



prospective 21 siècle



stibilij

epervier de la faiblesse

shinohara

alternances

schat

signalement

**les percussions
de strasbourg**

PHILIPS



Milan Stibilj, "Rainbow"

MILAN STIBILJ was born in 1929 in Yugoslavia, where he studied music and psychology. After courses in electronic music at the Utrecht studio, he was invited to settle in Berlin. His compositions include the "Requiem Slovène," a Symphony, and works for various chamber-music combinations.

RAINBOW (1968) develops sound material derived from a recording of drops of water. The rhythmic figures formed by these drops are set in counterpoint with electronic sounds, in a sound-space which grows increasingly more vast, as much in its tessitura and dynamics as in actual spatial distribution.



Originally posted by jodru from ANABlog, ReBlogged by jeff on Feb 12, 2007 at 10:36 PM | Comments (0)

Jaap Vink, "Screen"

JAAP VINK was born in 1930. As a sound engineer he set up the Bilthoven electronic studio and directed it for six years. Since 1957 he has worked at the Utrecht studio, as composer and teacher.

SCREEN dates from 1968. As its title suggests, this composition presents itself as a surface, a vast harmonic surface, of which the spectrum evolves in continuous fashion through the action of numerous filters and superimpositions.



Mixtape Side B

June 29, 2007 10:53PM



jean marc duchenne - 03 - feuillets de' album (metamkine)
josef anton reidl - sendezeichen - v/a siemens (siemens)
sebastien roux - mettallophone song 1 - songs (12k)
duperkammer - spor uten navn 3 - duperkammer (smalltown supersound)
milan stibilj - rainbow - v/a electronic panorama (philips)
polwechsel fennesz - framing 1 - wrapped islands (erstwhile)
keith fullerton whitman & greg davis - WNYU radio session - yearlong (carpark)



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Peter Schat / Makoto Shinohara / Milan Stibilj - Percussions Of Strasbourg,The* - Signals



[more images](#)

Label: [Limelight](#)

Catalog#: LS 86064

Format: Vinyl, LP

Country: US

Released:

Genre: Classical

Style: Contemporary

Credits: Performer - [Claude Ricou](#) , [Detlev Henri Kieffer](#) , [Gabriel Bouchet](#) , [Georges Van Gucht](#) , [Jean-Paul Batigne](#) , [Jean-Paul Finkbeiner](#) , [Percussions Of Strasbourg,The*](#)

Notes: A1 composed 1964, premiered 1965 at the Biennale of Contemporary Music, Zagreb.

A2 composed 1961-62 for Les Percussions De Strasbourg, performed May 1964 at the Domaine Musical, Paris, and 1965 at the Royan Festival.

B composed 1961 for Les Percussions De Strasbourg .

Rating: No votes yet. [Rate It](#)

Submitted by: [muntz](#)

Tracklisting:

A1 [Milan Stibilj](#) Epervier De Te Faiblesse, Domine (8:30)

Composed By - [M. Stibilj*](#)


Lyrics By - [Henri Michaux](#)

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Sorted by date | [Sort by relevance](#)

Milan [Stibilj](#), "Epervier de ta Faiblesse, Domine"

Feb 22, 2007, 4:48pm  ANABlog

[img]



 [Stibilj](#), Milan - Epervier de ta Faiblesse, Domine

Milan [Stibilj](#), "Rainbow"

Feb 12, 2007, 4:35pm  ANABlog

MILAN [STIBILJ](#) was born in 1929 in Yugoslavia, where he studied music and psychology. After courses in electronic music at the Utrecht studio, he was invited to settle in Berlin. His compositions include the "Requiem Slovène," a Symphony, and works for various chamber-music combinations.

RAINBOW (1968) develops sound material derived from a recording of drops of water. The rhythmic figures formed by these drops are set in counterpoint with electronic sounds, in a sound-space which grows increasingly more vast, as much in its tessitura and dynamics as in actual spatial distribution. [...]



 [Stibilj](#), Milan - Rainbow

Type: [Audio > Music](#)
 Files: [9](#)
 Size: 341 MiB (357561027 Bytes)

Quality: +0 / -0 (0)
 Uploaded: 2006-07-14 22:12:45 GMT
 By: [loudav](#)
 Seeders: 2
 Leechers: 0
 Comments: 1

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The Avant Garde Project is a series of 20th-century classical-experimental-electroacoustic torrents digitized from LPs whose music has in most cases never been released on CD, and so is effectively inaccessible to the vast majority of music listeners today. This is wild stuff, so check it out if you've never heard this sort of music before. The analog rig used to extract the sound from the grooves is near state-of-the-art, producing almost none of the tracking distortion or surface noise normally associated with LPs.

Most AGP torrents are still available through the generosity of other downloaders, and if you like what you hear, please seed them yourself for as long as you can. A search for "avant garde project" will turn them up, as long as you restrict the search to AUDIO torrents. Ignore the seeders/leechers statistics, as they often show no seeders when in fact there are some. For the time being, a new AGP torrent is being seeded around midnight each Friday night (GMT), and is advertised on the I Hate Music Forum.

NOTE: AGP 8-14 can be found here:

<http://www.mininova.org/search/?search=avant+garde+project>

The Avant Garde Project celebrates Bastille Day with a collection of performances by the great French ensemble Les Percussions de Strasbourg. The six tracks are drawn from three LPs on the acclaimed Philips Prospective 21st Century series--two from the late 1960s and one from the early 1970s. The composers hail from six different countries, and all have names beginning with the letter "S"! Other performances by Les Percussions de Strasbourg from the same Philips series have been reissued on a CD called "East Meets West"--check it out at your local retailer. The included text file contains notes from the three LPs from which these works were transcribed. Most of these notes are in French, and so are an unedited output of my OCR program.

Equipment used for A/D conversion: Lyra Helikon phono cartridge, Linn LP12/Lingo turntable, Linn Ittok tonearm, Audioquest LeoPard tonearm cable, PS Audio PS2 preamplifier, Kimber PBJ interconnect, M-Audio Audiophile USB A/D converter.

01 - Kazimierz Serocki: Continuum [12:55]
 02 - Valentin Silvestrov: MystΦres [12:39]
 03 - Milan Stibilj: Epervier de ta Faiblesse, Domine [8:40]
 04 - Makoto Shiimohara: Alternances [13:25]
 05 - Péter Schat: Signalement [20:01]
 06 - Tona Scherchen: Shen [10:49]

NOTE: To the best of my knowledge, these recordings are currently out of print. If you know otherwise, please let me know ASAP, as I do not wish to deprive any artists of their much-deserved royalties (however small).

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Files:

9

Size:

341 MiB (357561027 Bytes)

Quality:

+0 / -0 (0)

Uploaded:

2006-07-14 22:12:45 GMT

By:

[loudav](#)

Seeders:

2

Leechers:

0

Comments

1



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<http://www.mininova.org/search/?search=avant+garde+project>

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05 - Péter Schat: Signalement [20:01]

06 - Tona Scherchen: Shen [10:49]

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DOMINGO, JANEIRO 07, 2007

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* Crystal sound therapy is a system in which sound is generated from crystals to therapeutic effect. This process uses highly tuned electromagnetic waves to excite individual crystals so that they emit audible sound waves; each crystal has an individual note at which it resonates, that is vibrates and gives off sound

energy.* Harry Oldfield

Harry Oldfield - Energy is Eternal Delight ("Crystal") 1990

La Monte Young - Drift Study (Theatre of Eternal Music) 1973

Christian Marty & Philippe Gaucher - Bufo Granulosus, Epipedobates Femoralis, Scinax Proboscideus, Hyla Brevifrons (Guide sonore des amphibiens de Guyane) 1999

Milan Stibij - Rainbow (Electronic 2000 - Philips) 1970

George W. Bush - The night before christmas 2006

Yves Daoust - Fantaisie (Musiques Naïves) 1986

Test Department - Nadka (Terra Firma) 1988

Roger Reynolds - Eclipse: voicespace III (Voicespace) 1992

Andrew Liles - The Presbytery has lost Nothing of its Charms nor the Garden its

Brightness (Mother goose's melody or sonnets for the cradle) 2005

Culturcide - Depressed Christmas

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destruidores de civilizações e ondas radiofónicas ...

off-topic #001

hip mix hop lala (30 de Setembro)

cosmic joking (23 de Setembro)



POSTED BY GÁRGULA ELÉCTRICA AT 00:24



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Condition: VG+/VG+

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Electronic 2000: Toshio Mayuzumi / Krzysztof Penderecki / Francois Bayle / Luctor Ponse / Milan Stibilj / Bernard Parmegiani / Jos Kunst



EMI Electrola 1C 065-02 469 12" 33rpm German

Earle Brown / John Cage / Christian Wolff



Ce qui me botte, dans l'œuvre de MILAN STIBILJ (né à Ljubljana en 1929), c'est le poème de HENRI MICHAUX. MAURICE FLEURET est l'auteur de la notice : « *Le texte du poète belge Henri Michaux, dans sa rudesse et sa violence corrosive, dans sa dureté de diamant, garde toute sa pureté sans que jamais la musique s'essaye à l'illustrer ou à le commenter. La partition est conçue comme une Passacaille sur un thème rythmique qui éclate et se désagrège dans la partie centrale de l'ouvrage* ». C'est drôle comme je peux être indifférent à tout commentaire qui a la prétention de décrire une œuvre musicale. C'est pour ça que je vous passe le reste. Il faut entendre.

Les PERCUSSIONS DE STRASBOURG sont un sextuor de percussionnistes : JEAN-PAUL BATIGNE, GABRIEL BOUCHET, JEAN-PAUL FINKBEINER, DETLEV HENRI KIEFFER, CLAUDE RICOU, GEORGES VAN GUCHT. Le baptême sous ce nom date de 1966, la rencontre de 1961. Ce qui me plaisait à l'époque, dans cette musique de percussions, c'était, d'une part, que ce n'était pas du VIVALDI, d'autre part, que ça déplaisait souverainement à mon entourage. On voit comme j'étais motivé par la musique elle-même. Non, j'exagère. Le texte de Michaux, d'une puissance implacable, est tiré du recueil Epreuves, exorcismes, 1940-1944. Les deux années font partie du titre. Le poème est proféré, plutôt que récité, par CLAUDE PETITPIERRE. Comme le souligne Maurice Fleuret, la musique de Stibilj n'est jamais redondante : au milieu des percussions projetées dans l'espace, la voix de Claude Petitpierre fait éclater le texte de Michaux. Ce sera tout pour cette fois. Non, voici le texte :

"L'être qui inspire m'a dit : Je suis celui qui tremble. Je suis celui qui rompt, Qui glisse, qui rampe. Je suis celui qui rend. L'être qui transporte m'a dit : Je suis celui qui cesse, Celui qui ôte, celui qui lâche. Eh bien ! et toi ? Et toi pareil, pourquoi te méconnaissais-tu ? Je m'assieds en juge, Je m'accroupis en vache, Je pénètre en père, J'enfante en mère. Et toi, qu'attends-tu ? Ton égout traverse la Royale Demeure. Six mille lames de mots tu as en ta bouche. Faible, dis-tu. Qui est faible, traversant les quatre mondes ? Je suis l'oiseau, tu es l'oiseau. Je suis la flèche empennée des plumes de l'oiseau. Je vole. Tu voles. Je vogue. Tu vogues. Nous voguons entre les mâchoires du ciel et de la Terre. Je romps Je plie Je coule Je m'appuie sur les coups que l'on me porte Je gratte J'obstrue J'obnubile Je fais rétrograder la marche des vivants Et toi, qui en misère as abondance Et toi, Par ta soif, du moins, tu es soleil, Epervier de ta faiblesse, domine ! Regarde : Je fais tourner la femme Je lynche le vieillard J'enivre la racine Je galope dans le troupeau de girafes Je suis le guerrier parachuté Je suis l'oreille quand il y a du bruit Je trompe, je traverse Je n'ai pas de nom Mon nom est de gaspiller le noms Je suis le vent dans le vent. Je suis celui qui enfanta les dieux Dans mon bassin ils ont été créés De mon bassin ils ont été chassés. Je ruine Je démetts Je disloque M'écoutant, le fils arrache les testicules du Père Je dégrade Je renverse Je renverse La tête dans ses tarots mes chiens dévorent la cartomancienne."

27.11.2007

MES MUSIQUES 15 - EPERVIER DE TA FAIBLESSE, DOMINE

15 – « EPERVIER DE TA FAIBLESSE, DOMINE » (1964)

J'aime beaucoup ce disque (un vinyle 33 tours : Philips 836.991 DSY). Il a dû être publié en 1966. La pochette est spéciale, Philips faisait volontiers dans ce genre pour signaler qu'on était vraiment dans le contemporain. Le procédé s'appelle « Héliophore », et s'apparente à ce que faisaient déjà les Surréalistes dans les années 1920 pour la revue [La Révolution surréaliste](#). Le procédé produit des effets de luminosité différents suivant l'inclinaison par rapport à la source de lumière. Deux autres, achetés à la même époque, ont une pochette fabriquée selon ce procédé : IVO MALEC ([Sigma, Cantate pour elle, Dahovi](#)), d'une part, et d'autre part MAURICE OHANA ([4 Etudes chorégraphiques](#)) et MILOSLAV KABELAC ([8 Inventions](#)). Je ne veux pas croire que c'est à cause du procédé visuel que leur a été décerné à tous trois le « Grand Prix international du disque, Académie Charles CROS ». Ils sont tous les trois dans la collection « Prospective du 21^{ème} siècle ». Bon, le 21^{ème} siècle, on y est. Est-ce que c'est ça, la modernité ?

Ce qui me botte, dans l'œuvre de [MILAN STIBILJ](#) (né à Ljubljana en 1929), c'est le poème de HENRI MICHAUX. MAURICE FLEURET est l'auteur de la notice : « *Le texte du poète belge Henri Michaux, dans sa rudesse et sa violence corrosive, dans sa dureté de diamant, garde toute sa pureté sans que jamais la musique s'essaye à l'illustrer ou à le commenter. La partition est conçue comme une Passacaille sur un thème rythmique qui éclate et se désagrège dans la partie centrale de l'ouvrage* ». C'est drôle comme je peux être indifférent à tout commentaire qui a la prétention de décrire une œuvre musicale. C'est pour ça que je vous passe le reste. Il faut entendre.

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Stibilj Shinohara Schat french phillips prospective LP

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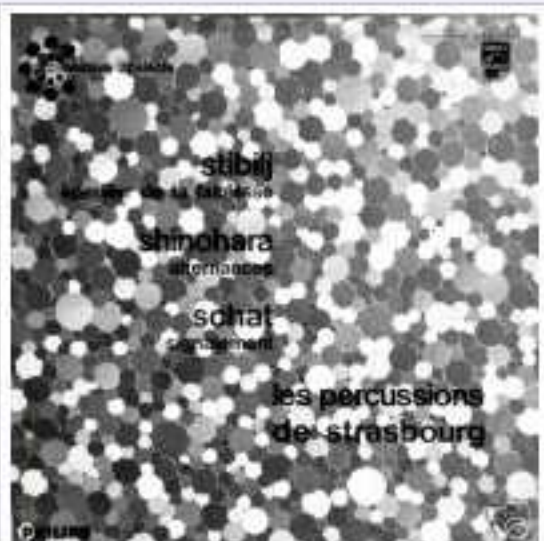
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LC12/a - ELECTRONIC PANORAMA (Utrecht)

Around 1970 Philips had its own recordlabel (as well as its own electronic studio, btw) and it released a series of records with state of the art electronic and electro-acoustic music which were all encased in a shiny silver sleeve. The series was called: Prospective 21e Siecle.

Currently these releases are well sought by collectors of ancient electronic music.

One of these release was a box with 4 records, each presenting the latest or the best of 4 electronic music studios: Utrecht, Warsaw, Paris and Tokyo.

Because this box is very hard to find - it is for sale on the web for \$ 1,000!! - and I think it really presents the best of the electronic music from that time I present it here. This is the first release: Utrecht.

From the booklet:

The history of electro-acoustic music in the Netherlands began in 1956 when Philips set up the studio in Eindhoven in which Edgar Varese was to compose his famous "Poème Electronique". Subsequently several studios were founded, notably in Delft, Bilthoven, and at the University of Utrecht (1960). This last studio, recently renamed 'the studio of Sonology', carries out research work, apart from compositional activities proper, and als does much teaching. The University of Utrecht is therefore not only an international magnet for dedicated composers, but also for students who come to be initiated into studio techniques and the more recent techniques of composition by computer.

(The institute of Sonology is currently located in The Hage, JS)

I have recorded these albums with an Ortofon stylus and a Technics SL1200. The recordings have been input into a computer. I have declicked the recording and applied very mild noise reduction. As a result it is still audibly a vinyl recording. However I prefer this over the scraping away of frequencies that are part of the composition. All files are converted to 192 kb/s VBR mp3 files. JS

(the texts below are from the booklet)



Title	Duration	File size
Jaap Vink - Screen	7.38	9 mb
Jaap Vink was born in 1930. As a sound engineer he set up the Bilthoven electronic studio and directed it for 6 years. Since 1957 he has worked at the Utrecht studio, as composer and teacher.		
SCREEN dates from 1968. As its title suggests, this composition presents itself as a surface, a vast harmonic surface, of which the spectrum evolves in continuous fashion through the action of numerous filters and superimpositions.		
Milan Stibilj - Rainbow	7.15	5.8 mb
Milan Stibilj was born in 1929 in Yugoslavia, where he studied music and psychology. After courses in electronic music at the Utrecht studio, he was invited to settle in Berlin. His compositions include the "Requiem Slovene", a symphony, and works for various chamber-music combinations		
RAINBOW (1968) develops sound material derived from recording of drops of water. The rhythmic figures formed by these drops are set in counterpoint with electronic sounds, in a sound-space which grows increasingly more vast, as much in its tessitura and dynamics as in actual spatial distribution.		
Frits Weiland - Textuur	6.46	7 mb
Frits Weiland, born in 1933, had both a musical and scientific training. After working for radio and television in the Netherlands, he joined the Utrecht studio permanently in 1961 as a researcher and instructor.		
TEXTUUR (1968) brings into play several tonal contrasts, which evolve towards a harmony of textures, through the reciprocal influence of opposing elements. In addition to the contrasts of register and harmonic material, one notices above all the opposition then reconciliation of a series of rapid impulse within a long, continuous enveloping tone.		



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[Various - Electronic 2000](#)Label: [Philips](#)

Catalog#: 6585 007

Format: Vinyl, LP

Country: Netherlands

Released: 1971

Genre: Electronic

Style: Experimental

Notes: Psalmus realized at Experimental music Studio at the Polish National Radio Broadcasting System (Warsaw, Poland).
Solitioude & Générique realized at Groupe de recherches musicales de l'O.R.T.F. (Paris, France).
Rainbow, Radiophonie I & Expulsion realized at Instituut voor Sonologie (Utrecht, the Netherlands).

Rating: 4.0/5 (1 vote) [Rate It](#)Submitted by: [JulienFarenc](#)**Tracklisting:**

- A1 [Toshiro Mayuzumi](#) Mandara (10:20)
- A2 [Krzysztof Penderecki](#) Psalmus (5:05)
- A3 [François Bayle](#) Solitioude (6:30)
- B1 [Luctor Ponse](#) Radiophonie I (6:01)
- B2 [Milan Stibilj](#) Rainbow (7:00)
- B3 [Bernard Parmegiani](#) Générique (2:20)
- B4 [Jos Kunst](#) Expulsion (9:00)



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[Peter Schat / Makoto Shinohara / Milan Stibilj - Percussions Of Strasbourg, The* - Signals](#)

[more images](#)Label: [Limelight](#)

Catalog#: LS 86064

Format: Vinyl, LP

Country: US

Released:

Genre: Classical

Style: Contemporary

Credits: Performer - [Claude Ricou](#) , [Detlev Henri Kieffer](#) , [Gabriel Bouchet](#) , [Georges Van Gucht](#) , [Jean-Paul Batigne](#) , [Jean-Paul Finkbeiner](#) , [Percussions Of Strasbourg, The*](#)

Notes: A1 composed 1964, premiered 1965 at the Biennale of Contemporary Music, Zagreb.

