

CV

Sašo Vrabič,

born in 1974, Slovenj Gradec, Slovenija

Audio - visual artist. Finished studies in paintings and MA in graphic art and video at Academy of Fine Arts in Ljubljana. From 1996 he's been active at many group and solo exhibitions, and festivals over Europe, both Americas, Asia and Africa. He received some awards mostly for his work in painting and graphic art. He works as a freelance artist in last three decades.

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Status

from 2001 Status of independent artist in Slovenia
2002-05 Worked half time for Koroška Gallery of Fine Arts in Slovenj Gradec
 as a curator, designer

Education

2001 MFA Academy of Fine Arts, Ljubljana
1997 BFA Academy of Fine Arts, Ljubljana
1992 School for design and photography, Ljubljana

Selections Highlights

Selection by Francesco Bonami for the show Pilot:1 in London. The organisers of the show invited well known curators to pick one artist who's most interesting in the moment by their opinion. Selection was presented at the time of Freeze Art Fair in Limehouse Townhall.

Selection by Peter Weibel for the show U3 in Museum of Modern Art, Ljubljana after seeing one of my first solo exhibition.

I was also selected on other numerous exhibitions of contemporary art by curators as: Peter Weibel, Francesco Bonami, Victor Missiano, Igor Zabel, Petja Grafenauer, Zdenka Badovinac, Igor Španjol, Božidar Zrinski, Nataša Petrešin, Bojana Piškur, Tadej Pogačar, Gregor Podnar, Frédérique Baumgartner, Tomaž & Taja Brejc, Alenka Gregorič, Marko Košan, Jernej Kožar, Milena Zlatar, Katja Ceglar, Alenka Domjan, Aurora Fonda, Sabine Jaroschka, Aleksander Basin, Dunja Kukovec, Anton Lederer, Margarethe Makovec, Edit Molnár, André Rouillé, Lilijana Stepančič, Breda Škrjanec, Christine Van Assche, Tomislav Vignjevič, Sabrina Zannier, Miloš Bašin and others.

Awards

2025 Honorary award, Visual Stories, Open House Europe (IRL)
2020 Research grant, Ministry of Culture of Republic of Slovenia (SI)
2019 The Rembrandt Experience, Talens & Rijksmuseum Amsterdam (NL)
2019 Vienna studio residence, Ministry of Culture of Republic of Slovenia (SI)
2014 London studio residence, Ministry of Culture of Republic of Slovenia (SI)
2008 Berlin studio residence, Ministry of Culture of Republic of Slovenia (SI)
2006 Research grant, Ministry of Culture of Republic of Slovenia (SI)
2004 Berneker's prize (SI)
2003 Honorary award, 38th International Painting Ex-Tempore, Piran (SI)
2002 Honorary award, 37th International Painting Ex-Tempore, Piran (SI)
1999 Honorary award, Sakaide, Japan (for graphic) (JP)
1999 Honorary award, Ex Tempore, Velenje (for painting) (SI)
1998 Student prize "Prešern prize" (for paintings) (SI)

Collections

MSUM - Museum of Contemporary Art, Ljubljana (SI)
Luciano Benetton Imago Mundi Art Collection, Italy
Ernst Hilger Collection, Vienna (AT)
World Bank Institutional Art Program, Washington D.C. (USA)
The Berlyamont - European Commission Building, Brussels (B)
Siemens Austria, Wien (AT)
Bank Austria, Wien (AT)
Parlament of The Republic of Slovenia, Ljubljana (SI)
Collection from 20th and 21st Century of Velenje Gallery Art, Velenje Castel, Velenje (SI)
UGM / Art Gallery Maribor (SI)
Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
MGLC, Ljubljana (SI)
Center and Gallery P74, Ljubljana (SI)
City Gallery / City Gallery, Nova Gorica (SI)
NLB Collection, Nova Ljubljanska banka, Ljubljana (SI)
Private collections in Greece, Italy, France, Mexico, England, USA, Belgium & Slovenija

Solo exhibitions and projects

2024 **Non-existent**, Y Gallery, Ljubljana (SI)
In The Cloud, New Univerity Gallery; Gallery Krka, Ljubljana (SI)

2023 **In The Cloud**, Kosovelov dom, Sežana (SI)

2022 **Art At the Doorstep**, Jože Plečnik High School, Ljubljana (SI)

2021 **Turn the Record**, Koroška Gallery of Fine Arts, Slovenj Gradec, Gallery Ravne + exhibition space Dr. Franc Sušnik
Central Carinthian Library, Ravne na Koroškem (SI)

2019 **ILU**, Layer's House Gallery, Kranj (SI)

2017 **Ne-bo**, Gallery Vodnik, Ljubljana (SI)
Sašo Vrabič, Gallery Lek, Ljubljana (SI)
Eko-Nom-Ska, Faculty of Economics, Ljubljana (SI)

