

PROJEKT KOMENSKI ANTHEM

Score

Aneliya Stoycheva

Teodor Stoychev

allegro $\text{♩} = 193$

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

s ra- dost v gra- da na ro- zi
s po- riv v shtast- li - vi- te o

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2
10

S
te pri- ya- te- li se sa-
chi s mech- ti kri- la- ti v sar-

A

T

B

13

S
brah- me v har- mo- ni
ca- ta sve- ta vav

A

T

B

16

S
ya za- piya- va- me s de-
dom shte pret- vo- rim na

A

T

B

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19

S ca- ta tan ci i- gra-
druj- ba mir i pri- yatels-

A

T

B

22

S em ot Fran- ci- ya,
tvo pos- lan- ni- ci

A

T

B

25

S slo- ve- ni- ya s bla-
na kra- so - ta i

A

T

B

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4
28

S
A
T
B

gi sar- ca
svet - li

1.

31

S
A
T
B

na v ed-

2.

34

S
A
T
B

no s Ru- ma- ni- ya

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37

S I- ta- li- ya i An- gli-

A

T

B

40

S ya s pe- sen v Bal- ga- ri- ya

A

T

B

43

S shte vaz- ro- dim mech- ta

A

T

B

PROJEKT KOMENSKI ANTHEM

6
46

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 46-48. The key signature is two sharps (F# and C#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2.

49

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 49-51. The key signature is two sharps (F# and C#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2.

52

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 52-54. The key signature is two sharps (F# and C#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2.