

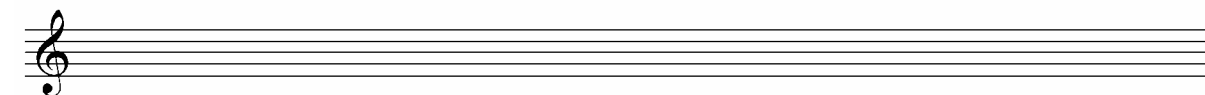
12. Delovni list

1. Zapis lestvičnih stopenj s harmonizacijo:

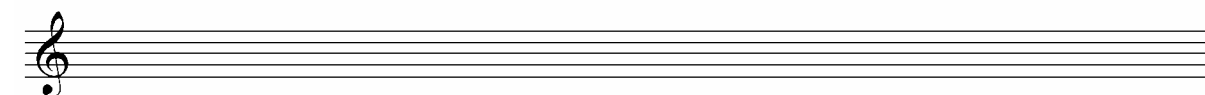
a)



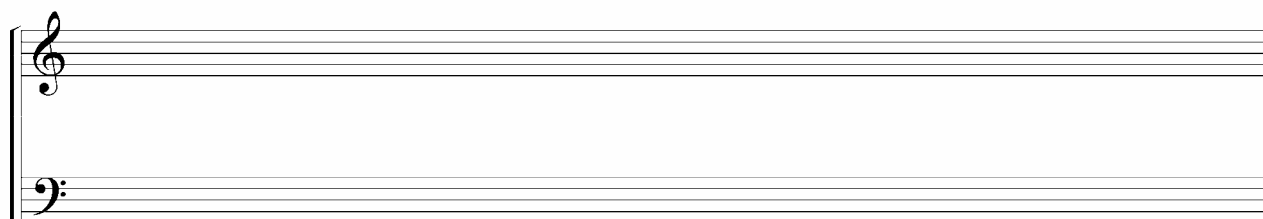
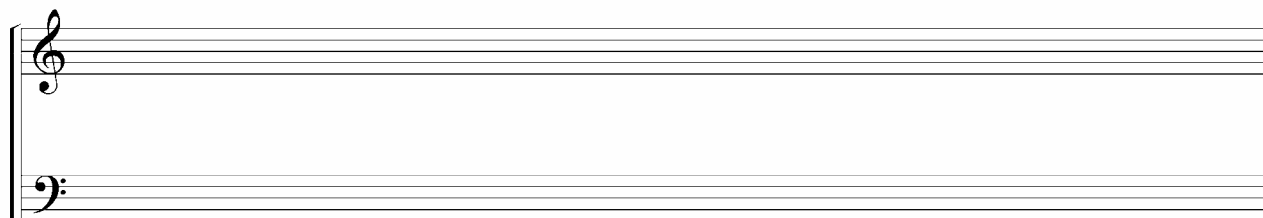
b)



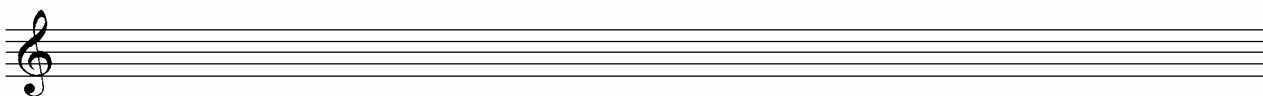
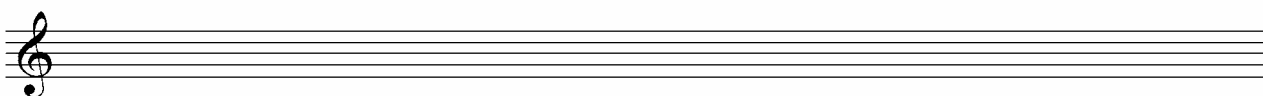
2. Utrjevanje modusov in občutka modalnosti – zapišite tone po nareku in ugotovite modus(e)



3. Zapišite odlomek:



4. Zapis akordov:



5. J. S. Bach: *Wachet, betet*

87 *Presto* No 70.

31

6. J. S. Bach: *Wachet, betet*

88 No 70.

13

7. J. S. Bach: *Ich habe ... Zuversicht*

89 No 188.

92