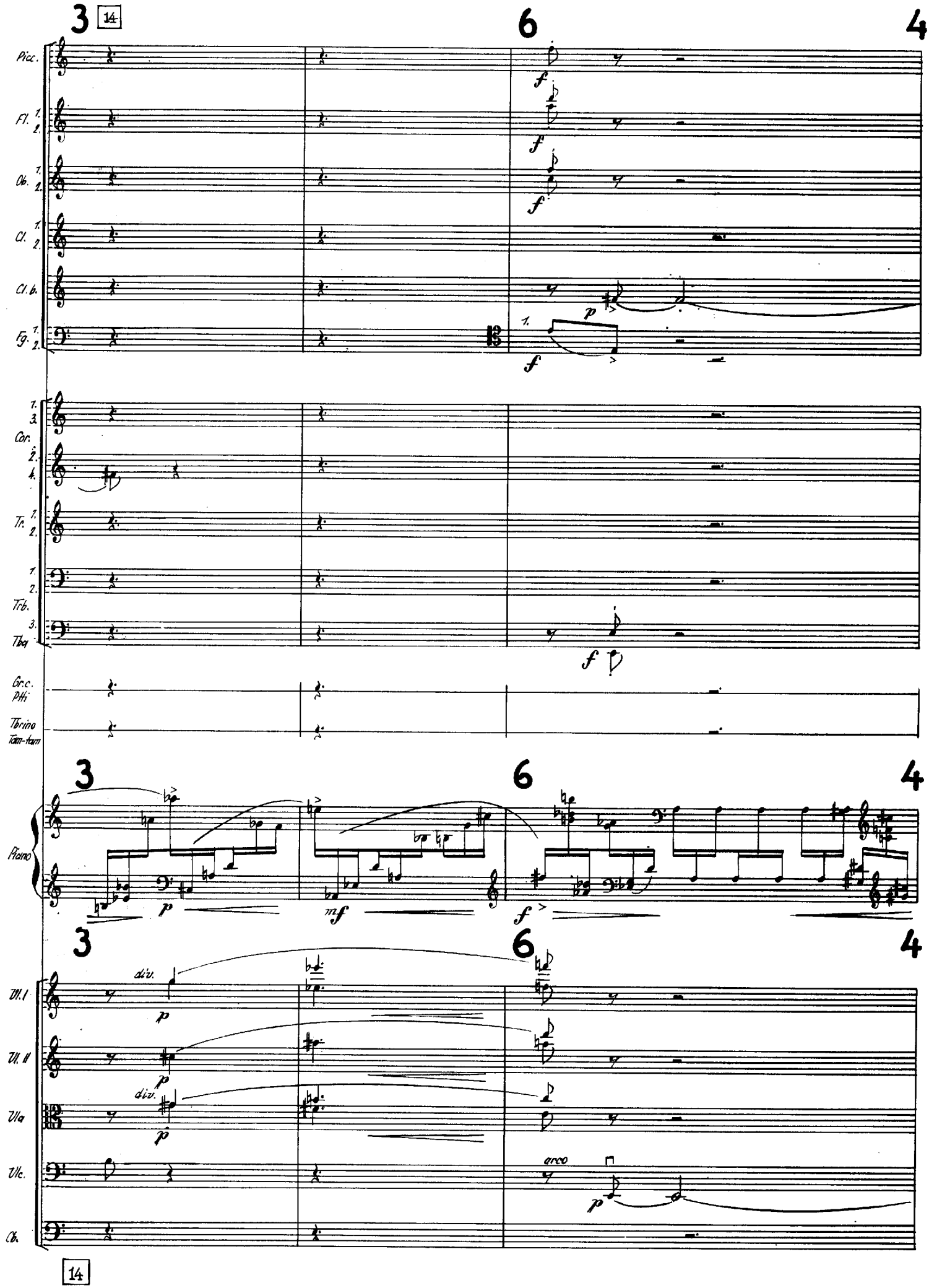
13

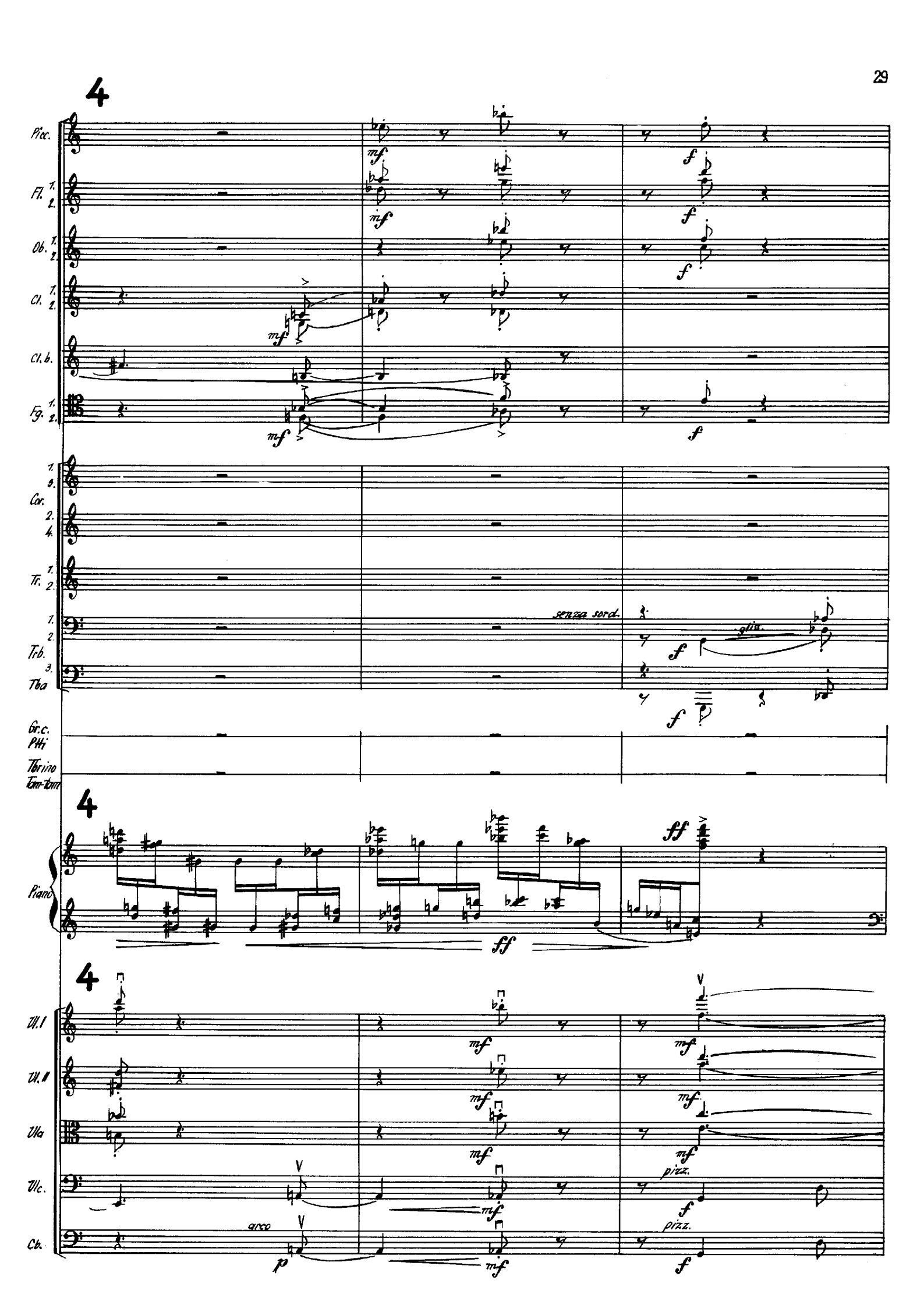
6 4 ♪ = 60

Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl.b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Tba
Gr.c. Pft
Torino Tam-tam
Piano
Vl.I
Vl.II
Vla
Vlc.
Cb.

f mf sord. 1. sord. 2. 3. senza sord. pizz.


3
♪=152
5
3
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl.b.
Fg. 1. 2.
mf
p
Cor. 1. 3.
2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr.c. Plfi
Torino Tam-tam
Piano
mf
Vl. I
Vl. II
Vla
Vlc.
Cb.
pizz.
arco


3
14
6
4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr.c. Pft
Timp Tam-tam
Piano
div.
arco
Vl. I
Vl. II
Vla
Vlc.
Cb.
14


