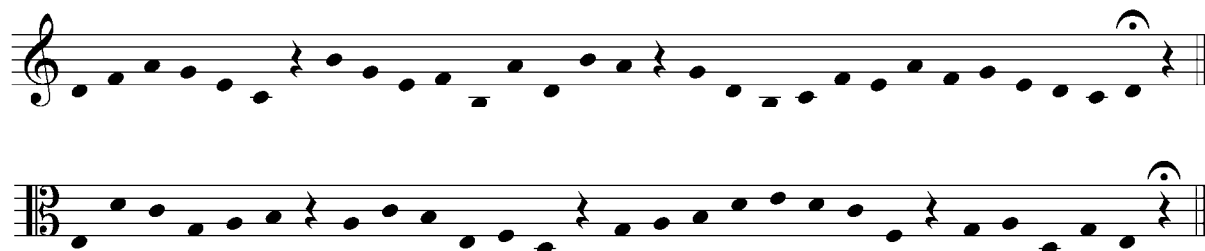


4. Delovni list

1. Utrjevanje modusov in občutka modalnosti - petje vaj v različnih modusih (z dodajanjem ustreznih predznakov) na istem tonu



2. Izvajajte dvoglasji na naslednja načina:

- a) s počasnim petjem enega glasu in sočasno predstavo (*notranjim slišanjem*) drugega
b) z *notranjim poslušanjem* dvoglasja kot celote

- a) F. Landini (1325-1397): *Angelica bilta*

Superius

1. 5. An - ge - li - ca bil - tà ve - nu - t'è in ter - -
4. Ma non cre - do, con pa - ce tan - ta guer - -

Tenor

[8] Fine

- - ra, 2. Dun - que cia - scun c'a - ma ve -
- - ra. 3. Ven - g'a ve - der cos - tei ch'è

[16]

der bel - lez - - - za, Vir - tù, at -
sol va ghez - - - za. A - rà di

[23] D. C. al Fine

ti ve - zo - si e le - gia - dri - - - a. _____
le - i si com' al al - ma mi - - - a. _____

b) rokopis iz Firenc *Et gaudebit*

The musical score is written for a single voice and piano. It is in G major (one sharp) and 8/8 time. The score is divided into two systems, each with a vocal staff and a piano staff. The first system begins with a first ending (I.) and the second system with a second ending (II.). The lyrics 'Et gaudebit' are written under the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using chords and arpeggios. The vocal line is a single melodic line with some ornamentation and a final cadence.

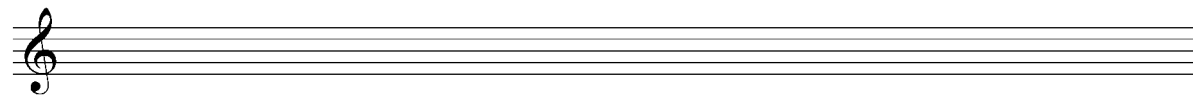
I.
Et gau - de - e -

II.
e - e - e - e -

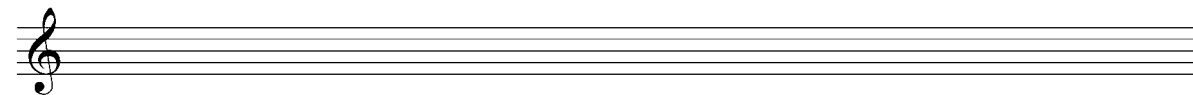
bit

3. Utrjevanje modusov in občutka modalnosti – zapišite tone po nareku in ugotovite modus(e)

a)

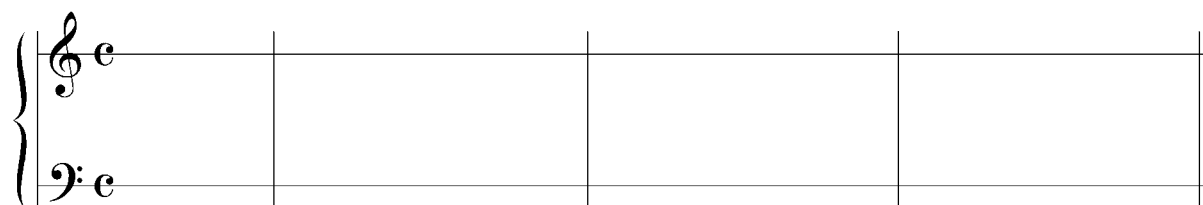


b)

