

# LEAGUE



## League of Composers — International Society for Contemporary Music U.S. Section, Inc.

c/o American Music Center, 250 West 57th Street, Room 626-7, New York, New York 10019

January 26, 1976

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Mr. Milan Stibilj  
Streliška 1  
Ljubljana, Yugoslavia

Dear Mr. Stibilj:

The international jury for the 1976 ISCM World Music Days has just completed its meetings in New York. I am enclosing the list of works selected.

We are happy to inform you that the jury has selected your Indian Summer for five instruments.

I would like to remind you that, in accordance with the regulations announced earlier, it is the responsibility of the section, organization, or individual recommending the work to the jury to provide the instrumental parts for performance. We would also like a suitable photograph and a short biography of yourself.

We will be in touch with you again as plans for the 1976 World Music Days begin to take more definite shape.

Sincerely yours,

Hubert S. Howe, Jr., President  
ISCM-USA

Sreča, 26. maja 1976



### TV ob 21.40

### Indijansko poletje

v nocojšnjih »Miniaturah« bodo prvič v Sloveniji predstavili skladbo »Indijansko poletje« Milana Stibilja. To glasbeno delo je bilo skomponirano leta 1974 na flavto, violino, klavir, tolkala in kontrabas, v času leti montrealške delovanja v Kanadi, nakač je bilo zelo uspešno sprejeto na glasbenih prireditvah v Zürichu, Heidelbergu, Saarbrücknu, Hamburgu, Berlinu, Münchnu, predvajali pa jo bodo letos tudi na festivalu v Bostonu.

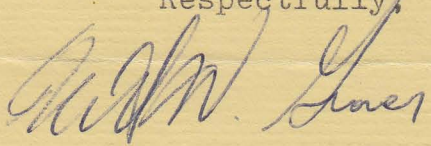
**NEIL WAYNE GROVER**  
**466 Commonwealth Avenue, Boston, Massachusetts 02215**

October 27, 1976

Dear Mr. Stibilj,

I have just finished playing your Indian Summer, under the direction of Gunther Schuller at the ISCM. I would like to praise both you and your fine work, and must say I found it both challenging and enjoyable to play your music. I am hoping that I might be able to acquire a copy of Epervier de ta Faiblese, Domine. If possible please send me a copy and I will reimburse you. If this is not possible, please inform me as to where I can obtain a copy.

Respectfully,





**ND R**

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Gemeinnützige Anstalt des öffentlichen Rechts

2 Hamburg 13, Rothenbaumchaussee 132-134

Herrn  
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Hauptabteilung/Abteilung

Neue Musik/Dr.Hansen

(Bitte in der Antwort angeben)

Ihre Nachricht vom  
25.5.74

Ihr Zeichen

Unsere Nachricht vom

Unser Zeichen  
Hs/ma

Datum

4.6.1974

Lieber Herr Stibilj,

herzlichen Dank für Ihren Brief vom 25.5.74.

Ich freue mich, daß Sie voller Eindrücke aus Kanada zurückgekommen sind. Die Aufnahmen des "Indian summer" ist sehr schön geworden. Die Musiker und ich haben uns über diese ausgezeichnete Komposition sehr gefreut. Sie können auch dem jugoslawischen Rundfunk sagen, daß die Aufnahme über den Austausch erhältlich ist. Sie ist 8'30" lang.

Mit der Komposition für den Chor wollen wir Sie nicht drängen. Ich weiß genau, daß man soetwas nicht in einen festen Zeitplan zwingen kann. Die Frage nach einem Text kann ich Ihnen natürlich so schnell nicht beantworten.

Ich meine, daß die Auswahl des Textes schon sehr zur Komposition gehört. Auf jeden Fall aber muß es nicht ein deutscher Text sein.

Mit freundlichen Grüßen und den besten Wünschen

Ihr

Dr. Bernhard Hansen



2 Hamburg 13, Rothenbaumchaussee 132-134

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Milan Stibilj  
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Hauptabteilung/Abteilung  
Musik / Dr. Hansen

(Bitte in der Antwort angeben)

Ihre Nachricht vom	Ihr Zeichen	Unsere Nachricht vom	Unser Zeichen	Datum
22.5.76			Hs/ue	28.5.76

Lieber Herr Stibilj,

herzlichen Dank für Ihren Brief. Auch ich freue mich, daß unser Ensemble mit Ihrem "Indian Summer" ein so gutes Repertoire-Stück bekommen hat.

