

25 Studies op.60

No.25

Matteo Carcassi

1 *f*

3

5

7

9 *f*

11

13 *f*

2

15

f

17

19

21

23

cresc.

f

25

27

29 3

f

31

33

mf

35

mf

37

mf

39

41

[illegible]

45

Musical score for 'The Rose Tree' (Meisterlied). The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign and a double bar line. The number 45 is written above the first measure.

Example 10 shows a musical score in G major (one sharp). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The score consists of a single staff with a series of chords and melodic lines. The chords are marked with a 'C' and a number, indicating a specific chord type and its position in the sequence. The melodic lines are written in a style that suggests a sequence of notes, possibly representing a specific musical phrase or a sequence of chords.

49

51

8