

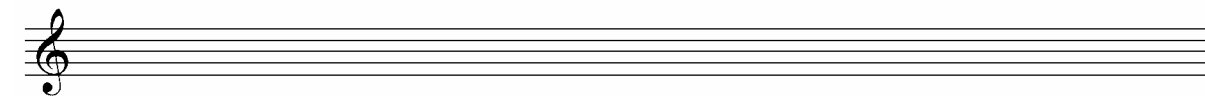
## 10. Delovni list

1. Zapis lestvičnih stopenj s harmonizacijo:

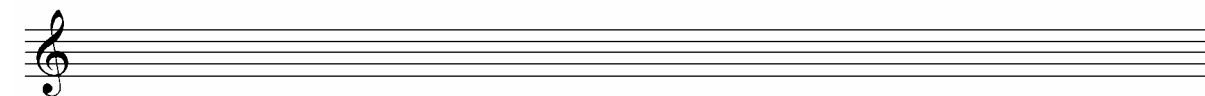
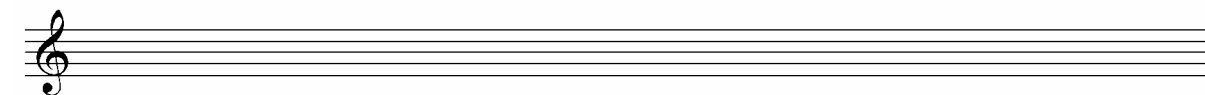
a)



b)

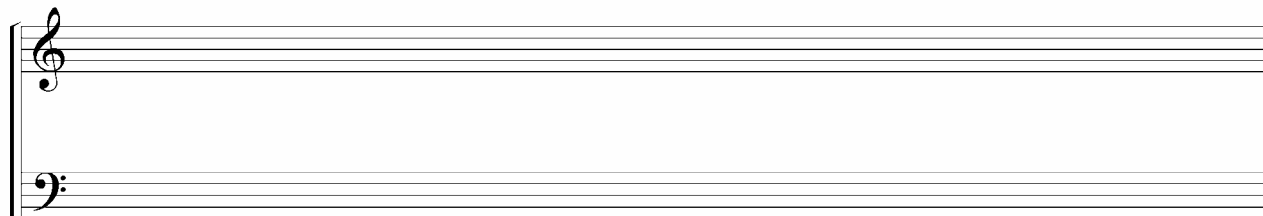
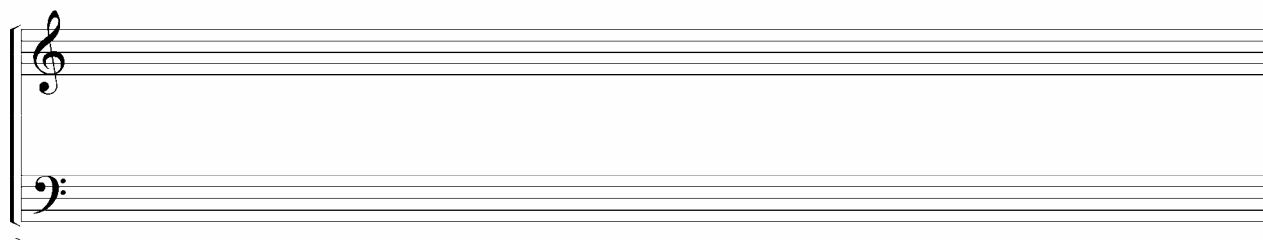


2. Utrjevanje modusov in občutka modalnosti – zapišite tone po nareku in ugotovite modus(e)

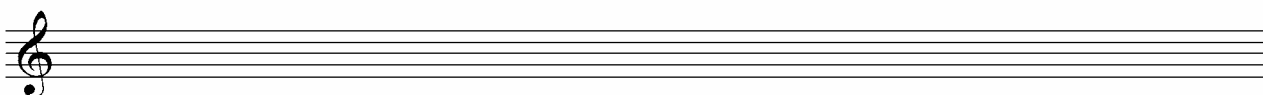


3. **J. S. Bach:** *Umetnost fuge, Contrapunctus III*

~zapišite odlomek:



4. Zapis akordov:





8.

