

IVAN MOUDOV

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IVAN MOUDOV

**Born 1975 in Sofia, Bulgaria.
Lives and works in Sofia, Bulgaria**

EDUCATION

2002

Masters of Art, National Academy of Fine Arts, Sofia

1995

Graduated from the High School of Applied Arts in Sofia

SOLO EXHIBITIONS

2010

»*Wine for Openings*« Cabaret Voltaire», Zurich

»*Ivan Moudov*«, Binz 39, Zurich

2009

»Romanian Trick« Artericambi, Verona

2008

»*Wine for Openings*«, Stacion Center for Contemporary Art Prishtina, Kosovo

»*Trick Or Treat*«, Kunstverein Braunschweig, Braunschweig

»*Welcome*«, prometeogallery di Ida Pisani, Milan, curated by Katia Anguelova

»*Ivan Moudov*«, The 1st at Moderna, Moderna Museet, Stockholm, curated by Ulf Eriksson

2007

»*Already Made*«, Siemens ArtLab, Vienna, curated by Iara Boubnova

2006

»*MUSIZ*«, Studio Tommaseo, Trieste, curated by Maria Vassileva

»*Guide*« (with Sibin Vasilev), Centre for Contemporary Art, Plovdiv

»*New Hope*«, Goethe Institut, Sofia

2005

»*Reloaded*«, Warszawski Aktyw Artystow, Warsaw, curated by Zbigniew Libera

»*Ivan Moudov*«, Quartier 21, Temporary Home Gallery, Vienna, curated by Vlad Nanca

»*Fragments*«, ATA Center / Institute of Contemporary Art, Sofia, curated by Iara Boubnova

»*MUSIZ*«, Poduyane Station, Sofia

4x4, Red House Center for Culture and Debate, Sofia, curated by Vessela Nozharova

2000

»*Still Life*«, Remont Gallery, Belgrade

»*Still Life*«, ATA Center for Contemporary Art, Sofia

1998

»*The 2000 Syndrome*«, with Dessislava Dimova, ATA Center for Contemporary Art, Sofia

GROUP EXHIBITIONS

2010

»*Transitland in Trieste*«, Studio Tommaseo, Trieste, Italy

»*Watchmen, Liars, Dreamers (Edition concrete)*« FRAC – Ile- de- France Le Plateau, Paris

»*Dwelling- In – Travel*« Art Today Association- Center for Contemporary Art, Plovdiv

»*Playing the City II*«, Schirn Kunsthalle, Frankfurt/Main

»*Hidden Publics*«, Kunsthalle Palazzo, Liestal, Switzerland

»*August in Art*« City Gallery-Varna, Varna

»*The Other Side of the Coin*«, Galerija Skuc, Ljubljana

»*Contemporary art and Mutual Trust*«, Sant Limani, Istanbul

»*Transitland*«, Space, Bratislava

»*Curated by: Walter Seidl – Physikallat in Sport und Beruf*«, Galerie Ernst Hilger, Vienna

»*Languages and Experimentations*« - Young Artists in a Contemporary Collection, MART, Rovereto, Italy

»*Studies and Theory*«, Kwadrat, Berlin

»*Electrified 02*« - Hacking Public Space, SMAK, Gent

»*Transitland*«, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid

»*Monumento A La Transformation*« Centro Cultural Montehermoso, Vitoria-Gasteiz

»*Monument to Transformation*«, Galerija Miroslav Krejevic, Zagreb

2009

»*History, Memory, Identity: contemporary photography from Eastern Europe*«, Fondazione Cassa di Risparmio di Modena, Modena

» *Working Title. Tytuł Roboczy*«, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art Ujazdowski Castle, Warschau

»Reflection of tomorrow«, Art Today Association - Center for Contemporary Art, Plovdiv
»Harburger Berge«, Kunstverein Harburger Bahnhof, Hamburg
»Transitland«, Red House Center for Culture and Debate, Sofia
»Transmediale - Transitland Destination Berlin (TCP)«, Collegium Hungaricum, Berlin
»28th Biennial of Graphic Arts«, Ljubljana, curated by Alenka Gregoric and Bozidar Zrinski
»After Ego« ATA Centre for Contemporary Art Plovdiv, Plovdiv, curated by Svetlana Kuyumdzhieva
»Collection Dubai«, SMART Project Space, Amsterdam, Curated by November Payner
»Techniques« ICA- Sofia Gallery, Sofia, curated by Maria Vassileva and Iara Boubnova
»Monument to Transformation«, City Gallery Prague, Prague, curated by Vit Havranek and Zdenek Baladrin
10 Years of <rotor>, <rotor> Association for Contemporary Art, Graz
»Performing the East«, Salzburger Kunstverein, Salzburg