A2 composed 1961-62 for Les Percussions De Strasbourg, performed May 1964 at the Domaine Musical, Paris, and 1965 at the Royan Festival.

B composed 1961 for Les Percussions De Strasbourg .

Rating: No votes yet. [Rate It](#)Submitted by: [muntz](#)

Tracklisting:

A1 [Milan Stibilj](#) Epervier De Te Faiblesse, Domine (8:30)Composed By - [M. Stibilj*](#)Lyrics By - [Henri Michaux](#)A2 [Makoto Shinohara](#) Alternances (13:23)Composed By - [M. Shinohara*](#)B [Peter Schat](#) Signalement (Signals) (20:00)Composed By - [P. Schat*](#)

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Milan Stibilj

[/ artists \(M\)](#)

Real Name: Milan Stibilj

Profile: Slovenian composer, born 2nd November 1929 in Ljubljana.

URLs: <http://www2.arnes.si/finearts/mstibilj.html>

Name Variations: All | [Milan Stibilj](#) | [M. Stibilj](#)

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Tracks Appear On:

Épervier De Ta Faiblesse / Alternances / Signalement (LP)	Épervier De Ta Faible...	Prospective 21e Siècle	1969
Electronic Panorama: Paris, Tokyo, Utrecht, Warszawa (4xLP + Box)	Rainbow	Prospective 21e Siècle	1970
Electronic 2000 (LP)	Rainbow	Philips	1971

[Write a Review](#)

Add Release

Add Release: Click this button to add a release to this artist's discography.



Milan Stibilj

Studied in 1968 at the Sonologie Instituut in Utrecht, The Netherlands

Year / Artwork

Title

1964

Epervier de ta fiblesse, Domine



Comments:

Poems by Henri Michaud

Claude Petitpierre - Voice
Les Percussions de Strasbourg

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Pink Floyd - Astronomy Domine (Stereo) On Sep 9th, 2007

Posted by: [Mainstream Isn't so bad...is it?](#) in "Pink Floyd, 40 Years Ago"

Download song: [MP3 @ Amazon](#) | [MP3/M4A @ iTunes](#) • Download artist: [eMusic \(25 FREE MP3s\)](#) |



"It was 40 years ago today...that Syd Barrett taught the band to play..."OK, so maybe it wasn't exactly today, but over 40 years ago (August 5th, 1967) Pink Floyd, with Syd Barrett at the helm, released their debut... [Read full post »](#)

Pink Floyd - Astronomy Domine (mono)

Download song: [MP3 @ Amazon](#) | [MP3/M4A @ iTunes](#) • Download this artist: [eMusic](#) |



Pink Floyd - Astronomy Domine On Jun 20th, 2007

Posted by: [Local Vertical](#) in "ISS Kool!"

Download song: [MP3 @ Amazon](#) | [MP3/M4A @ iTunes](#) • Download artist: [eMusic \(25 FREE MP3s\)](#) |



Atlantis undocked from the International Space Station yesterday to begin the trip home; in a bizarre example of life imitating art, the shuttle was chased by a TIE fighter. Pink Floyd - Astronomy Domine :: Buy It Oh yeah, for a humongous... [Read full post »](#)



Pink Floyd - Astronomy Domine On Jun 17th, 2007

Posted by: [The Milk Lounge](#) in "Fathers Day"

Download song: [MP3 @ Amazon](#) | [MP3/M4A @ iTunes](#) • Download artist: [eMusic \(25 FREE MP3s\)](#) |



Yo, sorry for this belated fathers day post everybody. I hope everyone had a wonderful day. Currently listening to Rodrigo y Gabriela's self-titled release right now. Seriously... wow. I highly recommend buying their CD it's freakin' amazing! Enjoy... [Read full post »](#)



Pink Floyd - Astronomy Domine On Jun 13th, 2007

Posted by: [An Aquarium Drunkard](#) in "Pink Floyd :: Piper At The Gates ..."

Download song: [MP3 @ Amazon](#) | [MP3/M4A @ iTunes](#) • Download artist: [eMusic \(25 FREE MP3s\)](#) |



Didja-hear? Having been originally released, forty years ago, in 1967, Pink Floyd's Piper At The Gates of Dawn is being reissued. Of course the powers that be (EMI) decided to announce this three weeks after I had replaced... [Read full post »](#)



Stibilj, Milan - Epervier De Ta Faiblesse, Domine On Feb 23rd, 2007

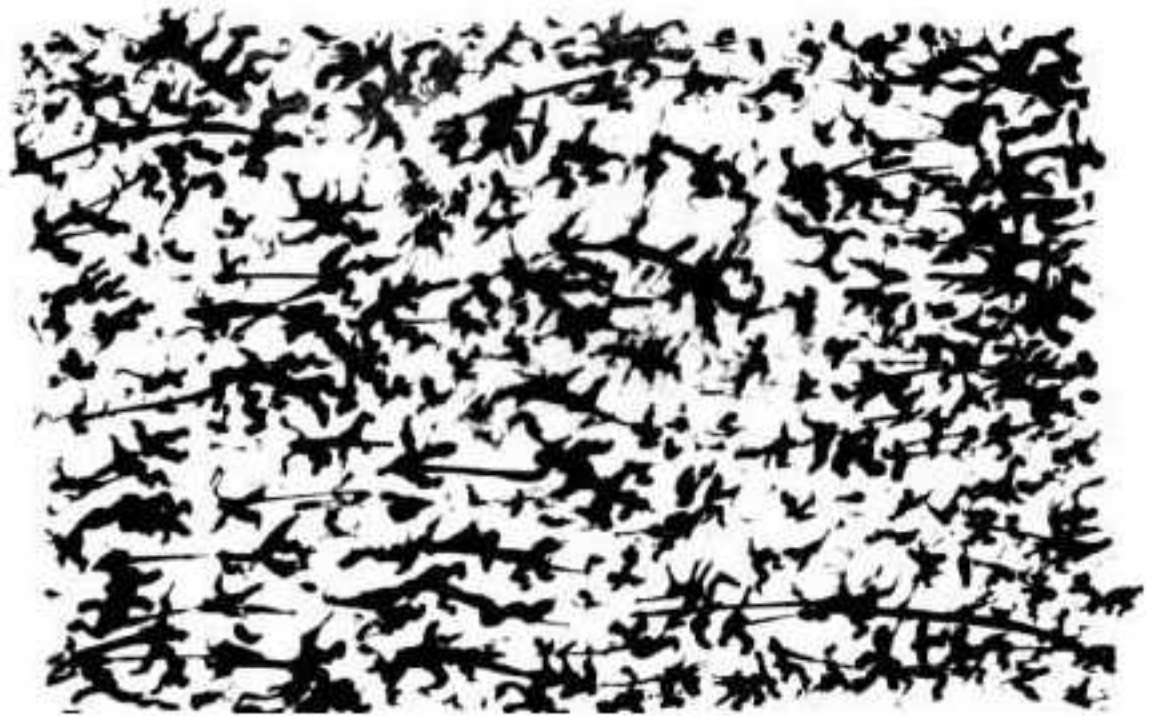
Posted by: [ANALOG blog](#) in "Milan Stibilj, 'Epervier de ta Fa...'"

[Read full post »](#)



nous a écrit :

Le pantalon tombé, ils perdent l'alphabet.



Post-scriptum *en guise de bibliographie et autres ...graphies*

- Michaux ne voulait pas de photographies, il ne voulait pas, non plus, être publié en livre de poche, ni en Pléiade.

À peine était-il disparu, Gallimard s'est empressé de le publier en poche, puis en Pléiade.

À votre gré ! Je demeure d'une fidélité un peu conne : je n'ai jamais feuilleté, ni acheté un Michaux en poche. Mais le trouve-t-on ailleurs qu'en poche et en Pléiade ? Alors !

- **Des voix :**

Michel BOUQUET quand il n'était pas "président" (!) le lisait avec force, Catherine SAUVAGE gueulait superbement

"Je vous construirai une ville avec des loques, moi..."

Il est écrit aussi que Germaine Montéro aurait lu *la Ralentie* !

- **Des musiques :**

"Épervier de ta faiblesse", mis en musique par Milan Stibilj avec les Percussions de Strasbourg.

D'autres poèmes par Boulez, Bosseur, Lutoslawsky, Amy, Le Roux.

- **Des livres et revues sur :**

André GIDE, *Découvrons Henri Michaux*, Gallimard 1941.

Robert BRÉCHON, *Michaux*, Idées, Gallimard 1969.

den politischen Parteien. Wie wurde, wenn die regierende SPD sich für ...

Bratislava

DIE ZEIT, 22.08.1969 Nr. 34 - Seite 11;18;30

[...] »

Textauszug:

Eine zweihundertfünfzigjährige „Hauptstadterfahrung“ hat Bratislava und ist dennoch eine der jüngsten Hauptstädte der Welt: seit dem 1. Januar 1969, seitdem die Slowakei autonome Republik innerhalb der tschechoslowakischen Föderation geworden ist. Bei ...

DIE NEUE SCHALLPLÄTTE

DIE ZEIT, 22.08.1969 Nr. 34 - Seite 10;30

[...] »

Textauszug:

Milan Stibilj: „Epervier de ta Faiblesse, Domine“ / Makoto Shinohara: „Alternances“ / Peter Schat: „Signalement“; Les Percussions de Strasbourg; Philips 836991 DSY; 21,—DM Im Jahre ...

HORST KRÜGER:

Passierschein ur Ostberlin (III)

DIE ZEIT, 22.08.1969 Nr. 34 - Seite 10;18

[...] »

Textauszug:

Plötzlich war er da. Er stand plötzlich lautlos im Zimmer, ungerufen, unerwartet. Er trug eine weiße

Monday, February 12, 2007

Milan Stibilj, "Rainbow"

MILAN STIBILJ was born in 1929 in Yugoslavia, where he studied music and psychology. After courses in electronic music at the Utrecht studio, he was invited to settle in Berlin. His compositions include the "Requiem Slovène," a Symphony, and works for various chamber-music combinations.

RAINBOW (1968) develops sound material derived from a recording of drops of water. The rhythmic figures formed by these drops are set in counterpoint with electronic sounds, in a sound-space which grows increasingly more vast, as much in its tessitura and dynamics as in actual spatial distribution.



Labels: [Avant Garde Project](#), [jodru](#), [Milan Stibilj](#)

posted by jodru at 21:35



0 Comments:

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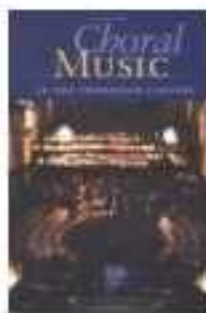
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Choral Music in the Twentieth Century by Nick Strimple (**Paperback** - Nov 1, 2005)

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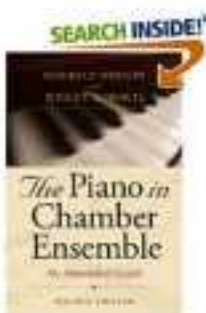
(2)

Excerpt - page 181: "... composers of the next generation, **Milan Stibilj** (b. 1929) and Alojz Srebotnjak ..."

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Books: See all 4 items

2.



The Piano in Chamber Ensemble: An Annotated Guide by Maurice Hinson and Wesley Roberts (**Hardcover** - April 2006)

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Eligible for **FREE** Super Saver Shipping.

(2)

Excerpt - page 540: "... Avant-garde. **Milan Stibilj**. Condensation 1967 (Br 61oi) 25pp., ..."

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Books: See all 4 items

3.



The Violin: A Research and Information Guide (Music Research and Information Guides) by Mark Katz (**Hardcover** - Feb 9, 2006)

Buy new: ~~\$96.00~~ **\$75.90** 16 Used & new from \$75.90

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Excerpt - page 157: "... Luytens, Roger Sessions, Henk Stam, **Milan Stibilj**, Bernd Alois Zimmermann, and Paul ..."

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4.



Music for More than One Piano: An Annotated Guide by Maurice Hinson (**Paperback** - Oct 1, 2001)

Buy new: **\$22.95** 15 Used & new from \$4.90

Get it by **Tuesday, Dec 11** if you order in the next **39 minutes** and choose one-day shipping.
Eligible for **FREE** Super Saver Shipping.

Excerpt - page 189: "... vol. VII. Available through EAM). **Milan Stibilj** (1929-) Yugoslavia Condensation 1967 ..."

Surprise me! See a random page in this book.

Books: See all 4 items



1972

- [Concert 42 \[Royan, France\]](#)
March 30, 1972
- [Concert 43 \[Royan, France\]](#)
March 31, 1972
- [Concert 45 \[Orford\]](#)
August 2, 1972

The other years

[Archive](#) > [SMCQ on Tour](#) > [1972](#) >

Concert 45

[Orford]

August 2, 1972

Concert Venue

Centre d'Arts — Orford

[Ensemble de la SMCQ](#)

[Serge Garant](#), conductor

Programme

- [Serge Garant](#), *Asymétries no 2* (1959), clarinet and piano
- [Gilles Tremblay](#), «... le sifflement des vents porteurs de l'amour» (1971), flute and percussion
- William Douglas, *Improvisations III* (1969), clarinet and piano
- John Hawkins, *Waves* (1971), soprano and piano
Commission: SMCQ, with support from the CCA
- Stefan Wolpe, *Piece in two parts*
- Milan Stibilj, *Zoom* (1970), clarinet and percussion
- [Bruce Mather](#), *Sonate* (1970), two pianos

Stibilj, Milan

composer, Komposition

born: **02 Nov 1929** Ljubljana, Slovenia

The Music Sack has **10** items with information about **Milan Stibilj**:

1992

Sparrer, Walter-Wolfgang
Heister, Hanns-Werner

Komponisten der Gegenwart

Edition Text+Kritik

Herausgegeben von Hanns-Werner Heister und Walter-Wolfgang Sparrer

1992

Number of People : 466

1988

Register

p. 205-216 In:

Willimann, Joseph

50 Jahre Pro Musica Ortsgruppe Zurich ...

Zurich: Atlantis Musikbuch Verlag, 1988, 216 p.

Number of People : 836

1975

Sundstrom, Einar
Morin, Gosta
Moberg, Carl-Allan

Sohlman's musiklexikon

2. rev. och utvidgade uppl.

Redaktion: Gosta Morin, Carl-Alan Moberg och Einar Sundstrom

Stockholm: Sohlman Forlag, 1975-1979, 5 v.

Number of People : 10,962

1974

Bull, Storm

Index to biographies of contemporary composers

Vol. II

Metuchen, N.J.: Scarecrow Press, 1974, 567 p.

Number of People : 6,198

1974

Vinton, John

Dictionary of contemporary music

Edited by John Vinton

New York: E.P. Dutton, 1974, 834 p.

Number of People : 1,053

1974

Rosner, Helmut
Bulling, Burchard
Frank, Paul
Noetzel, Florian

Kurzgefasstes Tonkünstler Lexikon

Fortfuhr von Burchard Bulling, Florian Noetzel, Helmut Rosner

Wilhelmshaven: Heinrichshofen, 1974

Note: Zweiter Teil: Ergänzungen und Erweiterungen seit 1937

Number of People : 16,276

1987

Bruchhauser, Wilfried Wolfgang

**Komponisten der Gegenwart im Deutschen Komponisten-Verband
Im Auftrag des Deutschen Komponisten-Verbandes**

3. Auflage

Herausgegeben von Wilfried W. Bruchhauser

Berlin: 1987

Number of People : 1,009

1984

Krleza, Miroslav

Leksikon Jugoslavenske Muzike

Zagreb: Jugoslavenski Leksikografski Zavod, 1984

Number of People : 3,253

1980

Source: 1

Sadie, Stanley

The new Grove dictionary of music and musicians

London: Macmillan, 1980

Number of People : 20,506

1979

Robijns, Jozef

Zijlstra, Miep

Algemene muziek encyclopedie

hoofdred., J. Robijns en Miep Zijlstra

Haarlem: De Haan, [1979]-1984

Number of People : 16,262

new music reblog

[« Milan Stibilj, "Rainbow" | Main](#)

February 12, 2007

Music is Worthwhile In and Of Itself

Why do we try to prove music's extra-musical worth, instead of valuing it for its own inherent qualities?

Originally from NewMusicBox, ReBlogged by jeff on Feb 12, 2007 at 11:00 PM

Comments

V.A., *Electronic Panorama: Paris, Tokyo, Utrecht, Warszawa* (1970)



A very appetizing 4 LP compilation featuring (in order of appearance) Ivo Malec, Luc Ferrari, Guy Riebel, Bernard Parmegiani, Pierre Schaeffer (also solo) & Pierre Henry, François Bayle, Jaap Vink, Milan Stibilj, Frits Weiland, Jacob Cats, Alireza Maschayeki, Luctor Ponse, Jos Kunst, Gottfried Michael Koenig, Toshiro Mayuzumi, Maki Ishii, Minao Shibata, Makoto Moroi, Krzysztof Penderecki, Andrzej Dobrowolski, Arne Nordheim, Włodzimierz Kotonski and Bogusław Schaffer. Yummy and rather expensive to come by.

tribute

Various Artists - *Tribute Albums, Tribute - A Tribute to Public Image Ltd.* (2005)

Hanin Elias, The Winterbrief, The Damage Manual, Jared Louche, Omegaman VS Pigface, October File, Irmin Schmidt And Kumo, Sheep on Drugs, The Countdown, You Shriek, Scars Feat. Greta Binkman, Pete Jones, Vanishing Kids, Twitch of the Death Nerve and Chris Haskett having fun with the P.I.L.



Various Artists - *Release The Bats: The Birthday Party as Heard Through the Meat Grinder of Three One G* (2006)

QUAERO

shota

Quaero

wissen über ' shota '

Ergebnis

[Schota Rustawell / Shota Rustavelli](#)

Apr 3, 2008 ... Im Rahmen meines Georgisch-Kurses bin ich
rareearth.wordpress.com

[Shota Arveladze \(UD Levante\) -](#)

Startseite >. Shota Arveladze. - · UD Levante ·
www.transfermarkt.de

[Anime-Fan-World](#)

Dieser Bereich beschäftigt sich mit dem Thema Yaoi und Shonen Ai, d.h. Liebe
yaoi.anime-fan-world.de

[Shota Rustaveli - Wallpapers \(3.1\)](#)

Shota Rustaveli - Wallpapers 3.1 Display over 52 wallpapers with
www.cnet.de

[Benutzer:Shota - Wikipedia](#)

aus Wikipedia, der freien Enzyklopädie. Wechseln zu: Navigation, Suche.
de.wikipedia.org

[DJ Tallava - Shota - Truveo - Video](#)

www.myspace.com/brigada42 Added: June 25, 2007 Category: Music Tags:
de.truveo.com

[Shota Arveladze](#)

News, Daten und Infos zu Shota Arveladze von TOR24.de
www.tor24.de

[Shota Okujava](#)

Shota Okujava Universität Erlangen-Nürnberg Lehrstuhl für BWL, insb.
www.wl3.uni-erlangen.de

[Milan Stibilj: Shota for piano](#)

In seinem Klavierstück SHOTA (1979, Zweitfassg. 1968), dessen Name auf einen
www2.arnes.si

[DBLP: Shota Okujava](#)

Shota Okujava. List of publications from the DBLP Bibliography Server
www.informatik.uni-trier.de

Program festivalu

Vybrat podle:
data | místa | žánru

☞	12. květen
Středa	1982
☞	13. květen
Ctvrtek	1982
☞	14. květen
Pátek	1982
☞	15. květen
Sobota	1982
☞	16. květen
Neděle	1982
☞	17. květen
Pondělí	1982
☞	18. květen
Úterý	1982
☞	19. květen
Středa	1982
☞	20. květen
Ctvrtek	1982
☞	21. květen
Pátek	1982
☞	22. květen
Sobota	1982
☞	23. květen
Neděle	1982
☞	24. květen
Pondělí	1982
☞	25. květen
Úterý	1982

Středa 26. květen 1982

20:00 hodin, Dům umělců
PJ 1982/41

Klavírní recitál
Lazar Berman - klavír /SSSR/

Dmitrij Šostakovič: Preludia pro klavír op. 34 /výběr/
Modest Petrovič Musorgskij: Obrázky z výstavy
Franz Liszt: Sonáta h moll pro klavír /jednovětá/

20:00 hodin, Smetanova síň
PJ 1982/42

Milan Stibilj: Rosette
Ludwig van Beethoven: Koncert č. 3 c moll pro klavír a orchestr, op. 37
César Franck: Symfonie d moll

Dubravka Tomšičová - klavír /Jugoslávie/
Symfonický orchestr rozhlasu a televize Lublaň
dir. Anton Nanut /Jugoslávie/

20:00 hodin, Památník národního písemnictví
PJ 1982/43

Koncert mladých umělců

KU dancers to introduce new work by 'punk ballerina'

J-W Staff Reports
SUNDAY, NOVEMBER 11, 2001

"Power Surge," a romantic and lyrical dance created by "punk ballerina" Karole Armitage provides a compelling finale for the University Dance Company fall concert at 7:30 p.m. Thursday and Friday at the Lied Center.

