

DOVRŠNA DEJANJA

KAJ STORIŠ?

<p>SKOČIL SEM BIL.</p> <p>+ I HAD JUMPED. - I HADN'T JUMPED. ? HAD YOU JUMPED?</p> <p>+ HE HAD SANG. - HE HADN'T SANG. ? HAD HE SANG?</p> <p>BEFORE HE CAME, THE DAY BEFORE, THE PREVIOUS DAY</p> <p>HAD + GL-ED / III.</p>	<p>SKOČIL SEM.</p> <p>+ I JUMPED. - I DIDN'T JUMP. ? DID YOU JUMP?</p> <p>+ HE SANG. - HE DIDN'T SING. ? DID HE SING?</p> <p>YESTERDAY, LAST WEEK, MONTH, YEAR, 3 YEARS AGO, IN 1984</p> <p>+ GL-ED / II. - DIDN'T + GL ? DID + GL</p> <p>(-?) DODAMO DID</p>	<p>(REKEL SEM), DA BOM SKOČIL.</p> <p>+ I SHOULD JUMP. - I SHOULDN'T JUMP. ? WOULD YOU JUMP? x</p> <p>+ HE WOULD SING. - HE WOULDN'T SING. ? WOULD HE SING?</p> <p>THE FOLLOWING DAY, WEEK, MONTH, YEAR, AFTER TWO YEARS</p> <p>SHOULD / WOULD + GL. I, WE / HE, SHE, IT, YOU, THEY</p>	<p>SKOČIL SEM.</p> <p>+ I HAVE JUMPED. - I HAVEN'T JUMPED. ? HAVE YOU JUMPED?</p> <p>+ HE HAS SANG. - HE HASN'T SANG. ? HAS HE SANG?</p> <p>EVER, NEVER, SELDOM, JUST, RECENTLY, ALREADY (+), YET (-?), FOR 5 YEARS, SINCE 1984</p> <p>HAVE / HAS + GL-ED / III. I, YOU, WE, THEY / HE, SHE, IT</p>	<p>SKOČIM.</p> <p>+ I JUMP. - I DON'T JUMP. ? DO YOU JUMP?</p> <p>+ HE SINGS. - HE DOESN'T SING. ? DOES HE SING?</p> <p>ALWAYS, USUALLY, EVERY DAY, WEEK, MONTH, YEAR, OFTEN</p> <p>+ GL / GL-(E)S (HE, SHE, IT) - DON'T / DOESN'T + GL ? DO / DOES + GL</p> <p>(-?) DODAMO DO / DOES</p>	<p>(DO JUTRI ENKRAT) BOM SKOČIL.</p> <p>+ I SHALL HAVE JUMPED. - I SHAN'T HAVE JUMPED. ? WILL YOU HAVE JUMPED?</p> <p>+ HE WILL HAVE SANG. - HE WON'T HAVE SANG. ? WILL HE HAVE SANG?</p> <p>BY TOMORROW, BY NEXT WEEK, IN TWO YEARS</p> <p>SHALL / WILL + HAVE + GL-ED / III. I, WE</p>	<p>(KMALU) BOM SKOČIL.</p> <p>+ I AM GOING TO JUMP. - I AM NOT GOING TO JUMP. ? ARE YOU GOING TO JUMP?</p> <p>+ HE IS GOING TO SING. - HE ISN'T GOING TO SING. ? IS HE GOING TO SING?</p> <p>SOON, (CERTAIN INTENTION=) TOMORROW</p> <p>AM / IS / ARE + GOING TO + GL.</p>	<p>SKOČIL BOM.</p> <p>+ I SHALL JUMP. - I SHAN'T JUMP. ? WILL YOU JUMP?</p> <p>+ HE WILL SING. - HE WON'T SING. ? WILL HE SING?</p> <p>TOMORROW, NEXT WEEK, MONTH, YEAR, IN 2100, ONCE IN THE FUTURE</p> <p>SHALL / WILL + GL I, WE (PREDLOG)</p>
PERFECT SIMPLE	SIMPLE	FUTURE IN THE PAST SIMPLE	PERFECT SIMPLE	SIMPLE	PERFECT SIMPLE	GOING TO FUTURE SIMPLE	SIMPLE
PAST							