2008

»Römer VI – Kommunikologie« Kunststiftung Baden-Württemberg, Stuttgart
»Zero Gravity. The Architecture of Social Space« as part of 14th Week of Contemporary Art, Ancient Baths CCA, Plovdiv, curated by Vessela Nozharova and Bettina Steinbruegge
»On a clear day you can see forever«, Hilger Contemporary, Vienna
»Contemporary Art of Europe«, Chateau Pommery, Reims, curated by Fabrice Bausteau and Barbara Soyer
»La nuova Estetica Continuo e discontinuo«, Accademia di Belle Arti, Bari
»Rondpoint (Roundabout)«, La BF15, Lyon
»VideoSalon 3«, galerija10m2, Sarajevo, curated by Nadia Timova
»moleculART«, Raiko Alexiev Gallery, Sofia, curated by Boris Kostadinov
»New Acquisitions«, Sofia Art Gallery, Sofia, curated by Maria Vassileva

2007

»A Place You Have Never Been Before«, 52nd Venice Biennial, Bulgarian Pavilion, curated by Vessela Nozharova
»Multiplicities«, ARC Projects, Sofia, curated by Chris Byrne & Iliyana Nedkova
»Residents«, Espace EDF Electra, Paris, curated by Nathalie Viot
»Lifting. Art and Theft«, Peacock Visual Arts, Aberdeen, curated by Atopia Projects
»Shortlist 2007«, Sofia Art Gallery, Sofia, curatorial committee
»Everyday Life«, Hellenic American Union, Athens, curated by Artemis Potamianou

»In Search of Lost Time«, Sofia Art Gallery, Sofia, curated by Vyara Mlevevska and Svetlana Kyumdjieva)
»The Collection«, Trafo Gallery, Budapest, curated by Nikolett Eross
» Le Souvenir«, ACC Galerie Weimar, Weimar, Germany, curated by Frank Motz and Knut Birkholz
»Small Objects, Short Video«, Corridor Gallery, Plovdiv
»European re-Union«, Galerie ArtPoint, Vienna, curated by Maria Vassileva

2006

»Neither a White Cube, Nor a Black Box. History in the Present Tense«, Sofia Art Gallery, Sofia, curated by Maria Vassileva and Iara Boubnova
»Art is Always Somewhere Else/AWOL«, 2nd Young Artists' Biennial, Bucharest, curated by Jenny Brownrigg, Branko Franceschi, Irina Grabovan, Simona Nastac, Oana Tanase
»I (ICH) An exhibition in three acts, Performative Ontology«, Secession, Vienna, curated by Vit Havranek
»Hoerner/Antlfinger and Ivan Moudov«, Jet, Berlin, curated by Annette Weisser
»You Won't Feel A Thing: On Panic, Obsession, Ritualty And Anesthesia«, Kunsthaus Dresden, Dresden, curated by Aneta Szylak
»Polish year in Madagascar«, Atlas Gallery, Lodz, curated by Janek Simon
«Wild Capital«, Kunsthaus Dresden, Dresden
»JA / I, FUTURA« – space for contemporary art, Prague, curated by Vit Havranek
»Video works from Bulgarian Artists«, Miller Weitzel Gallery, Detroit
»On Difference #2«, Württembergischer Kunstverein, Stuttgart, curated by Galia Dimitrova

2005

»Serial Cases«, Forum Stadtpark, Graz, curated by <ROTOR>
»Location Shots«, Galerie Erna Hecey, Brussels, curated by Raimar Stange
»Play Sofia«, Kunsthalle Wien, Wien, curated by Hedwig Saxenhuber
»Hot Testing«, Exit, Peja, Kosovo (curated by <ROTOR>)
»Dialectics of Hope«, 1st Moscow Biennial of Contemporary Art, Moscow, curated by Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Nicolas Bourriaud, Rosa Martinez, Hans-Ulrich Obrist
»Translation Alternatives«, Akademie der Bildenden Kunst, Vienna, curated by Kamen Stoyanov
»Strange, Familiar and Unforgotten«, Galerie Erna Hecey, Brussels
»Tatort und Phantombild«, Schiller Festival, Weimar, curated by Katharina Hohmann, Katharina Tietze
»Freeze«, Center for Contemporary Art, Plovdiv

