

Renesansa

Vaje za duoglasni narek - rešitve

1. vaja

Exercise 1 consists of two staves in bass clef, 4/4 time. The first staff contains a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with a sharp sign on the final G4. The second staff contains a bass line starting on G3, moving up stepwise to C4, then down stepwise to G3.

2. vaja

Exercise 2 consists of two staves in bass clef, 4/4 time. The first staff contains a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The second staff contains a bass line starting on G3, moving up stepwise to C4, then down stepwise to G3.

3. vaja

Exercise 3 consists of two staves in 4/4 time. The first staff is in treble clef and contains a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The second staff is in bass clef and contains a bass line starting on G3, moving up stepwise to C4, then down stepwise to G3.

4. vaja

Exercise 4 consists of two staves in 4/4 time. The first staff is in treble clef and contains a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The second staff is in bass clef and contains a bass line starting on G3, moving up stepwise to C4, then down stepwise to G3.

5. vaja

Musical notation for exercise 5, two staves in bass clef, 4/4 time, key of D major. The top staff contains a melodic line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D. The bottom staff contains a bass line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D.

6. vaja

Musical notation for exercise 6, two staves in bass clef, 4/4 time, key of D major. The top staff contains a melodic line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D. The bottom staff contains a bass line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D.

7. vaja

Musical notation for exercise 7, two staves in bass clef, 4/4 time, key of D major. The top staff contains a melodic line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D. The bottom staff contains a bass line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D.

8. vaja

Musical notation for exercise 8, two staves in bass clef, 4/4 time, key of D major. The top staff contains a melodic line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D. The bottom staff contains a bass line starting with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, and a final whole note D.

9. vaja

Musical notation for exercise 9, two staves in bass clef, 4/4 time, key of B minor. The top staff contains a melodic line starting with a whole rest, followed by a half note B, a quarter note C, a quarter note D, a half note E, a quarter note F, a quarter note G, a half note A, a quarter note B, and a final whole note B. The bottom staff contains a bass line starting with a whole rest, followed by a half note B, a quarter note C, a quarter note D, a half note E, a quarter note F, a quarter note G, a half note A, a quarter note B, and a final whole note B.