<p>PERFECT CONTINUOUS</p> <p>HAD + BEEN + GL-ING.</p> <p>BEFORE HE CAME, THE DAY BEFORE, FOR TWO HOURS THE PREVIOUS DAY</p> <p>+ I HAD BEEN JUMPING. - I HADN'T BEEN JUMPING. ? HAD YOU BEEN JUMPING?</p> <p>+ HE HAD BEEN SINGING. - HE HADN'T BEEN SINGING. ? HAD HE BEEN SINGING?</p> <p>SKAKAL SEM BIL.</p>	<p>CONTINUOUS</p> <p>WAS / WERE + GL-ING I, HE, SHE, IT / WE, YOU, THEY</p> <p>FOR 2 HOURS YESTERDAY, WHILE, YESTERDAY AT 2, WHEN HE CAME</p> <p>+ I WAS JUMPING. - I WASN'T JUMPING. ? WERE YOU JUMPING?</p> <p>+ HE WAS SINGING. - HE WASN'T SINGING. ? WAS HE SINGING? x</p> <p>SKAKAL SEM.</p>	<p>FUTURE IN THE PAST CONTINUOUS</p> <p>SHOULD / WOULD + BE + GL-ING. I, WE</p> <p>FOR TWO HOURS THE NEXT DAY</p> <p>+ I SHOULD BE JUMPING. - I SHOULDN'T BE JUMPING. ? WOULD YOU BE JUMPING?</p> <p>+ HE WOULD BE SINGING. - HE WOULDN'T BE SINGING. ? WOULD HE BE SINGING?</p> <p>(REKEL SEM) DA BOM SKAKAL.</p>	<p>PERFECT CONTINUOUS</p> <p>HAVE / HAS + BEEN + GL-ING FOR 2 HOURS, SINCE 2 PM</p> <p>+ I HAVE BEEN JUMPING. - I HAVEN'T BEEN JUMPING. ? HAVE YOU BEEN JUMPING?</p> <p>+ HE HAS BEEN SINGING. - HE HASN'T BEEN SINGING. ? HAS HE BEEN SINGING?</p> <p>SKAKAL SEM, SKAČEM</p>	<p>CONTINUOUS</p> <p>AM / IS / ARE + GL-ING I / HE, SHE, IT / WE, YOU, THEY</p> <p>TODAY, NOW, AT THE MOMENT</p> <p>+ I AM JUMPING. - I AM NOT JUMPING. ? ARE YOU JUMPING? x</p> <p>+ HE IS SINGING. - HE ISN'T SINGING. ? IS HE SINGING?</p> <p>SKAČEM.</p>	<p>PERFECT CONTINUOUS</p> <p>SHALL / WILL + HAVE + BEEN + GL-ING. I, WE</p> <p>FOR SIX HOURS BY TOMORROW</p> <p>+ I SHALL HAVE BEEN JUMPING. - I SHAN'T HAVE BEEN JUMPING. ? WILL YOU HAVE BEEN JUMPING?</p> <p>+ HE WILL HAVE BEEN SINGING. - HE WON'T HAVE BEEN SINGING. ? WILL HE HAVE BEEN SINGING?</p> <p>(DO JUTRI) BOM SKAKAL.</p>	<p>GOING TO FUTURE CONTINUOUS</p> <p>AM / IS / ARE + GOING TO + BE + GL-ING.</p> <p>FOR TWO HOURS SOON, (CERTAIN INTENTION=) TOMORROW</p> <p>+ I AM GOING TO BE JUMPING. - I AM NOT GOING TO BE JUMPING. ? ARE YOU GOING TO BE JUMPING?</p> <p>+ HE IS GOING TO BE SINGING. - HE ISN'T GOING TO BE SINGING. ? IS HE GOING TO BE SINGING?</p> <p>(KMALU) BOM SKAKAL.</p>	<p>CONTINUOUS</p> <p>SHALL / WILL + BE + GL-ING. I, WE (PREDLOG)</p> <p>FOR TWO HOURS TOMORROW, NEXT WEEK, MONTH, YEAR, ONCE IN THE FUTURE</p> <p>+ I SHALL BE JUMPING. - I SHAN'T BE JUMPING. ? WILL YOU BE JUMPING? x</p> <p>+ HE WILL BE SINGING. - HE WON'T BE SINGING. ? WILL HE BE SINGING?</p> <p>SKAKAL BOM.</p>
PERFECT CONTINUOUS	CONTINUOUS	FUTURE IN THE PAST CONTINUOUS	PERFECT CONTINUOUS	CONTINUOUS	PERFECT CONTINUOUS	GOING TO FUTURE CONTINUOUS	CONTINUOUS
PRESENT							
FUTURE							

