

Renesansa

Vaje za duoglasni narek

1. vaja

Exercise 1 consists of two staves in bass clef, 4/4 time signature. The first staff begins with a dotted quarter note on F4. The second staff has a whole rest in the first measure, followed by a dotted quarter note on F4 in the second measure.

2. vaja

Exercise 2 consists of two staves in bass clef, 4/4 time signature. The first staff has a whole rest in the first measure, followed by a dotted quarter note on F4 in the second measure. The second staff has a whole rest in the first measure, followed by a dotted quarter note on F4 in the second measure.

3. vaja

Exercise 3 consists of two staves in treble and bass clef, 4/4 time signature, key signature of three flats. The first staff has a whole rest in the first measure, followed by a quarter note on G3 in the second measure, and a quarter note on F3 in the third measure. The second staff has a dotted quarter note on F3 in the first measure, followed by a quarter note on G3 in the second measure.

4. vaja

Exercise 4 consists of two staves in treble and bass clef, 4/4 time signature, key signature of three flats. The first staff has a whole rest in the first measure, followed by a quarter note on G3 in the second measure. The second staff has a dotted quarter note on F3 in the first measure, followed by a quarter note on G3 in the second measure.

5. vaja

Musical notation for exercise 5, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff contains a melodic line starting with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The bottom staff contains a bass line starting with a quarter note F#3, followed by a whole rest, and then a whole note G3.

6. vaja

Musical notation for exercise 6, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff contains a melodic line starting with a whole rest, followed by a whole rest, and then a dotted half note G4. The bottom staff contains a bass line starting with a quarter note F#3, followed by a whole rest, and then a whole note G3.

7. vaja

Musical notation for exercise 7, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a whole note B4. The bottom staff contains a bass line starting with a quarter rest, followed by a whole rest, and then a whole note G3.

8. vaja

Musical notation for exercise 8, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff contains a melodic line starting with a quarter rest, followed by a quarter rest, and then a dotted half note G4. The bottom staff contains a bass line starting with a quarter note G3, followed by a quarter note A3, and then a whole note B3.

9. vaja

Musical notation for exercise 9, consisting of two staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The top staff contains a melodic line starting with a quarter rest, followed by a quarter rest, and then a whole note G3. The bottom staff contains a bass line starting with a quarter note G2, followed by a whole rest, and then a whole note G3.