**»Love it or leave it«, 5th Cetinje Biennale, Cetinje / Montenegro,
Dubrovnik / Croatia, Tirana / Albania, curated by Rene Block, Natasa Ilic**

2004

**»Untitled (As yet)«, VI Yugoslav Biennial of Young Artists, Vrsac, Serbia,
curated by Sinisa Mitrovic, Ana Nikitovic, Jelena Vesic**

**»Privatizations. Contemporary Art from Eastern Europe (The Post-
communist Condition)«, Within Luchezar Boyadjiev's „Freedom (is) for
beginners«, Kunstwerke – Institute for Contemporary Art, Berlin curated
by Boris Groys**

**»The Sneeze«, Gazon Rouge Gallery, Athens, curated by Peter Lloyd
Lewis, Natasha Makowski**

**»Junge Akademie«, Akademie Der Kunste, Berlin, curated by Angela
Lammert**

»Borderline cases«, SCC, Belgrade

**»Revolution is Not What it Used to Be«, S1 Artspace, Sheffield, UK,
curated by Michelle Cotton**

2003

**»Video Screening 04«, Galerie Martin Janda / Raum Aktueller Kunst,
Vienna**

»Superperformances«, Musee d'Art Moderne et Contemporain, Strasbourg

**»In the Gorges of the Balkans«, Fridericianum Museum, Kassel, curated
by Rene Block**

**»Blood & Honey«, The Essl Collection, Vienna, curated by Harald
Szeemann**

»Hybrid – Liquid«, Casino Luxembourg, Luxembourg

»Window Licking«, Galerie Olivier Houg, Lyon

»ImportExport«, Sofia Art Gallery, Sofia, curated by Maria Vassileva

2002

**»Reconstructions«, 4th Cetinje Biennial, Montenegro, curated by Iara
Boubnova and Andrej Erofeev**

**»Manifesta 4«, The European Biennial of Contemporary Art,
Frankfurt/Main, curated by Stephanie Moisdon Trembley, Nuria Enguita
Mayo, Iara Boubnova**

**»In Search of Balkania«, Neue Galerie, Graz, curated by Roger Conover,
Eda Cufer, Peter Weibel**

»Circulation«, Zoo Gallery, Nantes

**»Double Bind«, ATA Center for Contemporary Art, Sofia, curated by Iara
Boubnova, Georg Schollhammer**

**»Trieste Contemporanea European Video Art Presentation«, Trieste,
curated by Maria Vassileva**

**»Nadezda Petrovic Memorial«, Nadezda Petrovic Art Gallery, Cacak,
Serbia, curated by Zoran Eric**

2001

»Looming Up«, Aspekte Galerie der Munchner Volkshochschule, Munich, Kunsthalle Exnergasse, Vienna, curated by Walter Seidl

»Trendification«, <rotor> Association for Contemporary Art, Graz, curated by Walter Seidl

»Never Stop the Action, Three Days Actionist Art in the City of Graz«, <rotor> Association for Contemporary Art, Graz

2000

»What, How and for Whom«, Zagreb, Vienna, curated by Ivet Ćurlin, Ana Dević, Nataša Ilić and Sabina Sabolović

»Paranoia Style«, ATA Center for Contemporary Art, Sofia, curated by Dessislava Dimova

»Turning the Page«, Apollonia Art Festival, Sozopol, Bulgaria, curated by Dessislava Dimova

»Video Archaeology«, Sofia, curated by Boris Kostadinov, Iliyana Nedkova

RESIDENCIES

2009

BINZ 39, Zurich

2008

KulturKontakt, Vienna

Akademie Schloss Solitude, Stuttgart

2006

Recollets, Paris

2002/03

Post Diplome, Ecole Nationale des Beaux Arts de Lyon



STEVEN GUERMEUR - ESTHER
KEMPF - TAIYO KIMURA
BERND OPPL - DIANA
MACHULINA - IVAN MOUDOU
KAMEN STOYANOV ADRIAN
TIRTIAUX - ANNA WITT

0GMS, logo and artists of the gallery, 2009

0 gms is a recently started project as collaboration between the artists Steven Guermeur, Ivan Moudov and Kamen Stoyanov. The project developed in establishing a gallery, which till the present moment have six artists, invited by the founding members of the group. Since October 2009, when 0 gms opened its office in one of the rooms in Kamen Stoyanov's apartment in Vienna, the group has several projects initiated by its founding members.

