VideoSpace

Narvika Bovcon, Aleš Vaupotič, Jure Bevk: VideoSpace

VideoSpace was created on the foundation of three projects: Javornik (2001), R III (2002) and VSA (2003). These are autonomous artistic projects (that have been exhibited also separately), which should be conceived through the viewpoint of video-integrated media and conceptual art. Each of the three projects and of course their relationships (alliance) in VideoSpace are realised through multiple artistic media: as video tape, video installation and web site, in some cases also as an interactive CD-ROM (Javornik), traditional paintings acrylic on canvas (R III) and corporate identity (VSA). VideoSpace is realized on different levels, too: first as a conceptual diagram, than as an interactive CD-ROM with a virtual three-dimensional hyperspace and as a reduction of the CD-ROM version into the language of VRML three-dimensional net reality. The Multiplayer version offers the user to relate the conceptual unity of VideoSpace within the frameworks of politically charged contemporary reality.

VideoSpace je nastal na podlagi treh projektov *Javornik* (2001), *R III* (2002) in *VSA* (2003). Gre za samostojne umetniške projekte, ki jih je treba razumeti skozi optiko video-integriranih medijev in, širše, konceptualne umetnosti. Vsak od treh projektov - samostojnih konceptov -, in seveda tudi njihova povezava v *VideoSpacu*, je realiziran skozi več avtonomnih umetniških utelešenj - kot video, videoinstalacija in internetno mesto, v posameznih primerih pa tudi interaktivni CD-ROM (*Javornik*), »tradicionalne« akrilne slike na platnu (*R III*) in celostna grafična podoba (*VSA*). *VideoSpace* je prav tako realiziran na več ravneh, prvič kot konceptualna tabla, tokrat kot interaktivni CD-ROM s tridimenzionalnim hiperprostorom ter VRML tridimenzionalna medmrežna realnost. Večigralska različica omogoča uporabniku povezati konceptualno celovit prostor VideoSpaca z mrežami in konteksti sodobne politične realnosti.

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Rojena 1976 v Novi Gorici. 2001 diploma iz oblikovanja vizualnih komunikacij, Akademija za likovne umetnosti, Univerza v Ljubljani. 2003 magistrirala iz videa in novih medijev na ALU. Od 2003 doktorska študentka Razvoja in teorije oblikovanja na ALU.
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Aleš Vaupotič
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Rojen 1975 v Ljubljani. 2001 diploma iz primerjalne književnosti in literarne teorije, Filozofska fakulteta, Univerza v Ljubljani. Od 2001 magistrski študent na Oddelku za primerjalno književnost in literarno teorijo, FF. 2004 magistriral iz videa in novih medijev na Akademiji za likovne umetnosti, UL.
Born 1975 in Ljubljana. 2001 diploma in comparative literature, Faculty of Arts, University of Ljubljana. Since 2001 graduate student of comparative literature, FA. 2004 masters degree in video and new media at Academy of Fine Arts, UL.

Izbor razstav/Selected exhibitions:

Film video monitor. Gorizia, Italija/Italy, 1999.
7. MFRU/7th IFCA, Maribor, Slovenija/Slovenia, 2001.
7. Mesto žensk/7th City of Women. Ljubljana, 2001.
Aprilski sureti. Beograd, Jugoslavija/Yugoslavia, 2002.
8. MFRU/8th IFCA, Maribor, 2002.
Web3D Art 2003.
9. MFRU/9th IFCA, Maribor, 2003.
You Are Here Festival, Nottingham, Velika Britanija/Great Britain, 2003.
VV2 - Recycling the Future. Links, 50. Beneški bienale/La Biennale di Venezia, 2003.
2. m. Miklova hiša, Ribnica, Slovenija/Slovenia, 2003.
Forum Stadtpark, Graz, Avstrija/Austria, 2003.
INFOS 2003. Cankarjev dom, Ljubljana, 2003.
Pixxelpoint 2003. Nova Gorica, Slovenija/Slovenia, 2003.
Gimnazija Bežigrad, Ljubljana, 2003. (Samostojna razstava./Solo exhibition.)
Vivere Venezia. Galerija Equrna, Ljubljana, 2004.
Web3D Art 2004.
10. MFRU/10th IFCA, Maribor, 2004.
ESC, Graz, Avstrija/Austria, 2004.
2. m. Miklova hiša, Ribnica, Slovenija/Slovenia, 2004.
Agora. Transition, London, 2004.
S.O.L.A.R.I.S. Arhiv in vmesnik/Archive and Interface. Bežigrajska galerija 2. Ljubljana, 2004. (Samostojna razstava./Solo exhibition.)

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Rojen 1977 v Kranju. 2004 diplomiral na Fakulteti za računalništvo in informatiko, Univerza v Ljubljani. Z Narviko Bovcon in Alešem Vaupotičem je sodeloval na projektu VideoSpace in VSPC Multiplayer.
Born 1977 in Kranj. 2004 diploma at the Faculty of Computer and Information Science, University of Ljubljana. He collaborated with Narvika Bovcon and Aleš Vaupotič on the project VideoSpace and VSPC Multiplayer.