4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
mf
f
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
senza sord.
glis.
Gr. c.
Piatti
Torino
Tam-tam
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Piano
ff
4
Vl. I
Vl. II
Vla
Vlc.
Cb.
arco
pizz.
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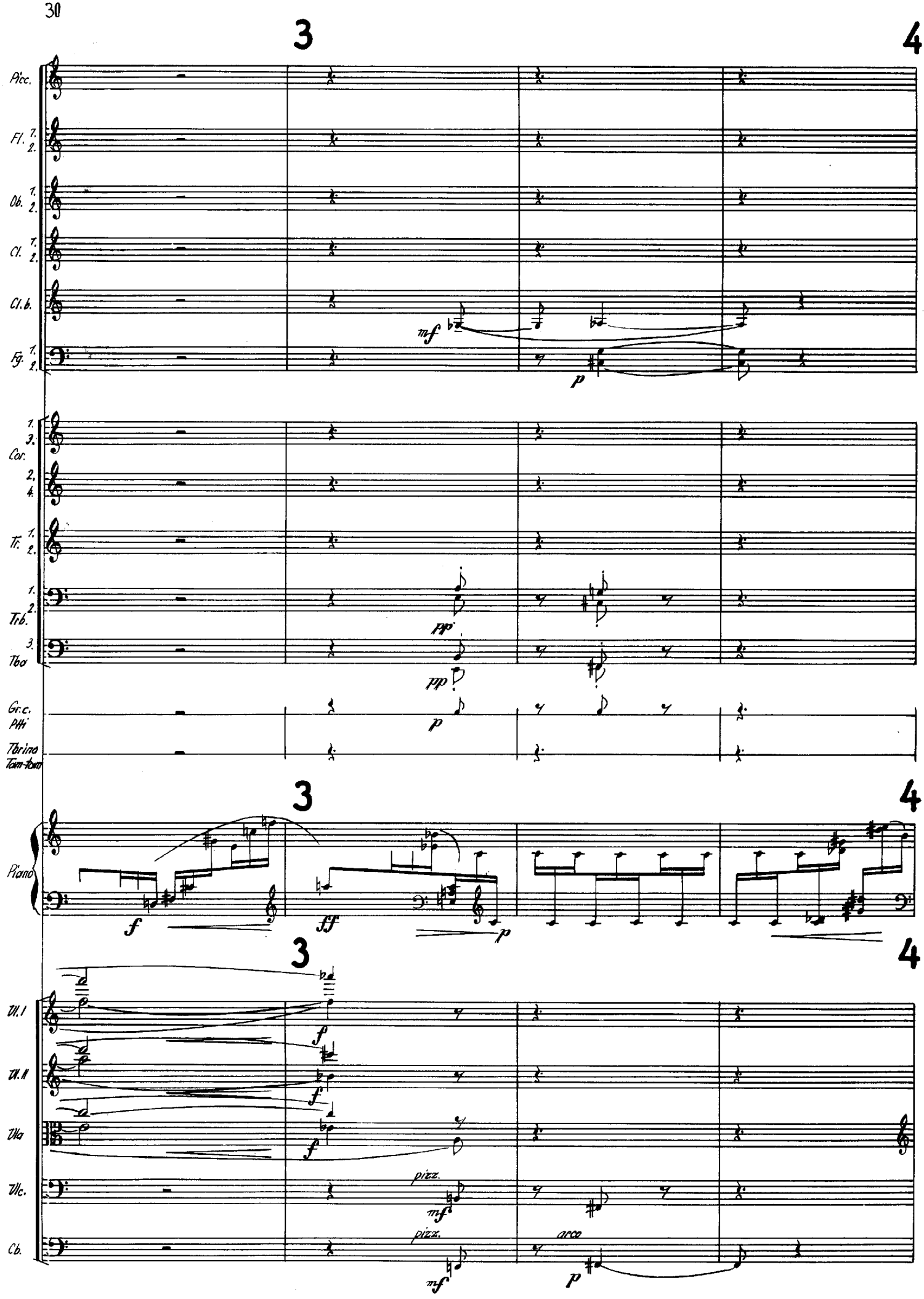
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Picc.
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Ob. 1. 2.
Cl. 1. 2.
Cl. b.
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mf
p
Cor. 1. 3.
2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
pp
Gr. c. Piatti
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Piano
f
ff
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Vl. II
Vla
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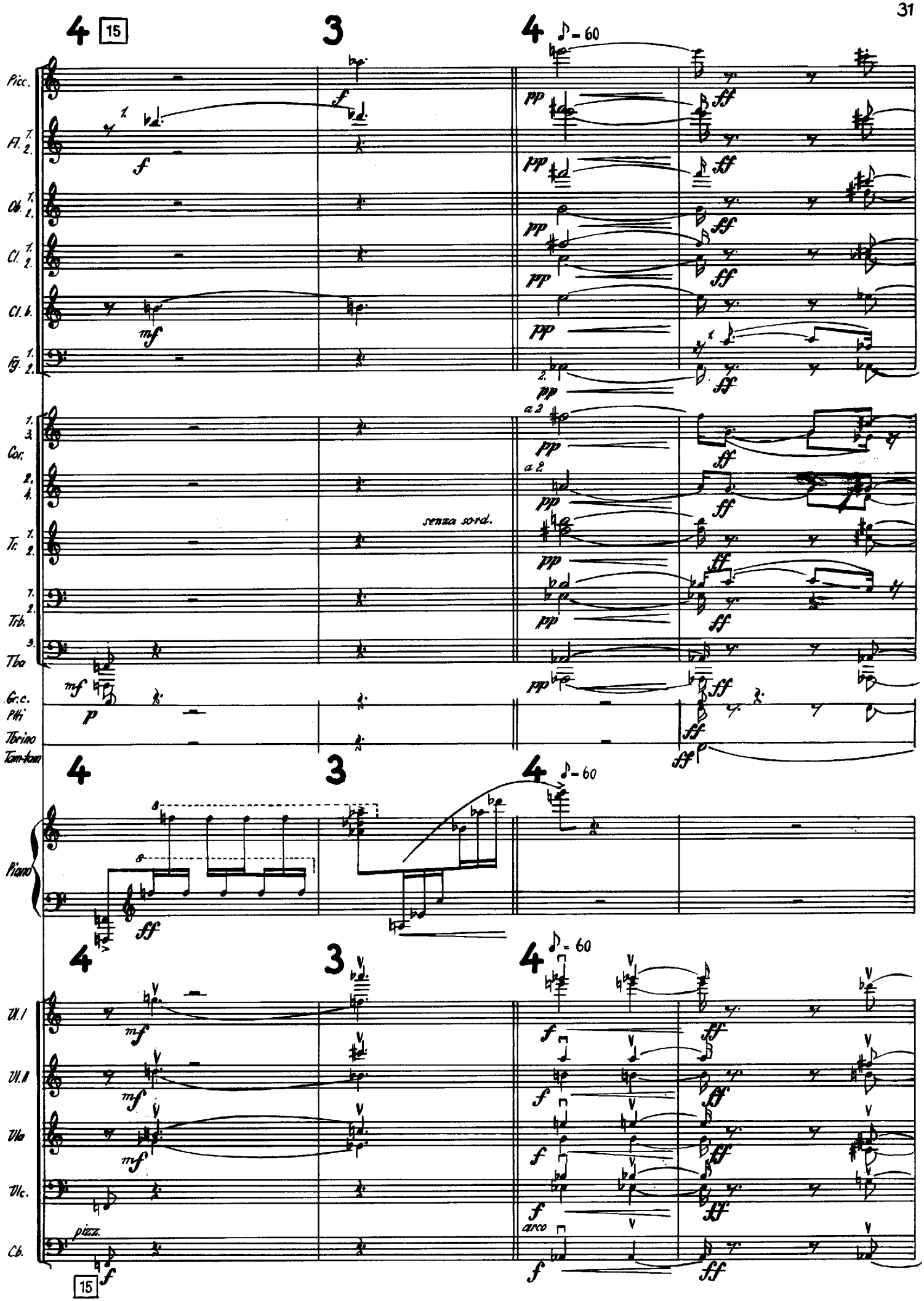
Cb.
pizz.
arco


Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr. c.
Piatti
Timpani
Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
senza sord.
pizz.
arco
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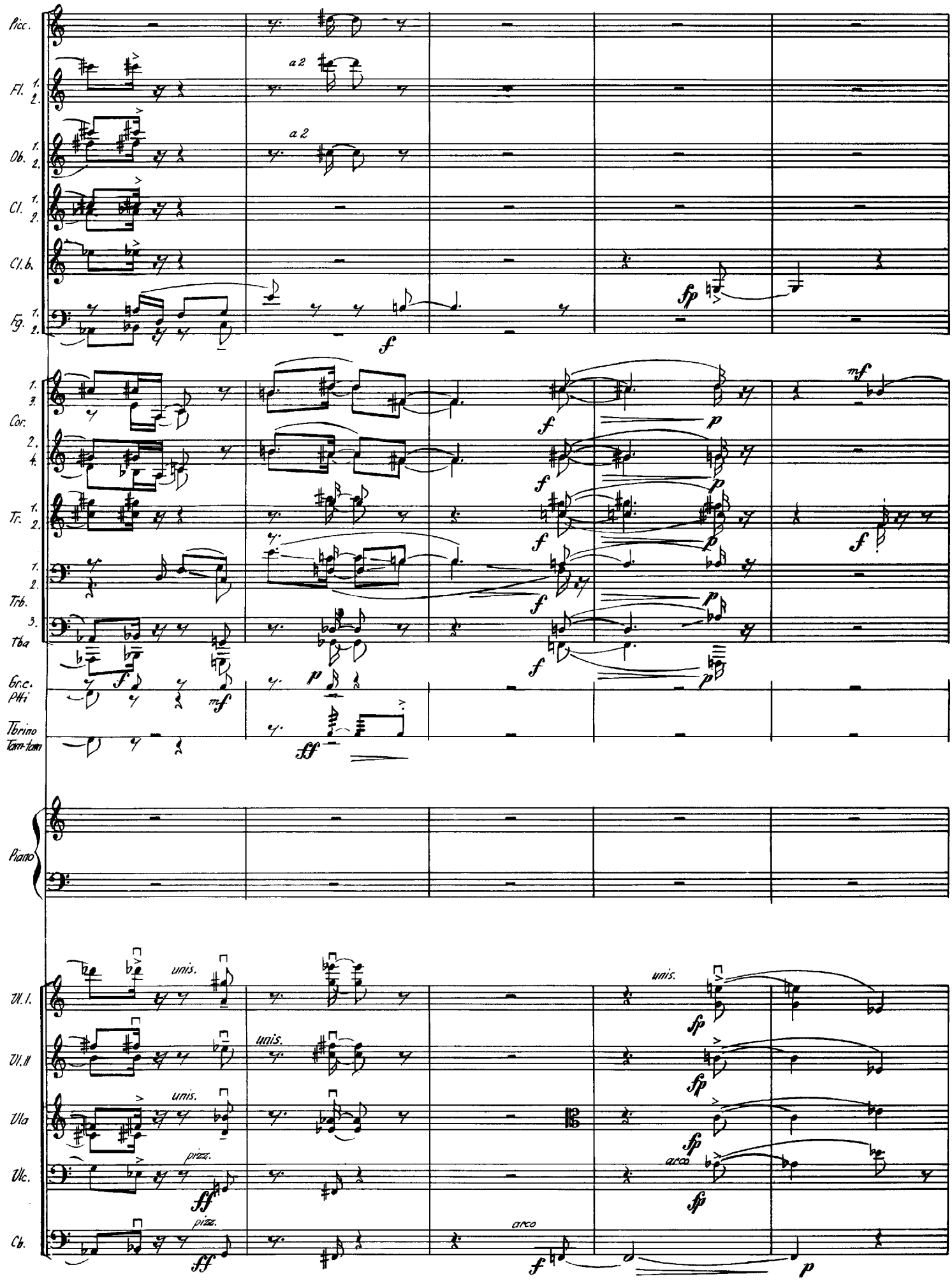
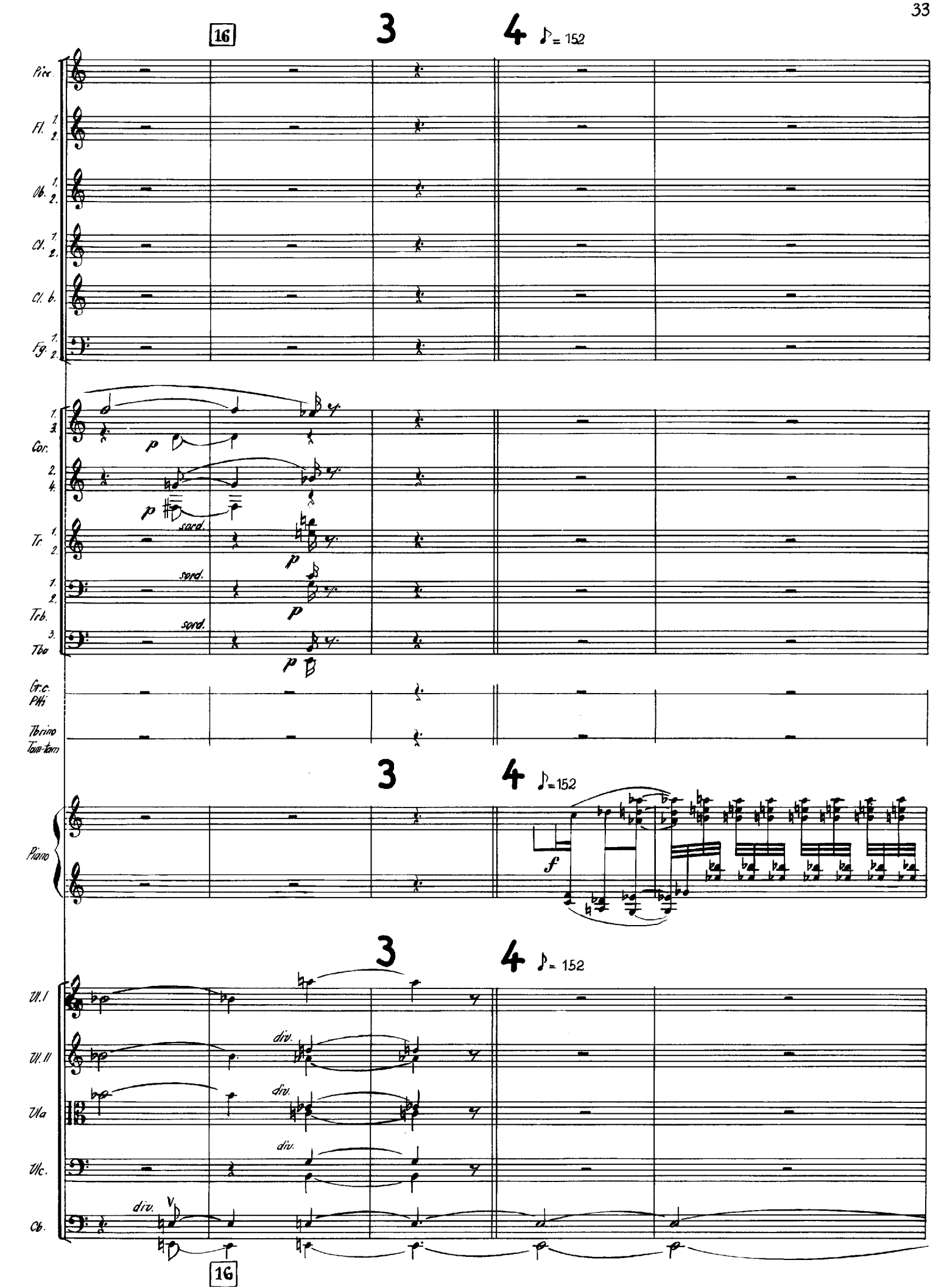
15