In the present moment 0 gms is still much more an idea, a concept, than a "real" gallery and / or an institution. The figure "0" in the name of the group comes as a strategy of presentation, making possible the group to be the first in each list of the galleries in art fairs, biennales or other art platforms. On the other hand, it is a figure, which shows the conscious refusal of having a specific program, policy or agenda in the 0 gms project. Drawing inspiration from the conceptual artists of the 60-70-ies and Seth Siegelaub's practices of promotion and ideas, what the gallery could be, and how it could work in the broad realm of publicity – press, advertisements etc., the founding artists of 0 gms use the strategies of promotion in contemporary art world playing a specific game. In this game they simultaneously use the forms of institutional practices and apparatus to promote the project of the gallery and reveal the logic in which the art world functions today as a global market / field for different branding strategies.



Romanian Trick,
2008
Performance,
Moderna Museet Stockholm





Romanian Trick,
2008,
Installation view,
Kunstverein Braunschweig, a box with broken coins, certificate of authenticity for the work by
Christoph Keller



Fragments,
2002 – 2007,

"Since 2002 I have been collecting parts of different artworks from various museums, galleries and art centres in Europe. I made these suitcases in order to have my collection with me everywhere I go and to be able to show it to everyone who might wish to see it. It is my portable museum and Noah's Ark."



Fragments (Box #1), 2002–2004

1. Annette Messager. *Mors-Jeu*. Fragment, bronze bird.
2. Yoshua Kater. *Sony*. Fragment, piece of tile.
3. Eric Fonteneau. *La Bibliothèque*. Fragment, print on paper.
4. Gary Hill. *And Far Down Beside Me*. Fragment, magnifying glass.
5. Robert Barry. *Advocate*. Fragment, slide.
6. Douglas Gordon. *Self Portrait (Kissing with Scopolamine)*. Fragment, slide.
7. Do-Maria Bogaert. Fragment, slide.
8. Andrew Carlin. *Magic Forest*. Fragment, slide.
9. Janis Kounellis. *Untitled*. Fragment, stick.
10. Sue de Beer. *Matt & Gretel*. Fragment, red ribbon.
11. Manfred Pernice. *Act of Contemplation*. Fragment, broken ashtray.
12. Neddo Selakov. *A Life (Black & White)*. Fragment, Paper sign.
13. Doris Garcia. *Screen System*. Fragment, piece from blinds.
14. Robert Rillou. *La Joconde*. Fragment, handwritten sign on cardboard.
15. Tracy Emin. *Gurche of the Last Painting I Ever Made*. Fragment, acrylic on postcard.
16. George Brecht. *Table et chaises*. Fragment, play card, 9 diamonds.
17. Francis Alÿs. *A Man Traces a Line as He Walks Through the City of Athens Shooting a Flame Every Thirty Steps*. Fragment, sheet of paper with handwriting.
18. Krijn de Koning. *Maze*. Fragment, certificate on paper.

19. Christian Boltanski. *Réserve des Saisons mortes*. Fragment, black and white photograph.
20. Abell van Lierhout. *Darkroom*. Fragment, stopper from drum.
21. Joseph Beuys. *A Monument to the Future*. Fragment, piece rust.
22. Guy Limon. Fragment, miniature yellow plastic figure.
23. Panamarenko. *Le Garage des Alpes*. Fragment, notebook with handwritten texts and drawings.
24. Robert Morris. Fragment, color threads.
25. Anselm Kiefer. *Volkszählung*. Fragment, piece of lead.
26. Jan Fabre. *Zal'ny voor altijd met zeevengestoten voeten staan*. Fragment, fake white hair.
27. Mac Adams. *Black Mail*. Fragment, metal ring.
28. Ryan Gander. *A Phantom of Appropriation*. Fragment, broken mirror.
29. Aleksandra Mir. *Wello*. Fragment, black and white photograph.
30. Marcel Broodthaers. *289 coquilles d'écureuil*. Fragment, piece of egg-shell.
31. Cursiel Buren. *The Three Gulls*. Fragment, white thread.
32. Wolfgang Tillmans. *Tate Purple Installation*. Fragment, color photograph.
33. Osawa Tetsushi. *Vegetablewapon*. Fragment, picture.
34. Adrian Piper. *Vote*. Fragment, sheet of paper with handwriting.
35. Jeremy Deller. Fragment, sticker Volcano.