Armitage choreographed the dance during a residency with the KU dance program earlier this fall.

"Power Surge" begins with six women performing virtuoso ballet, modern dance and pop dance moves to the driving "Mishima String Quartet" by Philip Glass. Solos for a woman and man follow, developing into a climatic duet about coming together despite the pull of outside forces. The couple and the sextet then ride the powerful music to a quiet ending.

After studying dance in Lawrence where she grew up, Armitage trained at the North Carolina School of the Arts and then performed with the Geneva Ballet and Merce Cunningham Company. She directs the Ballet de Lorraine and travels worldwide to choreograph works for dance, opera, music video and film productions.

Members of the KU dance faculty also have created dances in a wide range of styles for the concert. The program begins with Jerel Hilding's ballet "Allegro con Brio," which has been restaged for 13 women and two men. The dancers move energetically through a sequence of solos, duets and ensemble sections, propelled by Felix Mendelssohn's "String Symphony in G Minor."

In "Oxford Suite, Part I," Willie Lenoir has created a lyrical dance. The music was composed by Ed Alleyne-Johnson and features his signature sound of an electric violin. Five women in flowing dresses that accent their movements visualize the images of the music throughout the performance.

Patrick Suzeau responds to current events in his "Opus 2001," playing an exorcist hoping to hold in check the powers of a hostile world. Suzeau's choreography for 17 dancers echoes the intensity of a World War II poem by Henri Michaux, forcefully set to a percussion score of Slovenian composer Milan Stibilj.

"Figure Humaine" also was inspired by French poetry, this time the work of Paul Eluard. Muriel Cohan choreographed the dance to a magnificent a cappella piece by the composer Francis Poulenc. Eluard's poetry was written during a period of great darkness and probes the depths and heights of the human condition. Cohan's dance embodies some of the same haunting ideas.

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:: A free show by mellow singer-songwriter Jon Peter Lewis. The 3rd season finalist is traveling through Kansas and booked this last-minute show ... [More info](#)

- * Great American Taxi
- * Archetype / DJ Vex I
- * Bitch and The Exciting Conclusion / 1,000,000 Light Years / Suzannah Johannes

→ [More of today's events](#)

CALENDAR

April 2008

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

< [Previous month](#) | [Next month](#) >

DEALS & COUPONS

- * [KU University Theatre](#) :: The Shape of Things...
- * [Liberty Hall](#) :: Colin Meloy of the Decemberists...
- * [Bling Drop off store](#) :: Get an extra

	HUMANIDADES S. CONSULTA		1996
<input type="checkbox"/>	Épées		
	HUMANIDADES S. CONSULTA		1972
<input type="checkbox"/>	Epektasis : mélanges patristiques offerts au cardinal Jean Daniélou / publiés par Jacques Fontaine et Charles Kannengiesser		
	HUMANIDADES S. CONSULTA		1972
<input checked="" type="checkbox"/>	Épervier de ta faiblesse, domine El halcón de tu debilidad, domina / [Grabación sonora] = Milan Stibilj. Alternances = Alternancias / Makoto Shinohara. Signalement = Señalamiento / Peter Schat		
	HUMANIDADES MEDIATECA		1970
<input type="checkbox"/>	The ephemeral civilization : exploding the myth of social evolution / Graeme Donald Snooks		
	HUMANIDADES S. CONSULTA		1997
<input type="checkbox"/>	Ephemeral territories representing nation, home, and identity in Canada / [Recurso electrónico] : Erin Manning.		
	INTERNET		c2003



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Detailansicht

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Milan Stibilj (*1929)

Homepage: www2.arnes.si/finearts/mstibilj.html

MyMIZ



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kein Eintrag vorhanden

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KU dancers defy gravity at Lied Center

Last Modified:

12:57 a.m. 11/17/2001

By Chuck Berg

Special to The Capital-Journal

LAWRENCE -- On Friday night, a throng of expectant dance fans crowded into the lobby of the Lied Center. Abuzz with excited anticipation, the thousand-plus audience had convened not for Bill T. Jones or Twyla Tharp, but rather for the Fall Concert of KU's University Dance Company.

The word is out. With a new B.F.A. degree in dance, as well as one of the country's top dance faculties, KU's University Dance Company is rapidly becoming an attraction not just for balletomanes.

On Friday night, there were, of course, graceful femmes of all ages swooping up and down the aisles. But along with these former and aspiring divas of dance were kids with moms and dads, and aunts and uncles, and grandparents, and other folks, all anxious to see the human form set loose upon the wings of music.



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Indeed, the miracle of the human body is at the center of dance.

Expressing the inexpressible in movement and music, dance continues to be a medium for pushing the envelop of the possible into new emotional and dramatic configurations.

Dancing in works designed by their mentors and guest choreographer Karole Armitage, the UDC's young women and men dazzled us time and again with youthful zestfulness, athletic prowess and artistic sublimity.

The evening commenced with Jerel Hilding's "Allegro con Brio" set to Mendelssohn's "String Symphony in G Minor." Reflecting the music's lush classicism, the lyrical sequence of solos, duos and ensembles flowed with grace and verve. Calling on the disciplined talents of 11 women and two men, Hilding's fluid and exuberant patterns proved an effective opener.

Willie Lenoir's "Oxford Suite, Part 1," set to a work of the same title by composer Ed Alleyne-Johnson, was a stylish affair for four women in black cocktail dresses. Moving to a pulsing electronic ostinato and the impassioned wailing of a violin, the four young women, three blondes and a redhead, evoked a sophisticated aura reminiscent of Alfred Hitchcock leading ladies Grace Kelly, Tippi Hedron and Kim Novak.

"Opus 2001," choreographed in response to the trauma of Sept. 11, was intended by choreographer Patrick Suzeau as an exorcism in which 17 men and women hold off and thwart the forces of darkness. It also was a brilliant series of eye-grabbing designs in which the dancers ran, leaped, gathered and parted in a series of audacious moves. Driven by Slovenian composer Milan Stibilj's ominous percussion score and graced with Herni Michaux's World War II poem, "Opus 2001" was a creation of trembling and terrifying beauty.

The program's second half began with Muriel Cohan's thoughtful "Figure Humaine." Set to a choral work by composer Francis Poulenc and poet Paul Eluard, the seven women and one man danced a series of poignant episodes probing both the agony and ecstasy of the human situation. Lillian Wu's soaring performance, at once explosive and lyrical, provided one of the evening's transcendent moments.

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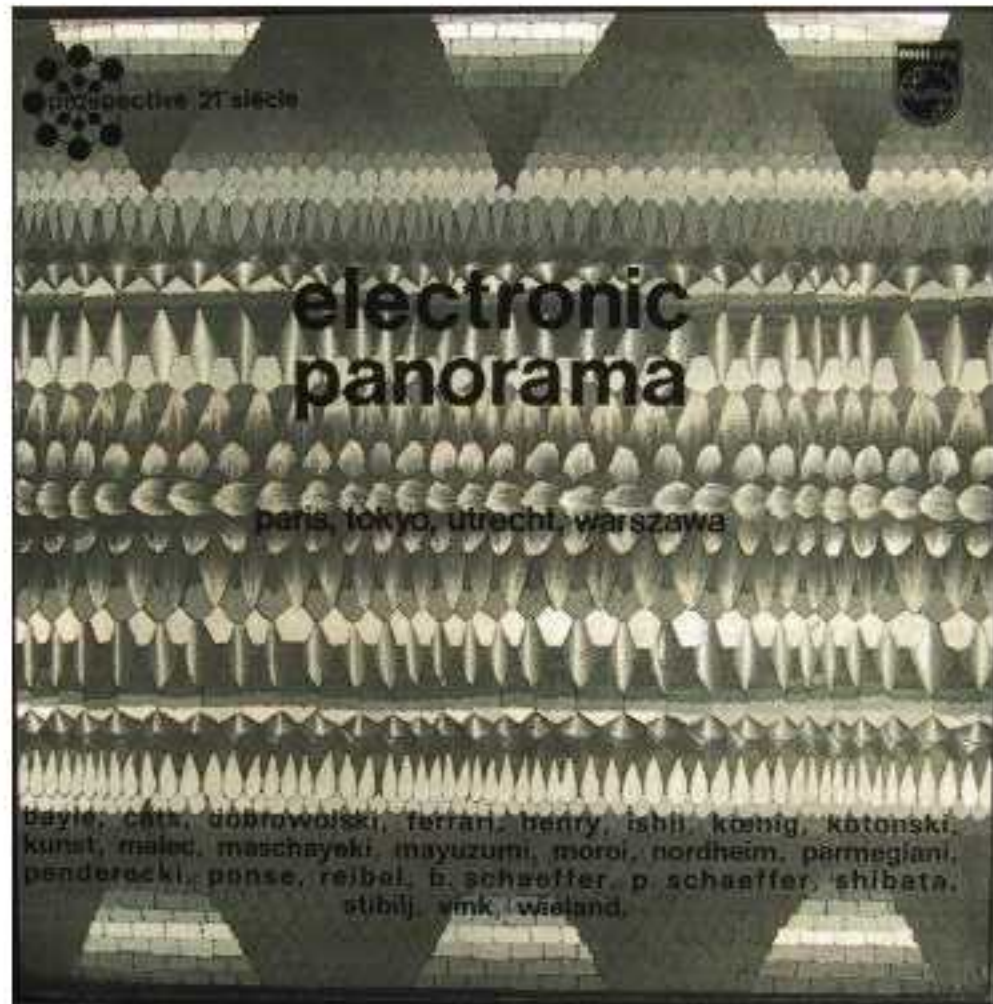


Milan Stibilj

65 listeners on Last.fm

Top tracks: [Rainbow](#) and [Epervier de ta Faiblesse, Domine.](#)

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"Electronic Panorama": Paris, Tokyo, Utrecht, Warszawa (LP Philips 6740 001)

*Around 1970 Philips had its own recordlabel (as well as its own electronic studio, btw) and it released a series of records with **state of the art electronic and electro-acoustic music** which were all encased in a shiny silver sleeve. The series was called **Prospective 21e Siecle**. Currently these releases are well sought by collectors of **ancient electronic music**. One of these release was a box with 4 records, each presenting the latest or the best of 4 electronic music studios: **Utrecht, Warsaw, Paris and Tokyo**. Program notes by Maurice Fleuret. Recorded at Groupe de Recherches Musicales de l'O.R.T.F. (Paris, France), Studio voor Elektronische Muziek (Utrecht, The Netherlands), Studio of Radio NHK, (Tokyo, Japan), Studio Eksperymentalne Polskie Radio (Warszawa, Poland).*

Obras de Ivo Malec, Luc Ferrari, Guy Reibel, Bernard Parmegiani, Pierre Henry & Pierre Schaeffer, François Bayle, Jaap Vink, Milan Stibilj, Frits C. Weiland, Jacob Cats, Alireza Maschayeki, Luctor Ponse, Jos Kunst, Gottfried Michael Koenig, Toshiro Mayuzumi, Minao Shibata, Makoto Moroi, Krzysztof Penderecki, Andrzej Dobrowolski, Arne Nordheim, W³odzimierz Kotoński e Boguslaw Schaeffer.



ZOEKEN

OVER NAGO
nieuws
wat is NAGO?
colofon

NAGO › Holland Festival › 1969-1972 Willem Sandberg, Dick Elffers,

Designcentre e.a. › 1969

Simeon ten Holt, Tripticon, Ton de Leeuw, Lamento Pacis, Milan Stibilj, Epervier de ta faiblesse, Tona Scherchen, Shen, Holland Festival '69



titel: **Simeon ten Holt, Tripticon, Ton de Leeuw, Lamento Pacis, Milan Stibilj, Epervier de ta faiblesse, Tona Scherchen, Shen, Holland Festival '69**

ontwerp: Dick Elffers
soort object: brochure
opdrachtgever: Holland Festival
begin datum: 1969
eind datum: 1969
inventarisnr.: HF00226

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Stibilj, Milan - Epervier De Ta

Faiblesse, Domine

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**De persoonlijke website van
Bert Dekkers
De Klassieke Ip/cd collectie.**

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Gunter Schuller	1911	Romantic	Ger./US
William Schuman	1925-	20th Cent.	Sweden
Robert Schumann	1882-	Classical	USA
Heinrich Schutz	1973	20th Cent.	France/
Elliott Schwartz	1890-	20th Cent.	German
Alexander	1974	Modern	Germ/US
Scriabin	1890-	20th Cent.	PR Chin
Roger Sessions	1959	Modern	USA
Kazimierz Serocki	1873-	Romantic	
Déodat de Séverac	1953	20th Cent.	
Makoto Shinohara	1929-	20th Cent.	Greece/
Rodion Shchedrin	1997	Modern	PR Chin
Dmitri Shostakovich	1933-		
Jean Sibelius	1911-	Modern	Korea
Bedrich Smetena	2007	20th Cent.	
Milan Stibilj	1908-		
Karlheinz Stockhausen	1992	Modern	Austria
Richard Strauss	1960s	Modern	German
Igor Stravinsky	1892-		German
Jan Pietersz. Sweelinck	1974		German
T. Germaine Tailleferre	1567-	Romantic	
Toru Takemitsu	1643	Modern	
	1756-	20th Cent.	
	1791	Modern	
	1653-		
	1704		
	1839-		
	1881		



Milan Stibilj

Studied in 1968 at the Sonologie Instituut in Utrecht,
The Netherlands

Year / Artwork	Title	Importance	Medium
1964	Epervier de ta fiblesse, Domine	●●●●●	LP
	Comments: Poems by Henri Michaud Claude Petitpierre - Voice Les Percussions de Strasbourg		

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Avant Music News

24 JUL

Electronic Panorama Available for Free

Posted in Free Music by: Mike

A rare electroacoustic set of recordings from the 60's is now **free to download**:

In 1970, Phillips released a 4 record box set of electronic music called Electronic Panorama. The idea was to showcase modern electronic music from four cities known to be centers of this art form. The cities are Utrecht, Warsaw, Tokyo, and Paris. The set is long out of print and very rare. Earlabs has made available all four recordings online. Tracks on all 4 albums represent the state of the art in electronic music in the 70s. The less advanced electronic and systems did not seem to hinder the composer from creating works as imaginative, or more so, than anything created today. The composers of that era were often experimenting with textures of sound and frequencies. Some works involve electronic distortions of natural sounds and voice. I will name each recording and give a few examples of what I consider notable pieces.

On Utrecht, Jaap Vink's "Screen" start things going with a dronish composition setting up screens of sound. Milan Stibilj's "Rainbow" derives its sound from water drops. Iranian composer Mashayeki combines electronics and Iranian folk songs into a multi-layered jewel titled "Shur"

Warsaw features a rare electronic work by Krzysztof Penderecki in which he manipulates a tape of two voices. Andrzej Dobrowolski's contribution is a duet of two oboes, one acoustic and the other distorted on magnetic tapes.

The electronic music of Japan has always been of interest to me. The four tracks on Tokyo make this the best of the four albums. Moroi's "Shosanke" is my favorite as a theme originally played on trumpet is transformed in 6 variations by both traditional Japanese instruments and electronics.

Paris is my second favorite and it features a few of the more known names in electronic music. Luc Ferrari has one work represented but I really like the collaborative track between Pierre Henry and Pierre Schaeffer. Francois Bayle's "Solitioude" uses a collage technique that includes tape samples of Soft Machine's guitarist David Allen. Could this be the first known sampling of rock music in electronic music? Just a thought.

These four albums may be the most challenging music I've yet to feature on this site. But If you are the least interested in experimental electronic music, this is a must hear. All tracks are available in VBR MP3.

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Найдено **6** ссылок (milan - 6)

Отсортировано по релевантности | по дате

1 **Milan Stibilj - Rainbow** [www.milanstibilj.com](#)**MP3:** utrecht2.mp3, 160 kbps, 44.1 KHz, Stereo, 4:58 min

статус: сервер поддерживает докачку файлов, размер: 5965864 bytes, ссылка добавлена: 12/09/2005, ссылка проверена: 12/09/2005

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Version:	MPEG-1 Layer III
Bitrate:	160 Kbps
Frequency:	44.1 kHz
Channel Mode:	Stereo
Time:	4:58 min
Copyright:	Yes
Original:	Yes

ID3 Info

Title	Rainbow
Artist	Milan Stibilj
Album	Electronic Panorama - UTRECHT
Year	1970
Tracknum	2
Genre	
Comment:	

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2	Epervier de ta Faiblesse, Domine	3



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Auteur(s) : [Stibilj, Milan, 1929-](#)
Titre uniforme : [\[Épervier de ta faiblesse, domine\]](#)
Éditeur : Philips 836.991. [197-]
Sujet(s) : [Monologues avec musique \(Percussion\)](#)
Description : • sur la face 1 du disque. 33 1/3 t.p.m. stéréo. 12 po. • 000830 ca9 min. • Disque 33 t.
Note(s) : • Claude Petitpierre, récitant; Percussions de Strasbourg.
Collection : **(Prospective 21e siècle)**
Autre(s) auteur(s) : [Petitpierre, Claude.](#)
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Author **Stibilj, Milan.**

Title **Assimilation: für Violine solo.**

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Description 1 score.

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for recorder and spinet - - [2 Spielpartituren]. - Ljubljana: Skladje, c 1973. 1973. 11, 11 S.. - Milan Stibilj.

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Author [Stibilj, Milan, 1929-](#)

Title **Melencolia : for violin and organ / Milan Stibilj**

Published Ljubljana : Skladje, c1981

LOC

MUS Stacks

CALL NO.

M184.S83 M4 1981

STATUS

AVAILABLE

interactiviteit in de 20-eeuwse Lichtkunst , in *De Wille Raai II*
95, 2002, p. 21-23.

> Stibilj M., " Varsavska jesen 1962 ", *Zvuk* n°57, 1963, p. 219.

> Stichweh K., " Jubiläum in Metz ", *Osterreichische Musikzeitschrift* n°37, 1982, p. 113-114.

> " Stochastic ", in *The New Grove Dictionary of Music and Musicians*, London, Macmillan, 1980, vol.18, p. 149.

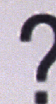
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Second edition The first and second drafts of this monograph were prepared,
under the coordination of Dr J. Ng, by the authors A. Gomez-Caminero, P.
Howe, M. Hughes, E. Kenyon, D.R.
www.inchem.org/documents/ehc/ehc/ehc224.htm

nutrition.org -- 133 (5): 203

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The American Society for Nutritional Sciences J. Nutr. 133:203E-282E, May 2003
www.nutrition.org/cgi/content/full/133/5/203E

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M.Stibilj: Kaj je to - kultura (prispevek v dnevniku DEMOKRACIJA, 30. oktobra
1994) »---« Izmenjava dopisov z Društvom slovenskih skladateljev - Dopis
Društva slovenskih skladateljev od 28. januarja 2003 -
www2.pms-lj.si/DEMO-kracija

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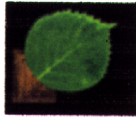
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Auteur : Milan Stibilj

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1 - [Vinyl]

Stibilj - Shinohara - Schat.