2016 **People Are People**, Forum Zarja, Eisenkapel (AT)
Far Away, So Close, Gallery Kresija, Ljubljana (SI)
Escapism, Faculty of Economics, Ljubljana (SI)
Behind Closed Doors, Ministry of Defence of Republic of Slovenia (SI)

2015 **Sašo Vrabič**, Krka, Novo mesto (SI)

2014 **Love And Fear**, Gallery Velenje, Velenje (SI)
Colaborations, Gallery Gorenje, Velenje (SI)

2013 **Sašo Vrabič**, Institute Jozef Stefan, Ljubljana (SI)

2012 **Art Critics' Choice**, Cankarjev dom, Ljubljana (SI)

2011 **Fairly Accessible Paintings**, Gallery of Cultural Center, Ravne na Koroškem (SI)

2010 **Fairly Accessible Paintings**, Gallery Equrna (SI)

2009 **Ci-ke-l-ra-ža?**, Gallery Vžigalica, Ljubljana (together with Manja Vadla) (SI)
In situ, Gallery Simulaker, Novo mesto (SI)

2007 **Missing (screens)**, Ganes Pratt Gallery, Ljubljana (SI)

2006 **Ivana Franke / Sašo Vrabič**, Siemens_artLab, Vienna (AT)
Nice City, Žalec (SI)
Faces, City Gallery Nova Gorica (SI)

2005 **Little Things**, Gallery Contra, Koper (SI)
Obrigado meu amor, Mala Gallery, Ljubljana (SI)
Start, Gallery art.si, Ljubljana (SI)

2004 **Hunting High & Low**, 5 public locations, (SI)
Naca Rojnik & Sašo Vrabič, DSLU Gallery, Ljubljana (SI)
Let's Go Away For Awhile, Gallery A+A, Venice (ITA)

2003 **Privat(e)**, Gallery P74, Ljubljana (SI)

2002 **Great Expectation**, billboard project, 100 location (SI)
SNAP!, Klik bar, Slovenj Gradec (SI)

2001 **On Sunday at Bežigrad**, Gallery Bežigrad, Ljubljana (SI)

- 2000 **Prints**, Gallery Meduza, Koper/Capodistria (SI)
At the Neighbor, Teahouse "Pec", Slovenj Gradec (SI)
Screens (Ekрани), Gallery Simulaker, Novo mesto (SI)
- 1999 **Zvok in sika, kot se slika, (Sound and "Schick" as you paint it)**, Kibela, Maribor (SI)
This Town Is Even Smaller, Art Salon Celje, (SI) (together with Ziga Kariz)
Sound Paintings, Gallery of Fine Arts, Slovenj Gradec (SI)
- 1997 **This Town Ain't Big Enough for Both of Us**, Gallery P74, Ljubljana, (SI) (together with Ziga Kariz)
Graphic Art, House of Culture, Hoce pri Mariboru (SI)
Sašo Vrabič, Cole Mine Velenje (SI)
- 1996 **Sašo Vrabič**, Cankarjev Dom / Klub CD Ljubljana (SI)

Gallery performances

- 2007 **Bad Bad Performances**, 6 days live on looper with passersby and friends, part of project Bad Girls & Bad Boys, City Gallery, Ljubljana (SI)
- 2005 **A/D**, vocal performance, part of "Oscillations – 30 days of sound", Mala Gallery, Ljubljana (SI)

