

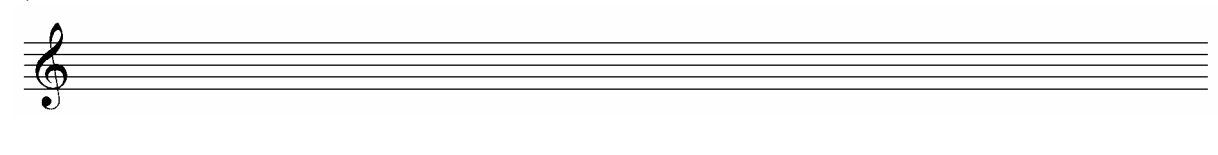
11. Delovni list

1. Zapis lestvičnih stopenj s harmonizacijo:

a)



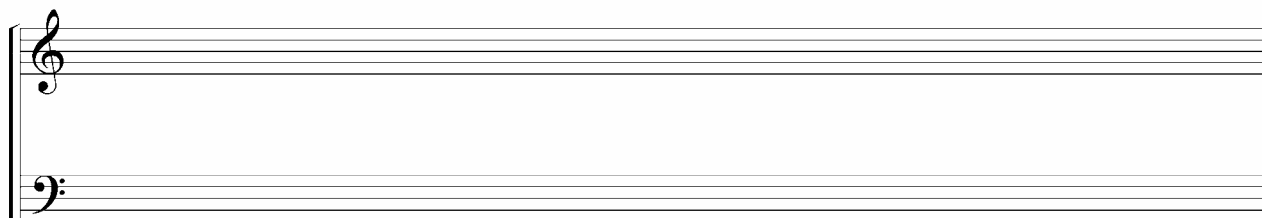
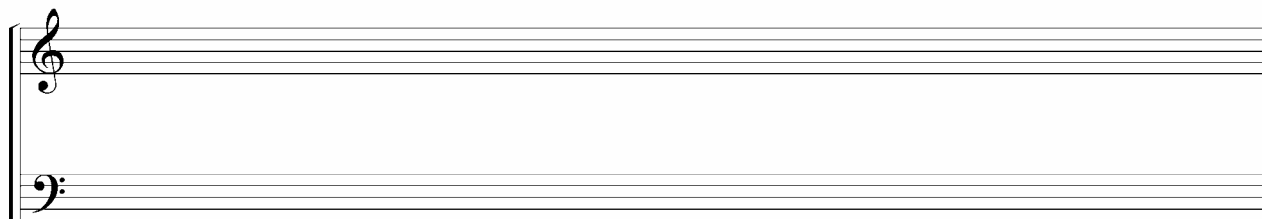
b)



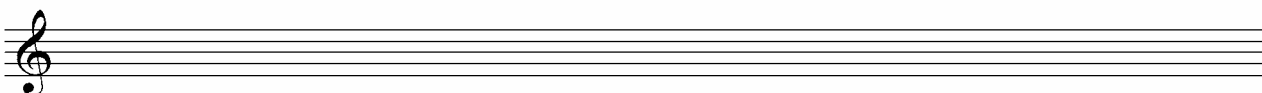
2. Kadenci za utrditev zmanjšanega četverozvoka in zvečanega trozvoka na D – transponirajte v vse tonalitete:



3. Zapišite odlomek:



4. Zapis akordov:



J. S. Bach: Dvoglasna invencija št.9

The image displays the first 13 measures of J.S. Bach's 'Dvoglasna invencija št.9' (Two-voice Invention No. 9). The score is written for two voices (treble and bass staves) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is characterized by its intricate, interlocking sixteenth-note patterns. The notation includes various fingerings (1-5) and articulations (accents, slurs) to guide the performer. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system covers measures 13 and the final cadence. The final measure (13) concludes with a whole note chord in the right hand and a half note in the left hand, followed by a repeat sign.

16

19

22

25

28

31

Z. 6912

3

L. LEO (1694–1756)
Dvoglasna imitacija

Moderato

183

The musical score is written for two staves in G minor (three flats) and common time. It begins with a forte (*f*) dynamic. The tempo is marked *Moderato*. The title is *Dvoglasna imitacija* (Two-part vocal imitation). The score consists of five systems of two staves each. The first system is numbered 183. The music features a two-part vocal imitation with various rhythmic patterns and melodic lines. The first system starts with a forte (*f*) dynamic. The second system continues the two-part imitation. The third system shows a change in the lower part's melody. The fourth system continues the two-part imitation. The fifth system concludes the piece with a final cadence.

Tempo comodo

174

The musical score consists of five systems of two staves each (treble and bass). The time signature is 3/4. The tempo is marked 'Tempo comodo'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first system starts with measure 174. The second system contains measures 175 and 176. The third system contains measures 177 and 178. The fourth system contains measures 179 and 180. The fifth system contains measures 181 and 182. The score ends with a double bar line in the final measure.

70

71

72

73

74

75

76

8e Série (Ré^b)

77 78 79 80 81 82 83

9^e Série (*La* majeur, *Fa* mineur).

Handwritten musical score for Solfeggio I, measures 84 through 90. The score is written on seven staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are written in a stylized, handwritten manner, with some notes featuring a 'u' or 'v' shape. The staves are numbered 84, 85, 86, 87, 88, 89, and 90 at the top. The music consists of a series of half notes and quarter notes, with some measures containing rests. The notation is characteristic of Baroque manuscript notation.

Seven staves of musical notation, numbered 91 to 97, arranged vertically. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of whole notes and half notes, with some notes marked with a 'b' for flat. The staves are connected by a vertical line on the right side. The notes are as follows:

- Staff 91: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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104

103

102

101

100

99

98

Me Série (*Ré^b majeur, Sib mineur*)

The image shows a musical score for a piece titled 'Me Série' in the key of Ré^b majeur (Sib mineur). The score consists of seven staves, numbered 98 to 104. Each staff contains a single melodic line written in a treble clef. The key signature is two flats (Bb and Eb). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The music is a single melodic line, likely for a voice or a single instrument. The staves are arranged vertically, with the measure numbers 98, 99, 100, 101, 102, 103, and 104 placed to the left of each staff. The title 'Me Série' is centered between staves 101 and 102, with the key signature '(Ré^b majeur, Sib mineur)' in parentheses below it.