

1. J. S. Bach: Dvoglasna invencija št. 2

The image shows the first system of a cembalo score for J.S. Bach's 'Dvoglasna invencija št. 2'. The music is in 4/4 time and C minor. The right hand features a melodic line with mordents and slurs, while the left hand plays a rhythmic accompaniment. Roman numerals IV and V are placed above the right hand's notes. Chord symbols are provided below the staff: C (circled), Es (circled), °T, °T<sub>VI</sub>, S, D, and T.

- evolucijska gradnja
- modulacija c – Es
- harmonska analiza
- mordenti

2. J. S. Bach: Angleška suita št. 5, Passepied I en Rondeau

The image shows the first system of a cembalo score for J.S. Bach's 'Angleška suita št. 5, Passepied I en Rondeau'. The music is in 3/8 time and D major. The right hand has a complex, rhythmic melody with slurs and a fermata. The left hand provides a steady accompaniment. A chord symbol D<sup>7</sup>°T is shown at the end of the system.

- 4+4 takti
- sekvenca v 5. in 6. taktu
- razloženi akordi v spodnjem glasu
- nepopolna kadenca D-T
- harmonska analiza

3. J. S. Bach: Partita št. 3 v a-molu, Courante

The image shows the first system of a cembalo score for J.S. Bach's 'Partita št. 3 v a-molu, Courante'. The music is in 3/4 time and A minor. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment. Chord symbols D and °T are shown below the staff.

- punktirani ritem
- nedeljiva celota, zaključek na T
- harmonska analiza

4. J. S. Bach: Dvoglasna invencija št. 9

The image shows the first system of a cembalo score for J.S. Bach's 'Dvoglasna invencija št. 9'. The music is in 3/4 time and C minor. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment with slurs.

- evolucijska gradnja
- sekvenca v 1. in 2. taktu (s spremembo 1. note v spodnjem glasu)
- sinkopiranje
- gradnja napetosti – melodija se vzpenja do kulminacije v 3. taktu, nato prične pojemati

5. W. A. Mozart: *Duet št. 3, 3. st.*

Andantino cantabile

W. A. MOZART Duet no. 3, 3rd MOV'T., Bars 1-6

Violin I and Violin II parts, measures 1-6. The score includes trills (tr) and dynamics (p). Harmonic analysis symbols are provided below the staves: Vni I (T, IV, IV↑, V, D7) and Vni II (T, T).

- 4+4; a+a1
- modulacija G – D
- harmonska analiza
- trilčki

6. W. A. Mozart: *12 skladb KV 487*

Horn I and Horn II parts, measures 1-4. The score includes dynamics (p) and articulation (accents). Harmonic analysis symbols are provided below the staves: Horn I (T, D<sub>7</sub>, D<sub>7</sub>, T) and Horn II (T, D<sub>7</sub>, T, S<sub>II</sub>, D, D, T).

- 4+4 takti; a+b
- 1. rog – melodija, 2. rog - spremljava
- primerjava taktov 1-2, 3-4, 5-6; podobnosti
- takti 1-2 in 3-4 – ritmično enaki
- modulacija B – F
- harmonska analiza

7. C. Ph. E. Bach: 12 malih skladb, št.2

Menuet

g-moll

B-dur

SII D7 T SII D T

IV V I

- 4+4; a+b
- sekvence v taktih 1 in 2
- križanje glasov v 5. taktu
- modulacija g – B
- harmonska analiza

8. L. van Beethoven: Sonata op. 102, št. 2, 3. st.

vc

p

pft

vc

p

pft

- subjekt in odgovor
- intervalska sprememba v odgovoru
- križanje glasov