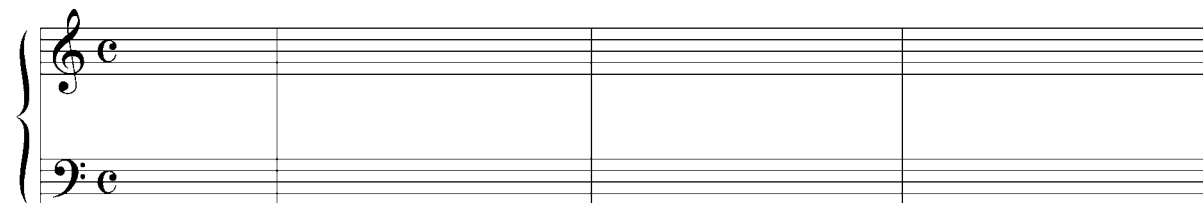


4. Zapišite odlomek:

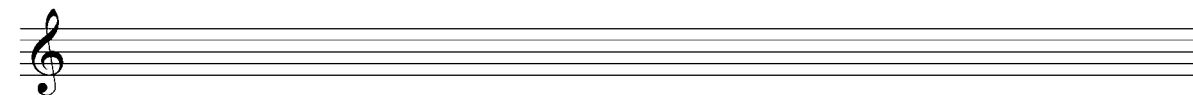
a) zgolj ritmično



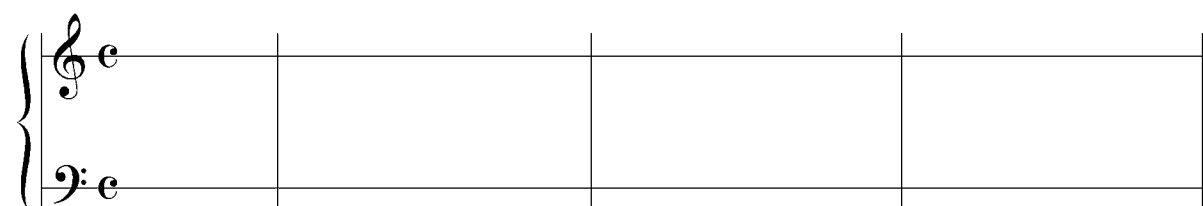
b) tudi tonsko



5. Zapis akordov:



6. Ritmični narek:





1. E. Grieg, »Gade« (Lyrisches Klavierstück)



2. L. Lechner, »Fecit potentiam«, aus »Magnificat secundi toni« (Sopran und Baß)



3. C. Debussy, »Serenade for the Doll«, aus »Children's Corner« III



4. R. Schumann, Toccata op. 7, Coda, piu mosso (Mittelstimmen)



5. J. Haydn, Sinfonie in B-Dur, Hob. I:71, Finale, Vivace, T. 15–2



6. F. Mendelssohn, Quartett in e-Moll, Allegro appassionato, 1. Satz



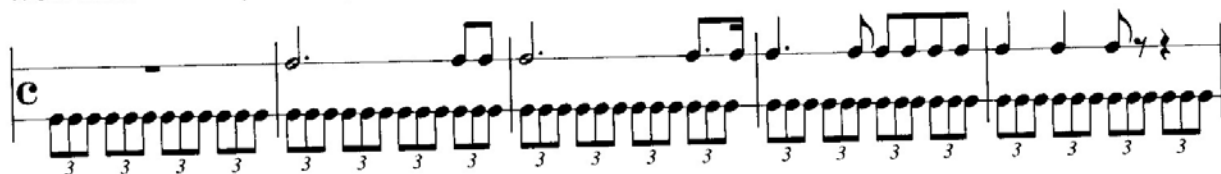
3. C. Debussy, »Deux Arabesques«, Nr. I in E, T. 6-16



1. F. Schubert, Sonate B-Dur, D 960, 1. Satz, Durchführung



2. M. Clementi, Sonate in D, op. 25.6, T. 25-32



1. F. Chopin, Nocturne op. 72.1, T. 1-5



2. F. Schubert, Impromptu c-Moll op. 90.1, D 899, T. 74-78



3. F. Chopin, Nocturne op. 32.2, T. 1-6

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a range of one octave. The bass line provides a simple harmonic accompaniment. The score is divided into four measures, each containing a single line of music. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the melody. The third measure continues the melody. The fourth measure ends with a double bar line. The score is written in a clear, legible font.

11

Musical score for Example 11, measures 11-15. The score is in treble and bass clefs, showing a sequence of eighth and sixteenth notes with various rests and accidentals.

16

Musical score for 'The Rose Tree' (Measures 16-19). The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff includes a quarter rest in measure 16. The bass staff contains a flat (Bb) in measure 16 and another flat (Bb) in measure 18.

20

Musical score for measures 20-22. Measure 20: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 21: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 22: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3.

23

Musical score for 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The melody is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines.

26

30

Musical notation for measures 30 through 33. Measure 30 features a treble staff with eighth-note runs and a bass staff with sixteenth-note accompaniment. Measures 31 and 32 continue the melodic development in the treble and rhythmic support in the bass. Measure 33 concludes the section with sustained notes in both staves.