

Kuha, kuha, kuhala

za otroški zbor s klavirsko spremljavo

slovenska ljudska izštevanka

glasba: Tine Bec (roj. 1993)
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Navihano (♩ = cca. 88)

N.C.

Otroški
zbor

Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A blue circle highlights the first measure.

Ku - ha ku - ha ku - ha - la,

Musical notation for the second staff, continuing the melody. It includes measures 4, 5, 6, and 7. Chords Em, D, Em, and A7 are indicated above the staff. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

ku-ha-la je ba-bi-ca. Ku-ha-la je za de-vet a pri-šlo jih je de-set.

Musical notation for the piano accompaniment, starting with a bass clef, key signature of one sharp, and 4/4 time signature. It features a rhythmic pattern of quarter notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest. A blue circle highlights measures 7 and 8. A handwritten note in a blue oval reads: "* PLOSKANJE (otroci lahko po ritmu igrajo tudi na lonce s kuhalnico ali pa s kakšnim drugim jedilnim pripomočkom)".

Musical notation for the piano accompaniment, starting with a bass clef, key signature of one sharp, and 4/4 time signature. It features a rhythmic pattern of quarter notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest. A blue circle highlights measures 10 and 11. A handwritten note in a blue oval reads: "OTROŠKI ZBOR".

Je - dli, je - dli, je - dli, je - dli, vse po - je - dli,

Musical notation for the piano accompaniment, starting with a bass clef, key signature of one sharp, and 4/4 time signature. It features a rhythmic pattern of quarter notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest. A blue circle highlights measures 13 and 14. A handwritten note in a blue oval reads: "OTROŠKI ZBOR".

pi - li, pi - li, pi - li, pi - li, vse po - pi - li. Ba - bi - ci raz - bi - li lo - nec

Musical notation for the piano accompaniment, starting with a bass clef, key signature of one sharp, and 4/4 time signature. It features a rhythmic pattern of quarter notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest. A blue circle highlights measures 16 and 17. A handwritten note in a blue oval reads: "** PLOSK (ponovno možnost udarjanja z jedilnimi pripomočki) in udarec z ного".

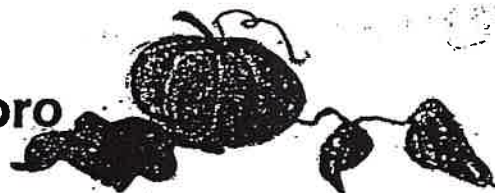
in po - ve - sti - ce je ko - nec.



Odločno ♩ = 100

Pika poka pod goro

(Slovenska ljudska)



Pi - ka po - ka pod go - ro, ti - sto de - kle mo - je bo,



čr - no gle - da, dro - bno gre, ti - sta bo za me.

Pika poka pod goro,
tisto dekle moje bo,
črno gleda, drobno gre,
tista bo za me.



Anzej, panzej,
peč podrl,
noter skočil,
jo podprl,
kruha spekel,

otrokom dal,
otroci so rekli:
Tako je prav,
da nam je Anzej
kruha dal.



2x veliki 2x ponoviti 1x veliki ANZEJ PANZEJ

Musical notation for the song, consisting of three staves of music in a 2/4 time signature. The lyrics are written below the notes.

AN-ZEJ, PAN-ZEJ, PEČ PO-D-RL, NO-TER SKO-ČIL, JO POD-P-RL; KRU-HA SPE-KEL, O-TRO-KOM DAL, KRU-HA SPE-KEL, O-TRO-KOM DAL. O-TRO-CI SO RE-KLI: TA-KO JE PRAV, DA NAM JE AN-ZEJ KRU-HA DAL. AN-ZEJ, PAN-ZEJ, PEČ PO-D-RL, NO-TER SKO-ČIL, JO POD-P-RL; KRU-HA SPE-KEL, O-TRO-KOM DAL, KRU-HA SPE-KEL, O-TRO-KOM DAL.