NEDOVRSNA DEJANJA

KAJ DELAŠ?

I LOVE ENGLISH TENSES!

UPORABA

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THE COMPLETE GUIDE TO THE USE OF ENGLISH GRAMMAR WITH EXERCISES, ZAKREPI, 1976
BLAGAJE, D. MODERN ENGLISH GRAMMAR, LJUBLJANA, 1979
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<p>1. POSAMEZNA ZAKLJUČENA (DOVRŠNA) DEJANJA PRED NEKIM DRUGIM PRETEKLIM DEJANJEM</p> <p><i>SHE HAD COME BEFORE I WENT HOME.</i></p> <p>2. V ODVISNEM GOVORU Z NAPOVEDNIM STAVKOM V PRETEKLOSTI NADOMEŠČA THE PAST PERFECT TENSE</p> <p><i>HE SAID SHE HAD COME HOME LATE.</i></p> <p>3. V POGOJNIM POUVEDIH TIPA 3 V ODVISNEM STAVKU</p> <p><i>IF SHE HAD COME, HE WOULD HAVE BEEN HAPPY.</i></p>	<p>1. POSAMEZNA ZAKLJUČENA (DOVRŠNA) DEJANJA V PRETEKLOSTI</p> <p><i>HE CAME YESTERDAY.</i></p> <p>2. V ODVISNEM GOVORU Z NAPOVEDNIM STAVKOM V PRETEKLOSTI NADOMEŠČA THE PRESENT SIMPLE TENSE</p> <p><i>SHE SAID SHE ALWAYS CAME HOME EARLY.</i></p> <p>3. V POGOJNIM POUVEDIH TIPA 2 V ODVISNEM STAVKU</p> <p><i>IF HE HAD TIME, HE WOULD VISIT HIS UNCLE.</i></p> <p>4. V ODVISNIM STAVKIH ZA IZRAŽANJE ŽELJE, PREDVIDEVANJE, ZA I WISH, AS IF, SUPPOSE, AS THOUGH, IT'S TIME</p> <p><i>I WISH YOU WERE HERE.</i></p>	<p>1. PONAVLJAJOČE SE OBNAŠANJE V PRETEKLOSTI</p> <p><i>HE WOULD OFTEN GO FOR A WALK HERE.</i></p> <p>2. V ODVISNEM GOVORU Z NAPOVEDNIM STAVKOM V PRETEKLOSTI NADOMEŠČA THE FUTURE SIMPLE TENSE</p> <p><i>SHE SAID SHE WOULD COME THE NEXT DAY.</i></p>	<p>1. POSAMEZNA ZAKLJUČENA (DOVRŠNA) DEJANJA V PRETEKLOSTI NADOMEŠČA THE FUTURE PERFECT TENSE</p> <p><i>I HAVE JUST WRITTEN A LETTER.</i></p> <p>2. STANJE, DEJSTVO, KI SE JE PRIČELO V PRETEKLOSTI IN SE NADALJEVA DO SEDANJEGA TRENUTKA</p> <p><i>HE HAS LIVED HERE ALL HIS LIFE.</i></p> <p>3. UPORABLJA SE Z VSEM ČASOVNIM PRISLOVJI ZA SEDANJOST, ČE HOČEMO POUČARITI, DA SE JE NEKAJ ZGODILO PRED TRENUTKOM GOVORA</p> <p><i>WE HAVEN'T SEEN HIM TODAY.</i></p>	<p>1. POSAMEZNA ZAKLJUČENA (DOVRŠNA) DEJANJA ALI NAVADE V SEDANJOSTI, KI SE PONAVLJAJO</p> <p><i>HE OFTEN GOES TO SCHOOL EVERY DAY.</i></p> <p>2. STANJE V TRENUTKU GOVORA IZRAŽENA Z GLAGOLI ZA IZNAVANJE: SEE, FEEL, HEAR, SMELL, TASTE</p> <p><i>I SMELL SOMETHING DELICIOUS.