

2. Vaja:

~ analizirajte, vpišite funkcijske in generalbasne označbe

Fanny Mendelssohn Hensel: *Das meer erglänzte weit hinaus*

S

wir sas - sen am ein - sa-men Fi - scher - haus, wir

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively. The key signature has one sharp (F#) and the time signature is 6/8. The music is in a simple, lyrical style.

sas - sen stumm und al - lei - ne.

The second system continues the vocal line and piano accompaniment. The lyrics are 'sas - sen stumm und al - lei - ne.' The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in treble and bass clefs.

64.

The third system shows the continuation of the piano accompaniment. It consists of two staves, treble and bass clef, in a common time signature (C). The key signature remains one sharp (F#). The music is a simple, rhythmic accompaniment.

The fourth system shows the continuation of the piano accompaniment. It consists of two staves, treble and bass clef, in a common time signature (C). The key signature remains one sharp (F#). The music is a simple, rhythmic accompaniment.

11. L. van Beethoven: *Simfonija št. 7, Op. 92, 2. st.*

Allegretto ♩ = 76

Flute

Oboe

Clarinet in A

Bassoon

Horn in F 1-2

Trumpet in B♭ 1

Trombone 1

Timpani

Violin 1

Violin 2

Viola

Cello I

Cello II e Contrabass