

# 1. Vaja

## 262. Nun freut euch, lieben Christen g'mein (B. A. 39. N<sup>o</sup> 54) Jos. Klug G. B. 1535 Cassel G. B. 1601

Es ist ge-wisslich an der Zeit, dass Got-tes Sohn wird kom-men  
in sei-ner gro-ssen Herrlichkeit, zu rich-ten Bös' und From-men.

Dann wird das La-chen wer-den theur, wann Al-les soll ver-

gehn im Feu'r, wie Pe-trus da-von zeu-get.  
(7 Str.)

Barth. Ringwald 1582

## 263. Nun freut euch, lieben Christen g'mein

(Weihnachts-Oratorium B. A. 5 II, 245)

Jos. Klug G. B. 1535  
Cassel G. B. 1601

Ich steh an dei-ner Krippen hier, o Je-su-lein, mein Le-ben,  
ich komme, bring und schenke dir, was du mir hast ge-ge-ben.

Cont.

Nimm hin, es ist mein Geist und Sinn, Herz. Seel und Muth. nimm

Harmonizirajte na način J. S. Bacha:

A musical score for a five-measure exercise in G major (one sharp) and common time. The melody is written in the treble clef and consists of the following notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The first and fifth measures feature a fermata over the final note. The bass line is left blank.

A musical score for a five-measure exercise in E minor (two flats) and common time. The melody is written in the treble clef and consists of the following notes: E4 (quarter), F4-G4 (eighths), A4 (quarter), G4-F4 (eighths), E4 (quarter), D4-G4 (eighths), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The first and fifth measures feature a fermata over the final note. The bass line is left blank.

Transponirajte prvi dve frazi istega korala še v dve drugi tonaliteti in harmonizirajte:

Two empty musical staves, one in treble clef and one in bass clef, provided for the student to transcribe and harmonize the first two phrases of the exercise in two different tonalities.

Two empty musical staves, one in treble clef and one in bass clef, provided for the student to transcribe and harmonize the first two phrases of the exercise in two different tonalities.