</i></p> <p>3. SPLOŠNE TRDITVE ALI DEJSTVA</p> <p><i>SOME ANIMALS ARE ENDANGERED SPECIES.</i></p> <p>4. SPLOŠNE RESNICE</p> <p><i>THE MOON MOVES AROUND THE SUN.</i></p> <p>5. OPISOVANJE PRETEKLEGA DOGODKA, S ČIMER POUDARIMO NAPEČENOST PRIPRAVE, HISTORIČNI SEDANJIK</p> <p><i>THEN BATMAN COMES AND SAVES HER.</i></p> <p>6. URAĐNO DOLOČENA PRIHODNA DEJANJA</p> <p><i>THE TRAIN LEAVES AT TWO.</i></p> <p>7. V ODVISNIM STAVKIH ZA PRIHODNOST, ČE SE TI ZAČNE 2: IF, WHEN, AFTER, AS SOON AS, BEFORE, TILL, UNTILL</p> <p><i>WHEN I GROW UP I WILL HAVE A FIAT 750.</i></p>	<p>1. POSAMEZNA ZAKLJUČENA (DOVRŠNA) DEJANJA V BLIŽNJI PRIHODNOSTI, KI JIH NAMERAVAMO URESNIČITI</p> <p><i>WE ARE GOING TO SING SOON.</i></p> <p>2. NAMEN GOVORCA (OSEBKA) V PRIHODNOSTI</p> <p><i>I AM GOING TO VISIT MY GRANNY TOMORROW.</i></p> <p>3. IZRAŽA GOVORČEVO SIGURNOST, DA SE BO NEKAJ ZGODILO. ZATO JE POGOSTEJŠA UPORABA V PRVI OSEBI PRI OSTALIH RAJE UPORABLJAMO THE FUTURE SIMPLE</p> <p><i>I AM GOING TO COME NO MATTER WHAT.</i></p>	<p>1. POSAMEZNA ZAKLJUČENA (DOVRŠNA) DEJANJA V PRIHODNOSTI</p> <p><i>WE SHALL COME TOMORROW.</i></p> <p>2. I / WE + WILL = ŽELJA, NAMEN, OBLJUBA, ZAVRnitev</p> <p><i>I WILL BRING YOU A BOOK. WE WON'T CALL YOU.</i></p> <p>3. HE / SHE / IT / THEY + WILL + ODVISNI GOVOR Z NAPOVEDNIM STAVKOM V SEDANJOSTI</p> <p><i>HE SAYS HE WILL COME. HE SAYS HE WON'T COME. HE SAYS HE WILL DO IT.</i></p> <p>4. YOU + SHALL = OBLJUBA</p> <p><i>YOU SHALL GET A TOY CAR. YOU SHALL PAY FOR IT.</i></p> <p>5. HE / SHE / IT / THEY + SHALL = ODLOČENOST GOVORCA</p> <p><i>HE SHALL HELP YOU (I INSIST).</i></p>	
PERFECT SIMPLE	SIMPLE	FUTURE IN THE PAST SIMPLE	PERFECT SIMPLE	SIMPLE	PERFECT SIMPLE	GOING TO FUTURE SIMPLE	SIMPLE
PAST							
PERFECT CONTINUOUS	CONTINUOUS	FUTURE IN THE PAST CONTINUOUS	PERFECT CONTINUOUS	CONTINUOUS	PERFECT CONTINUOUS	GOING TO FUTURE CONTINUOUS	CONTINUOUS
