

Vitam quae faciunt beatiorem

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Vi - tam quae fa - ci - unt be - a - ti - o -

Vi - tam quae fa - ci - unt be - a - ti - o -

Vi - tam quae fa - ci - unt be - a - ti - o -

Vi - tam quae fa - ci - unt be - a - ti - o -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff has a vocal line with lyrics underneath. The lyrics are 'Vi - tam quae fa - ci - unt be - a - ti - o -'. The music is in a common time signature (C) and a key signature with one sharp (F#). The Cantus staff begins with a prelude of six notes. The other three parts enter with the first note of the vocal line.

3

rem, iu - cun - dis - si - me Mar - ti - a - lis, haec sunt: Res non par -

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rem, iu - cun - dis - si - me Mar - ti - a - lis, haec sunt: Res non par -

rem, iu - cun - dis - si - me Mar - ti - a - lis, haec sunt: Res non par -

Detailed description: This block contains the second system of the vocal setting, starting with a measure rest (3). It features four staves for the vocal parts. The lyrics are 'rem, iu - cun - dis - si - me Mar - ti - a - lis, haec sunt: Res non par -'. The music continues in the same key and time signature as the first system.

6

ta la - bo - re, sed re - li - cta, non in - gra - tus a - ger, fo - rus pe - ren -

ta la - bo - re, sed re - li - cta, non in - gra - tus a - ger, fo - rus pe - ren -

ta la - bo - re, sed re - li - cta, non in - gra - tus a - ger, fo - rus pe - ren -

ta la - bo - re, sed re - li - cta, non in - gra - tus a - ger, fo - rus pe - ren -

Detailed description: This block contains the third system of the vocal setting, starting with a measure rest (6). It features four staves for the vocal parts. The lyrics are 'ta la - bo - re, sed re - li - cta, non in - gra - tus a - ger, fo - rus pe - ren -'. The music continues in the same key and time signature as the previous systems.