Group exhibitions

- 2025 **Picture (a) City**, +MSUM, Museum of Contemporary Art Metelkova, Ljubljana (SI)
Art Circle / international festival of visual arts, Vila Vipolže, Dobrovo v Brdih (SI)
Open House Europe Visual Stories Exhibition, part of festival "The City Invites", The Printworks Centre, Dublin (IR)
- 2024 **Tell me Y**, Galerija Y, Ljubljana (SI)
From Talum Art Collection, Galerija mesta Ptuj (SI)
Art Market Budapest, Millenáris Park, Building B, Budapest, Booth G104 / Gallery Y (HUN)
Something That Does Not Fade Overnight / Collection in Motion: A Selection of Works from the KGLU Collection, Gallery Velenje (SI)
Carinthian Triennial: FINGERTIP TOUCH (Drawing in Carinthia I.), Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
Days of High Water, Home of culture, Črna na Koroškem; Library of Ksaver Meško, Slovenj Gradec (SI)
- 2023 **Figurative – Selected Examples in Slovenian Art**, Cukrarna Gallery, Ljubljana (SI)
The Music Before And Behind Object – Extended Edition | Uwe Bressnik, Keith Rowe, Marko Batista, Sašo Vrabič, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
View From Above, Pavel's House, Laafeld; Šivec House Gallery, Radovljica (SI)
3rd International Biennial of Artistic Vision, Etike(te) – Lies, Museum of Dolenjska, Jakac House, Gallery Kocka, Gallery Simulaker, Novo mesto (SI)
- 2022 **Rembrandt Experience Award**, Rijksmuseum, Amsterdam (NL)
SinNe - wahrnehmung und ausnahme (Sense- perception and exception), Abbey, Millstatt (AT)
da ne da ne bo... Artists in dialogue with a collection of poems, Kresija Gallery, Ljubljana (SI)
Contemporaries II, NLB Gallery Avla, Ljubljana (SI)
Art collection of the Velenje Gallery of the 20th and 21st centuries, Velenje Castle, Velenje (SI)
New Acquisitions, 2010–2022, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
The Future of Life (Collection Pigmalion), Progres Gallery, Belgrade (SR)
Fecit 2022, Museum of Modern Art, Podgorica (MNG)
Non-Aligned (Nesvrstani) – Art Fair, Lauba, Zagreb (CRO)
Slovenia Open For Art 2022 – Lična House, Ajdovščina; Kosovelov dom, Sežana (SI)
Exhibition of the international collection of the Jože Tisnikar Society, Kavka Gallery, Mislinja; Lokarjeva galerija, Ajdovščina (SI)
We are not the last, Galerija Kavka, Mislinja (SI)
Brut & Friends: The Last Party, Šivec House Gallery, Radovljica (SI)
- 2021 **We Live in Exciting Times; Slovenian Art in European Parliament**, Altiero Spinelli Building, Brussels (B)
Fecit, City Gallery Fonticus, Grožnjan; ULUS Gallery, Beograd (SR)
Non-Aligned (Nesvrstani) – Art Fair, Lauba, Zagreb (CRO)
- 2020 **Free Sun**, City Art Gallery, Ljubljana (SI)
Alptraum (Nightmare), Torrance Art Museum – TAM, Kalifornija (USA)
Non-Aligned (Nesvrstani) – Art Fair, Lauba, Zagreb (CRO)
- 2019 **SELFIE/sh/ME**, Autoportraits, international group show, City Gallery & Herman Pečarič, Piran (SI)
Paper Matters, Centre for Creativity & UGM Kabinet, Maribor (SI)

- New Positions**, Galerija Y, Ljubljana (SI)
Time Without Innocence. Recent Painting in Slovenia, Museum of Modern Art, Ljubljana (SI)
Made in China: Successes And Failures, Photon Gallery, Vienna (AT)
Alptraum, La Estación Arte Contemporáneo, Chihuahua (MEX)
Alptraum, Fine Art Complex 1101, Tempe, Arizona (USA)
- 2018 **Made in China: Authentic Slovenian Art in Belgium**, WARP, Saint-Niklaas (B)
Triennial of Contemporary Art in Koroška, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
14th Art Days, Jakčev dom, Novo mesto (SI)
Tisnikar's Portraits, Gallery Kavka, Mislinja (SI)
View From Above, SOZU 2017, Gorizia (IT); Idrija; Radovljica (SI)
- 2017 **Epilogue – Space, Body and Media in Transition**, Castle Novo Celje, Žalec (SI)
Vis-à-vis, UGM, Maribor (SI)
Imago Mundi - Mediterranean Routes, Cantieri culturali Alla Zisa - Zac - Zina Zona Arti Contemporanee, Palermo (IT)
With a Book, a photo contest, Ljubljana City Library (SI)
- 2016 **Breakthrough - New Art Practices In the Nineties – The Example of Carinthia**, Koroška Gallery of Fine Arts & Carinthian regional museum, Slovenj Gradec (SI)
2nd Illustration Fair, Vodnikova domačija (SI)
Better Doggy Style Then No Style, City Gallery, Ljubljana (SI)
Cocktail Party Budapest (with GalerijaGallery), Artmarket, Budapest (HUN)
Low-Budget Utopias, (*part of an ambient XVII - Work Sets You Free*) Museum of Contemporary Art Metelkova, +MSUM, Ljubljana (SI)
Alptraum, RAE (HQ), space for contemporary art, Berlin (GER)
Instantes entre el placer y el dolor (The Moments of Pleasure and Pain), Artistas del Barrio, Madrid (SPA)
Contemporary art in Koroška / Zeitgenössische Kunst in Kärnten, Künstlerhaus, Klagenfurt (A)
- 2015 **Equrna Pop!**, Gallery Equrna (SI)
Contemporary art in Koroška / Zeitgenössische Kunst in Kärnten, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
Alptraum, Visual Voice Gallery, Montréal (CAN)
Light As Lead, Bergetova vila, Mežica (SI)
Art market (with Made in China), Budapest (HUN)
Grammar of Freedom / Five Lessons, Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Gorky Park, Moscow (RUS)
The Magic of Art: The Protagonists of Contemporary Slovenian Art 1968-2013, Kuenstlerhaus, Vienna (feb.) (A) / Glipoteka, Zagreb (apr.) (CRO)
Touches And Entanglements: Music As An Inspiration in The Area of Visual Arts, Savinov salon, Žalec (SI)
Instantes entre el placer y el dolor (The Moments of Pleasure and Pain), Espaço Particula, Coimbra (PORT)
- 2014 **An Idea of The Body**, Gallery Riko Debenjak, Kanal ob Soči (SI)
MUSES, The Month of Design, Ljubljana (SI)
From Tuesday Till Thursday, Gallery Equrna, Ljubljana (SI)
Never Too Much Art, Gallery Equrna, Ljubljana (SI)
Alptraum, UGM KIOSK, Maribor (SI)
Instantes entre el placer y el dolor (The Moments of Pleasure and Pain), Gallery Santafe. Bogotá (COL)
Body Images / Körperbilder, Expressive figurative art in Slovenia and Austria, Koroška Gallery of Fine Arts, Slovenj Gradec / Werner Berg Museum, Bleiburg (SI/A)
60! Panorama, UGM, Maribor (SI)
The Magic of Art: The Protagonists of Contemporary Slovenian Art 1968-2013, Villa Manin (Passariano-Codroipo) (IT)
- 2013 **Made in China**, lobby of MGLC, Ljubljana (SI)
Made in China, lobby of Cankarjev dom, Ljubljana (SI)
Private, personal, special – from art collection Riko & IEDC, Gallery Miklova hiša, Ribnica (SI)
The Biennial of Graphic Arts - Serving you since 1955, Gallery Cankarjev dom, Ljubljana (SI)
East + Europe, Eastern European Contemporary Art Exhibition, City Hall Exhibition Hall, Hong Kong (HK)
Urban Landscapes in Contemporary European Painting, Palais des Nations, Council of Europe, Geneve (CH)
TransDance 13 Festival, HaRaKa Center, Cairo (EG)
- 2012 **Almost Spring / 100 Years of Slovene Art**, UGM, Maribor (SI)
MOMENT, Koroška Gallery of Fine Arts, Slovenj Gradec & Gallery Ravne, Ravne na Koroškem (SI)
Castrum Foto, Pilon Gallery, Ajdovščina (SI)
20 for 15, P74 Gallery, Ljubljana (SI)
- 2011 **Festival Interference**, Jukebox, Breda (NL)
The Present and Presence, A selection of works from the Arteast 2000+ collection and the national collection of Moderna galerije, MSUM, Ljubljana (SI)