COLLECTION PROSPECTIVE 21e SIECLE - Philips 836 991 DSY. Musique instrumentale avec les Percussions de Strasbourg.

Piece (Face A, n°1)

**Epervier de ta faiblesse, domine.
(8'30)**

Milan Stibilj

2 - [Coffret 4 vinyls.]

Collectif : Electronic panorama.

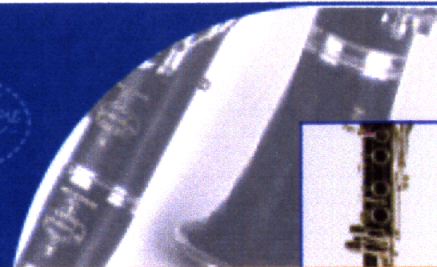
COLLECTION PROSPECTIVE 21e SIECLE - Philips 6740 001. La musique électroacoustique n'a guère plus de 20 ans. C'est l'heure de la conscience, le moment de la maturité joyeuse, mais encore l'âge du printemps. Bien des fleurs promises restent à éclore. Maurice Fleuret.

**Piece (face A disk 2,
n°2)**

Rainbow. (7')

Milan Stibilj

Modifier les critères



Артисты



История Артисты Инструменты



Робер Фонтэн (**Robert Fontaine**)

Робер Фонтэн родился в Париже, начал занятия музыкой в Версальской консерватории (Conservatoire de Versailles) и продолжил их в высшей национальной музыкальной консерватории в Париже, где завоевал первое место по кларнету и камерной музыке и медаль по истории музыки.

Он стал ведущим соло кларнетистом Нового филармонического оркестра (Nouvel Orchestre Philharmonique), который сыграл важную роль в музыке 20 века. В это же время он продолжал карьеру солиста, выступая по всей Европе и США. Он исполнил многочисленные дебютные концерты:

Ж. Бондон (J.Bondon), А. Казанова (A.Casanova), А. Лемеланд (A.Lemeland), Н. Бакри (N.Bacri) (по заказу Radio France), Дж. Финци (G.Finzi), Баласса (Ballassa), Стибиль (Stibilj), Кеклен (Koechlin), Шоссон (Chausson), Тон Тат Тьет (Ton That Tiet), Вернер (Werner), Каннон (Cannon), Петрасси (Petrassi).

Он также выступает как солист на телевидении (программы с Жаком Шанселем (Jacques Chancel), Жаком Мартеном (Jacques Martin), Шарлем Эмбером (Charles Imbert) и принимает участие в концертах с Элли Амелинг (Elly Ameling), Терезой

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Stibilj, Milan :. Condensation : for trombone, two pianos and percussion, ...

Klaviere und Schlagzeug / Milan Stibilj. - [Partitur] . - Kassel [ua] : ...

www.udk-berlin.de/UB/neuerwerbungen/no.html - 67k - [Im Cache](#) - [Ähnliche Seiten](#)

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<http://www.xs4all.nl/~mirso/bosnia/main.htm>

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- **Art History 20, Renaissance to Modern Art**

<http://www.wisc.edu/arth/ah202/glg/illustrations.html#protoitaly>

General Arts Resources

- **ArtsZone Zines** <http://www.zinezone.com/zones/arts/fine/painting/zines.html>

Poland

- **The Muzeum Sztuki in Lodz**

<http://www.ddg.art.pl/msl/introduction.html>

- **National Museum of Art, Warsaw**

<http://www.ddg.art.pl/nm/index.html>

- **Zacheta Gallery of Contemporary Art, Warsaw**

<http://www.ddg.art.pl/zacheta/index.html>

Polish history

- **The American Institute of Polish Culture**

<http://www.ampolinstitute.org/interwar.html>

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- **Fine Arts and Slovenians**

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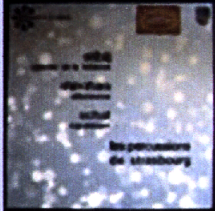
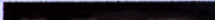
- **Master architect, Jozef Plecnik, architect**

<http://www.triglif.si/plecnik96/>

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Avant Garde/Early Electronic records for sale:

LP Title	Vinyl Condition	Cover Condition	Current Asking Price	Cover Pic [click some for original auction page with expanded description]
<p>John Cage+Lejaren Hiller: HPSCHD (1969 for Harsichords and 51 computer-generated sound tapes) / Ben Johnston: String Quartet No.2 (1964 in 53-tone microtonal scale). With David Tudor on harpsichord and the Composer's Quartet. Includes the limited/numbered computer printout insert entitled "Program (KNOBS) Output Sheet for the Listener," an experimental score that uses the HPSCHD record as source material, with instructions from Cage and Hiller on how to adjust amplification and equalization settings to remix the recording on the fly. Each printout produced has unique parameters randomly generated by a computer at SUNY Buffalo in the early 1970s. Nonesuch H-71224</p>	ex+	vg+	18.50	
<p>Peter Schat: Signalement (1961) / Makoto Shinohara: Alternances (1962) / Milan Stibilj: Epervier De Ta Faiblesse, Domine (1964). Experimental percussion compositions performed by the Percussions of Strasbourg. Philips prospective 21e siecle 836.991 DSY [2nd cover]</p>	nm-	ex	13.00	
<p>Milton Babbitt: Philomel (1964 for soprano, recorded soprano, and synthesized sound) / Fred Lonnhall: Wake (1968 for soprano, horn, string</p>				



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Classical Composers Q-R - Find sites devoted to Canadian contemporary classical composers, arranged alphabetically.

Directory Listings

[About](#)

11. [Canadian Music Centre - Joseph Quesnel](#)

Details this composer who was born in Saint-Malo, France, on November 15, 1746 and died in Montreal on July 4, 1809. Browse to find selected works or music on CD.

12. [Canadian Music Centre - Kaljo Raid](#)

Introduces this Estonian-born Canadian composer who has written three symphonies and studied with Darius Mihaud and Jacques Ibert. Find music available on CD.

13. [Canadian Music Centre - Micheline Roi](#)

Read about this composer who studied at Queen's University and at McGill University, where she received her master of music degree in 1992. Find music on CD.

14. [Canadian Music Centre - Myke Roy](#)

Notes that this composer who was born in Trois-Rivieres, Quebec, has studied with Serge Garant, Milan Stibilj, Alcides Lanza and Mario Bertoncinni. View his works.



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Anfang



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Wegweiser



Grafiken



Drucken



Sicherheit



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Adresse:

<http://www.altavista.com/web/results?pg=q&what=web&fmt=&q=stibilj&stq=10>

[Bibliografija IJS za leto 1999](#)

... Nataša Fidler, Karl Salobir, Vekoslava **Stibilj**, "Fatty acid composition of human colostrum in ... Barbone, Milena Horvat, Vesna Fajon, Vekoslava **Stibilj**, Zdenka Trkov, Darja Mazej, Mt ...

[collie.ijs.si:8085/Ijs2001/o2.asp](#) • [Übersetzen](#)

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[Untitled Document](#)

... Really enjoyable, contemplative, adventurous. Milan **Stibilj** - Tin Can Culture. visit site. Composer **Stibilj** rants against the commercialisation of 'serious music'. Text was written in ...

www.earlabs.org/link/link2.asp?idcat=6 • [Übersetzen](#)

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[TEKMOVALCI](#)

... Kim. **STIBILJ**. Kim **STIBILJ**. Tacen marec 1 ...

www.socakajak-klub.si/tekmovalci/opis/stibilj_kim_2003.html • [Übersetzen](#)

8. [PERCUSSIONS DE STRASBOURG](#)
... de ta faiblesse (M. Stibilj) - Erehwon (H. Dufourt) - Et expecto
resurrectionem mortuorum (O. ... Epervier de ta faiblesse (Milan ...
http://www.mespercussions.net/psf/Percussions_sans_fronti%C3%A8re [Ask.com]
9. [Avant Music News » Blog Archive » Electronic Panorama Available ...](#)
In 1970, Phillips released a 4 record box set of electronic music called ...
Milan Stibilj's "Rainbow" derives its sound from water drops.
<http://www.somnius.com/amn/2006/07/24/electronic-panorama-availab> [Ask.com]
10. [Milan Stibilj: Compositions](#)
... as a composer in Slovenia, Milan Stibilj (b.1929) is something of a special
case. His training has been unorthodox in some respect; he studied
psychology to an advanced level before ...
<http://www3.arnes.si/finearts/mstibilj.html> [Wisenut]
11. [Canadian Music Centre](#)
His teachers have included Serge Garant, Milan Stibilj, Alcides Lanza and
Mario Bertoncinni. He has so far written more than thirty works ...
http://www.musiccentre.ca/apps/index.cfm?fuseaction=composer.FA_d [Ask.com]
12. [ccm :: Stibilj, Milan Stibilj](#)
Stibilj, Milan 1929- Slovenia, Ljubljana Title Parts [N] Hravitska (Rainbow).
Electronics. 1968 Instituut voor Sonologie Utrecht
<http://www.composers-classical-music.com/s/StibiljMilan.htm> [Wisenut]
13. [MusikTexte](#)
... Michael Koenig, Jazz, Giacinto Scelsi MusikTexte 31: Conlon Nancarrow,
Walter Zimmermann, Milan Stibilj, Mauricio Kagel, Violeta Dinescu, R.
Murray Schafer, John Cage, Situation neue ...
<http://www.musiktexte.com/contents/de/index.html> [Wisenut]
14. [Untitled Document](#)
... Milan Stibilj - Tin Can Culture visit site Composer Stibilj rants against the
commercialization of 'serious music'. Text was written in 1996 as a



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- 1 Rainbow
- 2 Epervier de ta Faiblesse, Domine

15

3

Elisabeth Chojnacka: Clavecin 2000 \ LP \ 1969 \ Philips 6526009 \ M/M- \ Re-issue of silver series in non-silver light-grey colours \ Euro 18 ([Price reduced in February 2006](#))

Percussions De Strasbourg: Ohana: 4 etudes choreographiques, Kabelac: 8 inventions \ LP \ 1969 \ Philips 836.894 DSY \ VG+/M- \ Silver Series. Remains of liquid cleaner \ Euro 13 ([Price reduced in February 2006](#))

Percussions De Strasbourg: Ohana: 4 etudes choreographiques, Kabelac: 8 inventions \ LP \ 1969 \ Philips 836.990 DSY \ M-/M- \ Re-issue of silver series in non-silver light-grey colours \ Euro 13 ([Price reduced in February 2006](#))

Peter Schat, Makoto Shinohara, Milan Stibilj: Signals, The percussions of Strasbourg \ LP \ 1972 \ Limelight LS 86064 \ M/VG+ \ split seam, promo copy with white label \ Euro 19

[Awarded the Grand Prix International Du Disque](#)

Percussions de Strasbourg: Serocki, Silvestrov, Puig \ LP \ 1969 \ Philips DSY836992 \ M-/M- \ FRA \ Euro 35

Peril: Multiverse \ CD \ 1994 \ Sound Factory SFCD 015 \ M/M- \ Euro 15 **New!**

[Avantgarde, Experimental](#)

Arthur Petronio: untitled \ LP \ 1979 \ Igloo 2 \ M.M \ with poster \ BE \ Euro 89

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Posted by: [Mainstream isn't so bad...is it? ♥](#) in "[Pink Floyd, 40 Years Ago](#)"

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"It was 40 years ago today...that Syd Barrett taught the band to play..."OK, so maybe it wasn't exactly today, but over 40 years ago [post »](#)



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Atlantis undocked from the International Space Station yesterday to begin the trip home; in a bizarre example of life imitating art, humongous... [Read full post »](#)



[Pink Floyd - Astronomy Domine Play Stop POPUP Favorite on Jun 17th, 2007](#)

Posted by: [The Milk Lounge ♥](#) in "[Fathers Day](#)"

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Yo, sorry for this belated fathers day post everybody. I hope everyone had a wonderful day. Currently listening to Rodrigo y Gabriela amazing! Enjoy... [Read full post »](#)



[Pink Floyd - Astronomy Domine Play Stop POPUP Favorite on Jun 13th, 2007](#)

Posted by: [An Aquarium Drunkard ♥](#) in "[Pink Floyd :: Piper At The Gates ...](#)"

Download song: [MP3 @ Amazon](#) | [MP3/M4A @ iTunes](#) • Download artist: [eMusic \(25 FREE MP3s\)](#) |

Didja-hear? Having been originally released, forty years ago, in 1967, Pink Floyd's Piper At The Gates of Dawn is being reissued. Of [Read full post »](#)



[Stibilj, Milan - Epervier de ta Faiblesse, Domine Favorite on Feb 22nd, 2007](#)

Posted by: [ANALOG blog ♥](#) in "[Milan Stibilj, "Epervier de ta Fa..."](#)

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Cat#: LS 86064

Media Condition: Near Mint (NM or M-)

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Ships From: Netherlands. No PayPal fees, Low postage fees

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100.0% positive (476)

€ 17.00

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Media Condition: Near Mint (NM or M-)

Sleeve Condition: Near Mint (NM or M-)

Ships From: Wiesbaden, GERMANY

[Antiart](#)

100.0% positive (109)

€ 225.00

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Cat#: 836 991 DSY

Media Condition: Very Good (VG)

Sleeve Condition: Very Good Plus (VG+)

Ships From: San Diego, CA, USA

Comments: Reflective cover, blue labels - vinyl has surface noise from inner sleeve

[Mandu Records](#)

99.5% positive (189)

\$ 19.99

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Cat#: 836 991 DSY

Media Condition: Mint (M)

Sleeve Condition: Mint (M)

Ships From: European Community

Comments: hg 1919

[mp3 kills vinyl](#)

93.4% positive (95)

€ 70.00

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Starting bid: US \$49.99

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Money order/Cashiers check

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Meet the seller

Seller: marinkoz(45)

Feedback: 100% Positive

Member: since Apr-02-06 in Yugoslavia

The guy in the tutu is Kramer...

Labels: [Accounting Chicanery](#), [jodru](#), [Reagonomics](#), [Rich Little](#)

posted by [jodru](#) at **04:24** [0 comments](#) [links to this post](#)



Monday, February 12, 2007

Milan Stibilj, "Rainbow"

MILAN STIBILJ was born in 1929 in Yugoslavia, where he studied music and psychology. After courses in electronic music at the Utrecht studio, he was invited to settle in Berlin. His compositions include the "Requiem Slovène," a Symphony, and works for various chamber-music combinations.

RAINBOW (1968) develops sound material derived from a recording of drops of water. The rhythmic figures formed by these drops are set in counterpoint with electronic sounds, in a sound-space which grows increasingly more vast, as much in its tessitura and dynamics as in actual spatial distribution.



Labels: [Avant Garde Project](#), [jodru](#), [Milan Stibilj](#)

posted by [jodru](#) at **21:35** [0 comments](#) [links to this post](#)



Cezanne, "Hells Bells"



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MusikTexte 24: Bernd Alois Zimmermann, Philippe Fénelon, Mathias Spahlinger, Estland, John Cage, Heinz Holliger, USA

MusikTexte 25: Tom Johnson, John Adams, Karlheinz Stockhausen, Vinko Globokar, Volker Blumenthaler, Bücher, Urheberrecht, Leningrad, Darnstadt

MusikTexte 26: Giacinto Scelsi, Steve Reich, Karlheinz Stockhausen, Karel Goeyvaerts, Hans Heinz Stuckenschmidt, Aserbaidshan, Fremdheit

MusikTexte 27: György Kurtág, Gordon Monahan, Wilhelm Zobl, Wiener Schule, Richard Teitelbaum, Jürg Laederach

MusikTexte 28/29: György Ligeti, Malcolm Goldstein, Klaus K. Hübler, Robert HP Platz, Giacinto Scelsi, Bronius Kutavicius, Taiwan, Eugen-Mihai Márton

MusikTexte 30: Alfred Schnittke, Usko Meriläinen, Giorgio Battistelli, Mauricio Kagel, Friedrich Schenker, Gottfried Michael Koenig, Jazz, Giacinto Scelsi

MusikTexte 31: Conlon Nancarrow, Walter Zimmermann, Milan Stibilj, Mauricio Kagel, Violeta Dinescu, R. Murray Schafer, John Cage, Situation neue Musik

MusikTexte 32: Christian Wolff, Tom Johnson, Armenien, Pierre Henry, Cristobál Halffter, Sten Hanson, Donaueschingen, DDR-Musikleben

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Labels: [jodru](#), [Romance of Young Tigers](#)

posted by [jodru](#) at 16:29 0 comments [links to this post](#)



Thursday, February 22, 2007

Milan Stibilj, "Epervier de ta Faiblesse, Domine"

Labels: [Avant Garde Project](#), [jodru](#), [Milan Stibilj](#)

posted by [jodru](#) at 21:48 0 comments [links to this post](#)



Takka Takka, "We Feel Safer At Night"



ShoCkRaVeR Site info

1. About Shockraver



ShoCkRaVeR is a free dj from Italy who's aim is to create a free network, spread free musik and provide free info for free party. Shockraver is an underground elektronik zine not interested in commercial matter.

The purpose of this project is to keep alive the underground free tekno movement and fuck the commercial advancement.

2. 1

THE SHOCK RAVER

- 10 - Omena
- 11 - Assassins
- 12 - Permafrost
- 13 - Pools Of Goliath
- 14 - Tunguska
- 15 - Empty Vessels
- 16 - Gates Of Antioch

Avant Garde Project #13 - Electronic Panorama I

- 01 - Ivo Malec - Spot
- 02 - Guy Reibel - 2 Variations en Etoile
- 03 - Bernard Parmegiani - Ponomatopees
- 04 - Bernard Parmegiani - Generique
- 05 - Pierre Schaeffer and Pierre Henry - Bidule en Ut
- 06 - Ivo Malec - Dahovi II
- 07 - Francois Bayle - Solitioude
- 08 - Jaap Vink - Screen
- 09 - Milan Stibilj - Rainbow
- 10 - Frits Weiland - Textuur
- 11 - Jacob Cats - Lux
- 12 - Alireza Maschayeki - Shur
- 13 - Luctor Ponse - Radiophonie
- 14 - Jos Kunst - Expulsion

11. "the pirate annex" playlist pa20080316

- 01. Jack Acid - liveset at Nightmare Befor Xmas 12 23 05
- 02. 69 DB - Fuck Tekno Import - A
- 03. 69db 02 Seb & dj Jack Acid - a1
- 04. 69db 02 Seb & dj Jack acid - b1
- 05. 69db 02 Seb & dj Jack Acid - b2
- 06. Otsu.Vihara - Narrow
- 07. Filippo Aldovini - Modulating Docks
- 08. Avant Garde Project #20 - Yasukazu Amemiya: Monochro

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Electronic Panorama I (AGP13).torrent

To start this P2P download, you have to install a BitTorrent client like [uTorrent](#).**Category:** [Music](#) > [Classical](#)**Total size:** 348.93 megabyte**Added:** 822 days ago**Share ratio:** 0 seeds, 4 leechers**Last updated:** 11 hours ago**Downloads:** 4,754**Alternative download:** This download might also be available on Usenet. [Click here to download the UseNeXT client.](#)Or search for [similar torrents](#).[Advertise here](#)

Description:

The Avant Garde Project is a series of 20th-century classical-experimental-electroacoustic torrents digitized from LPs whose music has in most cases never been released on CD, and so is effectively inaccessible to the vast majority of music listeners today. This is wild stuff, so check it out if you've never heard this sort of music before. The analog rig used to extract the sound from the grooves is near state-of-the-art, producing almost none of the tracking distortion or surface noise normally associated with LPs.