Über die Produktion eines Violinen-Stückes kann ich im Augenblick leider nichts sagen.

Vielleicht wissen Sie schon, daß wir mit unserem Chor zur Biennale 1977 kommen werden. Dabei habe ich vorgeschlagen und auch vor einigen Tagen in Hamburg mit Herrn Kelemen gesprochen, daß wir nach Möglichkeit Ihr neues Chorstück uraufführen werden. Bitte schreiben Sie mir doch, ob wir mit Sicherheit mit diesem Stück rechnen können. Das Material müßte bei uns am 1. Januar 1977 vorliegen. Gern wüßte ich auch schon Titel und Dauer.

Mit herzlichen Grüßen  
Ihr

Dr. Bernhard Hansen



This musical score is arranged in six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *pp*, *mp*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are shown with numbers 1-5, and some passages are marked with triplets (3) or sixteenth-note groups (18). A circled number '6' appears at the top and bottom of the page. The score is divided into measures by vertical bar lines, with some measures containing a '5' or '7' above the staff.

This page of musical notation is divided into three systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) features a treble clef and a 4/4 time signature. The second system (measures 5-8) features a bass clef and a 2/4 time signature. The third system (measures 9-12) features a treble clef and a 6/8 time signature. The notation includes various dynamics such as *pp*, *mf*, *f*, *p*, *ppp*, *mp*, and *mf*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. A circled number '10' appears at the beginning of the second system and at the end of the first system. A circled number '12' appears at the beginning of the third system. The notation is complex, with many notes and rests, and a variety of dynamic markings.

This page of musical notation is for a string quartet, consisting of six staves. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines, with some measures containing a circled number '15'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *ff*, *mf*, *p*, *mp*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *V* (breve). There are also markings for triplets (indicated by a '3' over a bracket) and a '7' marking. The bottom staff includes a section with a series of notes on a single line, possibly representing a bowing or fingering exercise. The overall layout is a standard musical score for a string quartet.



This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, each containing two measures. The first system is marked with a circled '20' at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The second system is marked with a circled '20' at the beginning and a circled '12' at the end of the second measure. The score includes various dynamic markings such as *f*, *pp*, *ppp*, *mf*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations, such as a circled '5' and an asterisk above a note in the first system, and a circled '3' and an asterisk above a note in the second system. The score is written in a standard musical notation style with a variety of note values and rests.

25

mp

pp

ppp

mp

pp

ppp

mf

pp

mp

pp

ppp

una corda

pp

mp

mf

ppp

pizz.

mf

25

This page of musical notation is for a string quartet, consisting of six staves. The music is written in 6/8 time and is divided into three measures, numbered 2, 6, and 12. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like *arco* and *pizz.* are present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign at the end of the first measure of the third system.

**Staff 1 (Violin I):** Features melodic lines with slurs and triplets. Dynamics include *fp* and *p*.  
**Staff 2 (Violin II):** Features melodic lines with slurs and triplets. Dynamics include *ff* and *p fp*.  
**Staff 3 (Viola):** Features melodic lines with slurs and triplets. Dynamics include *f* and *mp*.  
**Staff 4 (Violoncello):** Features melodic lines with slurs and triplets. Dynamics include *pp* and *pp*.  
**Staff 5 (Double Bass):** Features melodic lines with slurs and triplets. Dynamics include *mf*, *p*, and *mp*.  
**Staff 6 (Violoncello):** Features melodic lines with slurs and triplets. Dynamics include *f*, *ff*, *p*, and *fp*.

This musical score is for a string quartet, spanning measures 30 to 35. It is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into five systems, each containing two staves (Violin I and Violin II in the first system, Viola and Violoncello in the second system, and Violoncello and Contrabasso in the third system). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *tre corde* (tre corde). The score includes measure numbers 30, 35, and 6 in the corners of the systems.