- Video in Progress 4: Feelings of Distress / Pain with the Thousand Teeth**, Gallery Vžigalica, Ljubljana (SI)
CologneOFF 2011 - videoart in a global context, Tampere, Arteles, Gallery Rajatila (FIN)
CologneOFF 2011, Arad Art Museum (RO)
Migetacije, Sokolski dom, Škofja Loka (SI)
- 2010 **We Want to Be Free As the Fathers Were**, MGLC - International Centre of Graphic Arts, Ljubljana (SI)
Drawing in Slovenia II., 1940-2009, Museum of Contemporary Art, Zagreb (CRO)
The Artist Book in Slovenia 1966–2010, Gallery Kresija, Ljubljana (SI)
Imagine, Gallery Škuc, Ljubljana (SI)
- 2009 **Fundus ZS PP / The Repository Wust**, Jakopičeva Gallery, Ljubljana (SI)
Technology in visual art, Gallery Velenje, Velenje (SI)
Drawing in Slovenia II., 1940-2009, City Art Museum, Ljubljana; UGM, Maribor Art Gallery, Maribor (SI)
OHO Group Award Finalists, P74 Center and Gallery, Ljubljana (SI)
Selection from new acquisitions for collection of the Museum of Modern Art Ljubljana, Mala Gallery, Ljubljana (SI)
- 2008 **Down the Rabbit Hall**, Gallery Ganes Pratt, Ljubljana; Likovni salon, Celje (SI)
A-A-H! [All about Him], Ivan Vazov Theatre City Garden, Sofia (BG)
10 Years at the Nova Gorica City Gallery, Exhibition of works from the gallery's collection (SI)
Videodokument_presents, Gallery 3,14, Bergen (N)
Hop, Skip & Jump, Künstlerforum, Bonn (GER)
Painting project, Miklova hiša, Ribnica (SI)
Non-central areas: Video art in Slovenia after year 2000, Ganes Pratt Gallery, Ljubljana (SI)
Slovenian Painting after 1945, from the Art Collection of NLB, Hôtel de Ville, Grand-Place, City Hall, Brussels (B)
- 2007 **Painting project**, Ganes Pratt Gallery, Ljubljana (SI)
27th Biennial of Graphic Arts, The Unbound Eyes of Anxiousness, MGLC, private apartment, Ljubljana (SI)
Bad Girls & Bad Boys, City Art Museum, Ljubljana (SI)
LISTE KOELN respresented by Ganes Pratt Gallery, Köln (D)
Contemporary Slovene Photograph, Gallery-Museum, Lendava (SI)
- 2006 **Selection**, Siemens_artLab, Vienna (A)
Crossover, Kunstlerhaus, Klagenfurt (A)
New Year's exhibition, Gallery P74, Ljubljana (SI)
Kura.si, Gallery art.si, Ljubljana (SI)
7eme Mondial de l'estampe et de la gravure originale triennale de Chamalieres, A.M.A.C., Chamalieres (F)
Contemporary Slovene Photography, UGM, Maribor (SI)
Sloart.si, Arena Vodafone live!, Ljubljana (SI)
CENTRAL, Sofia Art Gallery (BG)
Berlaymont-summa artis, Berlaymont Palace, Bruxeless (B)
12. International Festival of Computer Arts, City Gallery, Ljubljana (SI)
CENTRAL, UBS, Bratislava (SK)
Intimate, City Gallery Piran (SI)
Autoportret Today, UGM, Maribor (SI)
The Interrupted Histories, Museum of Modern Art, Ljubljana (SI)
CENTRAL, Art Gallery of Bosna & Hercegovina, Sarajevo (BiH)
No Stills #4, Discovering the Balkans Part II, Café Central, Brussels (B)
- 2005 **Attitude**, Cultural Center "Magaza", Bitola (MAC)
Oscillations – 30 days of sound, Mala Gallery, Ljubljana (SI)
2 LIVE, Photography as a Medium of 20th and 21st Century, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
(RE)MADE, Medana 05 Festival, Renaissance mansion of Vipolže (SI)
XIII Bienal Internacional de Arte de Vila Nova de Cerveira, Portugal (P)
Territories, Identities, Nets: Slovene Art 1995 - 2005, Museum of Modern Art Ljubljana (SI)
(Re)traceable Choreography, Studio Gallery, Budapest (HUN)
CENTRAL, New Art from New Europe, Tresor, Kunstforum, Vienna (A)
CENTRAL, New Art from New Europe, Gallery Klovičevi dvori, Zagreb (HR)
Art workshop "House of Franko", Gallery art.si, Ljubljana (SI)
CENTRAL, New Art from New Europe, Škuc Gallery, Ljubljana (SI)
State Of the Art, Exhibition of 46 works, State of Sabotage embassy, Vienna (A)
- 2004 **7 Sins: Ljubljana – Moscow**, Museum of Modern Art, Ljubljana (SI)
CENTRAL, New Art from New Europe, Teatrul National, Bukarest (ROM)
Teachers and pupils, Základni umělecká škola Opava (CZ)
Pilot:1, international art forum and exhibition, Limehouse Townhall, London (GB)

