

5. Delovni list

KVARTSEKSTAKORDI GLAVNIH STOPENJ

1. LASTNOSTI:

- drugi obrat kvintakorda; nestabilen, disonančen zaradi kvarte, ki jo oklepata basov ton ter osnovni ton akorda
- kvartsekstakordi so: pedalni, zadržani in kadenčni, arpeggirani ter prehajalni in menjalni

2. GRADNJA, OZNAČEVANJE:

- podvojen praviloma basov ton (kvinta akorda), zelo redko osnovni ton, še redkeje terca
- označuje se s številka $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$; če želimo posebej izpostaviti podvajanje posameznih tonov

akorda, oz. če pride do gibanja v posameznih zg. glasovih, se pojavljajo še označbe:

$\begin{smallmatrix} 8 \\ 6 \\ 4 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ 4 \\ 4 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ 6 \\ 4 \end{smallmatrix}$
podvojena kvinta	podvojen osn. ton	podvojena terca

3. POVEZOVANJE

V splošnem velja, da se kvartsekstakord zaradi svoje nestabilnosti karseda postopno navezuje na vsaj enega, če ne celo na oba od sosednjih akordov. Povezovanje s sosednjimi akordi je sicer odvisno od vrste kvartsekstakorda.

PEDALNI KVARTSEKSTAKORD

(menjalni in prehiteni kvartsekstakord na ležečem basu)

Zgledi:

46. primeri

5 6 5 5 6 5 5 6 5 5 6 5 5 6

3 4 3 3 4 3 3 4 3 3 4 3 3 4

T D T T T S

47. G. F. Handel: "Pifa" iz Mesije

48. A. Vivaldi: "Pomlad" iz Štirih letnih časov

49. R Schumann: Album za mladino Op. 68, št. 8

ZADRŽANI IN KADENČNI KVARTSEKSTAKORD

Zgledi:

50. primeri

6 5 6 5 6 5 6 5
 4 3 4 3 4 3 4 3
 S T D T T S D T

51. A. Vivaldi: "Pomlad" iz Štirih letnih časov

6 5 6 5
4 3 4 3

T

52. R. Wagner: Mojstri pevci I. d., 1.sl.

53. W. A. Mozart: Klavirska sonata v c-molu

(Es - dur)

54. F. Mendelssohn: Pesmi brez besed št. 28

PREHAJALNI KVARTSEKSTAKORD
(prehajalni in menjalni kvartsekstakord na gibajočem basu)

Zgledi:

55. primeri

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
T D T T D T S T S S T S T D T T D T

56. C. W. Schumann: *Scherzo Op. 15, št. 4*

p

57. L. v. Beethoven: *Klavirska sonata Op. 14, št.1, 1. st.*

p *sfz*

ARGPEGGIRANI KVARTSEKSTAKORD
(figurativni in konsonančni kvartsekstakord)

Zgledi:

58. primeri

Musical notation for exercise 58, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music consists of three measures. The first measure has a chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. The second measure has a chord of A4, C5, E5 in the treble and A2, C3, E3 in the bass. The third measure has a chord of B4, D5, F#5 in the treble and B2, D3, F#3 in the bass. Fingerings are indicated as 6/4 for the first measure, 6/4 for the second, and 6/4 for the third. The letters T, D, and T are written below the bass staff, indicating the tonic, dominant, and tonic chords respectively.

59. A. Vivaldi: "Pomlad" iz Štirih letnih časov

Musical notation for exercise 59, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of three measures. The first measure has a chord of G#4, B4, D5 in the treble and G#2, B2, D3 in the bass. The second measure has a chord of A#4, C#5, E5 in the treble and A#2, C#3, E3 in the bass. The third measure has a chord of B4, D5, F#5 in the treble and B2, D3, F#3 in the bass. Fingerings are indicated as 6/4 for each measure. The letter T is written below the bass staff, indicating the tonic chord.

60. L. v. Beethoven: Godalni kvartet Op. 18, št. 2, 2. st.

Musical notation for exercise 60, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music consists of three measures. The first measure has a chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. The second measure has a chord of A4, C5, E5 in the treble and A2, C3, E3 in the bass. The third measure has a chord of B4, D5, F#5 in the treble and B2, D3, F#3 in the bass. The dynamic marking *p* is present in the first measure. The letter T is written below the bass staff, indicating the tonic chord.

Vaje:

17.

Musical notation for exercise 17, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The music consists of seven measures. The first measure has a chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. The second measure has a chord of A4, C5, E5 in the treble and A2, C3, E3 in the bass. The third measure has a chord of B4, D5, F#5 in the treble and B2, D3, F#3 in the bass. The fourth measure has a chord of C#5, E5, G5 in the treble and C#2, E3, G3 in the bass. The fifth measure has a chord of D5, F#5, A5 in the treble and D3, F#3, A3 in the bass. The sixth measure has a chord of E5, G5, B5 in the treble and E3, G3, B3 in the bass. The seventh measure has a chord of F#5, A5, C#6 in the treble and F#3, A3, C#4 in the bass.

18.