This is a handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Violin I):** Features a melodic line with a triplet of eighth notes, a dynamic of *mf*, and a *p* dynamic later. A slur covers the first two measures.
- Staff 2 (Violin II):** Features a melodic line with a triplet of eighth notes, a dynamic of *mf*, and a *pp* dynamic later. A slur covers the first two measures.
- Staff 3 (Viola):** Features a melodic line with a dynamic of *p*, a *f* dynamic, and a *mp* dynamic. A slur covers the first two measures.
- Staff 4 (Violoncello):** Features a melodic line with a dynamic of *p*, a *pp* dynamic, and a *una corda* instruction. A slur covers the first two measures.
- Staff 5 (Double Bass):** Features a melodic line with a dynamic of *ppp*, a *f* dynamic, a *pizz.* instruction, an *arco* instruction, a *pp* dynamic, a *pizz.* instruction, and a *pp* dynamic. A slur covers the first two measures.

The score includes various musical notations such as slurs, triplets, and dynamics. The key signature is one flat (B-flat), and the time signature is 8/8. The piece concludes with a final cadence in the last measure of each staff.

This musical score is for guitar, consisting of six staves. The first two staves are in treble clef, and the last four are in bass clef. The score is divided into two systems, each containing three measures. The first measure of each system is marked with a circled '41'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ffpp*, *ppp*, *mp*, *fp*, *pp*, *p*, and *pizz.* are used throughout. Fingering instructions are provided, including a circled '4' and a circled '12'. A circled '41' appears at the bottom left. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains measures 45 through 50, marked with circled numbers 46 at the beginning and end of the system. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp*, *mp*, *ppp*, and *f*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The Cello/Double Bass part includes a section marked *ppp* with a *ddd* (triple dot) accent. The Viola part has a section marked *pp* with a *ppp* dynamic change. The Violin parts feature various articulations and slurs. The score concludes with a double bar line and a circled measure number 46.

This musical score is for a string quartet, consisting of six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The music is in 6/8 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three measures, with measure numbers 10, 11, and 12 indicated at the beginning of each measure.

- Violin I:** Measures 10-12 feature a melodic line with slurs and accents. Dynamics range from *mp* to *f*. A triplet of eighth notes is present in measure 11.
- Violin II:** Measures 10-12 feature a melodic line with slurs and accents. Dynamics range from *mp* to *f*. A triplet of eighth notes is present in measure 11.
- Viola:** Measures 10-12 feature a melodic line with slurs and accents. Dynamics range from *mp* to *f*. A triplet of eighth notes is present in measure 11.
- Violoncello I:** Measures 10-12 feature a melodic line with slurs and accents. Dynamics range from *ppp* to *f*. A triplet of eighth notes is present in measure 11.
- Violoncello II:** Measures 10-12 feature a melodic line with slurs and accents. Dynamics range from *pp* to *f*. A triplet of eighth notes is present in measure 11.
- Double Bass:** Measures 10-12 feature a melodic line with slurs and accents. Dynamics range from *pp* to *f*. A triplet of eighth notes is present in measure 11.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Violin I and Violin II parts. The text *tre corde* is written below the Violoncello I staff. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score is for a string quartet, consisting of five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The score covers measures 52 to 55, with measure numbers 52 and 55 circled at the beginning and end of the section. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 52-55 are marked with circled numbers 52 and 55. The score includes dynamic markings such as *ff*, *ffmp*, *f*, *mf*, *p*, and *pp*. Performance instructions include *pizz.* and *arco*. The score also features various musical notations such as slurs, accents, and dynamic markings.

This image shows a handwritten musical score for a string quartet, consisting of five staves. The score is divided into four measures, with time signatures of 2/4, 6/8, and 2/4. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamics are indicated by letters like *mf*, *p*, *mp*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 9:3 ratio is noted in the fourth measure. The handwriting is clear and professional, typical of a composer's manuscript.