- Premio del Golfo 2004**, Centro Arte Moderna e Contemporanea, La Spezia (IT)
- CENTRAL**, New Art from New Europe, Objekt 170, STS - Siemens Transport Systems, Graz (A)
- State Of The Art**, Opening of the State of Sabotage embassy, Mestni trg 14, Ljubljana (SI)
- Destinations - Five Artist from Slovenia**, Temple Bar Gallery, Dublin (IRL)
- Art connects**, Slovenian scientific institute, Vienna (A)
- CENTRAL**, New Art from New Europe, Max Gandolf Bibliotek, Salzburg (A)
- Media in painting**, Gallery Cankarjev dom, Ljubljana (SI)
- Young Generation of Slovene Graphic Art**, Lamutov likovni salon, Kostanjevica na Krki (SI)
- 8 young slovenian artists**, City gallery Nova Gorica, Finžgarjeva gallery, Ljubljana (SI)
- Old habits die hard**, Norwich Gallery, Norwich (GB); Hamburger Bahnhof, Berlin (D); Platform Garanti Contemporary Art Center, Istanbul (T); Kunstnernes Hus, Oslo (N)
- 2003 **U3, 4th Triennale of Contemporary Slovene Art: HERE AND THERE**, Museum of Modern Art, Ljubljana (SI)
- My little World**, Gallery of Contemporary Art, Celje (SI)
- 8 young slovenian artists**, Eurocenter, Ljubljana (SI)
- Exhibition of selected works for Collection**, Parliament of the Republic of Slovenia (SI)
- Galerie Donosso**, Stockholm, Sweden (S)
- Fade In Fade Out**, City gallery Labin (HR)
- Old habits die hard**, Gallery Sparwasser HQ, Berlin (D)
- Far away**, Art Museum, Eskilstuna (S)
- Good to Look at / Maravee**, Villa Ottelo-Sevorgnan, Ariis di Rivignano, Udine (ITA)
- Non-Stop**, Gallery P74, Ljubljana (SI)
- 7th exhibition of Art Collection NLB, "Young People from the Creative Forefront"**, Gallery NLB, Ljubljana (SI)
- Photography of the year 2003**, Cankarjev dom, Ljubljana (SI)
- 2002 **After Arty, Akcija P74**, Gallery Hest – December Sell Exhibitions, Ljubljana (SI)
- CALENDAR! WORKS ON PAPER BY 365 CONTEMPORARY ARTISTS**, Studio Tommaseo Trieste (ITA)
- RISBA (Drawing)**, Gallery of Fine Arts, Slovenj Gradec (SI)
- My Body is My Business**, Screening: FA221, UMBC, Baltimore (USA)
- 37th International Painting Ex-Tempore**, Piran, City Gallery Piran (SI)
- IV Salon Y Coloquio Internacional de Arte Digital**, Centro Cultural Pablo se la Torriente Brau, La Habana (CU)
- You Are Not Alone**, Pavel haus, Laafeld (A)
- Mirrors**, Gallery Repansek, Radomlje (SI)
- Discontinuity in time - Part I:Terorism**, Galery of Contemporary Arts Celje (SI)
- Donated exhibition for new dialyze center in Ptuj**, Gallery Krka Ljubljana (SI)
- <35 - Salon of May 2002**, Jakopič's Gallery, Ljubljana (SI)
- KICK IT!**, Gallery "Magma Books", London (GB); Lichtmaschine Hamburg (D)
- Becomings**, City Gallery, Ljubljana (SI); Chapelle de la Sorbonne, Paris (F)
- 2001 **Slovene Way**, Villa Serena, Bologna (ITA)
- Trieste Contemporane Central European Video Art Presentation**, Stazione Marittima, Trieste (ITA)
- Space / Illusion / Wish**, Gallery of contemporary Arts Celje (SI)
- © MGLC & Artists: Production of original prints from MGLC**, Tivoli castle, Ljubljana (SI)
- Discontinuity in time - Part I:Terorism**, Galery of Fine Arts Slovenj Gradec (SI)
- Becomings**, National Gallery, Tirana, Albania (SI)
- 36th International Painting Ex-Tempore**, Piran (SI)
- 24th International Biennial of Graphic arts**, Museum of Modern Art, Ljubljana (SI)
- The Eye And Its Truth, Spectacle And Reality In Slovene Art 1984-2001**, Museum of Modern Art, Ljubljana (SI)
- Revisions: Painting 70+90**, Gallery P74, Ljubljana (SI)
- Alluring**, MGLC, International Center of Graphic Arts, Ljubljana (SI)
- Hic Et Nunc: Guardando verso Est**, Pordenone / Valvasone (ITA)
- Solovideo**, Gallery Spazio Erasmus Brera, Milano (ITA)
- 2000/01 **Pévec ne bôgat al slovec (Singer not wealthy but well known)**, National Museum, Ljubljana (SI)
- 2000 **Argos Project - 100 glimpses on contemporary art**, Vevey (CH)
- Art Club of Koroška**, MK Bookshop, Slovenj Gradec (SI)
- artisti.giovani@sloveni.si**, Ca del Duca, Venezia (ITA)
- Wie weg / Disappeared**, Pavel-Haus, Laafeld (A)
- 1999 **The Taste of the City**, Škuc Gallery, Ljubljana (SI)
- Young & Serious: Recycled Image**, Ernst Museum, Budapest (HUN)
- Communication Front**, Turkish Bath, Plovdiv (BG)
- At the Last Minute**, TAIEX, Brussels (B)
- Department for Integrated Media**, ALU, Ljubljana (SI)

