

Beatboxing / Vocal Percussion

with Saso Vrabac (individual or group sessions)

Time: min. 75 minutes each session

In individual or group sessions we will work on a vocal rhythms and styles from simple waltz to more complex samba. We will talk about importance to feel the beat, exploring the variety of techniques and sounds human can produce, talk about breathing and performance with a band as a beatboxer.

Basics (you will take this part home with you, so practise this one extensively)

P - kick drum, bass drum

Ts (or **C**) - high-hat, cymbal

K - rimshot

PF – snare drum

Breathing with the sounds

P **T** **K** **T**

P **T** **K** (**Ts-breath in**)

If we have too much air we can do crash cymbal

Psss, **Pshhhh** ali **Kshhhh**.

Waltz

P **T T** **K** **TT**

Swing

t **Ts** **tt** **Ts**

Techno

Ng **z** **Gi** **z**

Shaker

Ch shHH **Sh**

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Bossa Nova

T T Ke T T Ko T T

T can sound as **Sh** or **Ch**.

We can breath on **T (Ts)**

or **Ke** or **Ko**.

Kong Ts Ko Kong Ts Ko

Hip-Hop

Putze katze

PP TT PK TT

variations with bass (**PTPTPKTT**)

PffTTKTTPTTPTKTTT

How you write down your rhythmical songs

Thinkambob (Real Group):

Uiii KTss C Plplpl!

Ko Ka TFFT Uaf Uaf!

Uiii KTs Piiiiing!

Ppppp Ko Ka k Ku Ku!

Basic three sounds

P **T** **K** **T**

(**B** **Ts** **K** **Ts**)

(**P** **C** **Ch** **C**)

Change rimshot sound **K** with snare sound – **Pf**.

P **T** **Pf** **T**

Pf can be breathy sound as **Pffff**, **Piiif** or **Pish**.

A-Ye! (Saso Vrabac):

P TTT K TTT PCPCPK TTT

P TTT K - PCPCPK ChIFI ChOFO ChUFU

Pshhh K A-YE! PCPCPK TTT

PcKcP Ken-Kong Tm_Tm_Tm TFTF TFTF Pshhh

Write your own Song?

(on a workshop or do as a homework)

listen to the drum sounds, write your sounds

Samba

Pn Pn Ka Ta

(**C** is the same as **T**)

Pn c Ke PP Ko c P Ke c K PP Ko TT

P(m) c Ke P(m)P(m) Ko c P(m) Ke(m) c K P(m)P(m)

Ko TT

(**m** is the added sound that you sing through the nose you can also change **m** to **Ng** with more throat register)

Three sounds at the same time!

TLA **TLO** (with a tongue)

P **PF** (with a lips)

Mmmm (singing through nose)

P **TLA** **Pf TLO**

Mmmmmmmmmmm

This PDF is available for download online from:

www.vrabac.si/music

(Find the link Beatbox workshop)

More info:**Beatboxers and vocal percussionists:**

MICHAEL WINSLOW

www.michaelwinslow.net

RHAZEL

www.myspace.com/therealrahzelpage

KENNY MAHAMMAD

www.myspace.com/thehumanorchestra

BOBBY MCFERRIN

www.bobbymcferrin.com

SHLOMO

www.shlo.co.uk

ONEMOUTH BAND

www.onemouthband.com

KID BEYOND

www.kidbeyond.com

YURI LANE

www.yurilane.com

BEARDYMAN

www.beardyman.co.uk

KILLA KELA

www.killakela.com

RICOLOOP

ricoloop.com

Sources and self learning:

HUMANBEATBOX.COM

www.humanbeatbox.com

MICISM

www.micism.com

BEATBOX BATTLE

<http://beatboxbattle.tv/>

THE CONTEMPORARY A CAPPELLA SOCIETY

www.casa.org

A cappella groups:

BAUCHKLANG

www.bauchklang.com

DUWENDE

www.duwende.com

NATURALL 7

www.naturallyseven.com

THE REAL GROUP

www.realgroup.se

M-PACT

www.m-pact.com

ROCKAPELLA

www.rockapella.com

VOCAL SIX

www.vocalsix.com

BR6

www.vocalbr6.com

Club for Five

www.clubforfive.fi

Pentatonix

www.ptxofficial.com

Possible plan for workshop when PJ is present , March 2015

"Extraordinary choral sounds"

with Saso Vrabic and selected PJ singers

How to create sounds in a style similar to the famous "Africa" YouTube video

Time: around 45 minutes

Concept: Performance, mixed with demonstrations, talks and audience interaction

- *Performance* / Old beatbox solo – Everything starts with a heartbeat, met father shaver, mother hair dryer, radio, turntable and records, etc.)
 - *Talk* / Quick introduction when I joined PJ and why I started to make such sounds
 - *Talk + Performance* / Introduction of other PJ's beatmakers like Samo, Kristjan, Rok, Dominik, Vanja and others finishing with girl trio
 - *Talk* / Girls can do lip bass? I explain how microphone can help (invitation for individual and group sessions)
 - *Talk and demonstration - with the audience* / Basic three sounds with the audience (P-Ts-K) some heavy beats solo with the audience as a backing vocals
 - *Talk* / Vocal percussion is not about going solo. Importance of experience - being in a band as a beatboxer.
 - *Performance* / Ending performance with PJ – pouring water into glass, birds and city sounds, airplane, then Africa rain (If we have time we prolong that act like we are doing a beatbox impro number till the end)
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