This musical score page contains measures 60 through 67, marked with circled numbers at the beginning and end of the system. The score is arranged in five staves:

- Staff 1 (Violin I):** Starts with a circled 60, a treble clef, and a 2/4 time signature. It features a *pp* dynamic and a *trb* (trill) marking. The measure number 4 is indicated at the end of the staff.
- Staff 2 (Violin II):** Starts with a treble clef and a 2/4 time signature. It includes a *p* dynamic and a *trb* marking. The measure number 8 is indicated at the end of the staff.
- Staff 3 (Viola):** Starts with a treble clef and a 2/4 time signature. It includes a *p* dynamic and a *trb* marking. The measure number 4 is indicated at the end of the staff.
- Staff 4 (Cello):** Starts with a bass clef and a 2/4 time signature. It includes a *p* dynamic and a *trb* marking. The measure number 4 is indicated at the end of the staff.
- Staff 5 (Double Bass):** Starts with a bass clef and a 2/4 time signature. It includes a *p* dynamic and a *trb* marking. The measure number 4 is indicated at the end of the staff.

Dynamic markings throughout the score include *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *arco*, *v* (vibrato), and *pizz.* (pizzicato). The score also features various musical notations such as triplets, slurs, and measure rests.

This musical score is arranged in six systems, each containing two staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble clef and a 4/4 time signature. The second system includes a 2/4 time signature and a *mf* dynamic marking. The third system features a 6/8 time signature and a *mf* dynamic marking. The fourth system includes a 4/4 time signature and a *ff* dynamic marking. The fifth system features a 6/8 time signature and a *mf* dynamic marking. The sixth system includes a 4/4 time signature and a *f* dynamic marking. The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *v* (vibrato). There are several triplet markings (indicated by a '3' over a bracket) and various articulation marks like accents and slurs. The bottom two staves of each system appear to be for a double bass or cello, with some staves showing a 4/4 time signature and others showing a 6/8 time signature. The overall structure suggests a complex, multi-movement or multi-section work.



This musical score page contains measures 67 through 70, marked with circled numbers at the beginning and end of the system. The score is arranged in five staves:

- Staff 1 (Violin I):** Features melodic lines with trills (tr), triplets (3), and dynamic markings *p* and *f*. A *v* (vibrato) marking is present in measure 69.
- Staff 2 (Violin II):** Mirrors the first violin part with similar melodic and dynamic markings.
- Staff 3 (Viola):** Contains sustained chords and melodic fragments, with dynamic markings *pp* and *p*.
- Staff 4 (Cello):** Shows a rhythmic pattern of eighth notes in measures 67-68, followed by a melodic line in measures 69-70. Includes dynamic markings *p*, *pp*, *mp*, and *mf*.
- Staff 5 (Double Bass):** Features a melodic line starting with an *arco* marking and *p* dynamic, transitioning to *pizz.* (pizzicato) in measure 70.

The score includes various performance instructions such as *arco*, *pizz.*, and dynamic markings (*p*, *pp*, *mp*, *mf*, *f*). It also contains technical markings for triplets (3), vibrato (*v*), and trills (*tr*).

Musical score for a piano piece, measures 70-72. The score is written for the right hand, left hand, and a lower register (possibly a second piano or a specific register of the same instrument).

**Measure 70:**

- Right Hand:** Starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*. This is followed by a slur over a triplet of eighth notes (B4, A4, G4) marked *mf*, and another slur over a triplet of eighth notes (F4, E4, D4) marked *mf*.
- Left Hand:** Features a long slur over a series of notes, starting with a half note (B3) and a quarter note (A3), marked *p*. It includes a triplet of eighth notes (G3, F3, E3) marked *p*.
- Lower Register:** Contains a triplet of eighth notes (G2, F2, E2) marked *p*, followed by a series of notes marked *p* with a *12:4* ratio indicated.

**Measure 71:**

- Right Hand:** Continues with a slur over a triplet of eighth notes (C4, B3, A3) marked *mf*, and another slur over a triplet of eighth notes (G3, F3, E3) marked *mf*.
- Left Hand:** Features a quarter note (B3) marked *p*, followed by a triplet of eighth notes (A3, G3, F3) marked *p*.
- Lower Register:** Contains a quarter note (G2) marked *pp*, followed by a triplet of eighth notes (F2, E2, D2) marked *pp*.

