

5. Vaja

Najprej opredelite tonalitete kadenc, nato harmonizirajte celoto na način J. S. Bacha. Oblikujte lep in smiseln potek linij (z bogatim melodičnim dogajanjem v osminskem ritmu) ter jasno in logično harmonsko sosledje. Podpišite lestvične in generalbasne označbe.

11. J. S. Bach: *Jesu, der du selbst so wohl*

First system of musical notation for 'Jesu, der du selbst so wohl'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4 with a fermata. The bass staff contains a whole note chord G2-F#2-C#3 in the first measure, which is sustained throughout the system.

Second system of musical notation. The treble staff continues with quarter notes D5, E5, F#5, and a half note E5 with a fermata. The bass staff has a quarter note G2, followed by quarter notes A2, B2, and a half note C3 with a fermata.

Third system of musical notation. The treble staff continues with quarter notes D5, E5, F#5, and a half note E5 with a fermata. The bass staff has a quarter note G2, followed by quarter notes A2, B2, and a half note C3 with a fermata.

Fourth system of musical notation. The treble staff continues with quarter notes D5, E5, F#5, and a half note E5 with a fermata. The bass staff has a quarter note G2, followed by quarter notes A2, B2, and a half note C3 with a fermata. The system ends with a double bar line.

189. Jesu, der du selbst so wohl (B. A. 39. N° 102)

Kirchen- u. Hausmusik
Breslau o. J. (1688?)

Je - su, der du selbst so wohl hast den Tod ge - schme - cket,

hilf mir, wenn ich ster - ben soll, wenn der Tod mich schre - cket:

Wenn mich mein Ge - wis - sen nagt und die Sün - den pla - gen,

wenn der Sa - tan mich ver - klagt, lass mich nicht ver - za - gen.
(Str.)

Mich. Bapzien, um 1656