

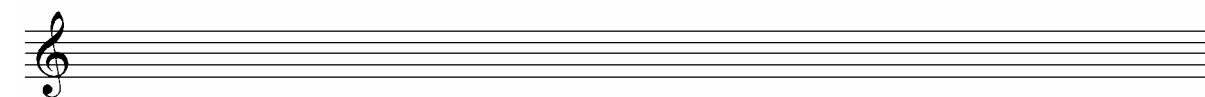
9. Delovni list

1. Zapis lestvičnih stopenj s harmonizacijo:

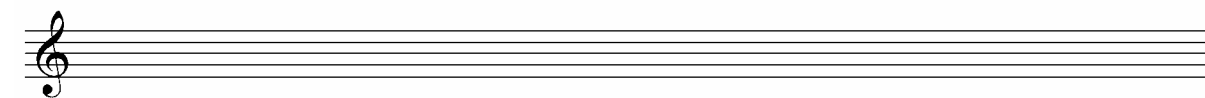
a)



b)

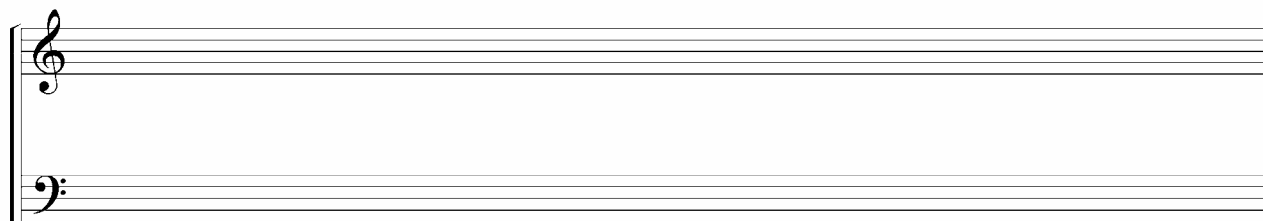


c)



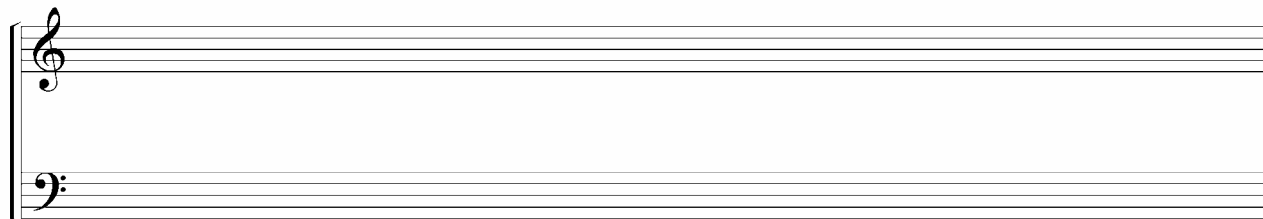
2. **J. S. Bach:** *Francoska suita št. 6, Gigue*

~zapišite odlomek:

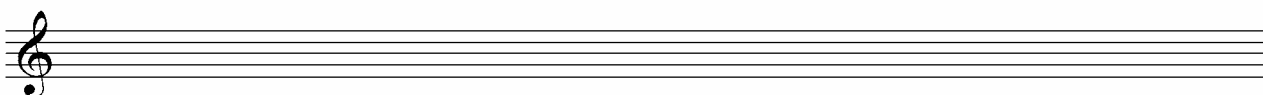


3. **G. Ph. Telemann:** *3. fantazija za violino solo, 2. st.*

~zapišite odlomek:

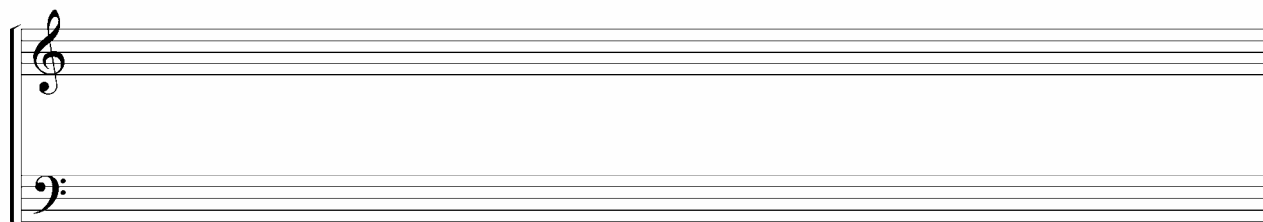
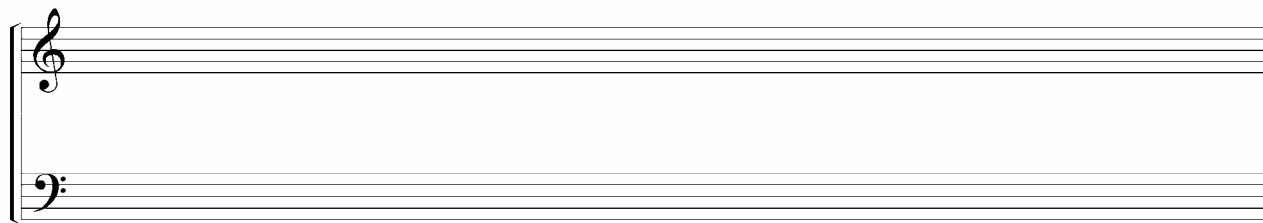


