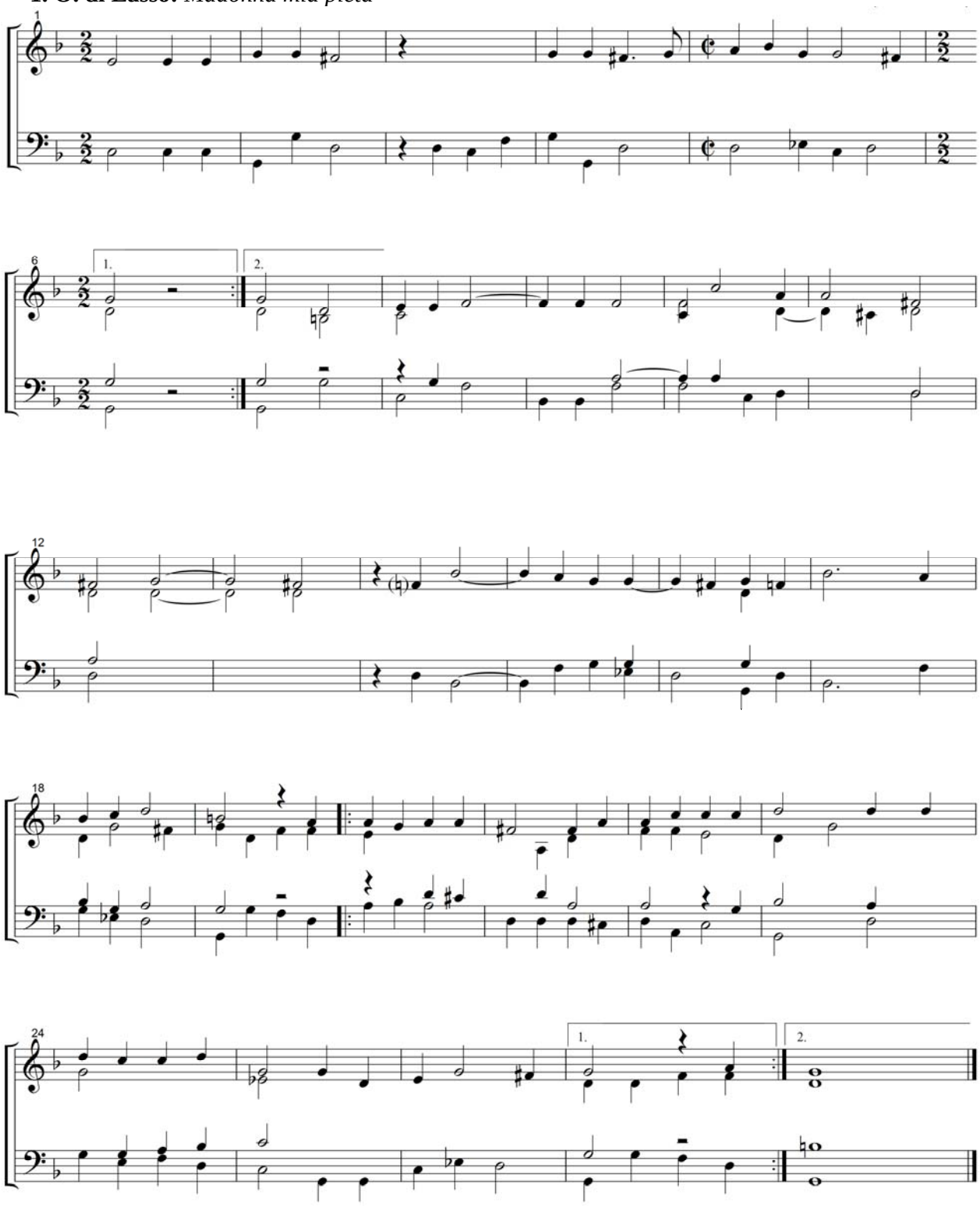
3. Vaja

Harmonizirajte na način pozne renesanse – dopolnite manjkajoče glasove:

1. O. di Lasso: *Madonna mia pietà*