Fragments (Box #2), 2002–2007

1. Yayoi Kusama. Fragment, fake pearl.
2. Robert Watts. *George Brecht. YAM Lecture*. Fragment, slide.
3. Joëlle Tuertlin. *Image aux yeux*. Fragment, candle.
4. Mark Chevalier. *In touch with the real*. Fragment, connection block, darts arrow.
5. Carsten Nicolai. *Snow Noise*. Fragment, rubber stopper.
6. Richard Raugust. *Table de ping-pong*. Fragment, ping-pong ball.
7. Florenza Menini. *Saie d'attente*. Fragment, leaf.
8. Yinka Shonibare. *Dismissing down*.
9. Matthew Barney. *Cave bonus*. Fragment piece of leather strap.
10. Nayland Blake. *Magic*. Fragment, dry nose.
11. Dave Muller. Fragment, drawing on paper.
12. Eric Tabuchi. *Greenland*. Fragment, photography.
13. Franz Ackermann. *Untitled*. Mental map: incredible terrible beautiful. Fragment, plumage.
14. Mike Kelley. *Brown star*. Fragment, piece of ribbon.
15. Bjørn Melgaard. Fragment, eyelids.
16. Peter Weibel. *Re: Wind & Fast Forward (Re: realen)*. Fragment, roll.
17. Tim Noble & Sue Webster. *Dirty white trash (With Gull)*. Fragment, piece of paper.
18. Werkstoff/tallentia. Fragment, metal detail.

19. Maurizio Cattelan. *Untitled (Gerard)*. Fragment, piece of shoe-laces.
20. Urs Fischer. *What If the Phone Rings*. Fragment, wax.
21. Gregor Schneider. *Totus Haus Ur, gute müter*. Fragment, fake hair.
22. Janine Antoni. *Seddie*. Fragment, hide.
23. Henrik Wikström. *Through the woods to find the forest*. Fragment, pin.
24. Andreas Blomquist. *Viktoria*. Fragment, key.
25. Rikrit Tiravanija. *One Two (Bon voyage Monsieur Ackermann)*. Fragment, Nescafé.
26. Maria Mero. Fragment, pottery sculpture.
27. Sarah Lucas. Fragment, metal, nail, piece of turn screw.
28. Boris Groys. *Die Ausstellung eines Gesprächs*. Fragment, sheet of paper with text.
29. Stuart Pigott. *Absolute power*. Fragment, print on transparent, page.
30. Li Zhenzhong. *Red-Color Mers Jorder*. Fragment, Mao book.
31. Andrea Bowers. *Production 2511 for Upcoming Project on the Storage of The AIDS Memorial Quilt*. Fragment, ribbon.



Fragments (Box #2), 2005

1. Thomas Schütte. *Mohr's Life*. Fragment, card.
2. Nam June Paik. *Zen for Wind*. Fragment, black and red wooden object.
3. Elliott Rist. *The Room*. Fragment, remote control.
4. John Bock. *Zero Aleno*. Fragment, printed banknote.
5. Mona Hatoum. *+ and -*. Fragment, sand.
6. Maria Teresa Minopoli. *Space Moves Slowly*. Fragment, dry leaf.
7. Pascale Marthine Tayou. *Plastic Bags*. Fragment, plastic bag.
8. Sergio Vega. *Waiting room*. Fragment, Polaroid photograph.
9. Jennifer Allora & Guillermo Calzadilla. *Landmark*. Fragment, rubber.
10. Rivane Neuenschwander. *J...J*. Fragment, drawing made in type manner.
11. Yung Ho Chang. *Bamboo Shoots*. Fragment, bamboo sticks.
12. Hermann Nitsch. *Large Blood Picture*. Fragment, tie from apron.
13. Otto Mühl. *Untitled*. Fragment, razor blade.
14. Rudolf Schwarzkogler. *Untitled (Signum Freud-Bild)*. Fragment, rope.
15. John Baldessari. *Sky/Gee/Land*. Fragment, photography.
16. John Latham. *God is Great*. Fragment, piece of glass.
17. Dan Flavin. *Untitled*. Fragment, from luminescent lamp.