4. Zapis akordov:

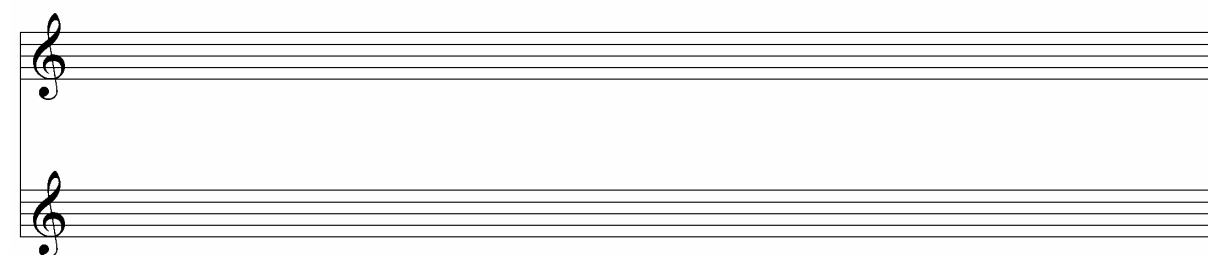
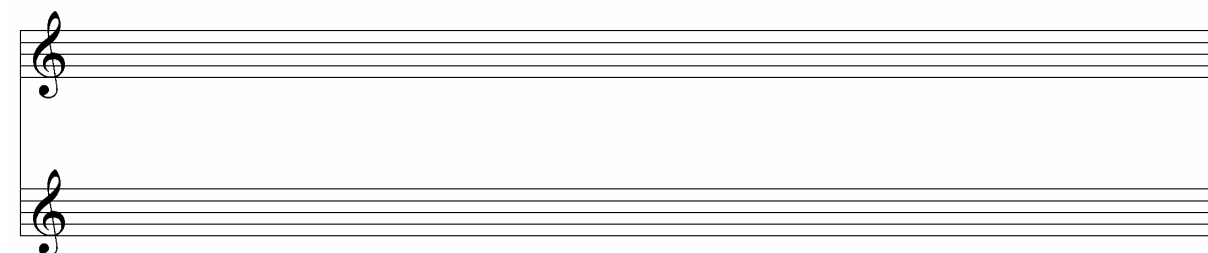


5. **G. F. Haendel:** *Komorni trio št. 6 za dve oboi, fagot in basso continuo*

~zapišite liniji oboe in fagota



6. Zapišite vse četverozvoke z obrati na danih tonih:



1

Musical notation for the first exercise of the fourth exercise, showing a sequence of chords and intervals. The notation is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second and third staves contain chords and intervals corresponding to the notes in the first staff.

2.

Measures 1-5 of the first system. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the upper staff begins at measure 1 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 6-9 of the first system. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The lower staff continues with its accompaniment.

Measures 10-13 of the first system. The melody features a half note G4, a quarter note F#4, and a quarter note E4. The lower staff continues with its accompaniment.

Measures 14-18 of the first system. The melody includes a half note D4, a quarter note C4, and a quarter note B3. The lower staff continues with its accompaniment.

Measures 19-22 of the first system. The melody concludes with a half note A3, a quarter note G3, and a quarter note F#3. The lower staff continues with its accompaniment.

156

No 78.

8 7^b 6 4 7^h 4 2 5 3 4^h 3^b

7^b 2 6 7

Vivace

6[#] 5 6 5

Adagio

7^h 6 6 6 6 5 4^h 2 7^b

7 4^h 2 6

2 6 6^b 6 5 4 3

tr

7. **J. S. Bach:** Francoska suita št. 6, Gigue (vaja št. 2)

cemb

T T D T T D T

Es-dur B-dur

8. **G. Ph. Telemann:** 3. fantazija za violino solo, 2. st. (vaja št. 3)

vno

Presto

mf

vno

°T D °T

9. **G. F. Haendel:** Komorni trio št. 6 za dve oboi, fagot in basso continuo

(Allegro)

ob

mp

tr

fg

fp

D T

cemb

fp