

## 7. Delovni list

## VODENJE LINIJ IN KONTRAPUNKT

Kontrapunkt je pomemben dejavnik pri gradnji. Posebej izrazit je med linijama zunanjih glasov, ki jima gre tudi največja pozornost pri oblikovanju.

## Zgledi:

61. J. Haydn: Simfonija št. 8, I  
Allegro molto

Vn. I *p*

Vn. II *p*

/samo violine/

62. J. Haydn: Godalni kvartet Op. 76, št. 2, III. st.

Vn. I 8-va  
Vn. II *f*

Vla.  
Vc. 8-va bassa *f*

/Vn. II, Vn I 8-va/

63. J. S Bach: "Ermuntre dich, mein schwacher Geist"

/samo zunanja glasova/

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/samo zunanja glasova/

# Zgledi in vaje:

65. a) L. van Beethoven: *Rondo Op. 51, št. 1*

Moderato e grazioso

*p dolce*

65. b) L. van Beethoven: *Rondo Op. 51, št. 1*

/redukcija/

66. a) W. A. Mozart: *Sonata št. 11, KV 331*

Andante grazioso

*p*

*sfz p*

66. b) W. A. Mozart: Sonata št. 11, KV 331

Andante grazioso

/napišite redukcijo zunanjih glasov/

Two empty musical staves, one treble and one bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The staves are intended for the student to write a reduction of the outer voices from the original piece.

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67. a) L. van Beethoven: Sonata Op. 2, št. 1, I. st.

Allegro

/izpišite ogrodje basove linije; najdete del oz. celotno basovo linijo hkrati skrito tudi v sopranu?/

First system of the musical score for exercise 67a. It shows the first four measures of the piece. The treble clef staff contains a melody starting with a piano (*p*) dynamic, followed by a triplet of eighth notes. The bass clef staff contains a bass line with chords and rests. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time.

Second system of the musical score for exercise 67a. It shows measures 5 through 8. The treble clef staff continues the melody with a triplet and a dynamic of *sfz* (sforzando), followed by a dynamic change to *ff* (fortissimo) and then *p* (piano). The bass clef staff continues with chords and rests.

67. b) L. van Beethoven: Sonata Op. 2, št. 1, I. st.

/redukcija basove linije/

An empty bass clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It is intended for the student to write a reduction of the bass line from the original piece.

68. W. A. Mozart: Mala nočna glasba, I. st.

Allegro

/dopolnite tenorjevo linijo (v originalu viola)/

First system of the musical score for exercise 68. It shows the first four measures of the piece. The treble clef staff contains a melody with chords. The bass clef staff contains a bass line with chords and rests. The key signature is one sharp (F#) and the time signature is common time.