Picc.
Fl. 1. 2.
a 2
Ob. 1. 2.
a 2
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Tba
Gr. c. Piatti
Tbrino Tam-tam
Piano
Vl. I.
Vl. II
Vla
Vlc.
Cb.
unis.
pizz.
arco


16
3
4
♪= 152
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
2. 4.
p
sord.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr.c. Piff
Torino Tam-tam
Piano
f
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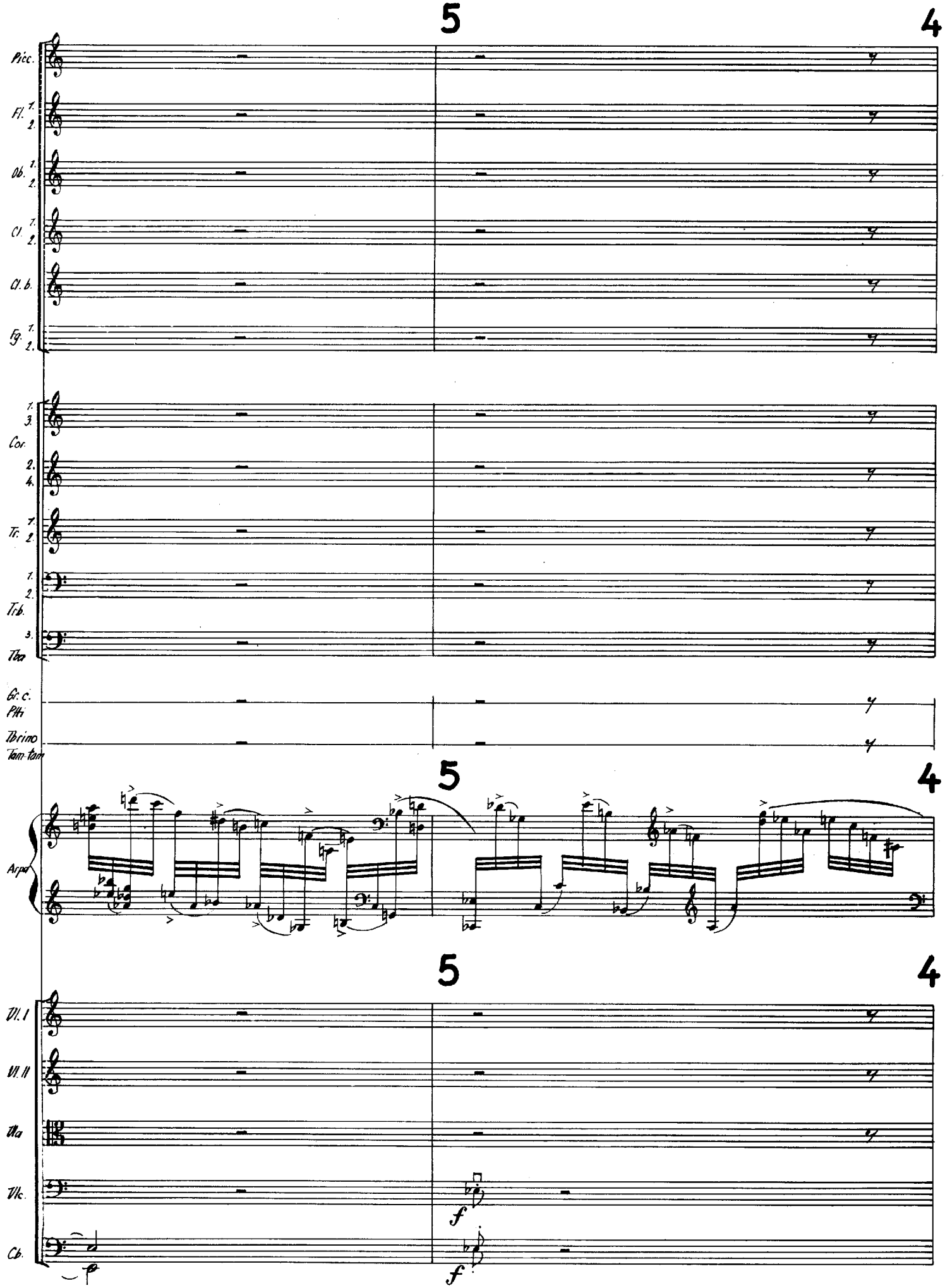
Vl. II
Vla
Vlc.
Cb.
div.
V
16