18. Ines Doujak. *Follow the Leader*. Fragment, whistle.
19. Alice Greischer/Andreas Stekmann. *The Seamstress of Brulman*. Fragment, strips.
20. Rainer Oldendorf. *KRönigstraße 2*. Fragment, slide.
21. Annelies Goedhart. *The Day Daddy Died*. Fragment, text on paper.
22. Sonja Ablan/Carlos Magari. *Aparatobambo*. Fragment, tiger ant handle.
23. Jeff Koons. *New Shop/Vac-Wet-Dry*. Fragment, vacuum cleaner.
24. Franz West. *Untitled*. Fragment, piece of carpet.
25. Matthieu Laurette. *Moneyback Life/Mobile Information Stand for Moneyback products (Version #1)*. Fragment, chocolate box with receipt inside.
26. Stanley Brown. *1000 mm - 887 mm*. Fragment, paper.
27. Paul McCarthy. *Spaghetti Man*. Fragment, fur.
28. Dieter Roth/Björn Roth. *Gartenstolpus*. Fragment, wire.
29. Subodh Gupta. *Curry*. Fragment, ladle.
30. Walter Dahn. *W I Can Dream*. Fragment, picture from newspaper.
31. Carlos Amorales. *Broken Animals*. Fragment, black glass.



Fragments (Box #4), 2005-2007

1. Luchezar Boyadjev. *Schadenfreude Guided tours*. Fragment, piece of belt.
2. Kratin Shostoli. *Bed*. Fragment, button.
3. Anna Friedel. *My Sister is My Sister's Brother*. Fragment, piece of paper.
4. Franziska Cerdas. *Rambo Blueberry*. Fragment, candle.
5. Irena Lagator. *Wash Inside Out!*. Fragment, tag from T-shirt.
6. Ilja Seklid. Fragment, stone.
7. Sarkis. *Conversation avec le Son des Appaux*. Fragment, tape.
8. Vertices. *The Map of the World*. Fragment, magnet.
9. Landa Jaruga. *Objects of War*. Fragment, play card, heart.
10. Jusuf Hadzifajovic. *Double Jack*. Fragment, piece of elastic.
11. Öbru Özgen. *Dish washing Dreams*. Fragment, steel wool.
12. Dilton Hajredini. *Who Killed the Painting?*. Fragment, nylon.
13. Martin Glass. *Jeanne d'Arc*. Fragment, condom.
14. Svetlana Razanović. *Lukay*. Fragment, rope.
15. Gajko Čelebić. *2000 Spoken Words*. Fragment, sheet from book.
16. Tanja Ostojic. *Way to success*. Fragment, condom.
17. Jan Kadlec. *MC Bed*. Fragment, piece from pyjamas.

18. Nedko Solakov. *Floor*. Fragment, pushpin.
19. Blue Noses. *Little Men*. Fragment, piece of cardboard box.
20. Irina Korina. *Mostakes*. Fragment, plywood.
21. Kamen Stojanov. *Underground Butterflies*. Fragment, slide.
22. Jeff Koons. *Puppy*. Fragment, Bowtie.
23. Uroš Djurić. *Self-portrait with Doug Aubrey*. Fragment, photography.
24. Otaf Nicolai. *Enjoy/Survive I + II*. Fragment, sticks.
25. Gelatin. *Gelatin Wet Garbage*. Fragment, fur.
26. Pravidklub Ivanov. *Memory is a Muscle*. (Preparatory drawing). Pencil, silicone on paper.
27. Merjan Bajic. *Bomb. Grenade*.
28. van DA. *Moderna Galerija Under Construction*. Fragments, gaffer tape and duck tape.
29. Irina Onitschen. *Ten or Factory*. Fragment, gun made of newspapers.
30. Dan Perjovschi. *A Place for Ivan to Steal*. Drawing on paper.
31. Artur Barrio. *Idea Situation: Subjective/Objective InterRelationship*. Fragment, shetar.
32. Joana Hadjithomas & Khalil Joreige. *The Circle of Confusion*. Fragment, photography.
33. Stano Filko, Jan Mandulka, Boris Ondrejka and Marek Pokorný. *Model of the World/Quasoronia*. Fragment, steel ball.



Fragment (IAC Lyon, 10.01.2003),
2003
Video documentation,
DVD, 0:57 min



Fragments,
2003/2005.

Hand-made box, stolen fragments, documentation.

