

11. Non avertis faciem tuam a me

Orlando di Lasso
Rolland de Lassus
(1532-1594)

The musical score consists of four staves. The top two staves are for the Soprano and Alto voices, both in treble clef and common time. The bottom two staves are for the continuo basso, also in common time. The vocal parts have lyrics written below the notes. Measure numbers 1 through 25 are indicated above the music.

Soprano: Non a - ver - - - tas fa - ci-em -
Alto: Non a - ver - - - tas fa - - -
10: tu - am _____ a me, in qua - cun -
ci - em tu - - - am a me,
15: que di - e tri - bu - lor, in qua - cun - que di - e
in qua - cun - que di - e tri - bu - lor, in qua - cun -
20: tri - bu - lor in - cli - na ad me au - rem tu -
que di - e tri - bu - lor in - cli - na ad me au -
25: am, in - cli - na ad me, in -
rem tu - - - am, in - cli - na ad
me, in - cli - na ad me au - - - rem tu - - am.