5
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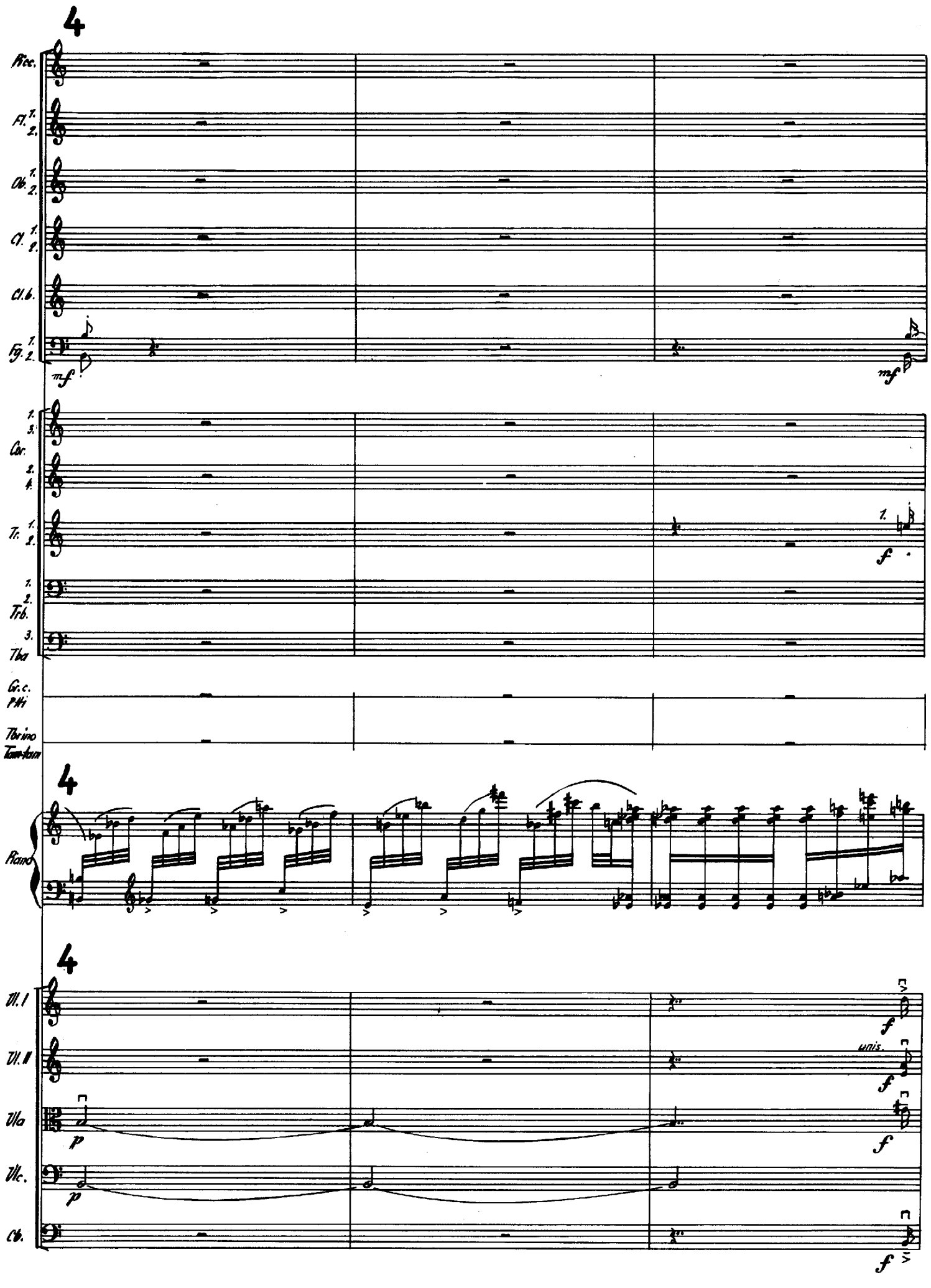
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
1. 3.
Cor.
2. 4.
Tr. 1. 2.
1. 2.
Trb.
3.
Tba
Gr. c.
Pft
Timp
Tam-tam
5
4
Arpa
5
4
Vl. I
Vl. II
Vla
Vlc.
Cb.
f
f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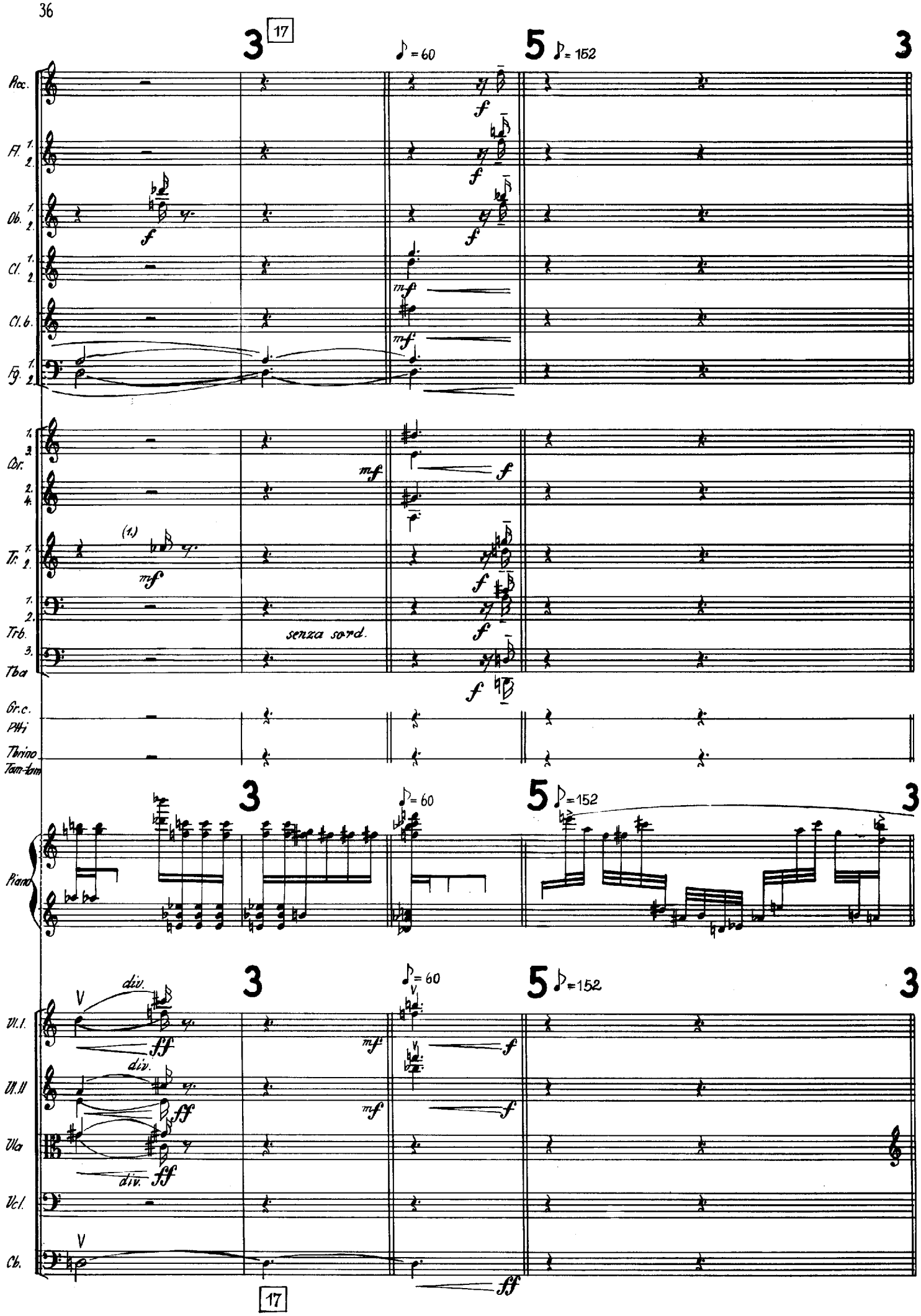