**Measure 72:**

- Right Hand:** Starts with a quarter rest, followed by a slur over a triplet of eighth notes (D4, C4, B3) marked *f*, and another slur over a triplet of eighth notes (A3, G3, F3) marked *f*.
- Left Hand:** Features a quarter rest, followed by a slur over a triplet of eighth notes (E3, D3, C3) marked *mp*, and another slur over a triplet of eighth notes (B2, A2, G2) marked *mp*.
- Lower Register:** Contains a quarter note (G2) marked *p*, followed by a triplet of eighth notes (F2, E2, D2) marked *pp*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*pp*, *mf*, *f*, *p*, *mp*, *pp*). A circled "70" is present at the top and bottom of the page.

This musical score is for a string quartet, consisting of six staves. The notation includes various musical elements and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. Dynamics include *p* and *ff*.
- Staff 2 (Violin II):** Includes the instruction *arco* and *fpp*. It contains triplet markings (*3*) and dynamic markings *f* and *mf*.
- Staff 3 (Viola):** Contains dynamic markings *f* and *mf*, along with triplet markings (*3*).
- Staff 4 (Cello):** Features dynamic markings *f* and *mf*, and triplet markings (*3*).
- Staff 5 (Double Bass):** Includes dynamic markings *pp*, *p*, and *mp*. It features triplet markings (*3*) and a *pizz.* instruction.
- Staff 6 (Violoncello/Double Bass):** Includes the instruction *(pizz.) arco* and *fpp*. It contains triplet markings (*3*).

The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation is dense, with many slurs, accents, and dynamic markings throughout.

This musical score consists of six staves, likely for a string quartet or similar ensemble. The score is divided into two systems, each starting with a circled measure number '75'.  
The first system (measures 75-79) features:  
- Staff 1: Treble clef, melodic line with triplets and slurs. Dynamics range from *p* to *f*.  
- Staff 2: Treble clef, *arco* section with *fff* dynamics.  
- Staff 3: Bass clef, accompaniment with *mf* dynamics.  
- Staff 4: Treble clef, melodic line with triplets and slurs. Dynamics range from *mp* to *f*.  
- Staff 5: Bass clef, accompaniment with *mf* dynamics.  
- Staff 6: Bass clef, melodic line with triplets and slurs. Dynamics range from *mf* to *f*.  
The second system (measures 80-84) features:  
- Staff 1: Treble clef, melodic line with triplets and slurs. Dynamics range from *p* to *f*.  
- Staff 2: Treble clef, *arco* section with *p* dynamics.  
- Staff 3: Bass clef, accompaniment with *f* dynamics.  
- Staff 4: Treble clef, melodic line with triplets and slurs. Dynamics range from *mp* to *f*.  
- Staff 5: Bass clef, accompaniment with *f* dynamics.  
- Staff 6: Bass clef, melodic line with triplets and slurs. Dynamics range from *p* to *f*.  
Performance instructions include *ritard.* (ritardando) and *meno* (diminuendo) in several places. Fingerings are indicated with numbers 1-5 and circles. A *pizz.* (pizzicato) instruction is present in the fifth staff of the second system.



This page of a handwritten musical score consists of six staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score is divided into measures, with a large '2' indicating a measure change. A rehearsal mark '80' is circled at the top right and bottom right of the page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like '4' and '4' at the end of lines, possibly indicating fingerings or specific rhythmic patterns. The overall style is that of a detailed, handwritten musical manuscript.

This musical score is for a string quartet, consisting of five staves: two violins, two violas, and a cello. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score covers measures 84 through 89. Measure 84 is marked with a circled '85' at the top. The dynamics range from fortissimo (fff) to pianissimo (ppp), with various articulations and phrasing marks. The first violin part features a melodic line with triplets and slurs. The second violin part has a similar melodic line. The first and second violas play a rhythmic accompaniment with triplets. The cello part includes a section marked 'arco' (arco) and 'pizz.' (pizzicato). The score is densely notated with slurs, accents, and dynamic markings.