Most AGP torrents are still available through the generosity of other downloaders (and if you like what you hear, please seed them yourself for as long as you can). A mininova search for "avant garde project" will turn them up. Ignore the seeders/leechers statistics, as they often show no seeders when in fact there are some. For the time being, a new AGP torrent is being seeded around midnight each Friday night (GMT), and is advertised on the I Hate Music Forum.

=====

AGP 13 is the first of two from the rare and legendary Electronic Panorama 4-LP boxed set in the Philips Prospective 21st Siecle series, published in 1970. Copies of the set sell for hundreds of dollars on ebay. Each LP features music from an electronic studio in a different country. The first two LPs comprise this torrent, offering a selection of music from the Groupe de Recherches Musicales de L'O.R.T.F., and the Studio Voor Elektronische Muziek Utrecht. Two tracks from the first LP and one from the second have been cut because they are currently available on CD (from [www.electrocd.com](#) and in the Acousmatrix series from Bvhaast). What remains just fits on one CD. The included text file contains the notes from the boxed set, including a biographical sketch of each composer and a brief description of each work. Information on the excluded tracks is given in square brackets.

Equipment used for A/D conversion: Lyra Helikon phono cartridge, Linn LP12/Lingo turntable, Linn Ittok tonearm, Audioquest LeoPard tonearm cable, PS Audio PS2 preamplifier, Kimber PBJ interconnect, M-Audio Audiophile USB A/D converter.

- 01 - Ivo Malec, Spot [1:36]
- 02 - Guy Reibel, 2 Variations en Etoile [6:27]
- 03 - Bernard Parmegiani, Ponomatopees [6:18]
- 04 - Bernard Parmegiani, Generique [2:23]
- 05 - Pierre Schaeffer and Pierre Henry, Bidule en Ut [2:11]
- 06 - Ivo Malec, Dahovi II [7:23]
- 07 - Francois Bayle, Solitioude [7:05]
- 08 - Jaap Vink, Screen [7:39]
- 09 - Milan Stibilj, Rainbow [7:07]
- 10 - Frits Weiland, Textuur [7:00]
- 11 - Jacob Cats, Lux [6:51]
- 12 - Alireza Maschayeki, Shur [6:33]
- 13 - Luctor Ponse, Radiophonie [5:18]
- 14 - Jos Kunst, Expulsion [4:09]

NOTE: To the best of my knowledge, these recordings are currently out of print. If you know otherwise, please let me know ASAP, as I do not wish to deprive any artists of their much-deserved royalties (however small).

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tracks

B3	Pierre Schaeffer & Pierre Henry - Bidule en Ut	2:00
B4	Ivo Malec - Dahovi II	7:15
B5	Pierre Schaeffer - Étude aux allures	3:28
B6	François Bayle - Solitioude	2:15
Studio Voor Elektronische Muziek Utrecht		
C1	Jaap Vink - Screen	7:30
C2	Milan Stibilj - Rainbow	3:25
C3	Frits Weiland - Textuur	4:16
C4	Jacob Cats - Lux	3:35
D1	Alireza Maschayeki - Shur	5:12
D2	Luctor Ponce - Radiophone	3:22



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- [Radiophonie 1a](#) 128 Kbps, 5.61 Mb, 00:06:08

artist: [Luctor Ponse](#), album: [Electronic Panorama - UTRECHT](#), genre: unknown, year: 1970
- [Textuur](#) 137 Kbps, 6.9 Mb, 00:07:03

artist: [Frits Weiland](#), album: [Electronic Panorama - UTRECHT](#), genre: unknown, year: 1970
- [Screen](#) 172 Kbps, 9.24 Mb, 00:07:32

artist: [Jaap Vink](#), album: [Electronic Panorama - UTRECHT](#), genre: unknown, year: 1970
- [Rainbow](#) 110 Kbps, 5.69 Mb, 00:07:16

artist: [Milan Stibilj](#), album: [Electronic Panorama - UTRECHT](#), genre: unknown, year: 1970
- [Funktion Blau](#) 128 Kbps, 5.57 Mb, 00:06:05

artist: [GM Koenig](#), album: [Electronic Panorama - UTRECHT](#), genre: unknown, year: 1970

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[Various](#) - Electronic Panorama: Paris, Tokyo, Utrecht, Warszawa

Label: [Prospective 21e Siècle](#)

Catalog#: 6526 003-06

Format: 4 x Vinyl, LP
Box Set

Country: France

Released: 1970

Genre: Electronic

Style: Experimental

Credits: Other [Liner Notes] - David Rissin , Maurice Fleuret

Notes: Recorded at Groupe de Recherches Musicales de l'O.R.T.F. (Paris, France), Studio voor Elektronische Muziek (Utrecht, The Netherlands), Studio of Radio NHK, (Tokyo, Japan), Studio Eksperymentalne Polskie Radio (Warszawa, Poland).

Includes 20-page, 12"x12" booklet with photographs and liner notes in French, English, and German.

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- A1 [Ivo Malec](#) Spot (1:35)
 A2 [Luc Ferrari](#) Visage V (10:32)
 A3 [Guy Reibel](#) 2 Variations En Étoile (16:42)
 B1 [Bernard Parmegiani](#) Ponomatopées (6:15)
 B2 [Bernard Parmegiani](#) Générique (1:15)
 B3 [Pierre Schaeffer](#) & [Pierre Henry](#) Bidule En Ut (2:00)
 B4 [Ivo Malec](#) Dahovi II (7:15)
 B5 [Pierre Schaeffer](#) Étude Aux Allures (3:28)
 B6 [François Bayle](#) Solitioude (2:15)

Studio Voor Elektronische Muziek Utrecht

- C1 [Jaap Vink](#) Screen (7:30)
 C2 [Milan Stibilj](#) Rainbow (3:25)
 C3 [Frits Weiland*](#) Textuur (4:16)
 C4 [Jacob Cats](#) Lux (3:35)
 D1 [Alireza Mashayekhi](#) Shur (5:12)
 D2 [Luctor Ponse](#) Radiophone (3:22)

Сб 24 Фев, 2007 18:36

http://community.livejournal.com/ru_new_music/profile

"Это сообщество посвящено Новой музыке.

Здесь обсуждаются вопросы, связанные с тематикой современной академической музыки:

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Алексей Шмурак[984](Off)Цит

Сб 24 Фев, 2007 18:43

Алексей Шмурак пишет:

" amemiya yasukazu, andriessen, antheil george, aperghis georges, bayle francois, boucourechliev andré, brown earle, cardew cornelius, cats jacob, cavanna bernard, dalbavie marc-andre, dao nguyen thien, dobrowolski andrzej, donatoni, donatoni franco, duchamp marcel, dimitrescu iancu, dusapin pascal, eotvos peter, furrer, furrer beat, globokar vinko, grippe ragnar, halffter cristobal, hurel philippe, jarrell michael, kerbaj mazen, kotonski wladzimierz, kraft william, kunst jos, kyburz hanspeter, kyoo maki ishii, lenot jacques, levinas michael, malec ivo, manoury philippe, maschayeki alireza, mimaroglu ilhan, mion philippe, neuwirth olga, oak kil-sung, pablo luis de, partch harry, persson bo anders, petrassi goffredo, ponce luctor, puig michel, radulescu, radulescu horatio, redolfi michel, richer jeannine, riedl josef anton, riley terry, saariaho kaija, schat péter, scherchen tona, schnebel dieter, sciarrino, sciarrino salvatore, screen jaap vink, shibata minao, shiimohara makoto, shosanke makoto moroi, stibilj milan, subotnick morton, tenney james, weiland frits, wolpe stefan, yun isang, zemlinsky alexander, Донатони, Радулеску"

композиторы из "интересов", которых я НЕ знаю 😊

Ёлка[2290](Off)Цит

Сб 24 Фев, 2007 19:42

Алексей Шмурак пишет:

" ligeti, ligeti gyorgy "

Electronic Panorama

Original dutch 4 Lps box-set on Phillips (6740 001), late 60s + Booklet.

One of the rarest release ever in the famous "Prospective du 21^e Siècle" collection, and an excellent and carefully chosen international panorama, with works by :

FIRST LP: Ivo Malec, Luc Ferrari, Guy Rebel, Bernard Parmegiani, Pierre Schaeffer, Pierre Henry and François Bayle , under the lead of the Groupe de Recherches Musicales de l'ORTF

SECOND LP: Jaap Vink, Milan Stibilj, Frits Weiland, Jacob Cats, Alireza Maschayeki, Luctor Ponse, Jos Kunst and Gottfried Michael Koenig , under the lead of the Studio voor Elektronische Muziek van Utrecht

THIRD LP: Toshiro Mayuzumi, Maki Ishii, Minao Shibata and Makoto Moroi , under the lead of Studio of Radio NHK of Tokyo

FOURTH LP: Krzysztof Penderecki, Andrzej Dobrowolski, Arne Nordheim, Włodzimierz Kotonski and Boguslaw Schaffer , under the lead of the Studio Eksperymentalne of Polskie Radio

BOX FRONT: metallic front; black box; LABELS: red Phillips. The box is numbered as 6740 001, while the records are numbered 6526 003-006.

Also contains booklet on composers and works. This is an original pressing – the metallic effect on the box is a work of art in itself, achieved (as far as I know) through the use of metallic inks and paints in a printing process, rather than by using foil. The effect is similar to laser etching, but not as regular.

Music sometimes pure avantgard, weird and experimental, nerve killing, sometimes with prog-pop fragments just like famous German Peter Thomas such as the brilliant piece of Francois Bayle named SOLITIOUDE!!!!

Box itself has some surface wear on edges, like seamsplits, front is near mint. Booklet little dirt, otherwise near mint. Vinyl was cleaned professionally, plays near mint.



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87



Killing Joke, *What's This For...!*, (1981)

88



Tanatron/tntrn, *Plays the Santiago Fluxus Exhibition* (2005)

The outtakes for the track that ended up in the Fluxus Anthology 2005
(<http://www.cafepress.com/fluxstore.36341639>).

I just found out the whole thing is available here:
http://www.ubu.com/sound/fluxus_anthology_2006.html.

89



V.A., *Electronic Panorama: Paris, Tokyo, Utrecht, Warszawa* (1970)

A very appetizing 4 LP compilation featuring (in order of appearance) Ivo Malec, Luc Ferrari, Guy Riebel, Bernard Parmegiani, Pierre Schaeffer (also solo) & Pierre Henry, François Bayle, Jaap Vink, Milan Stibilj, Frits Weiland, Jacob Cats, Alireza Maschayeki, Luctor Ponse, Jos Kunst, Gottfried Michael Koenig, Toshiro Mayuzumi, Maki Ishii, Minao Shibata, Makoto Moroi, Krzysztof Penderecki, Andrzej Dobrowolski, Arne Nordheim, Włodzimierz Kotonski and Bogusław Schaffer. Yummy and rather expensive to come by.

90

tribute

Various Artists - Tribute Albums, *Tribute - A Tribute to Public Image Ltd.* (2005)

Hanin Elias, The Winterbrief, The Damage Manual, Jared Louche, Omegaman VS Pigface, October File, Irmin Schmidt And Kumo, Sheep on Drugs, The Countdown, You Shriek, Scars Feat. Greta Binkman, Pete Jones, Vanishing Kids, Twitch of the Death Nerve and Chris Haskett having fun with the P.I.L.

91



Various Artists - Tribute Albums, *Release The Bats: The Birthday Party as Heard Through the Meat Grinder of Three One G* (2006)

DIE NEUE SCHALLPLÄTTE



© DIE ZEIT, 22.08.1969 Nr. 34

Milan Stibilj: „Epervier de ta Faiblesse, Domine“ / Makoto Shinohara: „Alternances“ / Peter Schat: „Signalement“; Les Percussions de Strasbourg; Philips 836991 DSY; 21,—DM Im Jahre 1931 schrieb der Amerikaner Edgar Varese ein Stück mit dem naturwissenschaftlich klingenden Titel „*Ionisation*“ und benutzte darin eine zumindest damals ungewöhnliche Besetzung: dreizehn Schlagzeugspieler. Varese setzte damals einen ersten Höhepunkt in einer Entwicklung, die das Schlagwerk aus seiner traditionellen Funktion eines Rhythmus- und Farbeffekt-Lieferanten emanzipierte. Nach dem Zweiten Weltkrieg wurde die Entwicklung wieder aufgegriffen, in den sechziger Jahren entstanden Kompositionen, die eine riesige Batterie von Schlaginstrumenten verlangten, asiatische und afrikanische Geräuscherzeuger wurden in das westliche Instrumentarium integriert, und mit Stockhausens „Zyklus für einen Schlagzeuger“ entstand das Paradestück für einen Dompteur, In Straßburg gründeten sechs Schlagzeuger 1961 eine Spezialistengruppe, für sie wurde eine ganze Reihe von Kompositionen geschrieben.

Stibilj ist Jugoslawe, „*Epervier*“ komponierte er 1964 auf einen Text von Henri Michaux; das Schlagwerk ist nicht Illustriert, sondern autonomer Baustein in einer Klangarchitektur. Shinohara war Schüler von Messiaen und Stockhausen, ehe er 1961 „*Alternances*“ schrieb, ein Stück für neun Klangfiguren — fünf sehr ruhige und vier bewegte Strukturen, die miteinander konfrontiert werden. Der Holländer Peter Schat wurde den Freunden der szenischen Musik bekannt durch seine Oper, besser: sein Totaltheater „*Labyrinth*“. In „*Signalement*“ (1961) läßt er sechs Schlagzeuger und drei Kontrabassisten sich gegenseitig die Zeichen, für ein Spiel geben, das nach und nach von der Interpretation fest fixierter Elemente hin zu im wesentlichen freier Improvisation („*Hasard*“) sich bewegt: „*Signalement*“ ist ein Stück mit völlig freiem Ausgang, die Interpreten bestimmen demokratisch den Ablauf und den Charakter des Stücks.



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Stibilj, Milan - Epervier De Ta Faiblesse, Domine

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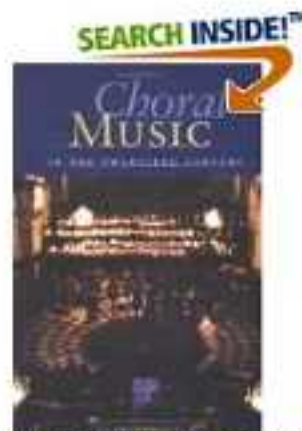


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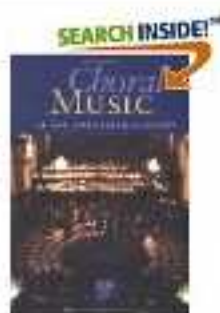
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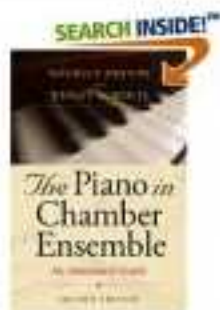
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Milan Stibilj, "Epervier de ta Faiblesse, Domine"

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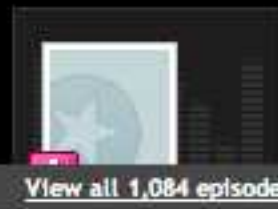
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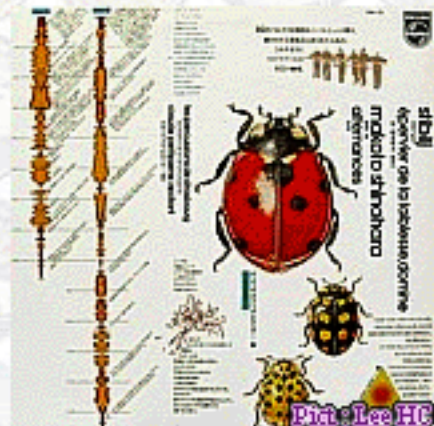
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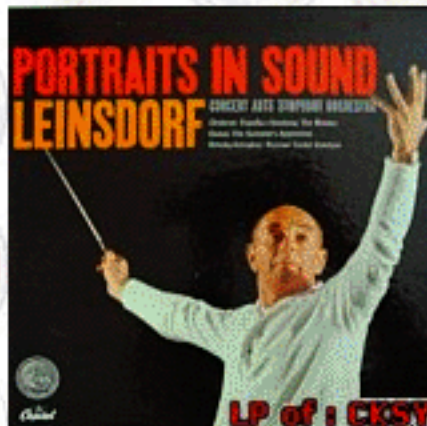
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Saariaho, Kaija, *Noa-Noa* (1992), flute, and processing [[performed once](#)]

Sahl, Michael, *Exiles Cafe Tango (International Tango Collection, 1984)* (1984), solo piano [[performed once](#)]

Saint-Denis, Patrick, *Les dits de Victoire* (2004), string octet [[performed once](#)]

—, *Soul vector* (2009) [[performed once](#)]

Salonen, Esa-Pekka, *Floof (Chants d'un Homère homéostatique)* (1988-90), soprano, clarinet (and double bass clarinet), synthesizer, piano, percussion and cello [[performed once](#)]

Stewart, Andrew D., *Sounds between our minds* (2008), 3 electronic controllers [[performed once](#)]

Stibilj, Milan, *Indian Summer* (1974), flute, piano, percussion, violin and double bass [[performed once](#)]

—, *Zoom* (1970), clarinet and percussion [[performed twice](#)]

Stockhausen, Karlheinz, *Adieu* (1966), wind quintet [[performed once](#)]



Editions EG LP 1981 US VG+/VG+(V/J)

夢の研究でマレーシアの高地に住むセノイという部族を1935年に訪れたという人類学者Kilton Stewartの作品からタイトルを付けたトランペット奏者Jon Hassellの81年作。A面が深夜の東南アジアの森に迷いこんだような感覚が味わえるアジア物傑作。鐘のような音が印象的な呪術的ともいえるミニマルなDatu Bintung at Jelongなどが特徴的。B面はよりコンテンポラリーな内容。Brian Eno、Michael Brook参加。ジャケット右上にカット、上部、背に2cmほどのやぶれあり。裏ジャケットにプロモシール。若干パチパチ音が少し入り、若干キズがありノイズ入る箇所あり。



Les Percussions De Strasbourg / Les Percussions De Strasbourg

Philips LP FR VG/VG+(V/J)

Milan Stibilj/Epervier de ta faiblesse、Domine。Makoto Shinohara/Alternances。Peter Schat/Signalement収録。ジャケット背に少し破れ、右上にダメージあり。音が小さい。若干パチパチ音が少し入り、若干キズがありノイズ入る箇所あり(特にB面)。



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Milan Stibilj, Epervier de ta faiblesse, Tona Scherchen,
Shen, Holland Festival '69



titel:	Simeon ten Holt, Tripticon, Ton de Leeuw, Lamento Pacis, Milan Stibilj, Epervier de ta faiblesse, Tona Scherchen, Shen, Holland Festival '69
ontwerp:	Dick Elffers
soort object:	brochure
opdrachtgever:	Holland Festival
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Milan Stibilj was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with Karol Pahor at the Music Academy of Ljubljana, continuing later with Milko Kelemen in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana.

Besides a number of Yugoslavian prizes, he has been awarded the Edison Prize and the Grand Prix du Disque for his recorded work Epervier de ta faiblesse, domine for speaker and percussion.

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Occupation: Freelance artist - musician & composer, sound ambiances designer. MY CONTACT ... Milan Stibilj: Nihaj - Electronjc Review: Between Bioacoustics And Music: ...

