

Ecce concipies

SATB a cappella

Jacob Handl
(1550-1591)

(in 2)

CANTUS (Soprano)
ALTUS (Alto)
TENOR (Tenor)
BASSUS (Bass)

Ec - ce, con - ci - pi - es:
Ec - ce, con - ci - pi - es:
Ec - ce, con - ci - pi - es:
Ec - ce, con - ci - pi - es:

Detailed description: This system contains the first four staves of the musical score. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part uses a soprano clef. The Tenor part uses an alto clef. The Bass part uses a bass clef. The time signature is 2/2. The lyrics are: 'Ec - ce, con - ci - pi - es:'. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support.

6

et pa - ri - es fi - li - um, et vo - ca - bis no - men e - jus Je -
et pa - ri - es fi - li - um, fi - li - um, et vo - ca - bis no - men e - jus Je -
8 et pa - ri - es fi - li - um, et vo - ca - bis no - men e - jus Je -
et pa - ri - es fi - li - um, et vo - ca - bis no - men e - jus Je -

Detailed description: This system contains the next four staves. The Soprano part continues with a treble clef. The Alto part uses a soprano clef. The Tenor part uses an alto clef. The Bass part uses a bass clef. The time signature is 2/2. The lyrics are: 'et pa - ri - es fi - li - um, et vo - ca - bis no - men e - jus Je -'. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support.

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sum, Je - sum; hic e - rit ma - gnus, et fi - li - us al - tis - si -
sum, Je - sum; hic e - rit ma - gnus, et fi - li - us al - tis - si -
8 sum, Je - sum; hic e - rit ma - gnus, et fi - li - us al - tis - si -
sum, Je - sum; et fi - li - us al - tis - si -

Detailed description: This system contains the final four staves. The Soprano part continues with a treble clef. The Alto part uses a soprano clef. The Tenor part uses an alto clef. The Bass part uses a bass clef. The time signature is 2/2. The lyrics are: 'sum, Je - sum; hic e - rit ma - gnus, et fi - li - us al - tis - si -'. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support.

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mi vo - ca - bi - tur, et fi - li - us al - - tis - si - mi vo - ca - bi - tur.

mi vo - ca - bi - tur, et fi - li - us al - - tis - si - mi vo - bi - tur.

mi vo - ca - bi - tur, et fi - li - us al - - tis - si - mi vo - ca - bi - tur.

mi vo - ca - bi - tur, et fi - li - us al - - tis - si - mi vo - ca - bi - tur.

24

3

Su - per so - li - um Da - vid et su - per re - gnum e - jus se - de -

Su - per so - li - um Da - vid et su - per re - gnum e - jus se - de -

Su - per so - li - um Da - vid et su - per re - gnum e - jus se - de -

Su - per so - li - um Da - vid et su - per re - gnum e - jus se - de -

31

3

bit et re - gna - bit in do - mo Ja - cob in ae - ter -

bit et re - gna - bit in do - mo Ja - cob in ae - ter -

bit et re - gna - bit in do - mo Ja - cob in ae - ter -

bit et re - gna - bit in do - mo Ja - cob in ae - ter -

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num, et re-gni e - jus non e-rit fi - - nis, non e-rit fi -

num, et re-gni e - jus non e-rit fi - - nis, non e-rit fi - nis, non e-rit fi -

num, et re-gni e - jus non e-rit fi - - nis, non e-rit fi - nis, non e-rit fi -

num, et re-gni e - jus non e-rit fi - - nis, non e-rit fi - nis, non e-rit fi -

42

nis, non e-rit fi - nis, non e-rit fi - nis.

nis, non e-rit fi - nis, non e - - - rit fi - nis.

nis, non e-rit fi - nis, non e - - - rit fi - nis.

nis, non e-rit fi - nis, non e-rit fi - nis.

SOURCE: Opus Musicum I (ed. Guido Adler, Denkmäler der Tonkunst in Österreich, vol. 12, 1899)

NOTES: Note values halved (in triple meter section note values are 1/4 as large), piece transposed down one step, modern clefs used. Musica ficta in parentheses appears in the 1899 source, but can be disregarded at the performer's discretion (the accompanying MIDI file does not play them). mm. 29-30, 35-36 are rebarred in the 1899 edition.

edited by Rafael Ornes (6/17/99)

