

## 17. Delovni list

## OSTALI ČETVEROZVOKI

## Vaje:

Spodnji primer prinaša sekvenčno zaporedje septakordov. Notnemu tekstu smiselno dodajte še četrti glas!

W. A. Mozart: *Rondo KV 494, t. 95-98*

48.

Podpišite generalbasne in funkcijske označbe spodnjemu primeru. Razložite križanje 2. violin in viol v predzadnjem taktu!

A. Corelli: *Concerto grosso Op. 6, št. 1, 7.st.*

49.

Naslednje zaporedje uporabite kot ogrodje za štiriglasni stavek, pri čemer uporabite čim več četverozvokov. Note prepisite v spodnji sistem, ritmizirajte jih in jih razporedite v takte tako, tako da bo nastala smiselno zaokrožena fraza!

50.

Musical notation for exercise 50. It consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

50.

Empty musical notation for exercise 50, showing two staves (treble and bass clef) with a brace on the left. The key signature has two flats.

Empty musical notation for exercise 50, showing two staves (treble and bass clef) with a brace on the left. The key signature has two flats.

Dopolnite naslednji okvir še z dvem glasovoma v smislu sekvence s četverozvoki. Dobljeno štiriglasje ritmizirajte in oblikujte kot klavirski stavek. Lahko dodate različne oblike neakordičnih tonov; nastala fraza naj bo logična in muzikalno zaokrožena.

51.

Musical notation for exercise 51. It consists of two staves, treble and bass clef, with a brace on the left. The key signature has two sharps (F# and C#). The time signature is 4/4. The treble staff contains a sequence of notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The bass staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

51.

Empty musical notation for exercise 51, showing two staves (treble and bass clef) with a brace on the left. The key signature has two sharps.

Empty musical notation for exercise 51, showing two staves (treble and bass clef) with a brace on the left. The key signature has two sharps.