

5. Delovni list

237. Mach's mit mir, Gott, nach deiner Gut

Mach's mit mir, Gott, nach deiner Gut, hilf mir in meinem Leiden,
 was ich dich bitt', ver-sag' mir nicht, wenn mei-ne Seel' will schei-den:
 so nimm sie, Herr, in dei-ne Händ', ist Al-les gut, wenn gut das End!

(3 Str.)
 J. H. Schein 1628

238. Mach's mit mir, Gott, nach deiner Gut

(Cant. 139. Wohl dem, der sich auf seinen Gott. B.A. 28, 248)

J. H. Schein 1628

J. H. Schein 1628

1. Wohl dem, der sich auf seinen Gott recht kindlich kann ver-las-sen!
 Den mag gleich Sün-de, Welt und Tod und al-le Teu-fel has-sen,
 5. Da he-ro Trotz der Höl-len Heer! Trotz auch des To-des Ra-chen!
 Trotz al-ler Welt! mich kann nicht mehr ihr Po-chen trau-rig ma-chen.
 so bleibt er den-noch wohl ver-gnügt, wenn er nur Gott zum Freun-de kriegt.
 Gott ist mein Schutz, mein' Hülf' und Rath: wohl dem, der Gott zum Freun-de hat!

5 Str. (Str. 1 u. 5)
 Joh. Chritoph Ruben 1692

239. Mach's mit mir, Gott, nach deiner Güt

(Johannes-Passion B. A. 12 I, 74)

J. H. Schein 1628

Durch dein Gefängniss, Dein Kerker ist der Gottes Sohn, ist uns die Freiheit kom - men, Frei-statt al - ler From-men;

denn gingst du nicht die Knechtschaft ein, müsst' un-sre Knechtschaft e - wig sein.

241. In allen meinen Thaten (B. A. 39 № 114)

Gottfried Vopelius G. B. 1692

In al - len mei-nen Tha - ten lass' ich den Höch-sten ra - then, der

Al - les kann und hat; er muss zu al - len Din - gen, solls

an - ders wohl ge - lin - gen, selbst ge - ben Rath und That.

Paul Fleming 1633

Mach's mit mir, Gott, nach deiner Güt (1)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piece concludes with a half note G5. The lower staff is empty.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G5, followed by quarter notes F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a half note G4. The lower staff is empty.

Mach's mit mir, Gott, nach deiner Güt (2)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piece concludes with a half note G5. The lower staff is empty.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G5, followed by quarter notes F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a half note G4. The lower staff is empty.

Mach's mit mir, Gott, nach deiner Güt (3)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music: the first measure has two eighth notes (G4, A4); the second has four eighth notes (Bb4, C5, Bb4, A4); the third has a quarter note (G4) followed by a dotted quarter note (A4); the fourth has four eighth notes (Bb4, C5, Bb4, A4); and the fifth has a half note (G4) followed by a dotted half note (A4). The lower staff is in bass clef with a key signature of one flat and a common time signature, and it is currently empty.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system: the first measure has two eighth notes (Bb4, C5); the second has four eighth notes (D5, C5, Bb4, A4); the third has a quarter note (G4) followed by a dotted quarter note (A4); the fourth has four eighth notes (Bb4, C5, Bb4, A4); and the fifth has a half note (G4) followed by a dotted half note (A4). The lower staff is in bass clef with a key signature of one flat and a common time signature, and it is currently empty.

In allen meinen Thaten (1)

The musical notation for 'In allen meinen Thaten (1)' consists of two empty staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat and a common time signature.

In allen meinen Thaten (2)

The musical notation for 'In allen meinen Thaten (2)' consists of two empty staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat and a common time signature.