- Teahouse "Peč" (Stove)**, Slovenj Gradec (SI)
ZDSLJ, Exhibition of new new members, Ljubljana (SI)
Sakaide Grand Prix, Sakaide (JP)
Traveling Without Moving, Gallery of Library Ciril Kosmač, Tolmin (SI)
1998 **TOGETHER (dedicated to Peter Murko)**, Alkatraz, Metelkova, Ljubljana (SI)
Young graphic artists - New generation, MGLC - Castle Tivoli, Ljubljana (SI)
Sakaide Grand Prix, Sakaide (JP)
P.A.I.N.T.I.N.G.-The New generation (S.L.I.K.A.R.S.T.V.O. Nova generacija), Gallery Eqrna, Ljubljana (SI)
1997/98 **U3 - 2nd Triennial of Contemporary Slovene Art**, Museum of Modern Art, Ljubljana (SI)
1997 **Biotop, where I grow good**, Gallery P74, Ljubljana (SI)
Artist and urban environment, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
FABRIKA (FACTORY) / Comic Books Show / Hotel Club Krnes, Crna na Koroskem (SI)
1996 **Young artists: Video**, Gallery of Library Ciril Kosmač, Tolmin (SI)
1996 **Gallery Turnac**, Novi Vinodolski & Bribir (HR)
1996 **I.Biennial Of Youth** / Hoče at Maribor (SI)
1996 **Seen-Transformed-Seen**, ZKOS, KUD France Presern, Ljubljana (SI)