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Signatur	N.Mus.Nachl. 78 (Werkarchiv Milan Stibilj)
Bestandsart	Vorlass
Abteilung	Musikabteilung
Bestandsbildner	Stibilj, Milan
Besitzende Institution	Staatsbibliothek <Berlin> / Musikabteilung
Umfang	8 Kästen
Ordnungszustand	Ordnung übernommen
Inhaltsangabe	Autographe der Werke Milan Stibiljs; Aufführungsmaterialien; Varia
Mediennummer	BF000051743
Bemerkungen	erhalten 1983; Nachlieferungen 2000 und 2001
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Electronic Panorama: Paris, Tokyo, Utrecht, Warszawa [RARE]

Manufacturer: Prospective 21e SiÃ"cle
Written By: Various Artists,Ivo Malec,Luc Ferrari,Guy Reibel,Bernard Parmegiani,Pierre Schaeffer,Pierre Henry,Francois Bayle,Milan Stibilj,Other Various Artists



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Binding: LP Record
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Label: Prospective 21e SiÃ"cle
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Publication Date: 1970
Publisher: Prospective 21e SiÃ"cle
Studio: Prospective 21e SiÃ"cle

Editorial Reviews:
Groupe De Recherches Musicales De L'O.R.T.F. A1 Ivo Malec Spot (1:35) A2 Luc Ferrari Visage V (10:32) A3 Guy Reibel 2 Variations En Ã"toile (16:42) A4 Bernard Parmegiani PonomatopÃ"es (6:15) B1 Bernard Parmegiani GÃ"nÃ"rique (1:15) B2 Pierre Schaeffer / Pierre Henry Bidule En Ut (2:00) B3 Ivo Malec Dahovi II (7:15) B4 Pierre Schaeffer Ã"tude Aux Allures (3:28) B5 FranÃ"ois Bayle Solitloute (2:15) Studio Voor Elektronische Muziek Utrecht C1 Jaap Vink Screen (7:30) C2 Milan Stibilj Rainbow (3:25) C3 Frits Welland Textuur (4:16) C4 Jacob Cats Lux (3:35) D1 Allreza Maschayeki Shur (5:12) D2 Luctor Ponse Radiophone (3:22) D3 Jos Kunst Expulsion (9:00) D4 Gottfried Michael Koenig Funktion Blau (6:11) Studio Of Radio NHK, Tokyo E1 Toshiro Mayuzumi Mandara (6:20) E2 Maki Ishii Kyo (13:15) F1 Minao Shibata Improvisation (9:32) F2 Makoto Moroi Shsanke (13:20) Studio Eksperymentalne Polskie Radio G1 Krzysztof Penderecki Psalmus (5:05) G2 Andrzej Dobrowolski Musique Pour Bande MagnÃ"tique Et Hautbois Solo (9:00) G3 Arne Nordheim Solitaire (12:00) H1 Wodzimierz Kotoski Microstructures (8:02) H2 Bogusaw Schaeffer Symphonie (16:53)

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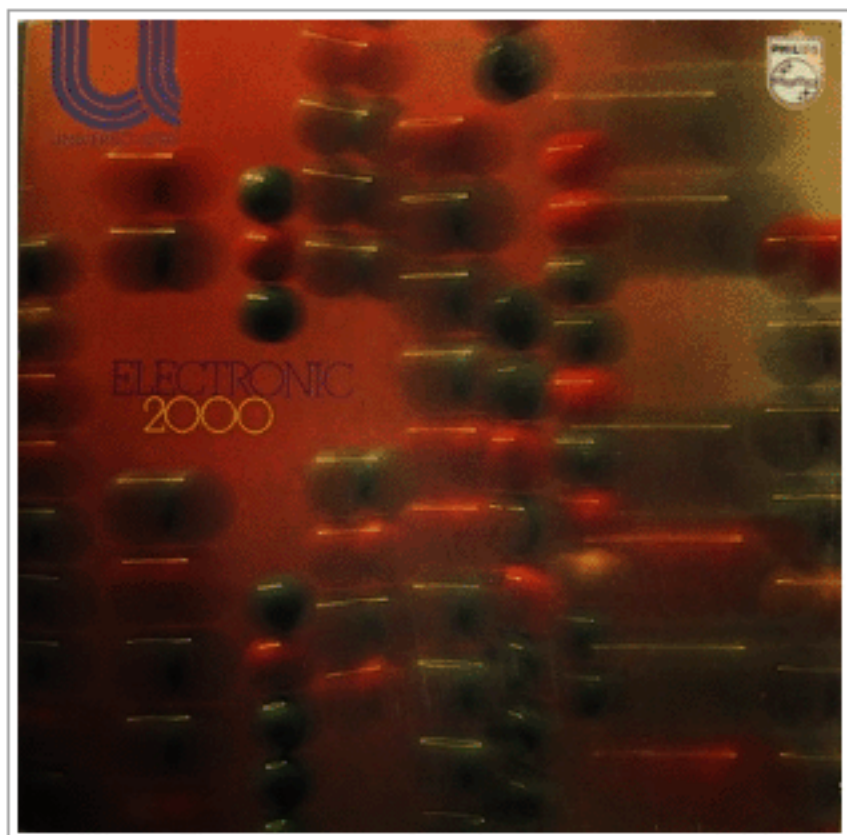
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[➔](#) **V/A - Electronic 2000 (Philips, 1971)**

Philips threw this together as a highlights reel of their subsidiary [Prospective 21e Siècle](#)'s forever untouchable *Electronic Panorama* box, a four LP look at tape music innovators from Paris, Tokyo, Utrecht, and Warsaw. In its truncated form we find François Bayle and Bernard Parmegiani as the representatives from GRM, Toshiro Mayuzumi on Radio NHK's behalf, Luctor Ponse, Milan Stibilj, and Jos Kunst for team U of U, and Krzysztof Penderecki as the sole entry from Warsaw. Personal standouts come from Kunst, Parmegiani, and Bayle, whose rock concrète is just about perfect. Mayazumi as well gives a fine showing with his cackle fest. Certainly, this is not to say the remaining pieces are clunkers. But if you're more inclined toward the high momentum wall bouncing sorts, the aforementioned four are a fine starting point. Save the other three for your cool down.

[Electronic 2000](#)Posted by DB Harps at [5:58 PM](#)[2 comments](#)

Labels: [Bernard Parmegiani](#), [François Bayle](#), [Jos Kunst](#), [Krzysztof Penderecki](#), [Luctor Ponse](#), [Milan Stibilj](#), [Musique Concrète](#), [Tape Music](#), [Toshiro Mayuzumi](#)

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[Peter Schat / Makoto Shinohara / Milan Stibilj - Percussions Of Strasbourg,The* - Signals](#)

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Label: [Limelight](#)

Catalog#: LS 86064

Format: Vinyl, LP

Country: US

Released:

Genre: Classical

Style: Contemporary

Credits: Performer - [Claude Ricou](#) , [Detlev Henri Kieffer](#) , [Gabriel Bouchet](#) , [Georges Van Gucht](#) , [Jean-Paul Batigne](#) , [Jean-Paul Finkbeiner](#) ,
[Percussions Of Strasbourg,The*](#)

Notes: A1 composed 1964, premiered 1965 at the Biennale of Contemporary Music, Zagreb.

A2 composed 1961-62 for Les Percussions De Strasbourg, performed May 1964 at the Domaine Musical, Paris, and 1965 at the Royan Festival.

B composed 1961 for Les Percussions De Strasbourg .

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Tracklisting:

A1 [Milan Stibilj](#) Epervier De Te Faiblesse, Domine (8:30)

Composed By - [M. Stibilj*](#)

Lyrics By - [Henri Michaux](#)

A2 [Makoto Shinohara](#) Alternances (13:23)

Composed By - [M. Shinohara*](#)

B [Peter Schat](#) Signalement (Signals) (20:00)

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Milan Stibilj

Real Name: Milan Stibilj

Profile: Slovenian composer, born 2nd November 1929 in Ljubljana.

URLs: <http://www2.arnes.si/finearts/mstibilj.html>

Name Variations: All | [Milan Stibilj](#) | [M. Stibilj](#)

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Milan Stibilj, **Epervier de ta faiblesse, alternances** : Percussions De Strasbourg, Makoto Shinohara, Peter Schat

Philips Prospective 21 e siecle 836.991 Dsy, LP 33rpm, 70 euros

1 pages

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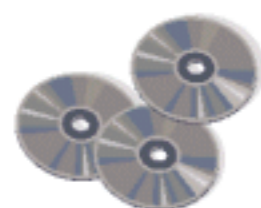
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Formats Audio CD; Music CD

Locations Library Service Center (1 copy available)

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2. Elegija umirajočemu drevesu = Elegie an einen sterbenden Baum = An elegy to a dying tree

by Stibilj, Milan, 1929- (Ljubljana : Skladje Foundation, 1993, c1987.)

Formats Printed Music

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M784.2 S854 E38 1993 c.1

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3. The bunker : for string orchestra

by Stibilj, Milan, 1929- (Ljubljana : Skladje, c1986.)

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4. Shota : for piano

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Gilles Tremblay, «... le sifflement des vents porteurs de l'amour» (1971), flute and percussion

William Douglas, *Improvisations III* (1969), clarinet and piano

John Hawkins, *Waves* (1971), soprano and piano

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Stefan Wolpe, *Piece in two parts*

Milan Stibilj, *Zoom* (1970), clarinet and percussion

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the American gospel song "All to Jesus" (1940s)

SLOVENIA

Throughout the century, Slovenian composers embraced virtually every modern compositional trend, even as they concentrated on instrumental and stage music. Slavko Osterc (1895–1941) is typical. After study in Prague he developed a wide-ranging style: free atonality, serialism, and quarter-tone constructions gradually supplanting the quasi-romanticism of his early works. Although Osterc's instrumental music is considered his primary achievement, he did not completely neglect the choral idiom, producing some cantatas and partsongs. This trend continued as only two composers of the next generation, **Milan Stibilj** (b. 1929) and Alojz Srebotnjak (b. 1931), produced significant choral works. **Stibilj** impressed with his Slovene Requiem, *Apokatastasis* (1967) for tenor, mixed chorus, and orchestra. Srebotnjak contributed a handful of rather important cantatas, of which *The Mother* (1955) for chorus and orchestra became internationally known.

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Myke Roy

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MYKE ROY was born in Trois-Rivières in 1950 and began to play music professionally at the age of fourteen. He studied at the École supérieure de musique in Nicolet, and later at the Faculty of Music of the University of Montréal where he received his bachelor's degree and a master's in composition, and is currently completing his doctorate. His teachers have included Serge Garant, Milan Stibilj, Alcides Lanza and Mario Bertocchini. He has so far written more than thirty works using all media.

From 1983 to 1986 he was responsible for the electroacoustic music laboratory at the Université du Québec à Trois-Rivières (UQTR) where he taught acoustics, electroacoustics and audio perception. He is currently coordinator of the electroacoustic section at the University of Montréal.

In addition to composing, he has worked as a sound engineer since 1972. He was a technician for the Faculty of Music of the University of Montréal from 1974 to 1977 and there took part in the production of a record which won the Grand prix international du Disque de l'Académie Charles Cros. He does sound production for concerts of the Société de musique contemporaine du Québec and for the Association pour la création et la recherche électroacoustique du Québec (ACREQ). Since 1986 he has been co-owner of a composition and production studio.

Roy is vice-president of the Canadian Electroacoustic Community and a member of the board of directors of PRIM-vidéo and Éditions Québec Musique.

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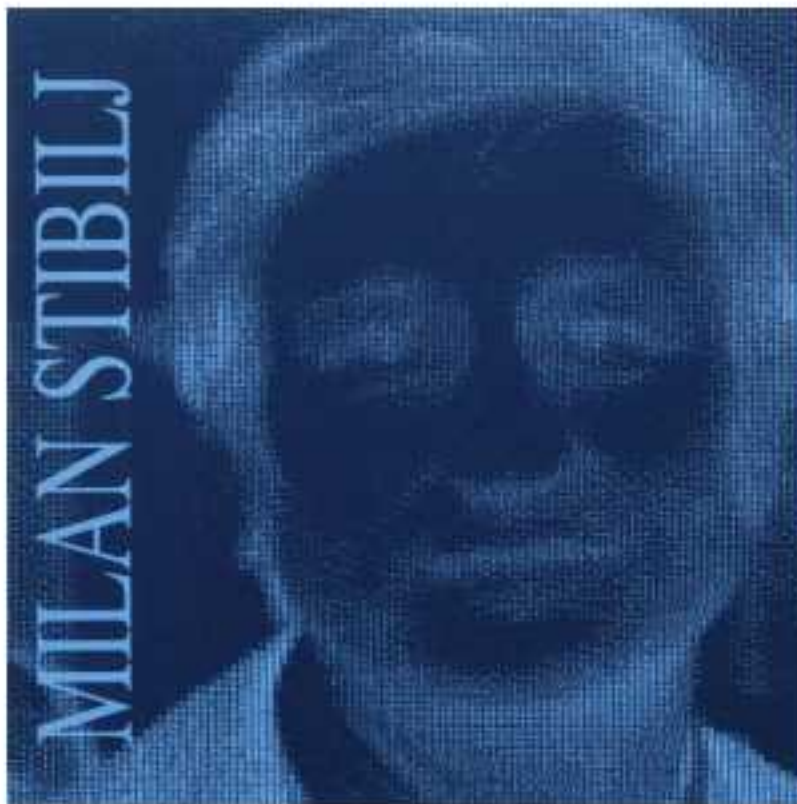
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Milan Stibilj

april 29, 2009

Posted by Boki Dasa in 90's.

Tags: [avantgarde](#), [classical](#)[3 comments](#)

Milan Stibilj je morda nekoliko manj znan slovenski skladatelj in profesor, ki je delal pretežno v tujini. Je samosvoj ustvarjalec in mislec, ki se je vedno ogibal uveljavljenim normam v glasbi. Pravi iskalec in raziskovalec zvoka. Pricujoc̃a plos̃c̃a je antologijska zbirka, ki zajema nekaj del iz njegovega celotnega opusa.

1. MAVRICA za magnetofonski trak (1968) (7:03)
2. XYSTUS za dva tolkalca, pihalni kvintet in godala (1975) (12:15)
3. SHOTA za klavir (1988) (7:58)
4. INDIJANSKO POLETJE za flavto, tolkala in kontrabas (1974) (6:18)
5. SKLADJA za klavir in orkester (1963) (7:50)
6. ZOOM za klarinet in bongosa (1970) (7:24)
7. SKLADBE za rog in godala (1959) (11:10)
8. SEANCE za klavir, violino in violonc̃elo (1971) (11:05)

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About...

Slovenska glasbena scena je v svoji zgodovini ponudila marsikaj dobrega toda vse prevec̃krat se z̃al dogaja, da je glasba dosegljiva le kratek c̃as - dokler je aktualna in svez̃a, nato pa preprosto izgine in se nanjo pozabi. C̃etudi hoc̃emo kupiti nek kvaliteten starejs̃i album, tega enostavno ne moremo. Ker so pos̃le zaloge, ali pa bolj verjetno, ker ni vec̃ trz̃no zanimiv. Nas̃ mac̃ehovski odnos do tovrstne kulturne zapus̃c̃ine nam nikakor ni v ponos in tu nastopimo mi.

Za ljudi! je za vse tiste, ki znajo ceniti dobro glasbo, ne glede na c̃as nastanka ali na njen rok trajanja. Mi smo tu, zato da ga podaljs̃amo. C̃e avtorja oz. kogarkoli izmed uradnih lastnikov pravic zmoti kaks̃na objava, naj to nemudoma sporoči in bo takoj odstranjena. Sicer pa vam z̃elim obilo uz̃itkov v poslus̃anju kvalitetne slovenske glasbe.

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Composer	Name	Year	Works	Year	Country
Sternicka-Niekraszowa	Ilza	1898-	1	1927	Polish
Stevens	Bernard	1916-1983	1	1955	English
Stevenson	Ronald	1928-	2	1949/62	English
Stibilj	Milan	1929-	Congruences for Piano & Orchestra	1963	Slovenian
Stiles	Frank	1924-	1		English
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- 11/02/1919 **Birth:** Jorge de Sena, Portuguese engineer / Poet (Reino da Estupidez)
- 11/02/1919 **Birth:** Warren Stevens, Clark's Summit Pa, actor (Richard Boone Show)
- 11/02/1920 **Birth:** Fabio Gonzalez-Zuleta, Composer
- 11/02/1920 **Birth:** Lewis Charles, NYC, actor (Feather & Father Gang)
- 11/02/1921 **Birth:** Fernando Correia de Oliveira, Composer
- 11/02/1921 **Birth:** Willaim D Schaefer, Maryland, (Gov-D-Md)
- 11/02/1922 **Birth:** John Pinsent, classical Scholar
- 11/02/1927 **Birth:** John Sainsbury, English billionaire
- 11/02/1928 **Birth:** Geoffrey Pardoe, engineer
- 11/02/1929 **Birth:** Harold Farberman, NYC, conductor / Composer (Medea)
- 11/02/1929 **Birth:** Milan Stibilj, Composer
- 11/02/1929 **Birth:** Rachel Ames, Portland Oregon, actress (Line Up, Audrey-Gen Hospital)
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[Tonträger]
Titel: [Pesmi \(1951-55\)](#) / Milan **Stibilj**
Verfasser: [Stibilj, Milan](#)
Erschienen: [\[Ljubljana\]](#) : [Stibilj](#), [2005]
Umfang: 1 CD. : [stereo]. ; 12 cm
Einheitssachtitel: Lieder / Ausw.
Anmerkung: Sloven. gesungen
Enth.: Liricni piano, Sivina, Pomlad, Melanholija (S. Kosovel), Pomladna misel (P. Oblak)

Signatur: 55 CD 4329
Standort: Unter den Linden - Musikabteilung
Ausleihstatus: Benutzung nur im Lesesaal



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[Tonträger]

Gesamttitel: [Mavrica](#) : za magnetofonski trak / **Milan Stibilj****Verfasser:** [Stibilj, Milan](#)**Erschienen:** [\[S.I.\]](#) : [Stibilj](#), [2004]**Umfang:** 1 CD. : [stereo]. ; 12 cm**Anmerkung:** Die Vorlage enth. insgesamt 3 Werke**Signatur:** 55 CD 3548**Standort:** Unter den Linden - Musikabteilung**Ausleihstatus:** Benutzung nur im Lesesaal

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ung | Staa...



Spitta, Philipp (1841-1894)

Spohr, Louis (1784-1859)

Staar, Gerhard (?-1971)

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Stamm, Hermina (1915-2000)

Stein, Fritz (1879-1961)

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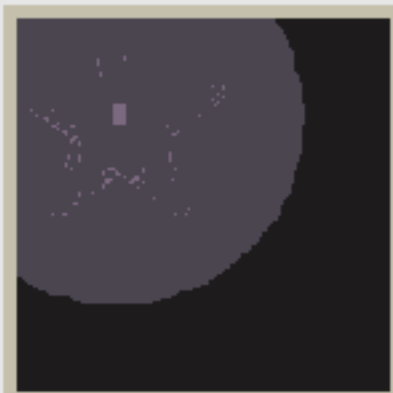


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V.A., *Electronic Panorama: Paris, Tokyo, Utrecht, Warszawa* (1970)

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Schacht: signalement

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posted by jodru at **16:35**



1 Comments:

 **Borges de Garuva** said...

Friend,

Although the time went long since february 2007, you remained the only bridge that can take me to Stibilj 's "Rainbow".

Once I had the Philips "Electronic 2000" edition of that composition. But it desapeared in the hands of my friends.

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Borges de Garuva
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2. ALTERNANCES

M. 10:00, 9:51 M — 19:51

SIDE 2

1. SIGNALEMENT (SIGNALS)

M. 10:04, 9:51 M — 19:55

Percussion instruments have assumed a very important place among the favorite resources of the modern composer. Today, many orchestras develop superlative percussion sections, which often dominate the most varied instrumental ensembles. Since 1931, percussion solos have been featured in performances such as Edgar Varese's *Ionisation*. The time has come when orchestral percussion technicians must become accomplished virtuosi—specialists familiar with the latest musical language, and trained in the severe discipline of chamber music. It is in this historical context that six young musicians gathered in 1961 to form the Percussions of Strasbourg. They had to subject themselves to a rigorous work schedule, to perfect new methods, before they were able to attain their present artistic level which has gained them world-wide renown.

