

26. Vaja

1. Kateri principi harmonskega vodenja so prisotni v spodnjih primerih?

a) **D. Milhaud:** *Saudades de Brasil* – »Copacabana«

Calme

b) **A. Copland:** *El Salon Mexico*.

Allegro vivace (♩ = 168)

2. Nadaljujte zastavljene primere, do vsaj osemtaktne fraze:

a) bitonalno (B in D), zaključek naj bo narejen v eni sami tonaliteti

Slowly



p

Four sets of empty musical staves are provided for continuation of the exercise.

b) v smislu pandiatonike in z uporabo ostinata v levi roki

Brightly



f

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