3.

1

6

10

15

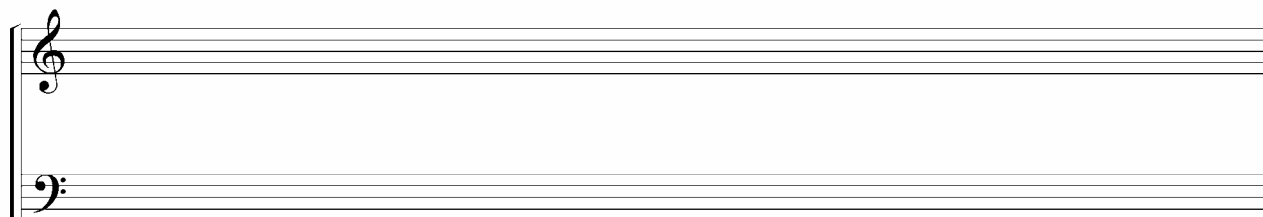
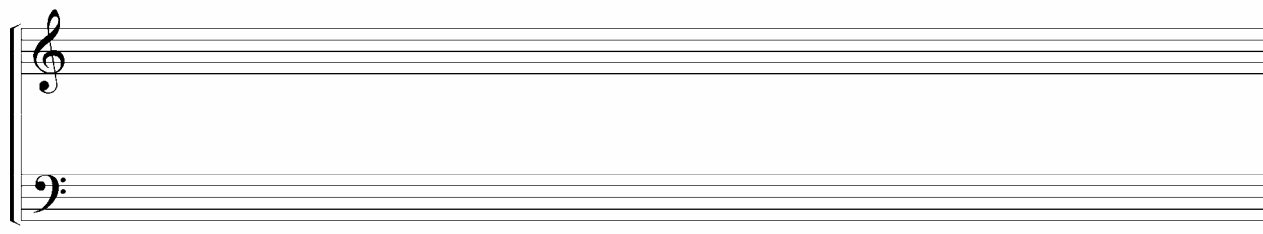
20

24

Detailed description: This is a musical score for a Baroque-style exercise. It consists of six systems of two staves each, with a grand staff bracket on the left. The music is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 20. The sixth system starts at measure 24. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the sixth system.

7. **G. F. Händel:** *Sonata za violo in basso continuo*

~zapišite odlomek:

8. **J. S. Bach:** *Umetnost fuge, Contrapunctus III, (vaja št.3)*

~zapišite odlomek:

Musical score for J.S. Bach's Contrapunctus III. It consists of two systems of two staves each, labeled 'org'. The first system shows the beginning of the piece with a treble staff containing rests and a bass staff with a sequence of notes. The second system continues the piece with more complex rhythmic patterns in both staves.

9. **J. S. Bach:** VI. partita, Tempo di gavotta, (vaja št.5)

Musical score for J.S. Bach's Gavotta. It consists of two systems of two staves each, labeled 'cemb'. The first system shows the beginning of the piece with a treble staff starting with a melodic line and a bass staff with a supporting line. The second system continues the piece with more complex rhythmic patterns in both staves.

## 10. G. F. Händel: Sonata za violo in basso continuo, (vaja št.7)

The first system of the musical score consists of three staves. The top staff is for the violin, the middle for the right hand of the basso continuo, and the bottom for the left hand. The key signature has one flat (B-flat) and the time signature is 3/4. The violin part begins with a whole rest, followed by a first finger fingering '1' and a trill 'tr' over a series of eighth notes. The basso continuo part features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties.

The second system continues the piece. The violin part has a trill 'tr' over a note in the final measure. The basso continuo part includes a double bar line in the middle of the system. In the final measure, there are two notes labeled 'D' and 'T' below the staff, indicating specific fingerings or positions for the right hand.