Installation view: ATA Center/
Institute of Contemporary Art, Sofia,
January-February 2005

Photo: Alexander Gerganov



Back and Forward,
2008

Installation view Prometeogallery di Ida Pisani
packages full of stolen fragments,
Courtesy Prometeogallery di Ida Pisani, Milan and the artist



Installation view Kunstverein Braunschweig,
2008/2009
Packages, stolen fragments

IVAN MOUDOV WINE FOR OPENINGS

2007



Bottles of
Cabernet Sauvignon Red
Wine distributed to the
National Pavilions in the
52 La Biennale di Venezia.

Edition of 1764 and 100 AP

WINE FOR OPENINGS



Belgium



United Kingdom



Japan



Republic of Korea



Northern Europe



Russia



Bulgaria



Croatia



Venezuela



Czech & Slovak Republic



Denmark



Greece



The Netherlands



Hungary



Iceland



Canada



The First Roma Pavilion



Scotland

Wine for openings

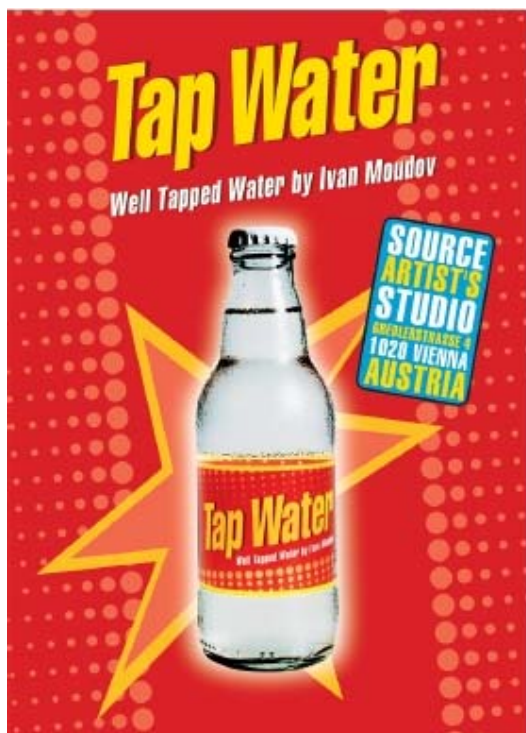
2007

Bulgarian National Pavilion

52 Venice Biennial



Already Made 1 (cans),
2007
100cm/79,55cm,
digital print backed onto aluminum



Already Made 2 (tap water),
2008
16.5cm/ 5.5cm,
40 glass bottles with tap water (Vienna)



Already Made 2 (tap water),
2007
16.5cm/ 5.5cm,
7 glass bottles with tap water (Sofia)



Tap Water (Zurich), 2009



Already Made 3 (pissoir),
2008

Instalation view, Moderna Museet, Stockholm (Ladies Room)
100cm/32cm, glass bottle, tube, urinal



Already Made 4 (Timm Ulrichs),
2008
Instalation view, Moderna Museet, Stockholm
B&W photography, wooden frame



This man is about 35, or in his thirties. I guess his hair is auburn. It's not black, and it's definitely not blond. Until he was 25 he didn't have much ambition, he didn't know exactly what to do, what his path was. But in the last two and a half years there's been progress, he has found his path. I see that he is involved in the arts. He might be a (film/theatre) director, he has the ability to create things, to shape them, to fit them to what he feels internally, to make them like a fairy tale. His work can be successfully exported abroad, but if he is a Libes, there will be difficulties in the period (during which he works abroad). The difficulties won't be fatal (for the project). They will have to do with negotiating, there will be delays, lack of persuasibility, (which is not good because) this man is impatient. He won't cause a scandal or hold a grudge for long, and he is not vindictive. He suffers through things internally. In his personal life he's had a disappointing experience with a woman he saw over a long period of time. The period after 20 September, and more precisely between 3 and 18 October is very important for him. Things will begin to shape up in mid-November. By end of December he might receive a new offer, there will be work-related opportunities for travel. As far as his personal happiness (is concerned), things will begin to change or might have already changed in the past year. He is more focused now. He is no longer interested in figures, he wants to get something back from his experiences, to get a kick out of things. He should be careful about drinking. He has a predisposition which has come down to him from a few generations back. Of course, everyone drinks but he should keep it under control. This current period of his life – between 31 and 37 – is very stable.

