**POUČEVANJE POEZIJE**

**TEACHING POETRY**

Katja Rotar

Gimnazija Moste

katja.rotar@gmoste.si

***Izvleček***

*Poučevanje poezije je obvezno v šolskem kurikulumu za materni jezik, Sloveniščino in prvi tuji jezik, angleščino. Običajno učitelji poučujejo samo predpisano poezijo in učenci pogosto povejo, da imajo slabe izkušnje s poezijo. Ne marajo je ne zato, ker je ne bi razumeli, ampak zato, ker se na koncu naučijo učiteljevo interpretacijo pesmi. Ne iščejo pomena in humorja, ne uživajo v iskrivih besednih igrah in ritmu, čeprav niso imuni nanju. To je velika škoda, saj je poezija najbolj prečiščen jezik. Je zgoščen in premišljen in zato idealen za učenje jezika.*

*Predlagam več rabe poezije, ker je najboljše kar jezik ponuja, preko zanimivih nalog, ki učence omogočajo, da se z jezikom igrajo in so ustvarjalni. Pesem lahko na primer prepišejo tako, da vključijo svoj besednjak, lahko jo ilustrirajo, jo prilagodijo glede na svoje izkušnje, ali jo prevedejo. Vse te aktivnosti zahtevajo pozorno branje in tako pilijo občutljivost za jezik. V nekaterih šolah po svetu spodbujajo branje in pisanje poezije tako, da učitelj vsak dan najprej prebere eno pesem, o kateri se nato na kratko pogovori z učenci, organizirajodneve pisnja poezije in celo tržnico poezije, kjer učenci lahko primerno zapakirane in okrašene pesmi prodajo. To je le nekaj idej kako uporabiti poezijo tudi takrat, ko vam je ni treba.*

***Ključne besede:*** *poezija, poučevanje, jezik, motivacija, naloge.*

***Abstract***

*Teaching poetry is a part of the school curriculum in the mother tongue, Slovenian, and in the first foreign language, English. Generally, teachers bring to class only the prescribed poetry and students report about having unpleasant experience with poetry not only because it is difficult to understand but mostly because what they actually do is learn the teacher’s interpretation of the poem. They do not try to look for meaning or the funny bits, they do not enjoy in clever words plays and rhythm, although they are sensitive to it. This is quite sad because poetry is language at its best. It is condensed and well thought out so perfect for learning about the way language works.*

*I suggest the use of poetry as an example of the best of what a language can offer, with challenging tasks that allow students to play with the language creatively. Rewriting a poem in your own words, illustrating it, changing it according to your own experience, or even translating a poem all require careful reading. In various schools around the world teachers start a day by reading a poem and discuss it with students, or organize poetry writing days, or even poetry supermarkets where students decorate poems and sell or trade them. These are just a few ideas on how to use poetry, even when you do not have to.*

***Key words:*** *poetry, teaching, language, motivation, tasks.*