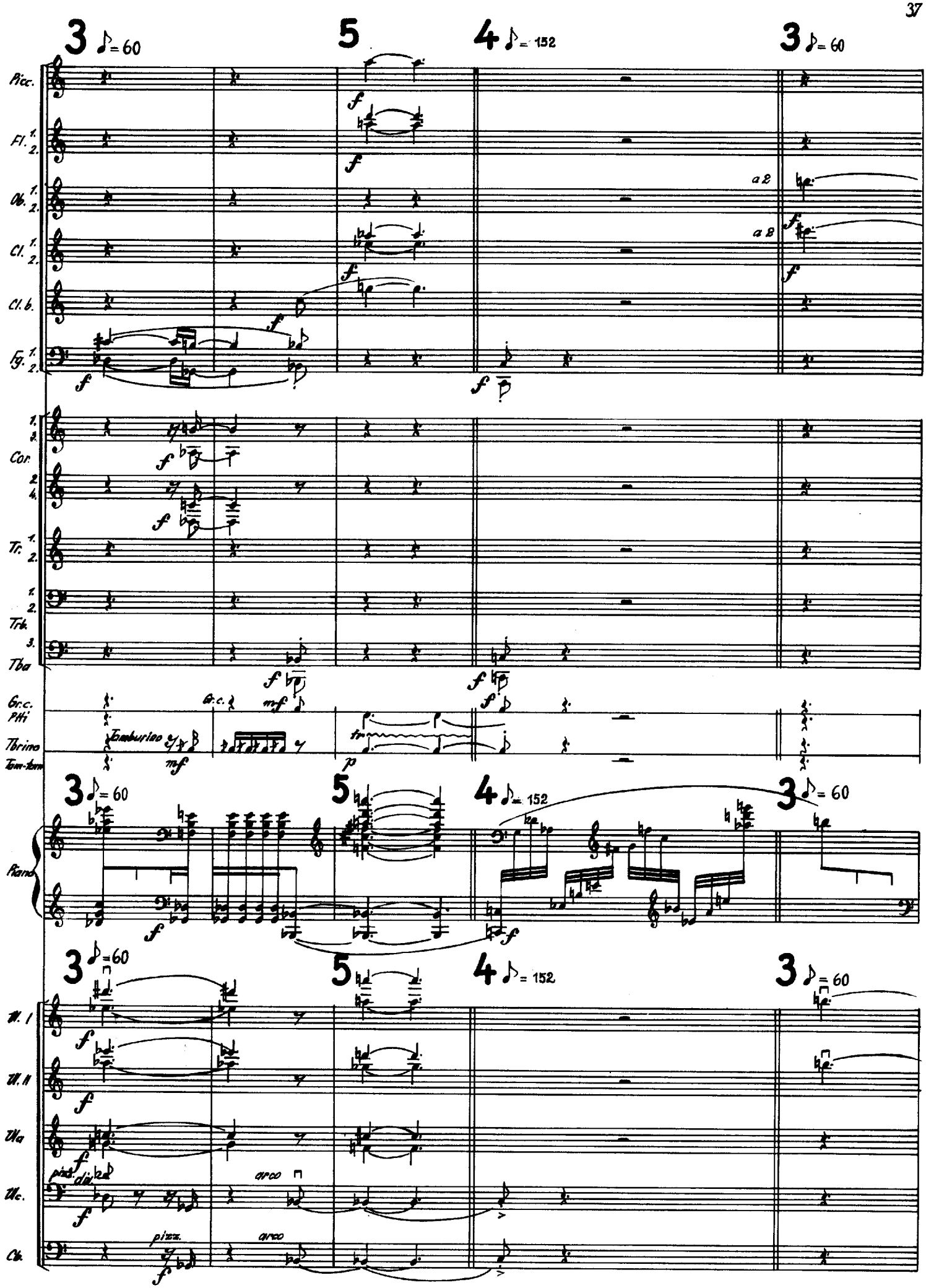
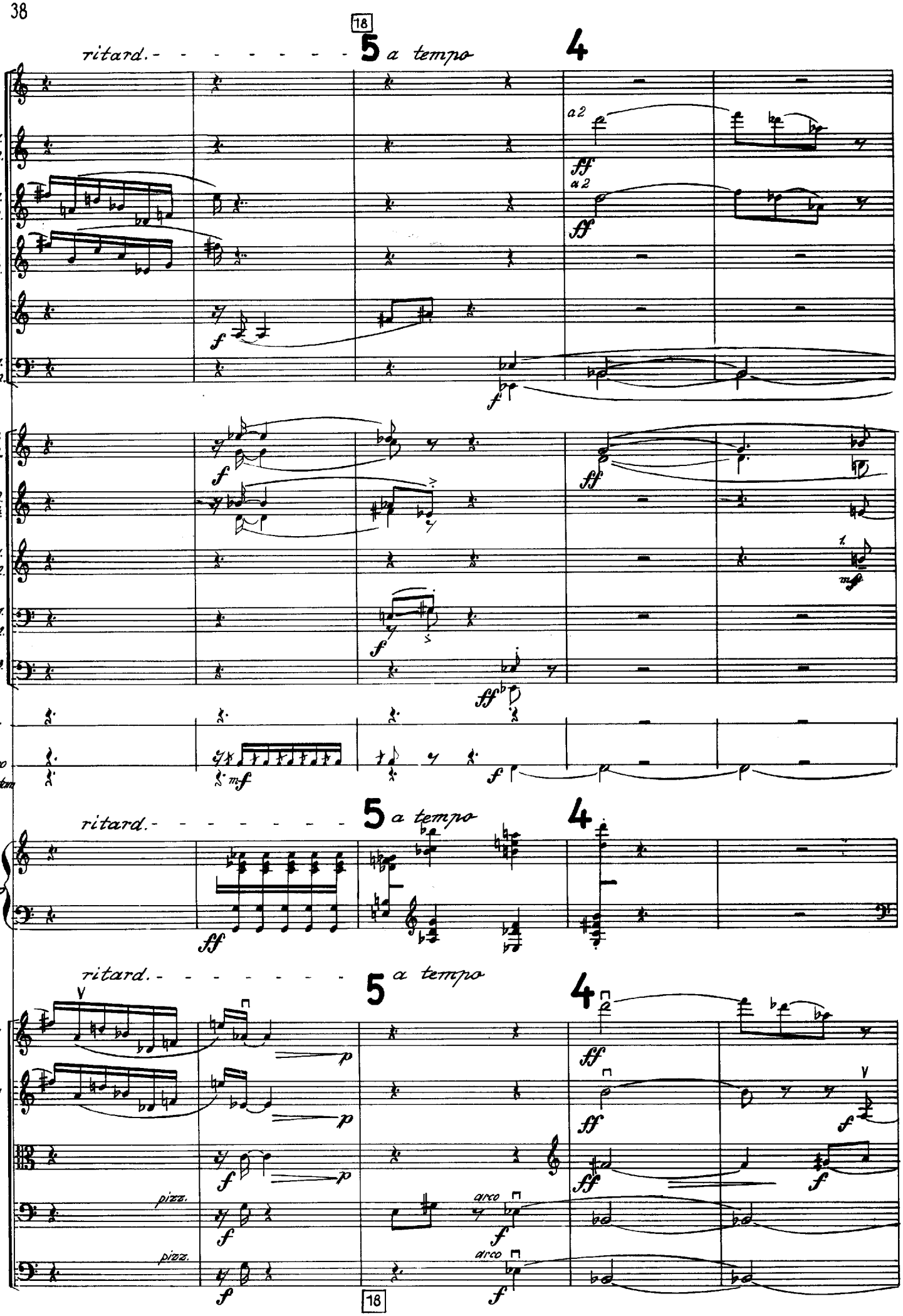
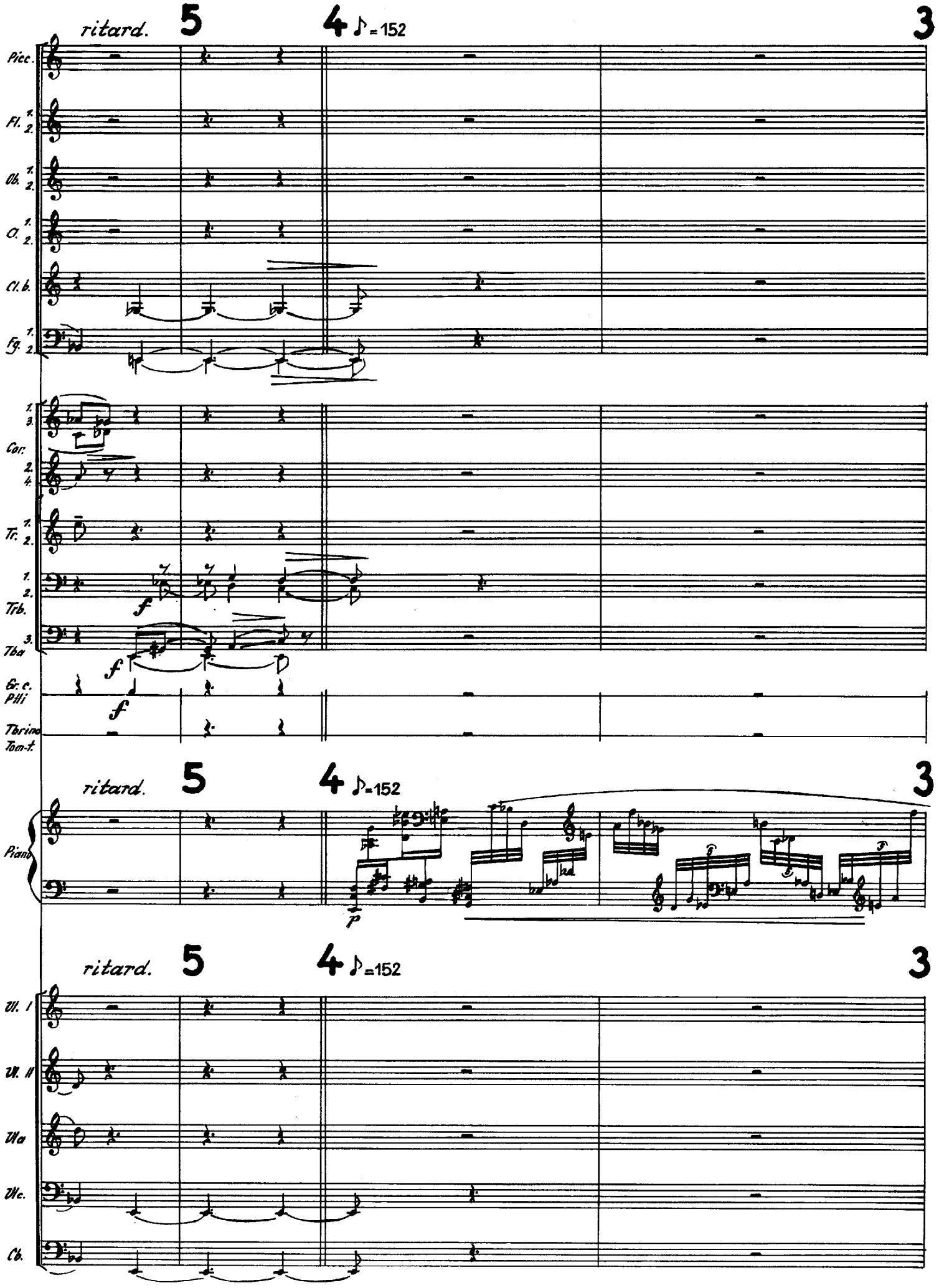
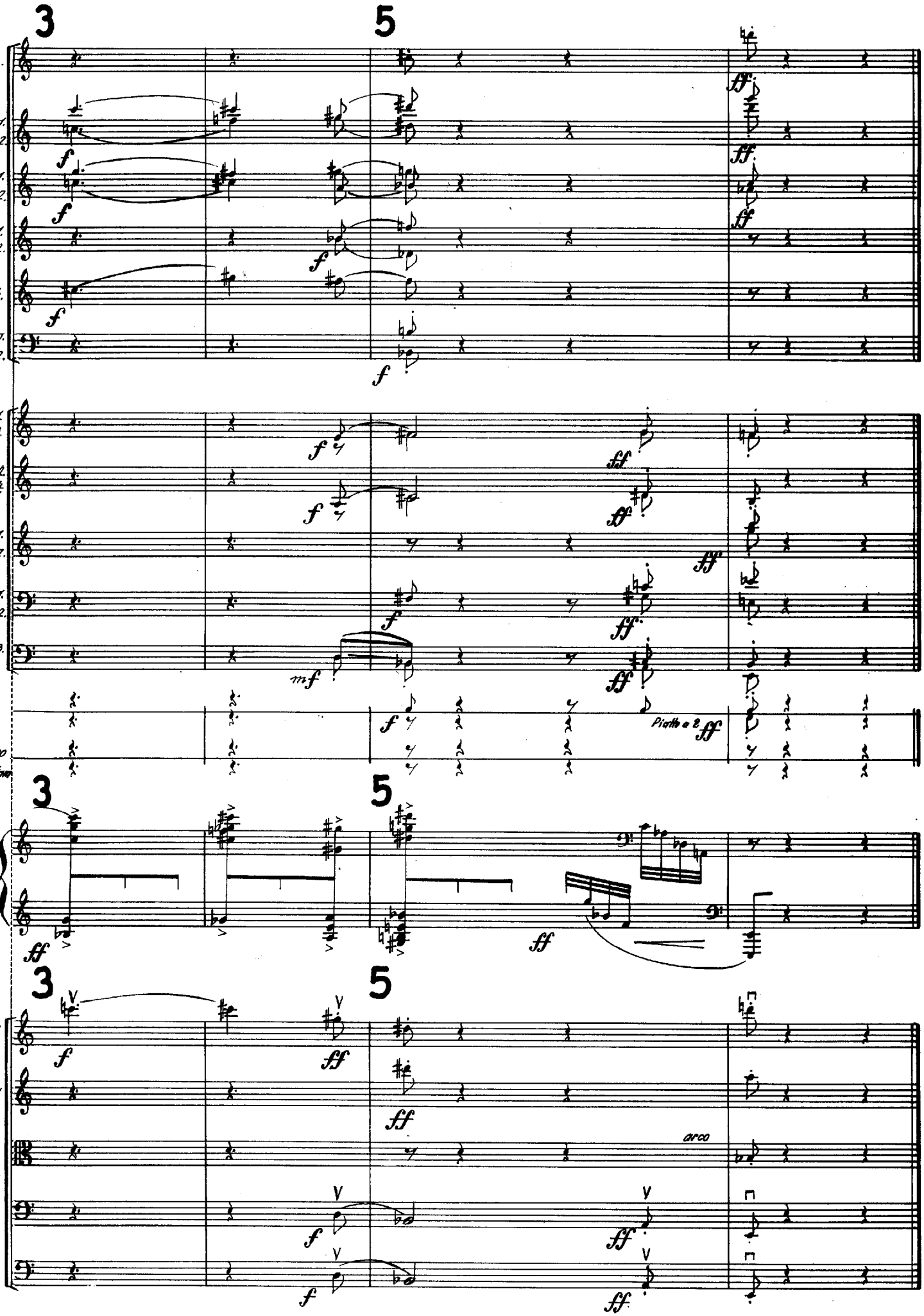
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
mf
mf
Cor. 1. 3.
2. 4.
Tr. 1. 2.
1.
f
Trb. 1. 2.
Tba 3.
Gr. c. Pft
Timp
Tam-tam
4
Piano
4
Vl. I
Vl. II
Vla
Vlc.
Cb.
p
p
f
unis.
f
f
f