06.08.2007



This is an interesting case. There are two paths, two professions... this person has two interests but it also seems like he is able to combine them in one, most probably in art. Perhaps as an artist he has worked in one technique until now, let's say black-and-white drawing, and now he wants to do something more contemporary, perhaps painting, I am not sure... He tends to pick work that is easy to do, he is a bit superficial, which might be a source of disappointment. He might have already experienced disappointment because he started out with big expectations, to find new ways of expression... There was a change last year. During the first half of the year – January/February to June. June gave him new ideas to develop but from July onwards he was busy taking care of other, personal interests. He can now go back to his ideas. In his work he is not always convinced (in its worth). He is a materialist. He likes material things, likes to be paid more than what other people get. Recently, there's been a change in the way he works. He goes around discussing his ideas with other people and if his ideas are not accepted, he quickly loses interest. But... how shall I say it... he doesn't despair, he quickly finds new people. There's been a division, a crack in his destiny that he needs to repair, to put back together. He likes his independence very much and when he makes up his mind, he won't step back, which can be a problem. He should listen to other people's opinions more. (Like the previous person), he, too, has a talent, but it's his own thing, he didn't inherit it. In his personal life he sometimes makes mistakes. Or more accurately, he may delay a successful project because of love. A day may be good for creative work but he will use it differently. He travels and/or will travel a lot. He sees Bulgaria as a second place (of residence)... I see a lot of travelling to foreign lands. He has travelled abroad a lot already. There is a woman who will be influenced by his travels. He won't be sure if she is joining him because she loves him or because she is attracted to foreign lands.

08.08.2007

Already Made 5 (One Week Coffee Self-portraits),
2007

Series of 14 inkjet prints on paper,
32 x 23.4 cm each (framed)





Already Made 5 (One Week Coffee Self-portraits),
2007

Series of 14 inkjet prints on paper,
32 x 23.4 cm each (framed)



MUSIZ,
2005
Invitation for the opening of the Museum for
Contemporary Art, Sofia

MUSIZ,
2005
Poster and billboard for the opening of the
Museum for Contemporary Art, Sofia 2005



MUSIZ (Champagne Pommery for the Grand Opening of MUSIZ Museum of Contemporary Art – Sofia), 2008

Work manufactured by Pommery S.A. and for the Exhibition «L'Art en Europe : Expérience Pommery#5»



**Bulgarian Institute of Culture – Hamburg presents:
MUSIZ COLLECTION**

11 October – 1 November / Opening 10 October, 7 pm, 2009
Fiona Banner, Kathi Barath, Sue de Beer, Jimmie Durham, VALIE
EXPORT, Martin Kippenberger, Gunter Reski, Anri Sala

On October 10, 2009 the MUSIZ COLLECTION Exhibition opens in the Bulgarian Cultural Institute in Hamburg. For the first time, it will show works from the collection of the Museum of Contemporary Art in Sofia (MUSIZ), which can be seen until 1st of November in the Institute's building specially renovated for the occasion.



The More You Know The More You See,
2009
Installation view, Binz 39, Zurich
2 Photographs, Contract



Garbage,
 2009
 4-channel video, 60 Min. loop.
 Installation view,
 Binz 39, Zurich



The Glass,
2008
Installation view
Kunstverein Braunschweig



Ivan Moudov and Alban Muja
Floor,
2008

Marble staircase and floor covered with plywood plates
Installation view and detail KulturKontakt, Vienna



Lamp,
2008

Street lamp and four light spots
Installation view Rayko Aleksiev Gallery, Sofia



Guide,
 2006
 Audio guides, labels
 Installation view Studio Tommaseo, Trieste
 below: Installation view Centre for Contemporary Art, Plovdiv, 2006



New Hope
2006
Goethe-Institut, Sofia



Wind of Change,
2005

Mixed media installation. Dimension variable.
Installation view, Lenin Museum,
1 Moscow Biennial of Contemporary Art, 2005



14:13 Minutes Priority (Weimar),
2005
Performance,
Video still.



Traffic Control,
2001
performance,
video,
22 min
Graz



One Hour Priority,
2000
Video transferred on DVD,
sound, 60 min



4, rue Ste Catherine,
2002.
Video transferred on DVD,
no sound, 35 min.



Untitled [Freeze]

2005

Installation view,
Center for Contemporary Art, Plovdiv



Teleporting Machine,
2005
Video transferred on DVD, silent,
7.25 min.



Buffalo,
2001.
Video transferred on DVD,
sound,
19 min.
Video still



Still Life,
2000
Ink-jet prints, various size



The 2000 Syndrome,
1998
Installation,
ATA Center for Contemporary Art,
Sofia