This musical score page contains measures 95 through 100. It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and features a variety of dynamics and articulations. Measure 95 is marked with a circled '95' at the top center. The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, *pp*, *p*, and *mp*. Articulation includes *arco* (arco) and *pizz.* (pizzicato). There are several triplet markings (indicated by a '3' over a bracket) and slurs throughout the piece. The bottom of the page features a circled '95' at the bottom center.

This musical score consists of six staves, likely representing different parts of a piano or a chamber ensemble. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is 4/4. The score includes various dynamic markings such as *f*, *fp*, *mf*, *p*, *pp*, and *ppp*. There are also articulation marks like accents and staccato. A circled number '100' appears at the top center and bottom center of the page, possibly indicating a page number or a specific tempo marking. The notation includes many slurs and ties, suggesting a continuous melodic or harmonic flow across measures. The bottom right staff has a marking 'pizz. 3' above a triplet of notes.

This musical score page contains six staves of music, numbered 105 to 110. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4, 4/4, 6/8), and dynamic markings (pp, f, ppp, mp, mf, arco, pizz.).

**Staff 1 (Violin I):** Measures 105-110. Starts with a triplet of eighth notes (pp), followed by a half note (f), and then a triplet of eighth notes (pp). A fermata is placed over the final measure.

**Staff 2 (Violin II):** Measures 105-110. Starts with a triplet of eighth notes (pp), followed by a half note (ppp), and then a triplet of eighth notes (pp). A fermata is placed over the final measure.

**Staff 3 (Viola):** Measures 105-110. Starts with a triplet of eighth notes (mp), followed by a half note (ppp), and then a triplet of eighth notes (mp). A fermata is placed over the final measure. The instruction "una corda" is written above the staff.

**Staff 4 (Cello):** Measures 105-110. Shows rests for measures 105, 106, and 107, followed by a triplet of eighth notes (pp) in measure 108. A fermata is placed over the final measure.

**Staff 5 (Double Bass):** Measures 105-110. Shows rests for measures 105, 106, and 107, followed by a triplet of eighth notes (ppp) in measure 108. A fermata is placed over the final measure.

**Staff 6 (Bass Line):** Measures 105-110. Starts with a triplet of eighth notes (mp), followed by a half note (pp), and then a triplet of eighth notes (ppp). A fermata is placed over the final measure. The instruction "arco" is written above the staff, and "pizz." is written below the staff.

Measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the beginning of each staff.

110

110

Violin I: *pppp*, *sord.*, *una corda*

Violin II: *ff*, *sord.*, *una corda*

Viola: *ff*, *una corda*

Cello/Double Bass: *mf*, *arco*, *fp*, *mp*, *pppp*

Measure numbers: 4, 3, 2, 6, 5 (above staves); 7 (below Cello/Double Bass staff)



This musical score page contains measures 115 and 116 for a string quartet. The score is arranged in five systems, each with a different instrument part: Violin I (top), Violin II, Viola, Violoncello (Cello), and Double Bass (bottom).

- Violin I and II:** Both parts begin in measure 115 with a 5/8 time signature. In measure 116, they change to a 2/4 time signature. The dynamics are marked *fpp* (fortissimissimo piano).
- Viola:** The part is mostly silent in measure 115. In measure 116, it plays a single note in 2/4 time, then rests in 4/4 and 8/8 time. The dynamic is *pp* (pianissimo).
- Cello:** In measure 115, it plays a triplet of eighth notes with a *mf* (mezzo-forte) dynamic. In measure 116, it plays a triplet of eighth notes with a *mp* (mezzo-piano) dynamic.
- Double Bass:** The part begins in measure 115 with a 5/8 time signature and continues into measure 116 with a 2/4 time signature. The dynamic is *fpp*.

Measure numbers 115 and 116 are circled at the top and bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings. A *una corda* instruction is present in the Viola part in measure 116. The bottom system also features a circled measure number 116.

1  
(5) \*

*pp* *p* *f*

*p* *fp* *ppp*

*mp* *p* *f*

*pizz.* *arco*

*mp* *p* *f*

*tre corde*

*decresc.*

3 2 3 4

3 2 3

3 2 3

3 2 3

montréal 1974