17
3
♪ = 60
5
♪ = 152
3
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
Cor. 2. 4.
Tr. 1. 2.
Trb. 1.
Trb. 2.
Trb. 3.
Tba
Gr. c.
Perc.
Timp.
Tam-tam
Piano
Vl. I.
Vl. II
Vla
Vc.
Cb.
(1)
mf
f
ff
senza sord.
div.
V
17


3 ♪= 60
5
4 ♪= 152
3 ♪= 60
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
a 2
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Tba
Gr. c.
Ptti
Tbrino
Tam-tam
Tamburino
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
pizz.
arco


18
ritard.
5
a tempo
4
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
a 2
ff
f
Cor. 1. 3. 2. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Tba
mf
Gr. c.
Piatti
Tbrino
Tam-tam
Piano
Vl. I
Vl. II
Vla
Vlc.
Cb.
pizz.
arco
p
18


ritard.
5
4 ♪=152
3
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Cl. b.
Fg. 1. 2.
Cor. 1. 3.
Cor. 2. 4.
Tr. 1. 2.
Trb. 1. 2.
Tba 3.
Gr. c. Pfti
Tbrino Tom-t.
f
Piano
p
Vl. I
Vl. II
Vla
Vlc.
Cb.



Notografiral Ivan Jeraša

MILAN STIBILJ

CONGRUENCES

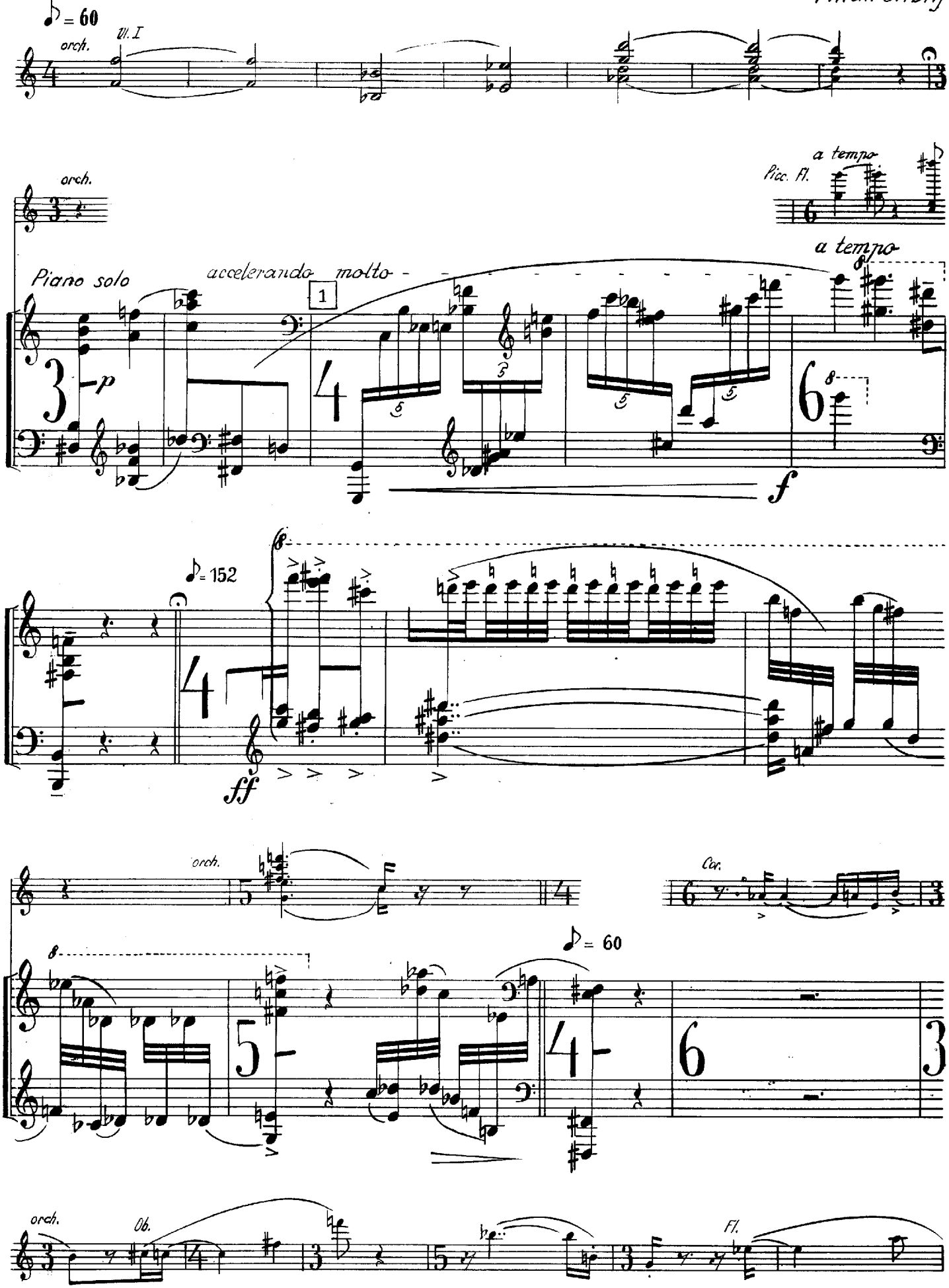
POUR PIANO ET ORCHESTRE

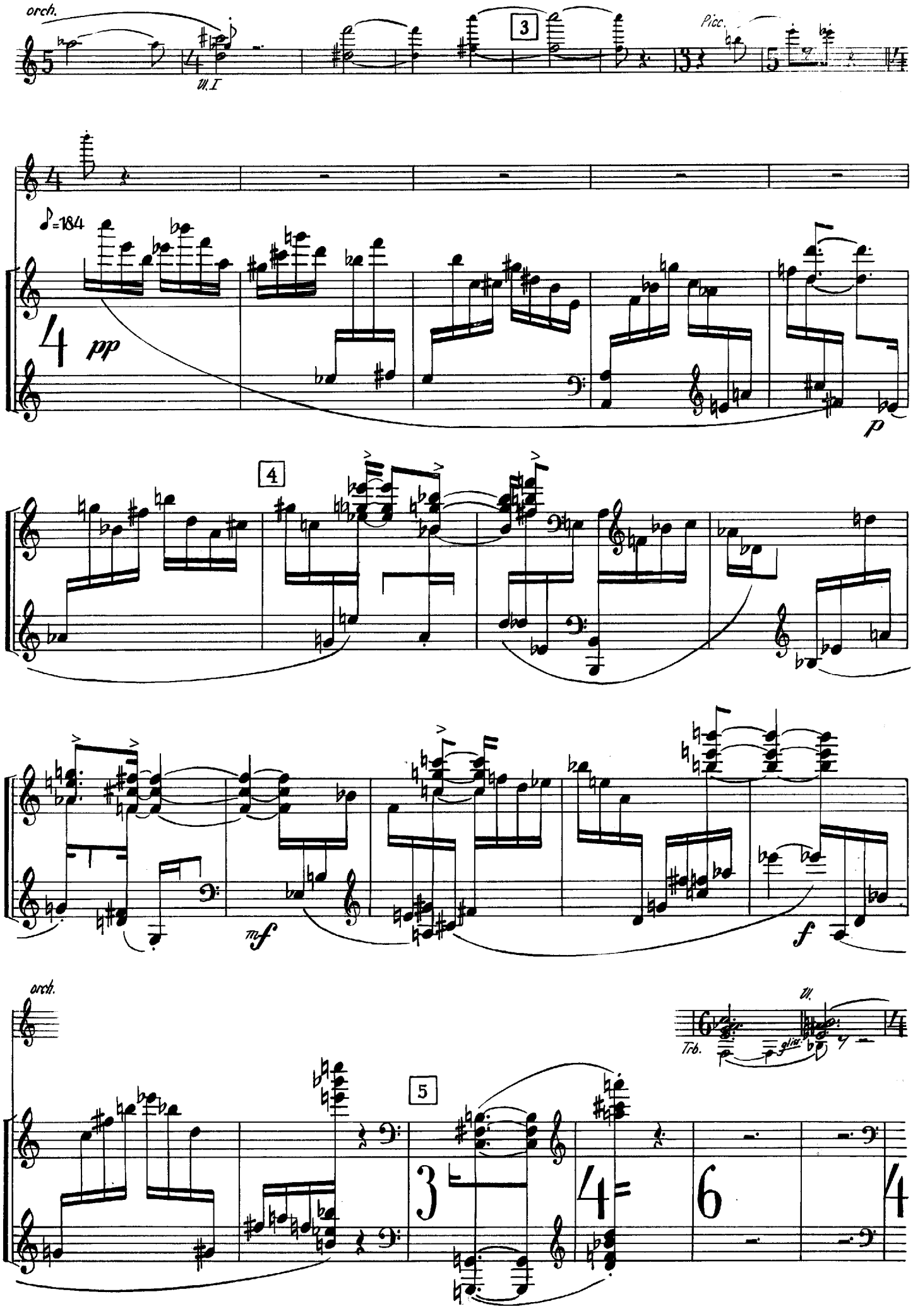
PIANO SOLO

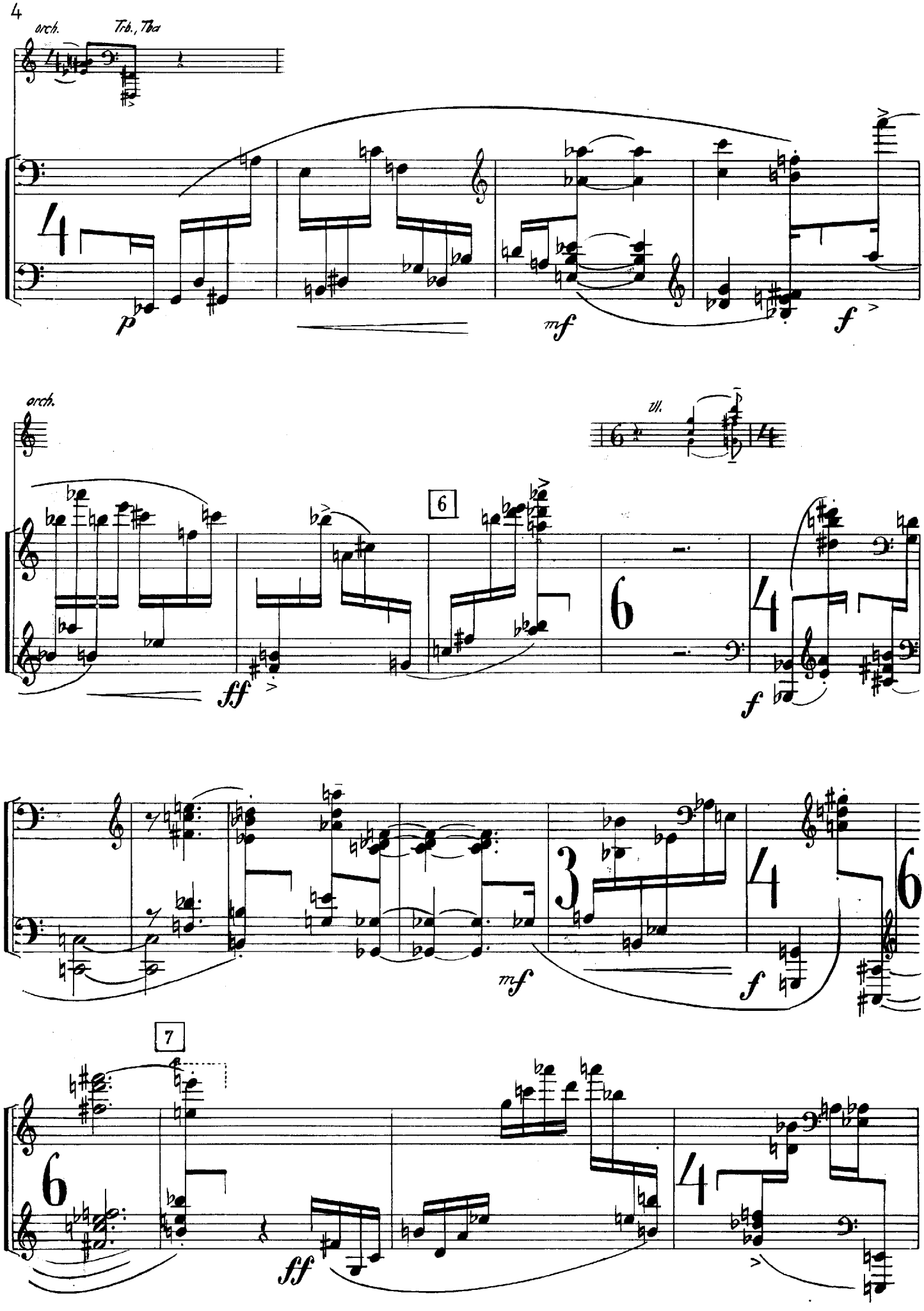
SKLADJA

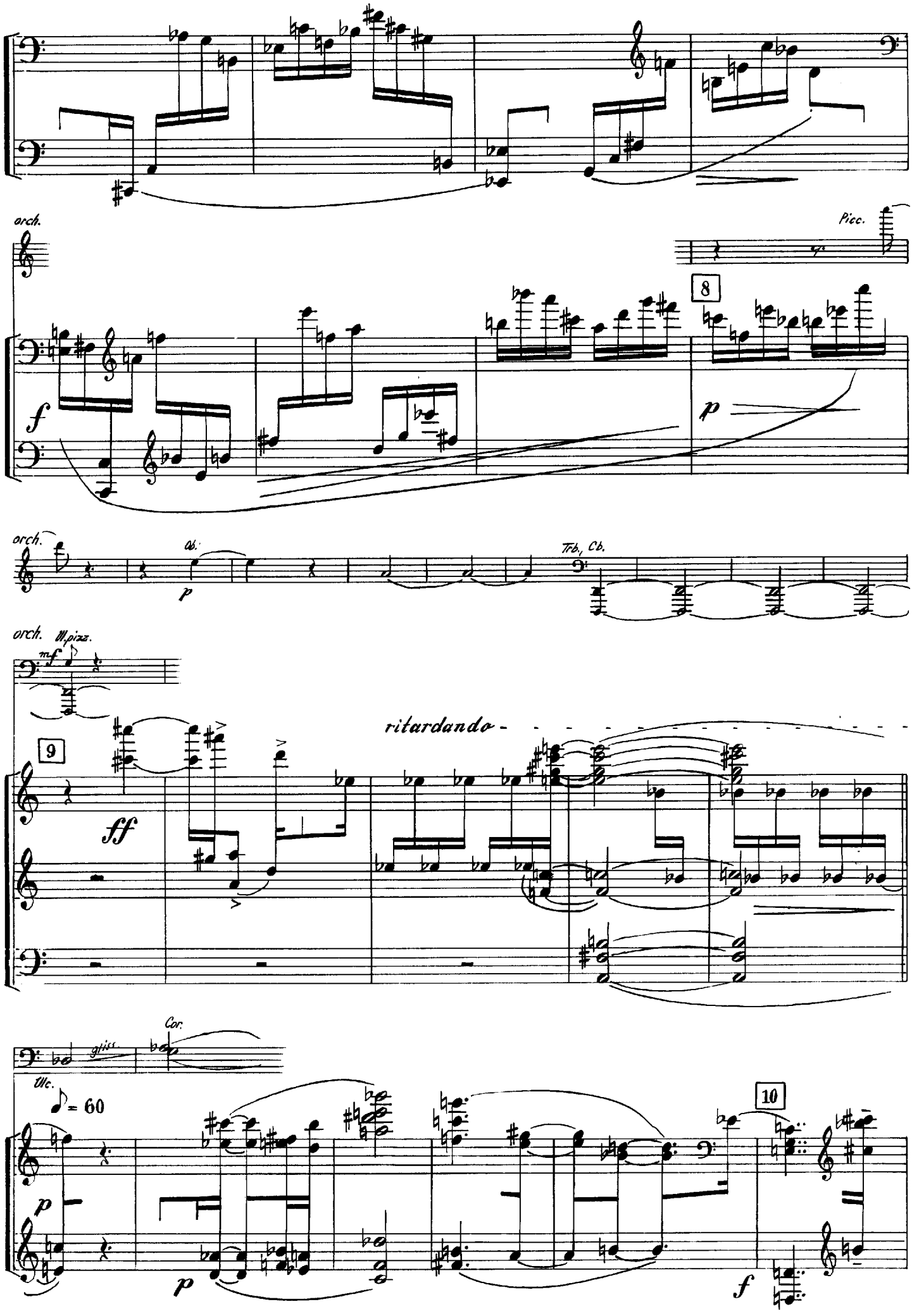
za klavir in orkester

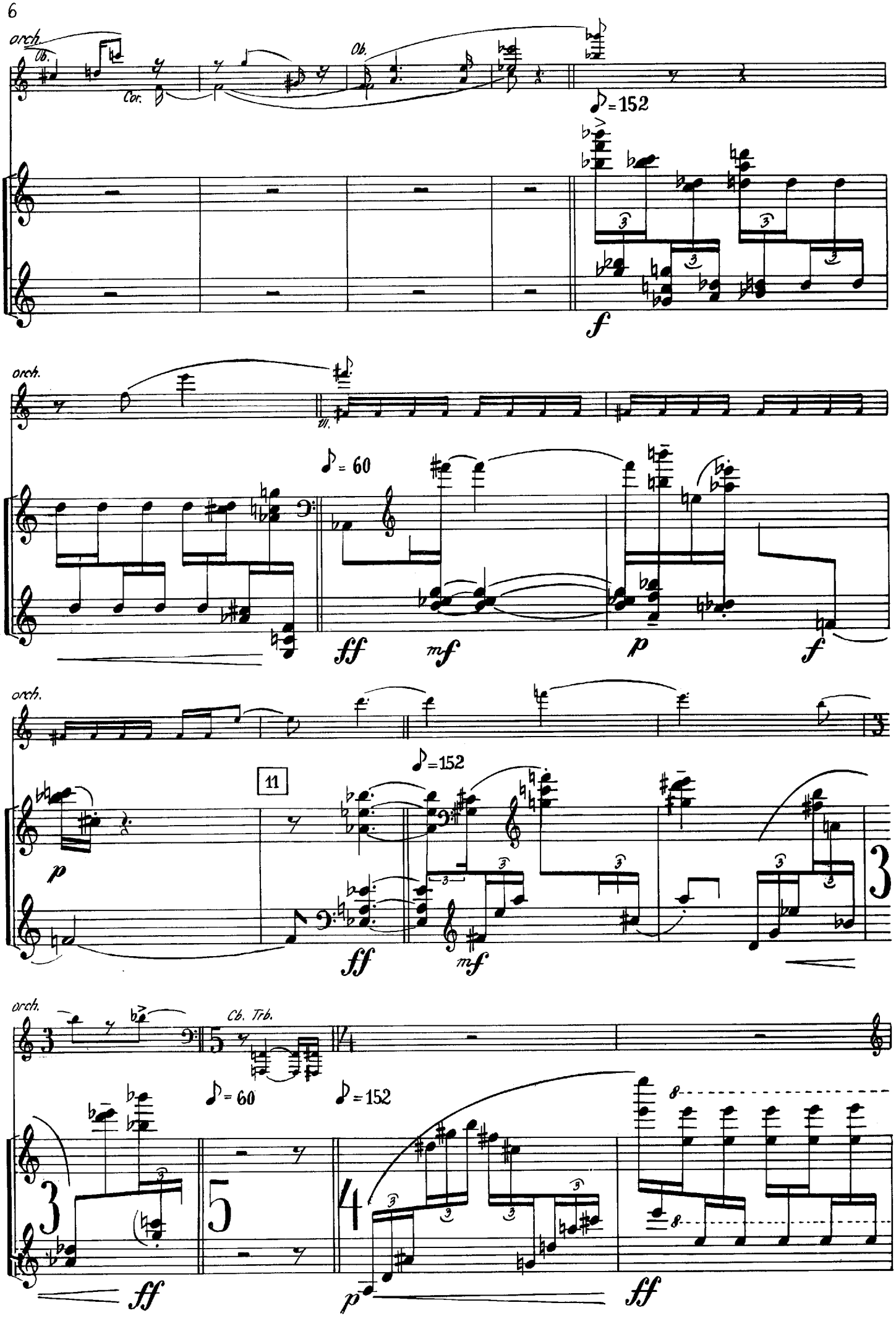
Milan Stibilj

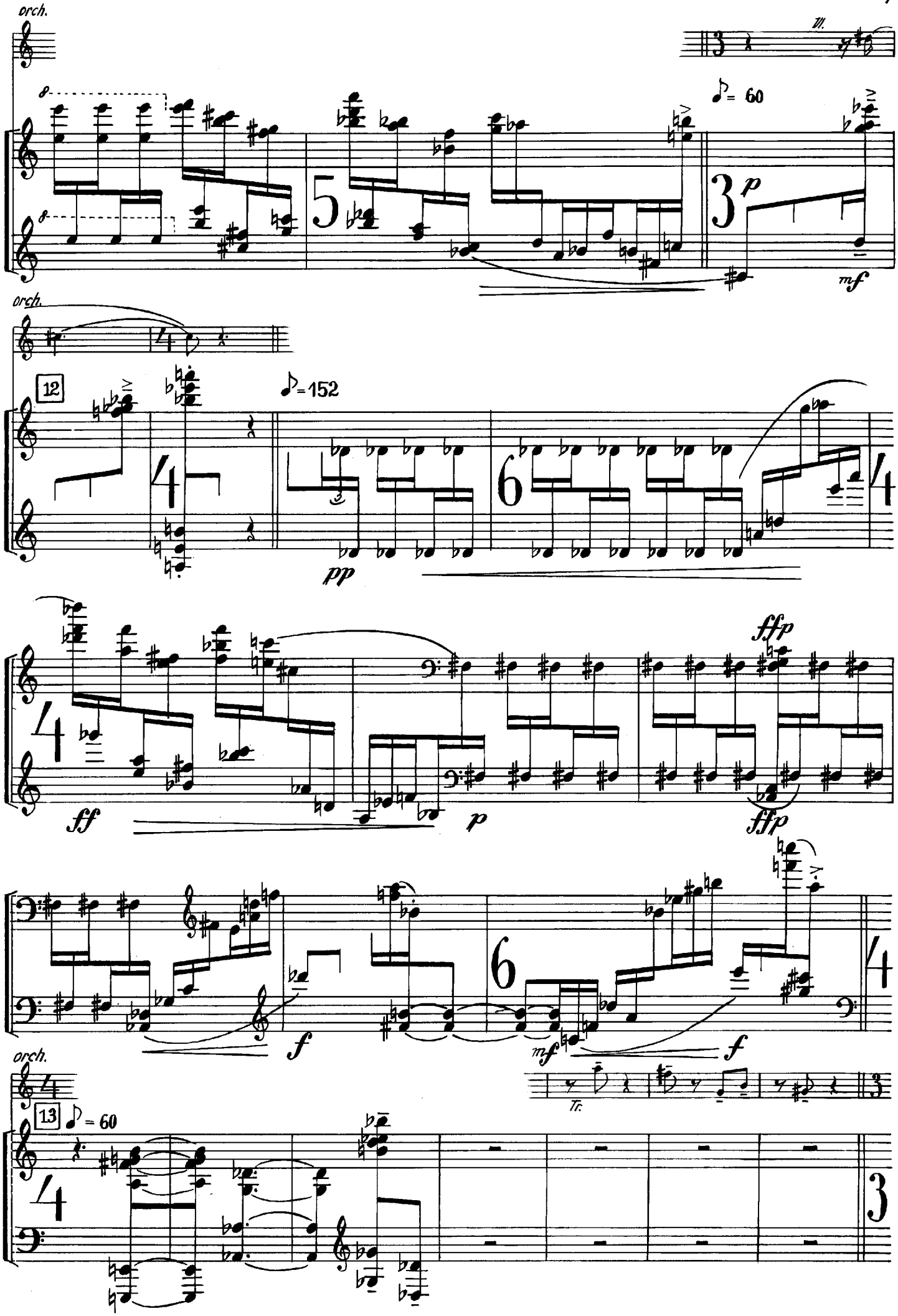


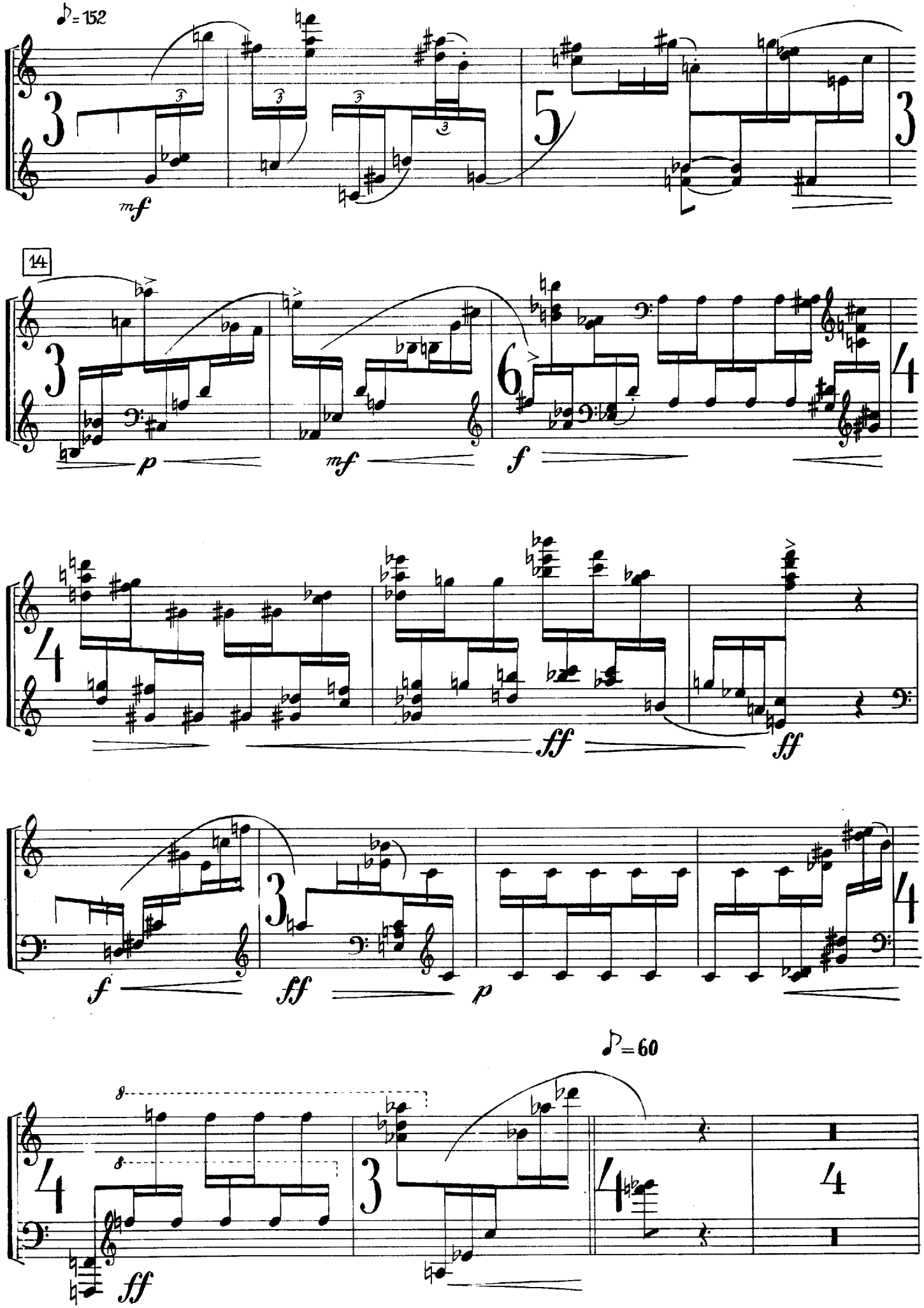

orch.
III. I
3
Picc.
♪=184
4
pp
p
4
mf
f
orch.
III.
Trb.
gliss.
5
3
4
6
4

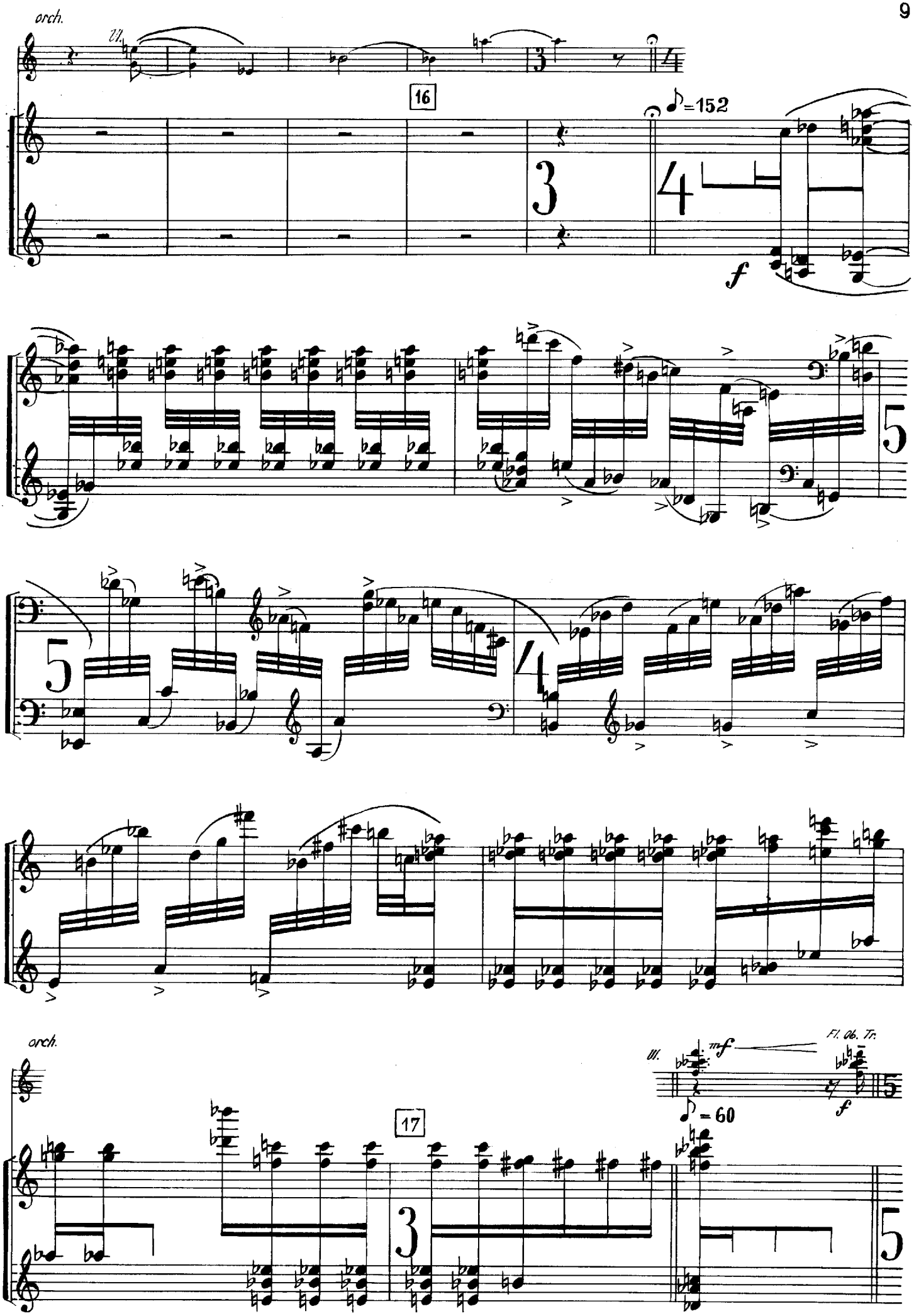

orch.
Trb., Tba
p
mf
f
orch.
Vl.
6
ff
f
mf
3
4
6
7
6
ff
4


orch.
Picc.
8
f
p
orch.
Ob.
p
Trb., Cb.
orch.
Vl. pizz.
mf
9
ff
ritardando
gliss.
Cor.
Vlc.
♪ = 60
p
p
10
f


orch.
Ob.
Cor.
Ob.
♪=152
f
orch.
Vl.
♪= 60
ff
mf
p
f
orch.
11
♪=152
p
ff
mf
orch.
Cb. Trb.
♪= 60
♪=152
ff
p
ff


orch.
Vl.
♪= 60
p
mf
orch.
12
♪= 152
pp
ff
p
ffp
ffp
f
mf
f
orch.
13
♪= 60
Tr.


