

Stealing the land



We draw a circle with a stick and divide it to as many parts as there are players. In the center of the circle we draw a smaller one, which serves for showing the way. The game begins with one player holding the stick vertically and lets it fall down. The stick consequently falls into one part (land) and the player whose land it is, must shout: "Stop!"



In the mean time, other players run away from the playing field, but must stop when they hear the word "stop". Then the player with the stick tries to hit one of the players



with the stick or a little stone. If he succeeds, he can take away some land from the other players, but must be careful not to cross the border line.

The marked land is now his. But if the player does not hit the opponent, he is then the one who can take away the land. The game then continues and the player who lost his land is the next one to throw the stick.



COMENIUS 2011 Meeting in Turkey

Theme:
CHILDREN'S GAMES

How solid is this bridge?
Stealing the land
Who's afraid of the Black Man?

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Who's afraid of the Black Man?

The area for this game is defined between two lines – one, behind which stands the Black Man and the other one, behind which are the children. The Black Man is the child who is chosen at random. He stands at one part of the area and the children at the other side.

The Black man shouts: »Who's afraid of the Black Man?« And the children shout back: »Nobody!« Then they run towards each other. The child who's caught by the Black Man is carried to the Black Man's side. That child helps him catch the other children. The game lasts as long as the Black Man catches all the children (with the help of the other children who are caught).

The last child who remains uncaught is the Black Man in the following game.



How solid is this bridge?

Two children face each other holding their hands forming and representing a bridge. They make an agreement what each of them will represent – an apple, a car... The rest of the children mustn't know about their agreement. They stand in a line holding each other's shoulders. The first child in the line is a locomotive leading the others around the place.



When they approach the bridge, they ask: 'How solid is this bridge?'

The bridge answers: 'As solid as stone, rock and bone.'

Children: 'What's it made of?'

The bridge: 'It's made of white sliced turnips.'

Children: 'Are we allowed to cross the bridge?'

The bridge: 'If you leave the last one here.'

Children: 'Only if you catch him.'



The bridge raises its arms and the children go forward under the arms. When the last one tries to pass by, the bridge catches him. The caught child has to choose between the two offered options: the apple or the car and steps behind the child (part of the bridge) representing it. The procedure goes on until the last child is caught. Then the last child is gently

swayed to the left and right while the children representing the bridge say the days of the week from Monday to Sunday. Meanwhile the locomotive tries to escape. Finally also the locomotive chooses either the child who is the car or the child who is the apple and steps behind the chosen child. The children standing behind the two children representing the apple and the car form a line in opposite directions and hold each other's waist tight. They start pulling. The line that manages not to fall on the floor is the winning group.