To the drums, timbals, cymbals and other instruments now considered classical, they added the resources of Oriental percussion—tom-toms, Thai gongs, Japanese mokubiyos and Indian tablas. They also have created new groups of percussion—cow-bells, cencerros and chromatic crystal plays. A total of 150 instruments are at the disposal of everyone who is fascinated by such resources of sound. Seventeen great modern composers have created works for the Percussions de Strasbourg. This album provides a panorama of contemporary percussive production. The *Epervier de te Faiblesse Domine*, is by the Yugoslav composer Milan Stibilj. Born in Ljubljana in 1929, Stibilj studied psychology before switching to a musical career. He worked at the University of Utrecht with his compatriot Milko Kelemen. After composing impressions—for flute, harp, and strings, and *Congruences*—for piano and orchestra, he turned to an intensive investigation of the new school.

He subsequently published *Assomilation* for the violin alone (which received a prize in Belgrade in 1966)—*Contemplation*, for oboe and orchestra—and *Slovene Requiem*, for tenor, chorus, and orchestra.

Genève dates from 1964. The text of the Belgian poet Henri Michaux, with its roughness and corrosive violence, retains all its purity which the music never tries to illustrate or comment upon. The score is conceived as a *Pastacaglia* on a rhythmic theme which explodes and disintegrates in the central part of the work. The climax is in the fragment which gives the work its title. From beginning to end, grave and disturbing sonorities predominate elemental crashes which perfectly punctuate the virile and but climatic of Michaux's poetry. *Epervier* was given its first performance at the Biennale of Contemporary Music in Zagreb in 1965, where it was received with the greatest enthusiasm.

Naoko Shirohara, born in Osaka in 1931, belongs to the new Japanese school which has assimilated the most revolutionary concepts of occidental music without denying their own ancient traditions. After attending the University of Arts in Tokyo, he worked with Messiaen in Paris, then with Stockhausen and Koenig in Cologne, where he settled. Some of his works are—*Solitude* for orchestra, *Tendance* for piano, *Visions* for a four track tape, and *Coincidence*, composed for the most recent Nights of the Maeght Foundation—all give evidence of an acute taste for fantastic sonorities, a sound knowledge of electro-acoustic techniques, and at the same time are of very individualist temperament.

Alternances, composed in 1961-62, for the Percussions de Strasbourg, was performed at the Domaine Musical in Paris in May 1964, and at the Roxy Festival of 1965. This work consists of nine musical sequences, of which five are calm in nature while the other four are somewhat unsettling. Differences of timbre also distinguish these nine basic elements. The groups are sometimes oriented toward "skins" (drums)—the keyboards (celesta, vibraphone)—or the metals (cymbals, triangles, bells, and rattles). Some of these sequences are of a single determined form, while others take on several aspects. Their sequence is left to the choice of the interpreters. The result is a highly dramatic discourse, utilizing a full language of sound, the contrasts of which are articulated in a new logic of each performance. This approach leaves a great deal of initiative to the interpreters. The percussion thus acquires a fully convincing expressive capability, in addition to its strictly fascinating sound effects.

The Dutchman, Peter Schat, was born in Utrecht in 1935 and studied in the Hague, in London and finally with Pierre Boulez in Basle. His works—*Improvisations et Symphonies*, a wind quintet—*Sestior*, for three musicians and three actors, were performed at most of the festivals or European Schools of Contemporary Music—and, *Labyrinth*, a gigantic spectacle uniting all modern forms of art, caused a sensation at the Holland Festival of 1966.

In 1961, Schat composed his *Signalement (Signals)* for six percussionists and three contrabasses for the Percussions of Strasbourg. The title of the piece comes from the signals exchanged by the interpreters to co-ordinate their performances. In fact, the work progressively allows more and more freedom of choice to the musicians and therefore proceeds from the reading of an absolutely determined musical text to a point where chance comes into play within limits set by the composer. These co-ordination signals therefore become true direction signals, and the interpreters, each in their turn, enjoy a degree of responsibility at least equal to that of the conductor.

To the contrabasses, which appear only sporadically, Schat has added a piano treated as a percussion instrument. The strings of the piano are prepared by inserting underneath them, diverse objects. In the last part of the work, the special timbre emitted by the piano, determines the response of the other performers on various instruments. According to whether a piano string is pinched by a coin, dampened by a coin, dampened by a piece of rubber or struck by rods, the percussionists will play the corresponding sequence solely on metal, wood, or skin instruments, states the composer. *Signals* is an open work—the sound-life of which is not belied for a single moment. As in the two preceding works, we can follow not only the thoughts of the composer, but the most intimate reactions of the interpreters who have the freedom to bend the discourse in the direction of their own sensitivity.

The music of our times has often been accused of being dehumanized. The works of the Percussions of Strasbourg prove this allegation to be far from true. For human involvement with the composition as well as with their companion players, is very much their music and particularly this album.

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Aug 21, 1975

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Dec 11, 1975

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The Concerts » **Concert 69**

Thursday, August 21, 1975

Centre national des Arts

53, rue Elgin, Ottawa, Ontario, Canada

[Venue's official web site](#) ↗Ensemble de la SMCQSerge Garant, conductor

Programme

Serge Garant, *Circuits I* (1972)Luciano Berio, *Sequenza III* (1965)

solo soprano


Milan Stibilj, *Zoom* (1970)

clarinet and percussion

Carlos Chavez, *Toccata*Gilles Tremblay, «... le sifflement des vents porteurs de l'amour» (1971)

flute and percussion

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Zoom (1970)

Milan Stibilj

clarinet and percussion

There are several items I was focusing on in my piece: character of mood, dynamic, structures. I observe and follow pictures, which move, overlap, shape. They disappear and come back again never the same. *Zoom* — is a walk around my imaginary landscape.

[iii-09]

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- [Concert 69](#) → Aug 21, 1975
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Masque

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Frank McCarty

Zoom (1971)

for clarinet and bongo drums

Milan Stibilj

Drawings: Set No. 3 (1961)

for clarinet and drums

Relaxed and quietly

Very freely

Whimsically, but in strict time

Simply

Fairly quick, but decisive

Sydney Hodkinson

intermission

*"Jeanjean" from Studies for Clarinet
and Vibe (1980)*

Charles H. Ruggiero

**Careful with that. . . (1982)*

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Enrique Raxach

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Milan Stibilj ~ Epervier De Te Faiblesse, Domine

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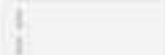


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Stibilj*, Shinohara*, Schat*, Les Percussions De Strasbourg - Épervier De Ta Faiblesse / Alternances / Signalement

Label: [Prospective 21e Siècle](#)
 Catalog#: 836.991 DSY
 Format: Vinyl, LP
 Country: France
 Released:
 Genre: Classical
 Style: Contemporary

Tracklist

A1	Milan Stibilj - Épervier De Ta Faiblesse, Domine Composed By - Milan Stibilj Lyrics By [Poème De] - Henri Michaux Narrator [Récitant] - Claude Petitpierre	8:30
A2	Makoto Shinohara - Alternances Composed By - Makoto Shinohara	13:23
B	Peter Schat - Signalement Composed By - Peter Schat	20:00

Credits

Engineer - [Guy Laporte](#)
 Liner Notes - [Maurice Fleuret](#)
 Percussion - [Claude Ricou](#) , [Detlev Henri Kieffer](#) , [Gabriel Bouchet](#) , [Georges Van Gucht](#) , [Jean-Paul Batigne](#) , [Jean-Paul Finkbeiner](#)
 Photography - [Aubert](#)
 Producer - [Michel Bernard](#)

Notes

Épervier de ta faiblesse, domine composed 1964.
 Alternances & Signalement composed 1961.
 All pieces composed for Les percussions de Strasbourg.

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Milan Stibilj

Real Name: Milan Stibilj
 Profile: Slovenian composer, born 2nd November 1929 in Ljubljana.
 Sites: www2.arnes.si/finearts/mstibilj.html
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A1 Milan Stibilj Épervier De Ta Faiblesse, Domine (8:30) A2 Makoto Shinohara Alternances (13:23) B1 Peter Schat Signalement (20:00)

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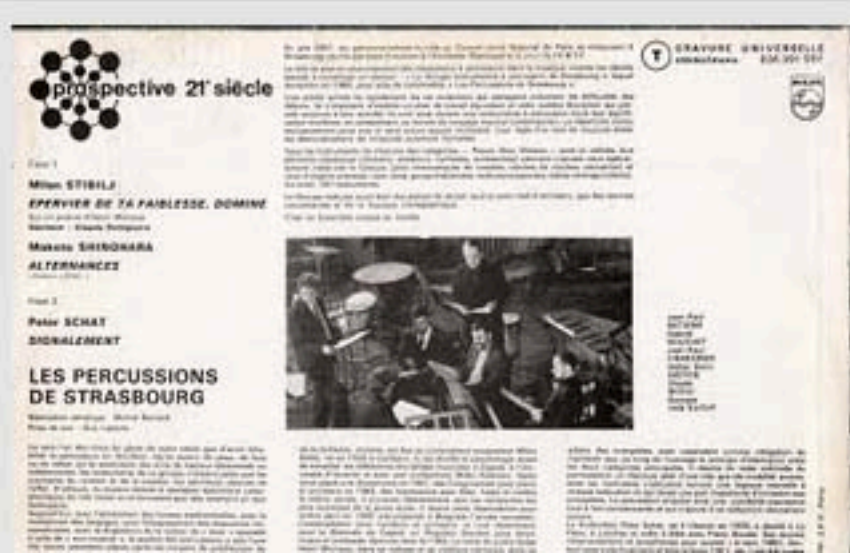
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A1 - Milan Stibilj – Épervier De Ta Faiblesse 8:30

Lyrics by – Henri Michaux

Narrator – Claude Petitpierre

Milan Stibilj

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[Milan Stibilj](#) was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with [Karol Pahor](#) at the Music Academy of Ljubljana, continuing later with [Milko Kelemen](#) in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana.

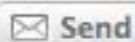
Besides a number of Yugoslavian prizes, he has been awarded the Edison Prize and the Grand Prix du Disque for his recorded work *Epervier de ta faiblesse, domine* for speaker and percussion.

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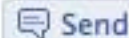
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Milan Stibilj

Real Name: Milan Stibilj
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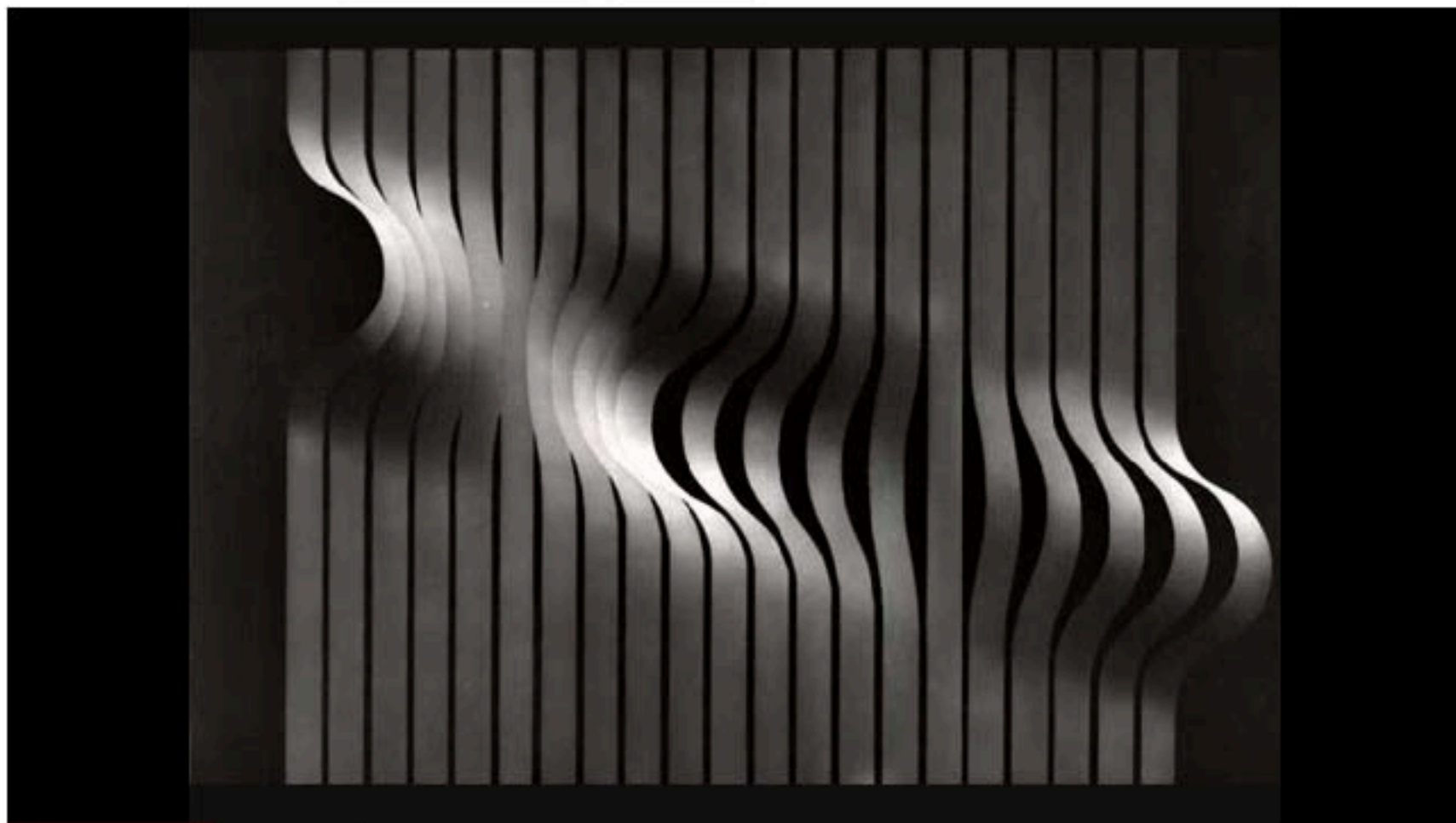
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Milan Stibilj was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with Karol Pahor at the Music Academy of Ljubljana, continuing later with Milko Kelemen in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana.

Similar artists: [Guy Reibel](#)

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Electronic 2000 (1971)



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Milan Stibilj

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crkva

Moderator

Clan Mjeseca VI.2010
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Status : ○
 Join Date : 10.02.2010
 Location : Antarctic
 Posts : 2,549
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 Thanked 661 Times in 429 Posts
 Rep Power: 20
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Milan Stibilj

Stibilj, Shinohara, Schat - Épervier De Ta Faiblesse, Alternances, Signalement / 1965 / Philips Prospective 836 991 DSY

Milan Stibilj was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with Karol Pahor at the Music Academy of Ljubljana, continuing later with Milko Kelemen in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana.

Besides a number of Yugoslavian prizes, he has been awarded the Edison Prize and the Grand Prix du Disque for his recorded work Epervier de ta faiblesse, domine for speaker and percussion.

Stibilj has from the outset employed serial technique, to produce a highly individual sound world. In his more recent pieces he has shown particular interest in expanding and contracting rhythmic structures. Notwithstanding the impressin of relative freedom which it makes for the listener, Stibilj's music uses a system of precise notation in which equilibrium between controlled and free elements is maintained.

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Milan Stibilj ~ Epervier De Te Faiblesse, Domine video

Epervier De Te Faiblesse, Domine Milan Stibilj (1964)For percussion ensemble

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Milan Stibilj ~ Epervier De Te Fai..

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Milan Stibilj: Épervier de ta faiblesse, domine (1964) (08:30)

Milan Stibilj (*1929): Épervier de ta faiblesse, domine, per recitante e percussioni, testo di Henri Michaux (1964) - Claude Petitpierre, recitante; Les...

Tags: Milan Stibilj, epervier, de, ta, faiblesse, domine, Les percussions de strasbourg,



Milan Stibilj ~ Epervier De Te Faiblesse, Domine (08:41)

Epervier De Te Faiblesse, Domine Milan Stibilj (1964)For percussion ensemble...

Tags: Milan, Stibilj, Music, Percussion, Ensemble,

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Peter Schat / Makoto Shinohara / Milan Stibilj - Percussions Of Strasbourg,The* – Signals

Label: [Limelight](#) – LS 86064

Format: [Vinyl, LP](#)

Country: [US](#)

Released:

Genre: [Classical](#)

Style: [Contemporary](#)

Tracklist

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A1	Milan Stibilj – Epervier De Te Faiblesse, Domine Composed By – M. Stibilj* Lyrics By – Henri Michaux	8:30
A2	Makoto Shinohara – Alternances Composed By – M. Shinohara*	13:23
B	Peter Schat – Signalement (Signals) Composed By – P. Schat*	20:00

Credits

Performer – [Claude Ricou](#), [Detlev Henri Kieffer](#), [Gabriel Bouchet](#), [Georges Van Gucht](#), [Jean-Paul Batigne](#), [Jean-Paul Finkbeiner](#), [Percussions Of Strasbourg,The*](#)

Notes

A1 composed 1964, premiered 1965 at the Biennale of Contemporary Music, Zagreb.

A2 composed 1961-62 for Les Percussions De Strasbourg, performed May 1964 at the Domaine Musical, Paris, and 1965 at the Royan Festival.

B composed 1961 for Les Percussions De Strasbourg .

Other Versions (Showing 1 of 1) [View All](#)

Title, Format	Label	Cat#	Country	Year
Épervier De Ta Faiblesse / Alternances / Signalement (LP)	Prospective 21e Siècle	836.991 DSY	France	

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Milan Stibilj – Zoom

Label: [RTV Ljubljana – LD 0387](#)
 Format: [Vinyl, LP, Album](#)
 Country: [Yugoslavia](#)
 Released: [1977](#)
 Genre: [Classical](#)
 Style:

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A1	<p>Xystus Percussion – Luuk Nagtegaal, Willy Goudswaard Orchestra – Orkester Slovenske Filharmonije Conductor – Anton Nanut</p>	12:07
A2	<p>Seance Violin – Tomaž Lorenz Piano – Primož Lorenz Cello – Matija Lorenz</p>	10:57
B1	<p>Zoom Bongos – Boris Šurbek Clarinet – Alojz Zupan</p>	7:15
B2	<p>Asimilacija (Assimilation) Violin – Tomaž Lorenz</p>	8:35
B3	<p>Mavrica (Rainbow)</p>	7:00

Credits

Composed By – [Milan Stibilj](#)

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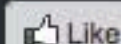
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Title: Rainbow

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Year: 1970

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Bibliographic information

Title Rozeta: za orkester
Author [Milan Stibilj](#)
Publisher Skladje, 1982
Original from the University of California
Digitized Oct 9, 2010
Length 58 pages
Subjects [Music](#) › [Genres & Styles](#) › [Classical](#)

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Milan Stibilj



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Fotos



Biografía

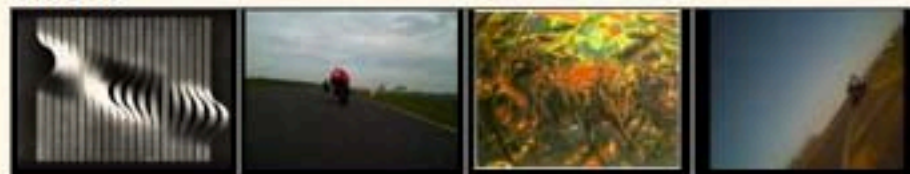
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- 🎵 Epervier de ta Faiblesse, Domine
- 🎵 Rainbow, for tape (1968)
- 🎵 Xystus, for two percussionists, wind quintet and strings (1975)
- 🎵 Epervier de ta Faiblesse, Domine!
- 🎵 Zoom, for clarinet and bongos (1970)
- 🎵 Epervier De Ta Faiblesse, Domine (1964)
- 🎵 Shota, for piano (1988)
- 🎵 Impresije
- 🎵 Skladbe (Compositions), for horn and strings (1959)

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Videos



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Stibilj, Milan 1929-

Overview

Works: 49 works in 79 publications in 7 languages and 185 library holdings

Roles: Interviewee, Editor

Classifications: m447.s8, 781.96

Publication Timeline



Most widely held works about Milan Stibilj

- [Milan Stibilj, compositeur](#) (Book)
- [Milan Stibilj, compositeur](#) (Book)

Most widely held works by Milan Stibilj

Condensation, for trombone, 2 pianos, and percussion by Milan Stibilj ()
2 editions published in 1968 and held by 24 libraries worldwide

Epervier de ta faiblesse, domine [Sur un poème d'Henri Michaux by Milan Stibilj (Recording)
4 editions published between 1969 and 1978 in French and Undetermined and held by 13 libraries worldwide

Zoom : for clarinet and bongos by Milan Stibilj ()
3 editions published in 1972 in No Linguistic content and English and held by 11 libraries worldwide

Séance : for violin, violoncello and piano by Milan Stibilj ()
4 editions published between 1972 and 1974 in 3 languages and held by 10 libraries worldwide

Assimilation : für violine solo by Milan Stibilj ()
4 editions published in 1966 in 4 languages and held by 9 libraries worldwide

Kathai : for recorder and spinet by Milan Stibilj ()
3 editions published in 1973 in No Linguistic content and Undetermined and held by 8 libraries worldwide

The bunker : for string orchestra by Milan Stibilj ()
4 editions published in 1986 in No Linguistic content and English and held by 6 libraries worldwide

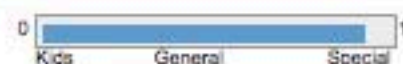
Rozeta : za orkester = La rosette : pour orchestre by Milan Stibilj ()
3 editions published between 1982 and 1993 and held by 6 libraries worldwide

Mavrica : glasba za magnetofonski trak : realizacija = The rainbow : music for tape : realisation by Milan Stibilj ()
2 editions published in 1969 in No Linguistic content and English and held by 6 libraries worldwide

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Milan Stibilj was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with Karol Pahor at the Music Academy of Ljubljana, continuing later with Milko Kelemen in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana. [...read full bio](#)

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Milan Stibilj

1929 -
Slovenia



M. Stibilj

Milan Stibilj (02/11/1929), a Slovenian composer; born in Ljubljana, Slovenia. Originally a student of psychology, he began to study composition in 1954 with Karol Pahor at the Music Academy of Ljubljana, continuing later with Milko Kelemen in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana. Besides a number of Yugoslavian prizes, he has been awarded the Edison Prize and the Grand Prix du Disque for his recorded work *Epervier de ta faiblesse, domine* for speaker and percussion. Milan Stibilj has from the outset employed serial technique, to produce a highly individual sound world. In his more recent pieces he has shown particular interest in expanding and contracting rhythmic structures. Notwithstanding the impression of relative freedom which it makes for the listener, Milan Stibilj's music uses a system of precise notation in which equilibrium between controlled and free elements is maintained.

