

13. Vaja:

~ analizirajte spodnji primer; vpišite funkcijske označbe in ugotovite, kako je izpeljan prehod v As-dur (ki je v terčnem kromatičnem sorodstvu z izhodiščnim E-durom)

18. A. Bruckner: 7. simfonija v E-duru, 4. st.

The first system of the musical score consists of two staves. The upper staff is a piano accompaniment starting with a *pp* dynamic, featuring a series of chords in E major. The lower staff is a melodic line starting with a *p* dynamic, featuring a chromatic descent from E4 to A3, which serves as the harmonic skeleton for the modulation.

2. Posnemajte zgornji zgled in na podoben način (in v podobni fakturi) izvedite modulacijo iz As-dura v C-dur.

- harmonski skelet gibanja v izhodiščnem As-duru naj tvori nekaj akordov, npr.:

a)

- prehod v C-dur naj bo speljan s pomočjo niza wagnerjanskih akordov ali s pomočjo omnibusa, npr.:

b)

- harmonski skelet zaključka v C-duru naj spet tvori nekaj akordov, npr.:

c)

- v spodnjem ali v zgornjem glasu naj se na začetku pojavi motiv ali dvotaktje, ki naj bo osnova melodične izpeljave, npr.:

d)

The image shows two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 2/4 time and have a key signature of two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A bracket above these three notes is labeled '3', indicating a triplet. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. Another bracket below these three notes is labeled '3', indicating a triplet. The melody then continues with a half note F2, a quarter note G2, and a quarter rest. The bottom staff contains a bass line with a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. A bracket above these three notes is labeled '3', indicating a triplet. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. Another bracket below these three notes is labeled '3', indicating a triplet. The bass line then continues with a half note F2, a quarter note G2, and a quarter rest.

An empty grand staff consisting of two staves, one with a treble clef and one with a bass clef, for musical notation.

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