

LEPOTE SKOZI OBJEKTIV



FOTOGRAFIRALI SO:

TIT
GREGORČIČ

ZALA
BOŽANIČ

MAJA
ŠELIH



MENTOR: g. IGOR RUDMAN

GLASBA: 2 CELLOS-SMOOTH CRIMINAL



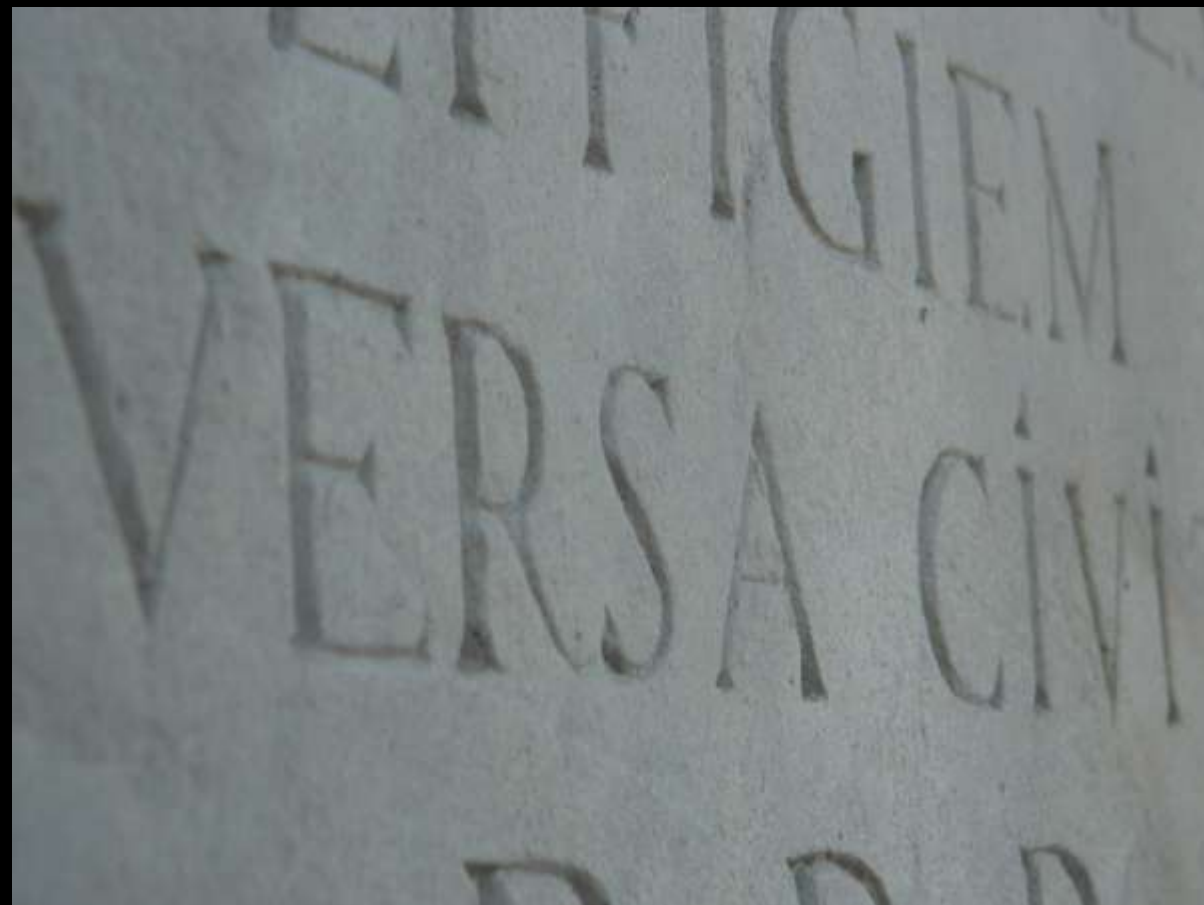
A large, hand-painted yellow sun symbol with many pointed rays, centered on a dark grey, textured background. The sun is slightly irregular and has a mottled appearance.