Source: <http://www.last.fm/music/Milan+Stibilj>

Apokatastasis - Slovene Requiem

Period: Modernism
Composed in: 1967
Musical form: free
Text/libretto: Slovenian texts

Apokatastasis - Slovene Requiem (1967) for tenor, choir and orchestra.

Source: Robert Chase, *Dies Irae: A Guide to Requiem Music*, Scarecrow Press, Inc. 2003



Artist: Milan Stibilj

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Biography:

Milan Stibilj was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with Karol Pahor at the Music Academy of Ljubljana, continuing later with Milko Kelemen in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramm, and he now lives as freelance composer in Berlin and Ljubljana. Besides a number of Yugoslavian prizes, he has been awarded the Edison Prize and the Grand Prix du Disque for his recorded work *Epervier de ta faiblesse, domine* for speaker and percussion. Milan Stibilj has from the outset employed serial technique, to produce a highly individual sound world. In his more recent pieces he has shown particular interest in expanding and contracting rhythmic structures.

Notwithstanding the impression of relative freedom which it makes for the listener. Milan Stibili's music uses a system of precise notation in which

Release title: **Épervier De Ta Faiblesse / Alternances / Signalement**

Release artist: **Makoto Shinohara (Shinohara) , Milan Stibilj (Stibilj) Les Percussions De Strasbourg , Peter Schat (Schat)**

Release Country: **France**

Release date:

Label: **Prospective 21e Siècle**

Label catalogue number: **836.991 DSY**

Release format: **Vinyl LP**

Release quantity: **1**

Release comment: **Épervier de ta faiblesse, domine composed 1964. Alternances & Signalement composed 1961. All pieces composed for Les percussions de Strasbourg. Printed with green or blue labels: gravure universelle mono/stéréo. 33 1/3 | Made in France | (S) 836.991 1Y / 2Y Some copies have a sticker on front cover: "Grand prix international disque Académie Charles Cros" because this record was awarded by Académie Charles Cros. Cover printed using the Héliophore process at S.P.P. (Paris, France). Probably released after 1965 according to liner notes.**

Release genre: **Classical**

Release style: **Contemporary**



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Tracklist:



A1. **Épervier De Ta Faiblesse, Domine**
(Milan Stibilj) *Claude Petitpierre; Henri Michaux;*
Milan Stibilj 8:30



Séance: for violin, violoncello and piano



Milan Stibilj

★★★★★ 0 Reviews



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Skladje, 1972 - [Music](#) - 9 pages

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Bibliographic information

Title	Séance: for violin, violoncello and piano
Author	Milan Stibilj
Publisher	Skladje, 1972
Original from	the University of Michigan
Digitized	May 13, 2010
Length	9 pages
Subjects	Music › Genres & Styles › Classical



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Publication: Philips, 836 991 DSY
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Name: Milan Stibilj

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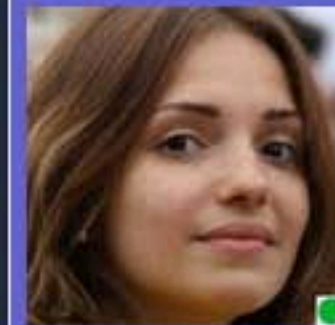
Biography: [Milan Stibilj](#) was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with [Karol Pahor](#) at the Music Academy of Ljubljana, continuing later with [Milko Kelemen](#) in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967-68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana.



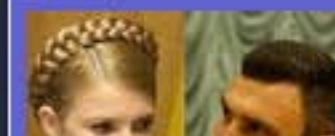
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Milan Stibilj

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1.  Milan Stibilj - Rainbow

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Séance : for violin, violoncello and piano /
By: Stibilj, Milan, 1929-
Published: (1972)

Xystus : for percussion (two players), wind quintet, and strings /
By: Stibilj, Milan, 1929-
Published: (1975)

Mavnica : glasba za magnetofonski trak : realizacija = The rainbow : music for tape : realisation /
By: Stibilj, Milan, 1929-
Published: (1969)

Melencolia : for violin and organ /
By: Stibilj, Milan, 1929-
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Shota : for piano /
By: Stibilj, Milan, 1929-
Published: (1986)

The bunker : for string orchestra /
By: Stibilj, Milan, 1929-
Published: (1986)

Elegija umirajočemu drevesu : za orkester = Elegie an einen sterbenden Baum : für Orchester = An elegy to a dying tree : for orchestra /
By: Stibilj, Milan, 1929-
Published: (1983)

Indian summer : chamber music /
By: Stibilj, Milan, 1929-
Published: (1974)

Zoom : for clarinet and bongos / Milan Stibilj.

Main Author:	Stibilj, Milan, 1929-
Published:	Ljubljana [Yugoslavia] : Skladje, c1972.
Subjects:	Clarinet and percussion music > Scores.
Note:	"Glossary of signs" and "Chart of fingering numbers" in English.
Physical Description:	1 score (7 p.) ; 33 cm.
Original Format:	Music Musical Score
Original Classification Number:	M 298 .S85 Z9 1972
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STIBILJ Milan

Xystus (2 percussionist with orchestra) - Goudswaard & Nagtegaal percussions, Nanut cond Slovene PO

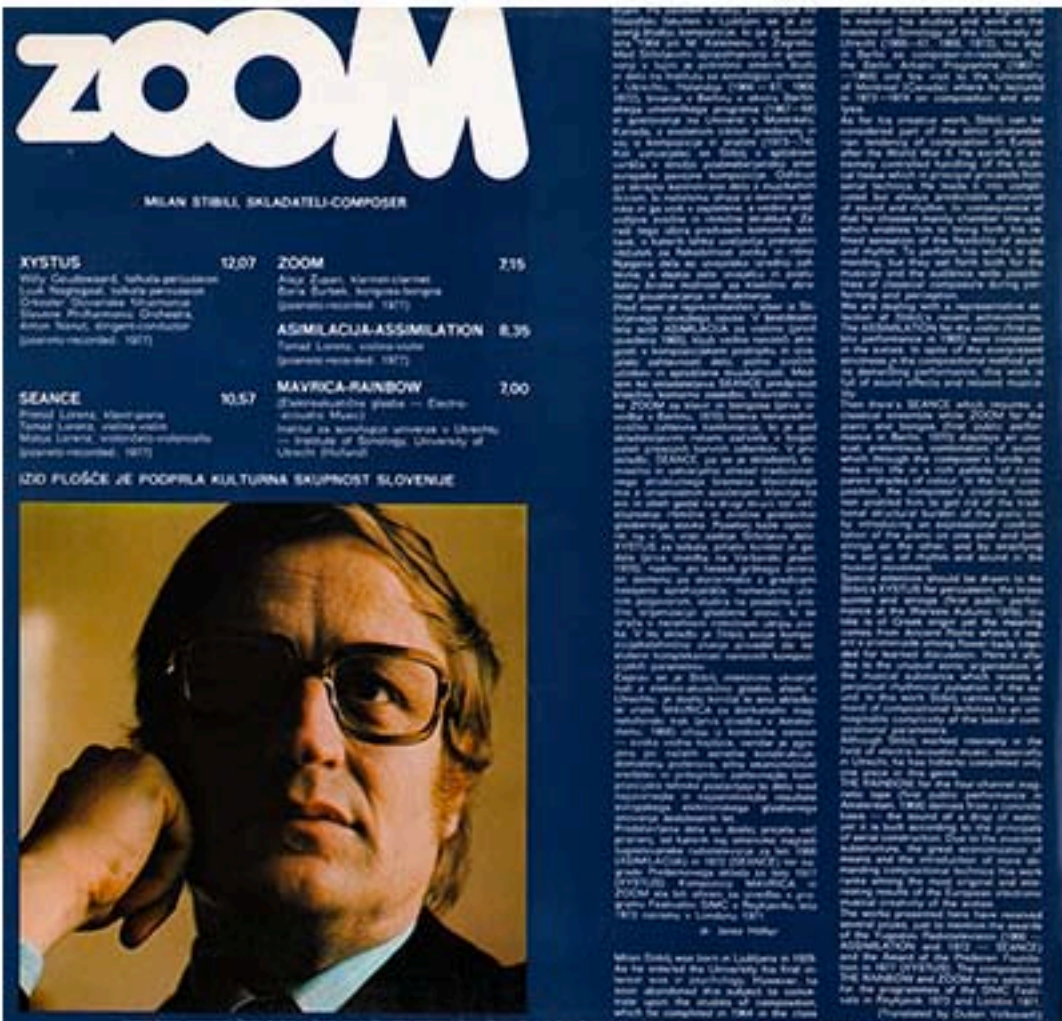
Seance (piano trio) - Trio Lorenz

Zoom (clarinet & bongos) - Zupan clarinet, Surbek bongos

Assimilation (violin solo) - Tomas Lorenz violin solo

Rainbow (electronics) - Electronic Studio Utrecht

Condition: NM / NM



zoom

MILAN STIBILJ, SKLADATELJI-COMPOSER

XYSTUS	12.07	ZOOM	2.15
Willy Goudswaard, 2-tdelna percussija Luka Nagtegaal, 2-tdelna percussija Orkestral Slovenske Filharmonije Slovenske Filharmonije Gledalca, dirigir. Tomaz Lorenz, dirigent-conductor (izvirno-izbrano, 1971)		Angus Zupan, klarinet Daria Surbek, bongos-bongos (izvirno-izbrano, 1971)	
		ASIMILACIJA-ASSIMILATION	8.35
		Tomas Lorenz, violina-solo (izvirno-izbrano, 1971)	
SEANCE	10.57	MAVRICA-RAINBOW	7.00
Primož Lorenz, klavir-trio Tomas Lorenz, violina-solo Maja Lorenz, violina-trio-mlajša (izvirno-izbrano, 1971)		Elektronika Instituta za skladanje glasbe v Ljubljani in Inštituta za skladanje glasbe v Ljubljani, 1970 (izvirno-izbrano, 1971)	

IZO PLOŠČE JE PODPRILA KULTURNA SKUPNOST SLOVENIJE

zoom

Primož Lorenz, klavir-trio
Tomas Lorenz, violina-solo
Maja Lorenz, violina-trio-mlajša
(izvirno-izbrano, 1971)

Elektronika
Instituta za skladanje glasbe v Ljubljani
in Inštituta za skladanje glasbe v
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THE COMPOSER BETWEEN MAN AND MUSIC

239

MILAN STIBILJ

Milan Stibilj (geb. 1929, Ljubljana) studierte zunächst Psychologie und nach 1954 Komposition und wurde zugleich als Violinist im Orchester beschäftigt. Seine Musikstudien hat er erst bei Milko Kelemen in Zagreb absolviert, später aber auch im Institut für Sonologie in Utrecht fortgesetzt, wo er zeitweilig (in 1968 und 1972) auch arbeitete. Zwei Jahre lebte Stibilj als Gast des Berliner Künstlerprogramms in Berlin und im Schuljahr 1973-74 wirkte er als Gastprofessor für Komposition und Analyse der zeitgenössischen Werke an der Universität zu Montreal.



Wichtigere Kompositionen: "MUSIQUE CONCERTANTE" für Horn und Orchester (1959), "THE NIGHTINGALE AND ROSE" für Orchester (1961), "SKLADJA" für Klavier und Orchester (1963), "EPERVIER DE TA FAIBLESSE, DOMINE" für Sprecher und Schlagzeugensemble (1964), "ASSIMILATION" für Violine solo (1965), "SLOWENISCHES REQUIEM" für Tenor, Chor und Orchester (1967), "RAINBOW" für Tonband (1968), "ZOOM" für Klarinett und Bongos (1970), "SEANCE" für Klaviertrio (1971), "INDIAN SUMMER" für Kammerensemble (1974), "XYSTUS" für zwei Schlagzeuger, Bläserquintett und Streicher (1975), "DAS SIEBENTE SIEGEL" für Chor (1977), "ORJANA" für Streicher (1979).
Seit 1976 ist S. Fachberater für Musik- und Tanzkunst, Film, Rundfunk und Fernsehen bei der Kulturgemeinschaft Sloweniens.

1. Riesenhaftes, heutzutage zur Verfügung stehendes Klangmaterial, dazu unkontrollierte und unkontrollierbare Artistik der Kompositions-Erzeugnisse wurden in diesem Jahrzehnt mit den Bemühungen konfrontiert, die als Folge des kreativen Prozesses die Erweiterung unserer Klangperzeption zusammen mit der Erweiterung der Fähigkeit für die sinnliche Wahrnehmung der musikalischen Information antizipiert.

2.a. Mit meiner Kompositionsarbeit habe ich fortwährend versucht, meine eigenen Seinsstufen durch die umwertenden Qualitäten und abstrakt-musikalischen Prinzipien zu einer sinnvollen Ausdrucksweise zu bringen. Meine besten Beispiele sind die Kompositionen "ZOOM" und "INDIAN SUMMER".

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[Milan Stibilj](#) was born in Ljubljana, Yugoslavia, in 1929. Originally a student of psychology, he began to study composition in 1954 with [Karol Pahor](#) at the Music Academy of Ljubljana, continuing later with [Milko Kelemen](#) in Zagreb, and in the Electronic Studio of the University of Utrecht. During 1967–68 he worked in Berlin under the auspices of the Berliner Künstlerprogramms, and he now lives as freelance composer in Berlin and Ljubljana.

Besides a number of Yugoslavian prizes, he has been awarded the Edison Prize and the Grand Prix du Disque for his recorded work *Epervier de ta faiblesse, domine* for speaker and percussion.

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Milan Stibilj (*1929)



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Milan Stibilj (*1929): Épervier de ta faiblesse, domine, per recitante e percussioni, testo di Henri Michaux (1964) -- Claude Petitpierre, recitante; Les Percussions de Strasbourg --

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Whoever published this, be careful. The composer is extremely sensitive about his apperances of his music. For example, he prohibited himself to have his music performed, analysed or produced in Slovenia.

[KOMPONIST](#) 3 months ago



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Robert Fulghum, *All I Really Need To Know I Learned In Kindergarten*, Villard Books: New York, 1990, p 6-7.

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Quarta-feira, 17 de Dezembro de 2003

epervier de ta faiblesse, domine

uma vontade repentina de arrumações levou-me os livros de cabeceira entendidos como demasiada vizinhança de papel para um sono saudável. sobreram drummond de andrade e henri michaux. ontem quis adormecer embalado pelas páginas de uma antologia de henri michaux (relógio d'água). a insónia veio com a desordem da lembrança de uma peça de milan sibilij sobre as palavras de michaux. 'epervier de ta faiblesse, domine' coincide com o momento mais exaltado do texto. tive saudades da outra excitação, aquela das histórias marítimas extraordinárias que me embalavam em noites entrecortadas por emilio salgari e mark twain.



Post subject:

Posted: Fri Apr 07, 2006 3:56 am

I discovered Varèse through Ionisation . Les Percussions de Strasbourg obtained the permission (and were able) to perform this piece with 6 musicians - not 13 as in the original score.

Les Percussions de Strasbourg toured Europe widely and ,as a teenager,I was bowled over by these sounds : gongs, tam tams,the lions roar,bells, marimbas and vibraphones...Miloslav Kabelac, Carlos Chavez(Tambucco & Toccata),Betsy Jolas (a beautiful work for violin & percussion), Iannis Xenakis...and a fascinating work by Milan Stibilj (Yugoslavia1929-) Epervier de ta Faiblesse, domine (-reciter & percussion). Maurice Abravanel and the Utah Orchestra made a famous LP with Varèse's orchestral music. Their Amériques still sounds good to me - rough & wild. Chailly & the superlative Concertgebouw have beter acoustics, of course, but are,maybe, a bit "polite". Jean Martinon 's recording of Arcana is in every sense an exemplary version. Robert Craft, Friedrich Cerha,Arthur Weisberg,Gilbert Amy and Pierre Boulez contributed greatly to the survival of Varèse's legacy.

It is sad that Edgard Varèse destroyed/lost all the music he wrote before Amériques.

The symphonic poem Bourgogne was performed in Berlin by the Bluthner orchestra (december 1910)/Joseph Stransky. Richard Strauss supported that performance!

Varèse never finished another tonepoem "Gargantua"(after Rabelais), and a work called "Mehr Licht". The sketches of "Mehr licht" were re-used in "Cycles du nord" (1912 - inspired by Aurora Borealis) ,but that score seems to have disappeared aswell.

However the opera "Oedipus und die Sphinx" (Hugo Von Hoffmannsthal)- 3 acts - was probably complete.!!!

I have this information from a little "Solfèges" biography by Odile Vivier(1983). She mentions a letter by mme. Louise Varèse in which she testifies that he kept the full score of Bourgogne untill 1961, and then burned it. Varèse's worklist starts with Amériques!

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[slavicfrost](#) wrote:

March 2011

Epervier de ta faiblesse, Domine ! Marvellous music !

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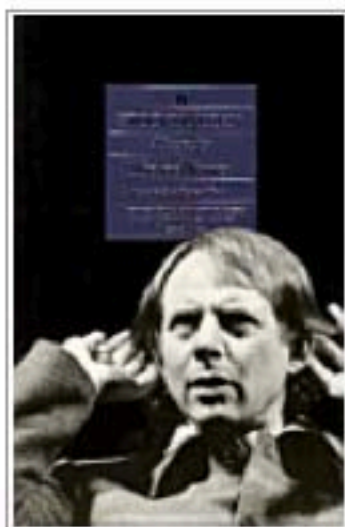
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