Public video screenings (selection)

- 2015 **With Every Minute More Time & The Night of Short Movies**, SCCA + Kinoteka, Ljubljana + Kino Udarnik, Maribor
2011 **Festival Interference**, Jukebox, Breda, Netherlands
2004 **Media Focus**, Gallery for Contemporary Art Celje (SI)
2002 **Meškova in a Big Fire - Anatomy of the Street**, Church of St. Spirit, Slovenj Gradec (SI)
Arrival & Departure, De Appel, Amsterdam (the exhibition called Haunted by Detail) (NL)
My Body is My Business, Screening: FA221, UMBC, Baltimore (USA)
2001 **Discontinuity in time - Part I: Terrorism**, Gallery of Fine Arts Slovenj Gradec (SI)
Solovideo, Gallery Spazio Erasmus Brera, Milano (ITA)
2000/01 **Pévec ne bôgat al sloveč**, National Museum Ljubljana (SI)
2000 **Wie Weg / Disappeared**, Pavel-Haus, Laafeld (A)
1999/2000 Venice (ITA)
1999 **Zvok in šika, kot se slika**, (Sound and "Shick" as you paint it), Kibela, Maribor (SI)
(Video room) Sound Paintings / Zvočne slike, Gallery of Fine Arts Slovenj Gradec (SI); also on local TV station in the time of the show.
Garage under Universe Trnava, (Center/ Edge? Elite/ Average) (SK)
Turkish Bath (Communication Front Festival), Plovdiv (BG)
Traveling Without Moving, Gallery of Library Ciril Kosmač, Tolmin (SI)
1997 **Gallery P74**, (Biotop, where I grow good - workshop), Ljubljana (SI)

1998-2000 with Crossing Over Festival:

- Crossing Over +++ International Video Workshop, Time night club, Novi Sad (SCG)
Hoče Awakenings, Hoče at Maribor (SI)
Gallery P74, Ljubljana (SI) (also premiere of 'Drive In' video)
Seafair, Skopje (MAC)
Rensselaer Polytechnic, Troy, NY (USA)
Video Data Bank, Chicago, IL (USA)
Antioch College, Yellow Springs, OH (USA)
Videomedija, Novi Sad (SCG)
Translocations, Generali Foundation, Vienna (A)
European Cultural Month, Plovdiv (BG)
Video Archeology, Sofia (BG)
Gallery of Modern Art, Ljubljana (SI)
KIBLA, Maribor (SI)
Global Multimedia Interface on Leicester Square, London (GB)

Festivals & Workshops

- 2001 Communication Front III, Plovdiv (BG)
CyberLent- Festival Lent, Maribor (SI)

- 1999 City of Women, International Festival of Contemporary Arts, Ljubljana (SI)
 Communication Front, Plovdiv (BG) (lecutre, videos, multimedia, workshop)
 Center/ Edge? Elite/ Average, Universe Trnava (SK)
 5th International Festival of Computer Arts, Maribor (SI)
 Break 21, 3rd international festival of young independent artists, Factory Rog Ljubljana (SI)
- 1998 Crossing Over +++ International Video Workshop, Novi Sad (SCG)
 Hoče's Awakenings (Hoška prebuja), festival of youth, Hoče at Mariboru (SI)
- 1997 Hoče's Awakenings (Hoška prebuja), festival of youth, Hoče at Mariboru (SI)
 Workshop / Biotop, where I grow good, Gallery P74, Ljubljana
- 1995 Workshop / ZKOS, Goriška Brda (SI)
 Ice Sculpture Festival, Hoče at Maribor (SI)

Selector and Curator

- 2022 Selevtor of Slovenian artists , The Future of Life, Gallery Progres, Belgrade (with Pigmalion Art)
 (Arjan Pregl, Gašper Capuder, Helena Tahir, Jure Zrimšek, Katja Felle, Nina Čelhar, Žiga Kariž)
- 2005 Selektor & co-curator for photographic exhibition 2LIVE,
 (Godfrey Reggio, Dejan Habicht, Tanja Lažetić, Amos Taylor, Brass Art),
 Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
- 2004 Co-curator for multimedia exhibition "The Kitchen", (P. A. R. A. S. I. T. E. Museum, Tanja Lažetić & Dejan Habicht, Rene Rusjan, Viktor Bernik, Žiga Kariž, Ana Hušman), Koroška Gallery of Fine Arts, Slovenj Gradec (SI)
- 2003 Curator for multimedia exhibition Stigmata by Tanja Vujinović & Zvonka Simčič, Koroška Gallery of Fine Arts, Slovenj Gradec (SI)

Publications and writings (selection)