♪= 152
mf
14
p
mf
f
ff
ff
f
ff
p
♪= 60
ff


orch.
16
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III.
mf
Fl. Ob. Tr.
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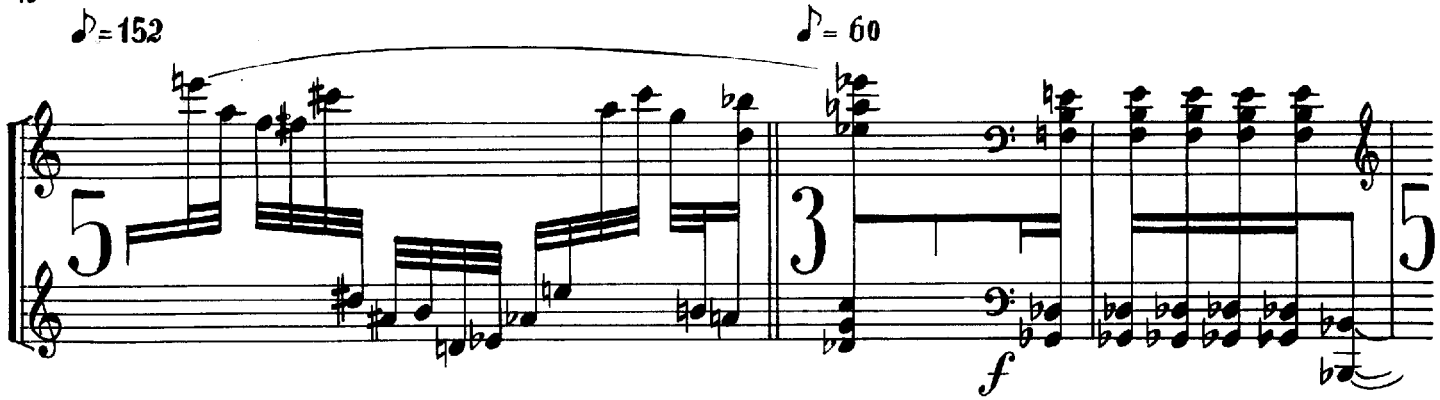
f
5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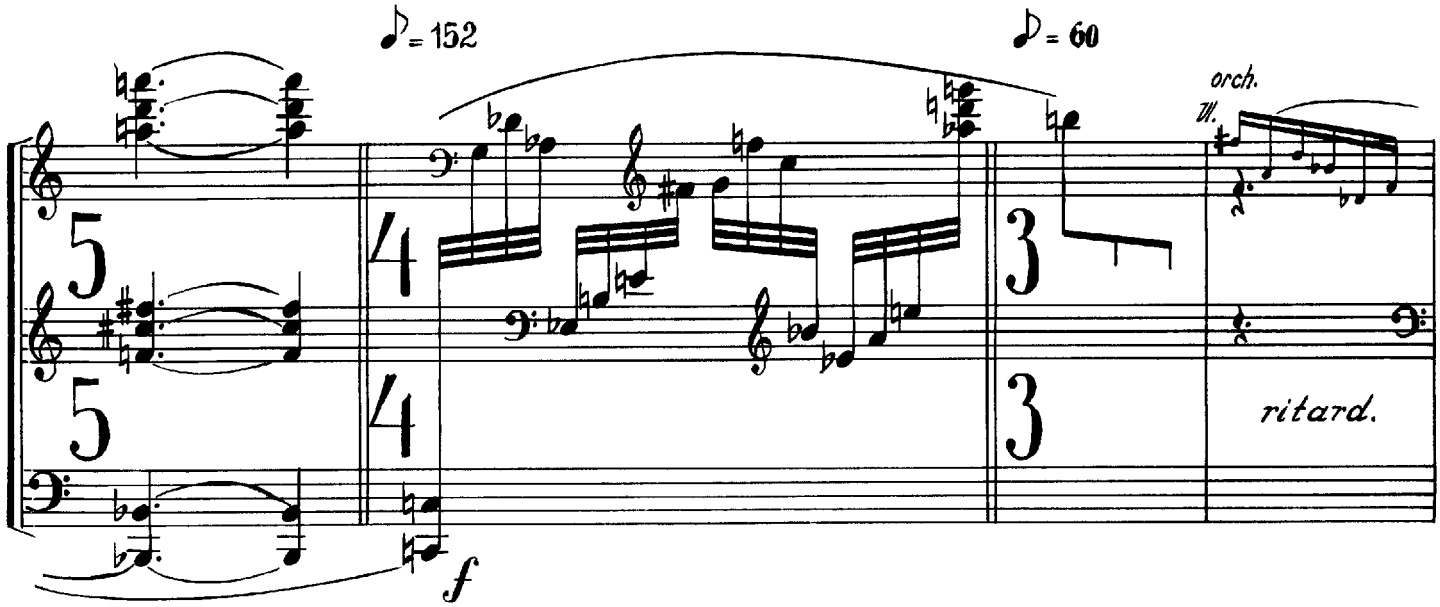
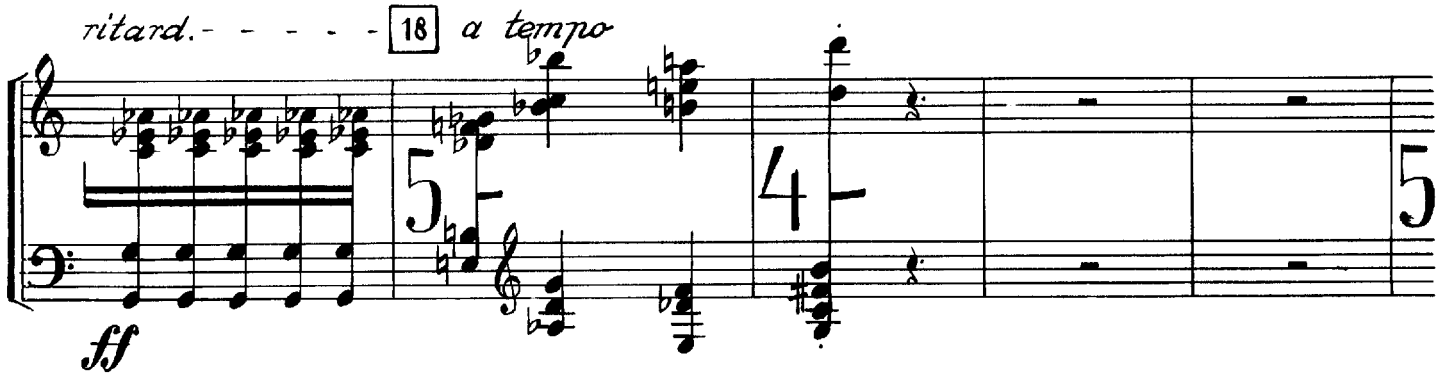
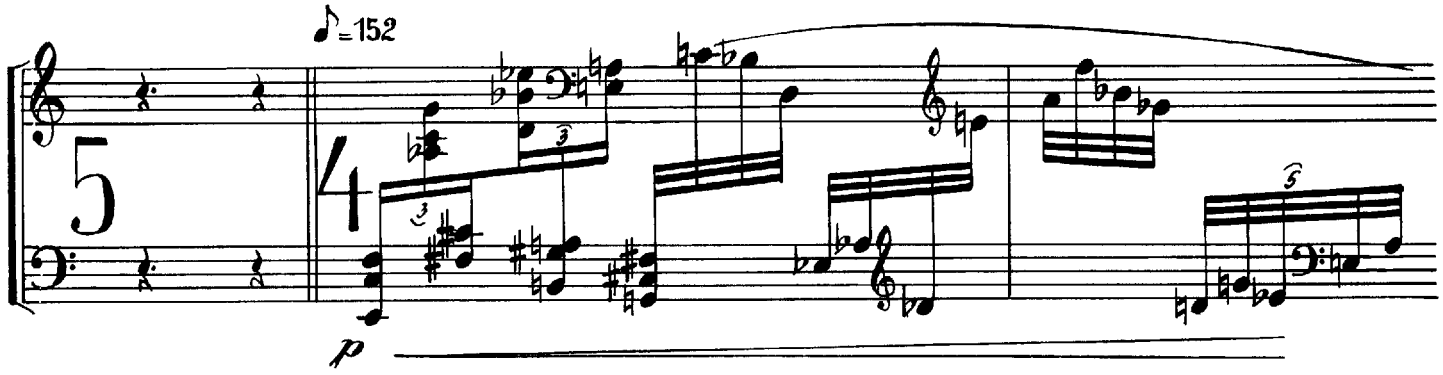

♪= 152
♪= 60
orch.
ritard.
f


ritard.
18
a tempo
ff


♪= 152
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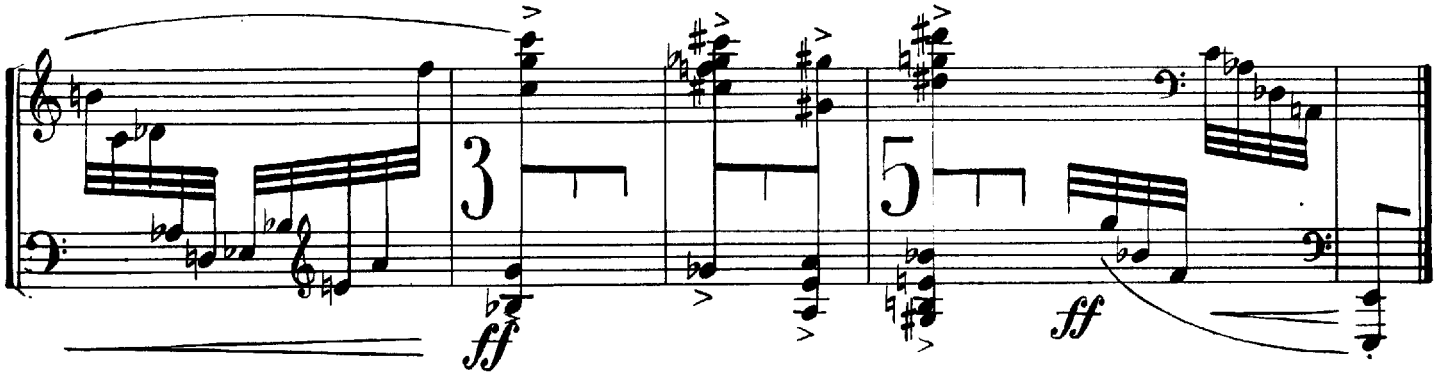
3
5
ff
ff