KOPER





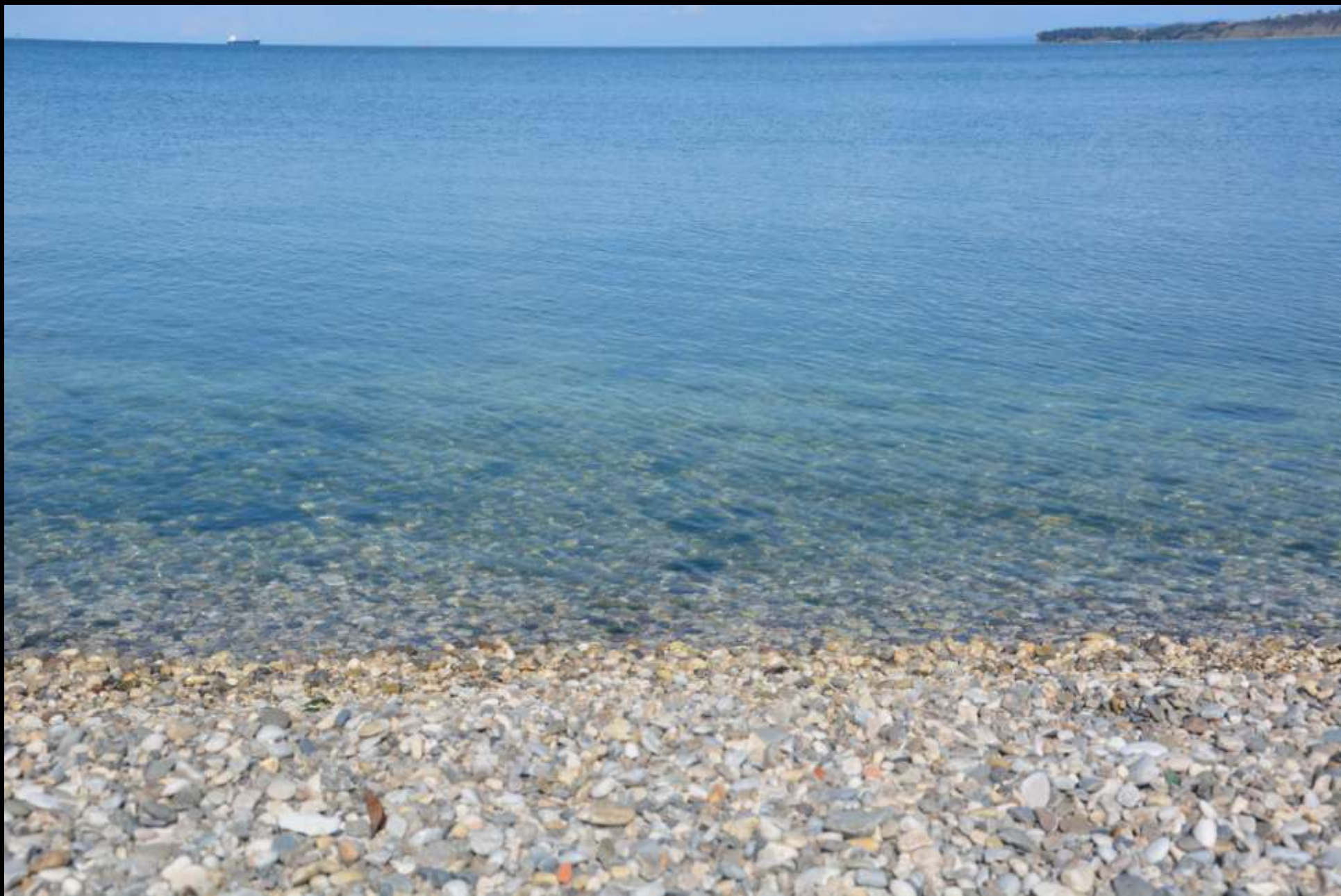




























The background of the image is an abstract, textured pattern. It consists of numerous overlapping, wavy, and irregular shapes in various shades of green, teal, and blue. The colors are somewhat muted and blended together, creating a sense of depth and movement, similar to water ripples or marbled paper. The overall effect is a complex, organic-looking texture.

PIRAN



















Akvarij Piran

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A scenic view of a coastal area, likely a bay or harbor, seen from an elevated position. In the foreground, there is a dense thicket of green trees and shrubs. A tall, slender cypress tree stands prominently on the left side. The middle ground features a calm body of water with a small harbor area where several boats are moored. A long, narrow pier or breakwater extends into the water. In the background, a distant shoreline with buildings is visible under a clear blue sky.

POLOTOK S[®]EČA