- 2021 Petja Grafenauer, *Gallery activity at the SEB LU in its fourth decade, pp. 34-41*; Slavica Zrakič (ed.), Sašo Vrabič, *Artistic images through the prism of economic horizons, pp. 88-91*, Economic horizons of visual images: 30 years of the SEB LU Art Activities, University of Ljubljana School of Economics and Business
- 2017 Miha Colner, Ne-bo; Petja Grafenauer, From the Archive (1997-2017), Sašo Vrabič, Ne-bo, Vodnik Homestead Gallery, Ljubljana (100 pages, cat.)
 Luciano Benetton, Igor Španjol, Igor Zabel, Claudio Scorretti & Irina Ungureanu, Contemporary Artists from Slovenia, Imago Mundi - Luciano Benetton Collection
- 2016 dr. Petja Grafenauer, Mobile Flâneurs, Sašo Vrabič, Gallery Kresija, www.vrabc.si/far-away-so-close
 Tomislav Vignjevič, Surpass, Circumvent Or Retain Painting?, Better Doggy Style Than No Style, City Gallery, Ljubljana, pp. 133-145, (pp. 113-131 repro.)
- 2015 Igor Španjol, Grammar of Freedom/ Five Lessons - dela iz zbirke Arteast 2000+, Moderne galerije, Ljubljana, Garage Museum of Contemporary Art Moscow, from the Part 2 The transformation of systems, pp. 98-99. (cat.)
- 2013 Judita Krivec Dragan, Slovenian artists at the Berlaymont Building, European Union, ISBN 978-92-79-25950-0 (cat. / CD)
 Milena Zlatar, Intuitivity and immediacy, invitation, cat. (Slovene)
- 2014 Brigita Strnad, Contemporary art or just something: Young children learning through art at the Maribor Art Gallery in Slovenia, http://artinearlychildhood.org/journals/2014/ARTEC_2014_Research_Journal_1_Article_1_Strnad.pdf, pp. 18-19
- 2010 We Want To Be Free As the Fathers Were, Mednarodni grafični likovni center, Ljubljana, pp. 90-93 (cat.)
- 2009 Judita Krivec Dragan, Slovene artists in Berlaymont Palace, Berlaymont Summa Artis, Edition Trocadero, France, pp. 59, 71 (slo, eng) + CD
- 2006 Petja Grafenauer Krnc, Introduction, Faces, City Gallery Nova Gorica, cat.
- 2004 Alenka Gregorič, Sašo Vrabič, pp. 58, 59, CENTRAL, New Art from New Europe, Siemens_artLab: An Initiative of Siemens Austria and Ernst Hilger Gallery, cat.
- 2004 Milena Zlatar, Naca Rojnik & Sašo Vrabič, DSLU
- 2004 Sašo Vrabič: Let's Go Away For Awhile; Alja Mravljak, Let's Go Away For Awhile, Božidar Zrinski, Snap Symbiosis, Jernej Kožar, Time Capsules, Gallery A+A, Venice
- 2003 Jaka Železnikar, System: Art, Talk: Sašo Vrabič, Igor Štromajer: Trauma, <http://www.mladina.si/dnevnik/34498/> (slovene)
 I chose myself as a model, for I was the cheapest model I could find, e-interview, Lili Šturm: Sašo Vrabič, info, The 25th International Biennial of Graphic Arts Bulletin, MGLC, Ljubljana, pp. 9,10.

- 2002 Mirjana Rukavina: A Portret, Terminal, RTV Slovenija, 6.-7.2.02
- 2001 ETA- Can't Undo - NY 2001, sound visual installation, Dicontinuity of time - Part I.:Terorism, Gallery of Fine Arts Slovenj Gradec, p.30. (cat. In slovene only)
- Maja Šuštaršič, Public : Private, Sunday at Bežigrad, Sašo Vrabič (cattalogue from the exhibition), Bežigrad Gallery, Ljubljana
- Dejan Habicht: Fotografija & Poliglotti, Fotografija, No.12/2001, pp.6-27.
- Jernej Kožar: VOGUE, M'ARS, Year XIII, 2001, No. 1-2, pp.24,25.
- Sašo Vrabič: Olympic Games in the World of Art, 24th International Biennial of Graphic arts catalogue, Ljubljana, pp. 53-55.
- Aurora Fonda: When the Rainbow is in a Computer, pp.48,49 (2001 Annual <rotor>, Asociation for Contemporary Art, Graz 2000)
- 2000 Videodokument, Video Art in Slovenia 1996-1998, p.145-148. (also on CD-ROM)
- 1998 Peter Weibel & Igor Zabel, 2nd Triennial of Contemporary Slovene Art, M'ARS, Year IX, 1997, No.2, pp.26, 34.
- Marko Košan: Screens and Chests, Artist and urban environment catalog, Gallery of Fine Arts, Slovenj Gradec 1997, p.65.
- Sašo Vrabič, Graffiti, People and Art, Zofa, no.1, p.53.
- Gregor Fras, Communication of Screens, interview with Sašo Vrabič, Ibrznik, no.3, year 2, p.13.