<p>1. POSAMEZNA TRAJAJOČA (NEDOVRŠNA) DEJANJA PRED NEKIM PRETEKLIM TRENUTKOM</p> <p><i>SHE HAD BEEN WRITING THAT LETTER FOR TWO HOURS BEFORE I CAME.</i></p> <p>2. V ODVISNEM GOVORU Z NAPOVEDNIM STAVKOM V PRETEKLOSTI NADOMEŠČA THE PAST CONTINUOUS ALI THE PRESENT PERFECT CONTINUOUS</p> <p><i>HE SAID SHE HAD BEEN SINGING.</i></p>	<p>1. POSAMEZNA TRAJAJOČA (NEDOVRŠNA) DEJANJA V PRETEKLOSTI</p> <p><i>THEY WERE SKIING YESTERDAY AFTERNOON.</i></p> <p>2. V ODVISNEM GOVORU Z NAPOVEDNIM STAVKOM V PRETEKLOSTI NADOMEŠČA THE PRESENT CONTINUOUS TENSE</p> <p><i>HE SAID THAT SHE WAS TALKING TO HER FRIEND THEN.</i></p> <p>3. DVE ISTOČASNI TRAJAJOČI (NEDOVRŠNI) PRETEKLI DEJANJA</p> <p><i>WHILE HE WAS PLAYING THE PIANO, SHE WAS SINGING.</i></p>	<p>1. V ODVISNEM GOVORU Z NAPOVEDNIM STAVKOM V PRETEKLOSTI NADOMEŠČA THE FUTURE CONTINUOUS TENSE</p> <p><i>I SAID WE SHOULD BE SINGING.</i></p>	<p>1. POSAMEZNA TRAJAJOČA (NEDOVRŠNA) DEJANJA OD NEKADAJ DO DANES, KI SE ŠE NISO KONČALA</p> <p><i>I HAVE BEEN WRITING THIS LETTER FOR TWO HOURS NOW.</i></p>	<p>1. POSAMEZNA TRAJAJOČA (NEDOVRŠNA) DEJANJA V TRENUTKU GOVORA</p> <p><i>HE IS TALKING NOW.</i></p> <p>2. TRAJAJOČE (NEDOVRŠNO) DEJANJE - PROCES V SEDANJOSTI</p> <p><i>SHE IS GETTING WRINKLED.</i></p> <p>3. PRIHODNA DEJANJA, KI SO POSTALA DEL OSEBNEGA NAČRTA, IN SO ČUSTVENO OBARVANA; IZRAŽAJO VESELJE, ŽALOST, ITD.</p> <p><i>WE ARE GOING TO THE SEASIDE TOMORROW.</i></p> <p>4. ČUSTVENO OBARVANA SEDANJOST</p> <p><i>HE IS THINKING ABOUT HER ALL THE TIME.</i></p>	<p>1. TRAJAJOČA (NEDOVRŠNA) DEJANJA, KI BODO TRAJALA DO NEKEGA TRENUTKA V PRIHODNOSTI IN SE BODO VERJETNO NADALJEVALA ŠE PO TEM TRENUTKU; DEJANJA SE LAHKO PRIČNO ŽE V PRETEKLOSTI</p> <p><i>BY SIX O'CLOCK WE SHALL HAVE BEEN SITTING HERE FOR FOUR HOURS.</i></p> <p>2. V POGOVORNEM JEZIKU SE NE UPORABLJA</p>	<p>1. GOVORČEVA (TRAJAJOČA) NEDOVRŠNA DEJANJA V BLIŽNJI PRIHODNOSTI, KI JIH SIGURNO NAMERAVA URESNIČITI</p> <p><i>I AM GOING TO BE SLEEPING SOON. WE ARE GOING TO BE SINGING FOR THE NEXT TWO HOURS.</i></p>	<p>1. TRAJAJOČA (NEDOVRŠNA) DEJANJA V PRIHODNOSTI</p> <p><i>THEY WILL BE LISTENING TO THE CONCERT TOMORROW EVENING.</i></p> <p>2. URAĐNI NAČRTI V PRIHODNOSTI</p> <p><i>I SHALL BE TALKING TO MR. SMITH ON MONDAY.</i></p>

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